

Manufacturer	Official	Modified	Author	Preset Name	Channels	Information
Adamson	Y	22/08/2018 08:54	Adamson	Y18 32dB	4	Y18 with 2 x channels of LF, Xo @70Hz variable
Adamson	Y	22/08/2018 08:55	Adamson	Y18 XO 32dB	4	Y18 & 2x18 sub, Xo @70Hz variable, sub settings free
Adamson	Y	22/08/2018 08:55	Adamson	Y18 T21 32dB	4	Y18 & T21 sub, Xo @70Hz variable, sub delay & gain variable
Adamson	Y	22/08/2018 08:55	Adamson	Y18 SPK XO 32dB	4	Y18 & SPK & 2x18 sub, Xo @70Hz variable, sub settings free
Adamson	Y	22/08/2018 08:51	Adamson	Y10K 32dB	3	Y10K with 2 x channels of LF, Xo @90Hz variable
Adamson	Y	22/08/2018 08:49	Adamson	Y10 XO 32dB	4	Y10 & 2x18 sub, Xo @90Hz variable, sub settings free Vérifié
Adamson	Y	22/08/2018 08:50	Adamson	Y10K T21 32dB	4	Y10K & T21 sub, Xo @90Hz variable, sub delay & gain variable
Adamson	Y	22/08/2018 08:50	Adamson	Y10K SPB 5W 32dB	4	Y10K with SPB & T21 in 5 way, sub Xo, dly & gain variable T21 Xo60, SPB 60-120 Hz
Adamson	Y	28/08/2018 09:58	Adamson	SPK V40 32dB	3	SPK Xo @110Hz variable Vérifié
Adamson	Y	28/08/2018 09:52	Adamson	SPK SPB V40 32dB	4	SPK & SPB sub, V40
Adamson	Y	28/08/2018 09:53	Adamson	SPK SPB V22 32dB	4	SPK with SPB in 4 way, sub Xo, dly & gain variable Vérifié
Adamson	Y	28/08/2018 09:53	Adamson	SPK SPB 5W V40 32dB	4	SPK with SPB in 4 way, sub Xo, dly & gain variable
Adamson	Y	28/08/2018 09:53	Adamson	SPK XO V40 32dB	4	SPK & 2x18 sub, Xo @110Hz variable, sub settings free Vérifié
Adamson	Y	28/08/2018 10:08	Adamson	MTX 32dB	2	MTX Xo @100Hz variable
Adamson	Y	28/08/2018 10:07	Adamson	MTX MTB 32dB	4	MTX & MSUB sub, Xo @100Hz variable, sub delay & gain variable
Adamson	Y	28/08/2018 10:07	Adamson	MTX MTB T21 OL 32dB	4	MTX & MSUB sub, Xo @100Hz variable, sub delay & gain variable standard MTB with T21 on AUX, MTB and T21 in Overlap mode
Adamson	Y	28/08/2018 10:07	Adamson	MTX MSUB FB 32dB	4	MTX & MSUB in cardioid mode FB, Xo @100Hz, sub delay & gain fixed
Adamson	Y	28/08/2018 10:07	Adamson	MTX MSUB FBF 32dB	4	MTX & MSUB in cardioid mode FBF, Xo @100Hz, sub delay & gain fixed
Adamson	Y	28/08/2018 09:23	Adamson	SX18 P FR 32dB	2	SX18 2 way active, Full range
Adamson	Y	28/08/2018 09:24	Adamson	SX18 P FR C2 32dB	2	SX18 passive, Full range, 2 coupled
Adamson	Y	28/08/2018 08:57	Adamson	SX18 P FR C3 32dB	2	SX18 passive, Full range, 3 coupled
Adamson	Y	28/08/2018 08:55	Adamson	SX18 P SXS 32dB	3	SX18 passive, SX Sub, Xo @80 variable
Adamson	Y	28/08/2018 09:26	Adamson	SX18 P SXS C2 32dB	3	SX18 passive, SX Sub, Xo @80 variable 2 coupled
Adamson	Y	28/08/2018 09:01	Adamson	SX18 P SXS C3 32dB	3	SX18 passive, SX Sub, Xo @80 variable 3 coupled
Adamson	Y	28/08/2018 09:22	Adamson	SX18 P XO 32dB	2	SX18 passive, Xo @80 variable
Adamson	Y	28/08/2018 08:58	Adamson	SX18 P XO C2 32dB	2	SX18 passive, Xo @80 variable 2 coupled
Adamson	Y	28/08/2018 09:01	Adamson	SX18 P XO C3 32dB	2	SX18 passive, Xo @80 variable 3 coupled
Adamson	Y	28/08/2018 09:31	Adamson	SX18 P MDC2 C2 32dB	3	SX18 passive, MDC2, Xo @80 variable 2 coupled
