



## Information

### Enhanced Simple Remote Protocol for 5 Series, 4 Series, DC/Ti1048, DPA and Delta DSP

#### Introduction

To allow easy control via third party systems XTA / MC<sup>2</sup> processors and new amplifiers incorporate a simple serial control protocol. This allows processors to receive serial string from third party systems such as Crestron/Lutron serial control panels to adjust level, mute and recall memories. This protocol is in place in all 5 & 4 Series units, the DC1048 and the MC<sup>2</sup> Ti1048, plus the latest DPA and Delta DSP amplifiers. It is in addition to the standard more sophisticated protocol used by AudioCore and Icore but with reduced complexity – no checksums or message lengths need to be calculated or appended and no message compression is used.

In Q4 2012 an increment / decrement gain command is being included at customers' request. This allows the increasing or decreasing of gains on specific inputs or outputs. The command additionally includes gain maximum/minimum limits to prevent system misuse.

The protocol allows you to have many units on the network but to make programming easy for users with only one unit, a global unit byte can be used as well as global unit id byte. I.e. the command will talk to all units on the network irrespective of type.

To accompany this TechNote is a macro-enabled spreadsheet to help in the generation of serial commands.

Simply select the appropriate fields from a pull down box on the required page to create your instruction. It is available on-line at <http://www.audiocore.co.uk/techsupport.html>

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## Instruction Overview and Command Structure

Header	Device type	Unit ID	Command	Data 1	Data 2	Data 3	Data 4
F4	[DT]	[ID]	[CM]	XX	XX	XX	XX

All commands are 8 bytes long.

All command data in this document is in HEX format – information in parentheses (for example [DT]) denotes a field title (not a hex number)

Header is always F4.

Device Type [DT] determines what model of unit is to be addressed:

7Ah = DP544	12h = Delta 40
79h = DP548	14h = Delta 80
78h = DP448	16h = Delta 100
76h = DP446	13h = DPA40
74h = DP444	15h = DPA80
73h = DP426	17h = DPA100
72h = DP424	18h = Any Delta/DPA Series
71h = Any DP4 Series	19h = OEM Delta 40
10h = DC1048	1Ah = OEM Delta 80
11h = Ti1048	1Ch = OEM Delta 100

Unit ID [ID] determines what individual unit of the specified type is to be addressed:

- 00 = All IDs
- 01h – 20h = Individual ID numbers (as set in the unit's interface sub-menu)

Command [CM] determines the action of the message:

- 01 = Set Gain (Absolute)
- 02 = Set Mute
- 03 = Recall Memory / Presets
- 04 = Increment / Decrement Gain

Specific details for each instruction follow...

**Set Gain (Absolute)**

Header	Device type	Unit id	Command	Data 1	Data 2	Data 3	Data 4
F4	71	00	01	Input/Output	XX	XX	00

**Data 1 = Input / Output Channel**

Input A	01	Output 1	05	Output 5	09
Input B	02	Output 2	06	Output 6	0A
Input C	03	Output 3	07	Output 7	0B
Input D	04	Output 4	08	Output 8	0C

Attempting to access a channel that does not exist on your unit (for example input C in a DP426) will be ignored.

**Data 2, 3 = Absolute Gain Value**

The gain is adjustable in 0.1dB increments between -40dB and +15dB.

Range is therefore 0 (-40dB) to 550 (+15dB).

This gives a 10 bit number split over 2 bytes with top bit of Data 3 always being 0.

MSB                      LSB

Gain in binary (a.b.c.e.f.g.h.i.j.k) = Data 2 (00000abc) Data 3 (0efghijk)

**Data 4 is not used and should be sent as 00.**

*Example – set all DP4 units, all IDs, output 1 to 0dB*

0dB decimal value = 400 (in 0.1dB steps)

Binary value = 110010000

Split over the two byte this gives Data 2 = 00000011; Data 3 = 10000

Hex values are therefore Data 2 = 03h; Data 3 = 10h

Header	Device type	Unit id	Command	Data 1	Data 2	Data 3	Data 4
F4	71	00	01	01	03	10	00

## Set Mute

Header	Device type	Unit id	Command	Data 1	Data 2	Data 3	Data 4
F4	71	00	02	Input A- D	Output 1 -4	Output 5 - 8	00

### Data 1 : Input Mute Select

0 = On, 1 = Mute

(0000dcba) = Inputs (A - D)

- a = Input A
- b = Input B
- c = Input C
- d = Input D

### Data 2 : Output Mute Select

0 = On, 1 = Mute

(0000dcba) = Outputs (1- 4)

- a = Output 1
- b = Output 2
- c = Output 3
- d = Output 4

### Data 3 : Output Mute Select

0 = On, 1 = Mute

(0000dcba) = Outputs (5 - 8)