Adamson	Y	28/08/2018 09:45	Adamson	SX18 P MDC2 C3 32dB	3	SX18 passive, MDC2, Xo @80 variable 3 coupled
Adamson	Y	28/08/2018 09:25	Adamson	SX18 A FR 32dB	3	SX18 3 way active, Full range on Input B
Adamson	Y	28/08/2018 09:25	Adamson	SX18 A FR C2 32dB	3	SX18 3 way active, Full range, 2 coupled
Adamson	Y	28/08/2018 09:19	Adamson	SX18 A FR C3 32dB	3	SX18 3 way active, Full range, 3 coupled
Adamson	Y	28/08/2018 08:54	Adamson	SX18 A SXS 32dB	4	SX18 active, SX Sub, Xo @80 variable
Adamson	Y	28/08/2018 09:44	Adamson	SX18 A SXS C2 32dB	4	SX18 active, SX Sub, Xo @80 variable 2 coupled
Adamson	Y	28/08/2018 09:45	Adamson	SX18 A SXS C3 32dB	4	SX18 active, SX Sub, Xo @80 variable 3 coupled
Adamson	Y	28/08/2018 09:10	Adamson	SX18 A XO 32dB	4	SX18 3 way active, Xo80
Adamson	Y	28/08/2018 09:21	Adamson	SX18 A XO C2 32dB	4	SX18 3 way active, Xo80, coupled by 2

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Adamson	Y	28/08/2018 09:22	Adamson	SX18 A XO C3 32dB	4	SX18 3 way active, Xo80, coupled by 3
Adamson	Y	28/08/2018 09:28	Adamson	SX18 A MDC2 C2 32dB	4	SX18 active, MDC2, Xo @80 variable 2 coupled
Adamson	Y	28/08/2018 09:46	Adamson	SX18 A MDC2 C3 32dB	4	SX18 active, MDC2, Xo @80 variable 3 coupled
Adamson	Y	22/08/2018 09:32	Adamson	P8P FR FLAT 32dB	1	P8 passive Fullrange for FOH application, Flat response
Adamson	Y	22/08/2018 09:34	Adamson	P8P 115P FLAT 32dB	1	P8 passive with P115 passive Sub on same amp channel, for FOH application, Flat response needs 2 Ohm stable amp!
Adamson	Y	29/08/2018 07:17	Adamson	P8P P115A FLAT 32dB	2	P8 passive XO110 with P115 active sub for FOH application, Flat response
Adamson	Y	22/08/2018 09:39	Adamson	P8P P215 FLAT 32dB	2	P8 passive XO100 for FOH application, flat response, to be used with P215 sub
Adamson	Y	22/08/2018 09:32	Adamson	P8P FR BRIGHT 32dB	1	P8 passive Fullrange for FOH application, Bright response
Adamson	Y	22/08/2018 09:34	Adamson	P8P 115P BRIGHT 32dB	1	P8 passive with P115 passive Sub on same amp channel, for FOH application, Bright response needs 2 Ohm stable amp!
Adamson	Y	22/08/2018 09:38	Adamson	P8P P215 BRIGHT 32dB	2	P8 passive XO100 for FOH application, bright response, to be used with P215 sub
Adamson	Y	22/08/2018 09:33	Adamson	P8P MON 32dB	1	P8 passive Fullrange for MONITOR application
Adamson	Y	22/08/2018 09:33	Adamson	P8P XO 32dB	2	P8 passive XO100 for FOH application, bright response, to be used with sub
Adamson	Y	22/08/2018 09:43	Adamson	P12P FR 32dB	1	P12 passive Fullrange for FOH application
Adamson	Y	22/08/2018 09:43	Adamson	P12P MON FLAT 32dB	1	P12 passive for monitor application, Flat response
Adamson	Y	22/08/2018 09:44	Adamson	P12P MON BRIGHT 32dB	1	P12 passive for monitor application, Bright response
Adamson	Y	22/08/2018 09:48	Adamson	P12P P215 32dB	2	P12 passive Xover at 100Hz for use with P215 sub
Adamson	Y	22/08/2018 09:44	Adamson	P12P XO 32dB	2	P12 passive Xover at 100Hz for use with sub