- a = Output 5
- b = Output 6
- c = Output 7
- d = Output 8

**Data 4 is not used and should be sent as 00.**

*Example – Set all DP4 units, all IDs, mute input B and outputs 2,3, 7 and 8*

Input B set in Data 1 – Remember – bit flags are 0 = normal (on), 1 = muted  
Binary value = 00000010 - Hex value = 02h

Similarly for outputs 2 and 3 – set in Data 2  
Binary value = 00000110 - Hex value = 06h

Outputs 7 and 8 – set in Data 3  
Binary value = 00001100 - Hex value = 12h

Header	Device type	Unit id	Command	Data 1	Data 2	Data 3	Data 4
F4	71	00	02	02	06	12	00

## Recall Memory / Presets

Header	Device type	Unit id	Command	Data 1	Data 2	Data 3	Data 4
F4	71	00	03	00	0A	00	00

### Data 1 & Data 2 : Recall memory

Recall memory , valid memories from 1 to 1023.

Memory number 00 is ILLEGAL.

This gives a 10 bit number split over 2 bytes with top bit of Data 2 always being 0.

Data.1 (00000abc) + Data.2 (0defghij) = Memory Number (000000ab.cdefghij)

**Data 3 is not used and should be sent as 00.**

**Data 4 is not used and should be sent as 00.**

*Example – All DP4 units, all IDs, recall memory 39.*

Binary value = 100111

Split over the two byte this gives Data 1 = 00000000; Data 2 = 00100111

Hex values are therefore Data 1 = 00h; Data 3 = 27h

Header	Device type	Unit id	Command	Data 1	Data 2	Data 3	Data 4
F4	71	00	03	00	27	00	00

Remember that on 4 Series units, memories may *not* necessarily contain data for the entire signal path – data may only be GEQ settings, or Input EQ settings etc.

**Increment / Decrement Gain**

Header	Device type	Unit id	Command	Data 1	Data 2	Data 3	Data 4
F4	71	00	04	XX	XX	XX	XX

**Data 1 = Input / Output Channel**

Input A	01	Output 1	05	Output 5	09
Input B	02	Output 2	06	Output 6	0A
Input C	03	Output 3	07	Output 7	0B
Input D	04	Output 4	08	Output 8	0C

Attempting to access a channel that does not exist on your unit (for example input C in a DP426) will be ignored.

**Data 2 : Gain Step Size and Direction (Increment or Decrement)**

The step size resolution is **0.5dB**.

Gain must be converted to "2's complement" value<sup>♦</sup> and masked to set top bit to zero in the byte

Eg Increment 1dB = 02 (decimal)

2's complement of 02 = 02h

02h & 7Fh = 02h

Eg Decrement -1dB = -02 (decimal)

2's complement of -02 = FEh

FEh & 7Fh = 7Eh

**Data 3 : Gain Max**

The step size resolution is **1.0dB**.

Gain must be converted to "2's complement" value and masked to set top bit to zero in the byte

Eg Gain Max = +6dB

2's complement of 06 = 06h

06h & 7Fh = 06h

**Continues over...**

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<sup>♦</sup> In two's complement notation, a non-negative number is represented by its ordinary binary representation; in this case, the most significant bit is 0. The two's complement operation is the negation operation, so negative numbers are represented by the two's complement of the absolute value.

To get the two's complement of a binary number, the bits are inverted, or "flipped", by using the bitwise NOT operation; the value of 1 is then added to the resulting value, ignoring the overflow which occurs when taking the two's complement of 0.

**Data 4 : Gain Min**

The step size resolution is **1.0dB**.

Gain must be converted to "2's complement" value and masked to set top bit to zero in the byte

Eg Gain Max = -6dB

2's complement of -06h = FAh

FAh & 7Fh = 7Ah

*Example 1 – All DP4 units, all IDs, increment input A by 1dB, max gain of +6dB, min gain of -6dB*

Header	Device type	Unit id	Command	Data 1	Data 2	Data 3	Data 4
F4	71	00	04	01	02	06	7A

*Example 2 – All DP4 units, all IDs, decrement input A by 1dB, max gain of +6dB, min gain of -6dB*

Header	Device type	Unit id	Command	Data 1	Data 2	Data 3	Data 4
F4	71	00	04	01	7E	06	7A

Note that the maximum and minimum gain values in the string determine the absolute range available for adjustment – so in the above examples the gain cannot be set to a value outside  $\pm 6$ dB. Incrementing or decrementing a channel that is currently set to a value outside of the gain window in the message will cause the gain to snap to the max or min value in the message.

For example, if a channel's gain is set to -14dB and the above decrement message is sent, then the channel will jump to -6dB. If the increment message was sent the gain would jump to -6dB. Subsequent increment messages would then increase this value by 1dB each time up to a maximum of +6dB.