Adamson	Y	22/08/2018 09:50	Adamson	P12A FR 32dB	2	P12 in active mode, Full range
Adamson	Y	22/08/2018 09:51	Adamson	P12A P215 32dB	4	P12 in active mode, Xo @80 variable, to be used with P215
Adamson	Y	22/08/2018 09:50	Adamson	P12A XO 32dB	4	P12 in active mode, Xo @100 variable, to be used with sub
Adamson	Y	22/08/2018 09:52	Adamson	P15P FR 32dB	1	P15 passive Fullrange for FOH application
Adamson	Y	22/08/2018 09:52	Adamson	P15P MON FLAT 32dB	1	P15 in passive mode, flat response in monitor mode
Adamson	Y	22/08/2018 09:53	Adamson	P15P MON BRIGHT 32dB	1	P15 in passive mode, bright response in monitor mode
Adamson	Y	22/08/2018 09:54	Adamson	P15P P215 32dB	2	P15 in passive mode, Xo @100 variable, with P215 sub, closely stacked
Adamson	Y	22/08/2018 09:53	Adamson	P15P XO 32dB	2	P15 passive XO100 for FOH application, to be used with sub
Adamson	Y	22/08/2018 09:58	Adamson	P15A FR 32dB	2	P15 in active mode, Full range
Adamson	Y	22/08/2018 09:58	Adamson	P15A P215 32dB	4	P15 in active mode, Xo @100 variable, with P215 sub, closely stacked
Adamson	Y	22/08/2018 09:58	Adamson	P15A XO 32dB	4	P15 in active mode, Xo @80 variable, to be used with sub
Adamson	Y	22/08/2018 09:59	Adamson	P115 Xo 32dB	1	P115 Xo100Hz variable
Adamson	Y	22/08/2018 09:59	Adamson	P215 Xo 32dB	1	P215 Xo100Hz variable
Adamson	Y	22/08/2018 08:18	Adamson	PC5 FR 32dB	1	PC5 Full Range
Adamson	Y	22/08/2018 08:23	Adamson	PC5 P115 32dB	2	P115 + PC5 Xo100Hz variable
Adamson	Y	22/08/2018 08:22	Adamson	PC5 P215 32dB	2	P215 + PC5 Xo100Hz variable
Adamson	Y	22/08/2018 08:19	Adamson	PC5 Xo 32dB	1	PC5 Xo100Hz variable
Adamson	Y	22/08/2018 08:24	Adamson	PC6 FR 32dB	1	PC6 Full Range

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Adamson	Y	22/08/2018 08:31	Adamson	PC6 P115 32dB	2	P115 + PC6 Xo100Hz variable
Adamson	Y	22/08/2018 08:24	Adamson	PC6 P215 32dB	2	P215 + PC6 Xo100Hz variable
Adamson	Y	22/08/2018 08:24	Adamson	PC6 Xo 32dB	1	PC6 Xo100Hz
Adamson	Y	22/08/2018 08:37	Adamson	PC8 FR 32dB	1	PC8 Full Range
Adamson	Y	22/08/2018 08:40	Adamson	PC8 P115 32dB	2	P115 + PC8 Xo100Hz variable
Adamson	Y	22/08/2018 08:40	Adamson	PC8 P215 32dB	2	P215 + PC8 Xo100Hz variable
Adamson	Y	22/08/2018 08:39	Adamson	PC8 Xo 32dB	1	PC8 Xo100Hz
Adamson	Y	22/08/2018 08:42	Adamson	PC10 FR 32dB	1	PC10 Full Range
Adamson	Y	22/08/2018 08:45	Adamson	PC10 P215 32dB	2	P215 + PC10 Xo100Hz variable
Adamson	Y	22/08/2018 08:42	Adamson	PC10 Xo 32dB	1	PC10 Xo100Hz variable
Adamson	Y	22/08/2018 08:46	Adamson	PC12 FR 32dB	1	PC12 Full Range
Adamson	Y	22/08/2018 08:47	Adamson	PC12 P215 32dB	2	P215 + PC12 Xo100Hz variable
Adamson	Y	22/08/2018 08:47	Adamson	PC12 Xo 32dB	1	PC12 Xo100Hz
Adamson	Y	22/08/2018 09:00	Adamson	M12P MON FLAT 32dB	1	
Adamson	Y	22/08/2018 09:00	Adamson	M12P MON BRIGHT 32dB	1	
Adamson	Y	22/08/2018 08:59	Adamson	M12P XO 32dB	2	M12 passive XO100 for FOH application, derived from MON BRIGHT response, to be used with sub
Adamson	Y	22/08/2018 09:01	Adamson	M12A MON FLAT 32dB	2	from M12 15 oct 2010.xaa
Adamson	Y	22/08/2018 09:01	Adamson	M12A MON BRIGHT 32dB	2	from M12 15 oct 2010.xaa
Adamson	Y	22/08/2018 09:00	Adamson	M12A XO 32dB	4	M12 Active MON BRIGHT PRESET with variable HP@100 Hz, to be used with sub
Adamson	Y	22/08/2018 09:05	Adamson	M15P FR 32dB	1	M15 passive Fullrange for FOH application
Adamson	Y	22/08/2018 09:05	Adamson	M15P FR C2 32dB	1	M15 passive Fullrange for FOH application, coupled by 2
Adamson	Y	22/08/2018 09:07	Adamson	M15P MON FLAT 32dB	1	M15 passive Fullrange for FOH application
Adamson	Y	22/08/2018 09:07	Adamson	M15P MON BRIGHT 32dB	1	
Adamson	Y	22/08/2018 09:06	Adamson	M15P XO 32dB	2	M15 passive XO100 for FOH application, to be used with sub
Adamson	Y	22/08/2018 09:06	Adamson	M15P XO C2 32dB	2	M15 passive XO100 for FOH application, to be used with sub, coupled by 2
Adamson	Y	22/08/2018 09:11	Adamson	M15A MON FLAT 32dB	2	V22 with V40 limiters
Adamson	Y	22/08/2018 09:13	Adamson	M15A MON BRIGHT 32dB	2	V22 with V40 limiters
Adamson	Y	22/08/2018 09:19	Adamson	M15A XO 32dB	4	M15 Active MON BRIGHT PRESET with variable HP@100 Hz, to be used with sub
Adamson	Y	22/08/2018 09:20	Adamson	M212 MON FLAT 32dB	2	from M212 22 oct 2010.xaa
Adamson	Y	22/08/2018 09:20	Adamson	M212 MON BRIGHT 32dB	2	from M212 22 oct 2010.xaa
Adamson	Y	22/08/2018 09:20	Adamson	M212 XO 32dB	4	from M212 22 oct 2010.xaa 100Hz Xo preset to be used with subs, derived from M212 MON BRIGHT
Adamson	Y	22/08/2018 09:22	Adamson	M215 MON FLAT 32dB	2	from LAKE Loadlib 2.7 High: PEQ@709Hz and PEQ@680Hz on LAKE are combined in a single PEQ@694Hz on XTA
Adamson	Y	22/08/2018 09:22	Adamson	M215 MON BRIGHT 32dB	2	from LAKE Loadlib 2.7 High: PEQ@709Hz and PEQ@680Hz on LAKE are combined in a single PEQ@694Hz on XTA

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Adamson	Y	22/08/2018 09:23	Adamson	M215 XO 32dB	4	from LAKE Loadlib 2.7, based on MON BRIGHT Preset, to be used with sub High: PEQ@709Hz and PEQ@680Hz on LAKE are combined in a single PEQ@694Hz on XTA
Adamson	Y	22/08/2018 09:25	Adamson	P115 Xo 32dB	1	P115 Xo100Hz variable
Adamson	Y	22/08/2018 09:25	Adamson	P215 Xo 32dB	1	P215 Xo100Hz variable
Adamson	Y	22/08/2018 09:25	Adamson	A218 V10 32dB	1	A218 from Input A
Adamson	Y	22/08/2018 09:24	Adamson	E218 V10 32dB	1	E218 from Input A
Adamson	Y	22/08/2018 09:26	Adamson	SPB FB 32dB	2	SPB cardio Front-Back, output delay and gain fixed
Adamson	Y	22/08/2018 09:27	Adamson	SPB FBF 32dB	2	T21 cardio End Firing, SPB cardio Front-Back-Front, output delay and gain fixed
Adamson	Y	22/08/2018 09:25	Adamson	T21 EF 32dB	2	T21 in cardioid mode End Firing, output delay and gain fixed
Adamson	Y	22/08/2018 09:25	Adamson	T21 FB 32dB	2	T21 in cardioid mode End Front-Back, output delay and gain fixed
Adamson	Y	22/08/2018 09:26	Adamson	T21 FBF 32dB	2	T21 in cardioid mode End Front-Back-Front, output delay and gain fixed
Adamson	Y	08/11/2018 14:24	Adamson	10MX B118 V21 32dB	2	10MX B118 V21 32dB from V35
Adamson	Y	08/11/2018 14:24	Adamson	10MX FOH V21 32dB	1	10MX FOH V21 32dB from V35
Adamson	Y	08/11/2018 14:24	Adamson	10MX MON V21 32dB	1	10MX MON V21 32dB from V35
Adamson	Y	08/11/2018 14:24	Adamson	12MX A V21 32dB	2	12MX Active V21 Setting From v35
Adamson	Y	08/11/2018 14:24	Adamson	12LX B118 V10 32dB	2	12LX + B118 V10 from V35
Adamson	Y	08/11/2018 14:24	Adamson	12LX V10 32dB	1	12LX V10 from V35
Adamson	Y	08/11/2018 14:24	Adamson	B118 V10 32dB	1	B118 V10 from V35
Adamson	Y	08/11/2018 14:24	Adamson	MH121A V22 32dB	2	MH121A Biamped V22
Adamson	Y	08/11/2018 14:24	Adamson	MH121A FOH V22 32dB	2	MH121A FOH Biamped V22
Adamson	N	06/06/2019 13:54	XTA	IS7 Array v1.2	2	2W FIR Preset V1.2 IS7 Use with array of 8 cabinets Adamson Library V4.2
Adamson	N	06/06/2019 13:54	XTA	IS7 Short v1.2	4	2W FIR Preset V1.2 IS7 Use with array of 6 cabinets Adamson Library V4.2
Adamson	N	31/07/2018 12:59	XTA	IS7 Large Array v1.0	2	2W FIR Preset IS7 Large Array 9-12 cabinets V1.0 Library V3.11
Adamson	N	31/07/2018 12:58	XTA	IS7 Short Array v1.0	2	2W FIR Preset IS7 Short Array 5-8 cabinets V1.0 Library V3.11
Adamson	N	31/07/2018 12:57	XTA	IS7 Mini Array v1.0	2	2W FIR Preset IS7 Mini Array 2-4 cabinets V1.0 Library V3.11
Adamson	N	31/07/2018 13:00	XTA	IS7 IS118 3W Large Array v1.0	4	3W FIR Preset IS7 Large Array 9-12 cabinets with 3-4 IS118 V1.0 Library V3.11
Adamson	N	31/07/2018 12:56	XTA	IS7 IS118 3W Short Array v1.0	4	3W FIR Preset IS7 Short Array 5-8 cabinets with 2 IS118 V1.0 Library V3.11
Adamson	N	31/07/2018 12:56	XTA	IS7 IS118 3W Mini Array v1.0	4	3W FIR Preset IS7 Mini Array 2-4 cabinets with 1 IS118 V1.0 Library V3.11
Adamson	N	31/07/2018 13:01	XTA	IS7 IS119 3W Large Array v1.0	4	3W FIR Preset IS7 Large Array 9-12 cabinets with 3-4 IS119 V1.0 Library V3.11
Adamson	N	31/07/2018 12:59	XTA	IS7 IS119 3W Short Array v1.0	4	3W FIR Preset IS7 Short Array 5-8 cabinets with 2 IS119 V1.0 Library V3.11
Adamson	N	25/10/2018 10:55	XTA	IS7 IS119 3W Mini Array v1.0	4	3W FIR Preset IS7 Mini Array 5-8 cabinets with 2 IS119 V1.0 Library V3.11

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Adamson	N	19/07/2019 10:02	XTA	IS7P FR	2	IS7P Full Range Preset V1.0 for standalone use Adamson Library V4.2
Adamson	N	19/07/2019 10:02	XTA	IS7P Xo80	2	IS7P Xo80 Preset V1.0 for use with sub Adamson Library V4.2
Adamson	N	06/06/2019 13:55	XTA	IS10 Large Array v3.3	2	IS10 Large Array FIR Preset V3.3 for use with 12 cabinets Adamson Library V4.2
Adamson	N	06/06/2019 13:55	XTA	IS10 Array v3.3	2	IS10 Medium Array FIR Preset V3.3 for use with 8 cabinets Adamson Library V4.2
Adamson	N	06/06/2019 13:56	XTA	IS10 Compact v3.3	2	IS10 Compact FIR Preset V3.3 for use with 4 stacked cabinets + 2 x IS119 Adamson Library V4.2
Adamson	N	06/06/2019 13:56	XTA	IS10 Short v3.3	2	IS10 Short FIR Preset V3.3 for use with 6 cabinets Adamson Library V4.2
Adamson	N	31/07/2018 13:02	XTA	IS10 Large Array v1.0	2	IS10 Large Array FIR Preset V1.0 for use with 10 or more cabinets Library V3.11
Adamson	N	31/07/2018 13:02	XTA	IS10 Medium Array v1.0	2	IS10 Medium Array FIR Preset V1.0 for use with 8-9 cabinets Library V3.11
Adamson	N	31/07/2018 13:03	XTA	S10 Short Array v1.0	2	IS10 Short Array FIR Preset V1.0 for use with 6-7 cabinets Library V3.11
Adamson	N	31/07/2018 13:03	XTA	IS10 Mini Array v1.0	2	IS10 Mini Array FIR Preset V1.0 for use with 4-5 cabinets Library V3.11
Adamson	N	19/07/2019 10:01	XTA	IS10P FR	2	IS10P Full Range Preset V1.0 for standalone use Adamson Library V4.2
Adamson	N	19/07/2019 10:01	XTA	IS10P Xo80	2	IS10P Xo80 Preset V1.0 for use with sub Adamson Library V4.2
Adamson	N	19/07/2019 14:18	XTA	IS118 Xo80	1	IS118 Omni Directional Configuration Xo80 V1.2 Adamson Library V4.2
Adamson	N	19/07/2019 14:18	XTA	IS118 FB Xo80	2	IS118 Front/Back Configuration Xo80 V1.2 Adamson Library V4.2
Adamson	N	19/07/2019 14:18	XTA	IS118 Xo100	1	IS118 Omni Directional Configuration Xo100 V1.1 Library V4.2
Adamson	N	19/07/2019 14:18	XTA	IS118FB Xo100	2	IS118 Front-Back Cardiod Configuration Xo100 V1.1 Library V4.2
Adamson	N	24/07/2019 11:18	XTA	IS119 Xo80	1	IS119 Omni Directional Configuration Xo80 V1.2 Library V4.2
Adamson	N	24/07/2019 11:18	XTA	IS119 FB Xo80	2	IS119 Front-Back Cardiod Configuration Xo80Hz V1.2 Library V4.2
Adamson	N	24/07/2019 11:18	XTA	IS119 FBF Xo80	2	IS119 Front-Back-Front Cardiod Configuration Xo80Hz V1.2 Library V4.2
Adamson	N	06/06/2019 14:07	XTA	S7 Array v1.2	2	2W FIR Preset V1.2 S7 Use with array of 8 cabinets Adamson Library V4.2
Adamson	N	16/10/2019 09:50	XTA	S7 LipFill v1.2	2	2W FIR Preset V1.2 S7 LipFill Setting Adamson Library V4.2
Adamson	N	15/10/2019 14:40	XTA	S10 Large V3.3	2	S10 Large FIR Preset V3.3 Library 4.2 12xS10 Flown Array
Adamson	N	15/10/2019 15:00	XTA	S10 Array V3.3	2	S10 Array FIR Preset V3.3 Library 4.2 8xS10 Flown Array
Adamson	N	16/10/2019 08:21	XTA	S10 Short V3.3	2	S10 Short FIR Preset V3.3 Library 4.2 6xS10 Flown Array
Adamson	N	15/10/2019 15:25	XTA	S10 Compact V3.3	2	S10 Compact FIR Preset V3.3 Library 4.2 Ground Stacked Setting for 4 cabinets with 2 x S119 subs
Adamson	N	16/10/2019 08:50	XTA	S10 LipFill V3.3	2	S10 Front Fill FIR Preset V3.3 Library 4.1 LipFill 1 cabinet

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Adamson	N	24/10/2019 14:13	XTA	S118 v1.2	1	Adamson S118 (Omni) v1.2 Library 4,2 Output Delay includes 1.9ms for Linear Phase Alignment
Adamson	N	24/10/2019 14:01	XTA	S118 FB v1.2	2	Adamson S118 FB (Front Back) v1.2 Library 4,2 Output Delay includes 1.9ms for Linear Phase Alignment
Adamson	N	24/10/2019 14:04	XTA	S118 FBF v1.2	2	Adamson S118 FB (Front Back Front) v1.2 Library 4,2 Output Delay includes 1.9ms for Linear Phase Alignment
Adamson	N	31/07/2018 12:48	XTA	S119 v1.1	1	Adamson S119 (Omni) v1.1 Library 3.11 Output Delay includes 1.9ms for Linear Phase Alignment
Adamson	N	11/10/2018 13:02	XTA	S119 EF v1.1	2	Adamson S119 EF (End Fire) v1.1 Library 3.11 Output Delay includes 1.9ms for Linear Phase Alignment 66 (1.67m) between Front Screens
Adamson	N	11/10/2018 13:29	XTA	S119 FB v1.1	2	Adamson S119 FB (Front Back) v1.1 Library 3.11 Output Delay includes 1.9ms for Linear Phase Alignment
Adamson	N	11/10/2018 13:43	XTA	S119 FBF v1.1	2	Adamson S119 FBF (Front Back Front) v1.1 Library 3.11 Output Delay includes 1.9ms for Linear Phase Alignment 2 x Front 1 x Back
Adamson		28/08/2018 09:50	Adamson	1 x Flat	1	Flat Preset
Adamson		28/08/2018 10:11	Adamson	4 x Flat	4	4 x Flat Preset

Manufacturer	Official	Modified	Author	Preset Name	Channels	Information
APG	N	30/08/2019 14:53	XTA	DX5 Front	1	DX5 Front Setting V1 HPF@60Hz OPEN From APG LM V1.8.3
APG	N	30/08/2019 14:53	XTA	DX5 Monitor	1	DX5 Monitor Setting V1 HPF@73Hz OPEN From APG LM V1.8.3
APG	N	30/08/2019 14:53	XTA	DX8 Front	1	DX8 Front Setting V1 HPF@65Hz OPEN From APG LM V1.8.3
APG	N	30/08/2019 14:53	XTA	DX8 Monitor	1	DX8 Monitor Setting V1 HPF@65Hz OPEN From APG LM V1.8.3
APG	N	30/08/2019 14:53	XTA	DX12 Front	1	DX12 Front Setting V1 HPF@52Hz OPEN From APG LM V1.8.3
APG	N	30/08/2019 14:53	XTA	DX12 Monitor	1	DX12 Monitor Setting V1 HPF@50Hz OPEN From APG LM V1.8.3
APG	N	30/08/2019 14:53	XTA	DX15 Front	1	DX15 Front Setting V1 HPF@50Hz OPEN From APG LM V1.8.3
APG	N	30/08/2019 14:53	XTA	DX15 Monitor	1	DX15 Monitor Setting V1 HPF@46Hz OPEN From APG LM V1.8.3
APG	N	30/08/2019 14:53	XTA	SMX15 Front	2	SM15 Biamped Front Setting V1 HPF@46Hz OPEN From APG LM V1.8.3
APG	N	30/08/2019 14:53	XTA	SMX15 Monitor	2	SM15 Biamped Monitor Setting V1 HPF@46Hz OPEN From APG LM V1.8.3
APG	N	30/08/2019 14:53	XTA	MX0 Front	1	MX0 Front Setting V1 HPF@58Hz OPEN From APG LM V1.8.3
APG	N	30/08/2019 14:53	XTA	MX1 Front	1	MX1 Front Setting V1 HPF@58Hz OPEN From APG LM V1.8.3
APG	N	30/08/2019 14:53	XTA	MX2 Front	1	MX2 Front Setting V1 HPF@58Hz OPEN From APG LM V1.8.3
APG	N	30/08/2019 14:53	XTA	MX4N Front	1	MX4N Front Setting V1 HPF@35Hz OPEN From APG LM V1.8.3
APG	N	30/08/2019 14:54	XTA	MCx Front	1	MCx Front Setting V1 HPF@35Hz OPEN From APG LM V1.8.3
APG	N	30/08/2019 14:54	XTA	UC115B Omni	1	UC115B Omni Setting V1 LPF@110Hz From APG LM V1.8.3
APG	N	30/08/2019 14:54	XTA	UC115B Cardiod V-FFR	2	UC115B Cardiod V-FFR Setting V1 LPF@110Hz From APG LM V1.8.3
APG	N	30/08/2019 14:54	XTA	UC115B Cardiod H-FRF	2	UC115B Cardiod H-FRF Setting V1 LPF@110Hz From APG LM V1.8.3
APG	N	30/08/2019 14:54	XTA	UC206N Array	2	UC206N Array Setting V1 HPF@55Hz OPEN From APG LM V1.8.3
APG	N	30/08/2019 14:54	XTA	UC206N Fill	2	UC206N Fill Setting V1 HPF@80Hz OPEN From APG LM V1.8.3
APG	N	30/08/2019 14:54	XTA	UC206W Array	2	UC206W Array Setting V1 HPF@55Hz OPEN From APG LM V1.8.3
APG	N	30/08/2019 14:54	XTA	UC206W Downfill	2	UC206W Downfill Setting V1 HPF@55Hz OPEN From APG LM V1.8.3
APG	N	30/08/2019 14:54	XTA	UC206W Fill	2	UC206W Fill Setting V1 HPF@80Hz OPEN From APG LM V1.8.3
APG	N	30/08/2019 14:54	XTA	UL115B Omni	1	UL115B Omni Setting V1 LPF@110Hz From APG LM V1.8.3
APG	N	30/08/2019 14:54	XTA	UL115B Cardiod V-FFR	2	UL115B Cardiod V-FFR Setting V1 LPF@110Hz From APG LM V1.8.3
APG	N	30/08/2019 14:54	XTA	UL115B Cardiod H-FRF	2	UL115B Cardiod H-FRF Setting V1 LPF@110Hz From APG LM V1.8.3
APG	N	30/08/2019 14:54	XTA	UL115B Cardiod H-FRF-S	2	UL115B Cardiod H-FRF-S Setting V1 LPF@110Hz From APG LM V1.8.3
APG	N	30/08/2019 14:54	XTA	UL118B Omni	2	UL118B Omni Setting V1 LPF@80Hz From APG LM V1.8.3
APG	N	30/08/2019 14:54	XTA	UL118B Cardiod V-FFR	2	UL118B Cardiod V-FFR Setting V1 LPF@80Hz From APG LM V1.8.3
APG	N	30/08/2019 14:54	XTA	UL118B Cardiod H-FRF	2	UL118B Cardiod H-FRF Setting V1 LPF@80Hz From APG LM V1.8.3
APG	N	30/08/2019 14:54	XTA	UL118B Cardiod H-FRF-S	2	UL118B Cardiod H-FRF-S Setting V1 LPF@80Hz From APG LM V1.8.3
APG	N	30/08/2019 14:54	XTA	UL210D Front	2	UL210D Front Setting V1 HPF@50Hz OPEN From APG LM V1.8.3

APG

APG	N	30/08/2019 14:54	XTA	UL210 Front	2	UL210 Front Setting V1 HPF@50Hz OPEN From APG LM V1.8.3
APG	N	30/08/2019 14:54	XTA	SB110 Omni	1	SB110 Omni Setting V1 LPF@110Hz From APG LM V1.8.3
APG	N	30/08/2019 14:54	XTA	SB112 Omni	1	SB112 Omni Setting V1 LPF@110Hz From APG LM V1.8.3
APG	N	30/08/2019 14:54	XTA	SB115 Omni	1	SB115 Omni Setting V1 LPF@110Hz From APG LM V1.8.3
APG	N	30/08/2019 14:54	XTA	SB115 Cardioid V-FFR	2	SB115 Cardioid V-FFR Setting V1 LPF@110Hz From APG LM V1.8.3
APG	N	30/08/2019 14:54	XTA	SB115 Cardioid H-FRF	2	SB115 Cardioid H-FRF Setting V1 LPF@110Hz From APG LM V1.8.3
APG	N	30/08/2019 14:54	XTA	SB115 Cardioid H-FRF-S	2	SB115 Cardioid H-FRF-S Setting V1 LPF@110Hz From APG LM V1.8.3
APG	N	30/08/2019 14:54	XTA	SB115-M2 Omni	1	SB115-M2 Omni Setting V1 LPF@110Hz From APG LM V1.8.3
APG	N	30/08/2019 14:54	XTA	SB115-M2 Cardioid V-FFR	2	SB115-M2 Cardioid V-FFR Setting V1 LPF@110Hz From APG LM V1.8.3
APG	N	30/08/2019 14:54	XTA	SB115-M2 Cardioid H-FRF	2	SB115-M2 Cardioid H-FRF Setting V1 LPF@110Hz From APG LM V1.8.3
APG	N	30/08/2019 14:54	XTA	SB115-M2 Cardioid H-FRF-S	2	SB115-M2 Cardioid H-FRF-S Setting V1 LPF@110Hz From APG LM V1.8.3
APG	N	30/08/2019 14:54	XTA	SB118 Omni	2	SB118 Omni Setting V1 LPF@110Hz From APG LM V1.8.3
APG	N	30/08/2019 14:54	XTA	TB115 Omni	1	TB115 Omni Setting V1 LPF@110Hz From APG LM V1.8.3
APG	N	30/08/2019 14:54	XTA	TB115 Cardioid V-FFR	2	TB115 Cardioid V-FFR Setting V1 LPF@110Hz From APG LM V1.8.3
APG	N	30/08/2019 14:54	XTA	TB115 Cardioid H-FRF	2	TB115 Cardioid V-FFR Setting V1 LPF@110Hz From APG LM V1.8.3
APG	N	30/08/2019 14:54	XTA	TB115 Cardioid H-FRF-S	2	TB115 Cardioid V-FFR-S Setting V1 LPF@110Hz From APG LM V1.8.3
APG	N	30/08/2019 14:54	XTA	TB215 Omni	1	TB215 Omni Setting V1 LPF@110Hz From APG LM V1.8.3
APG	N	30/08/2019 14:54	XTA	TB215 Cardioid V-FFR	2	TB215 Cardioid V-FFR Setting V1 LPF@110Hz From APG LM V1.8.3
APG	N	30/08/2019 14:54	XTA	TB215 Cardioid H-FRF	2	TB215 Cardioid V-FFR Setting V1 LPF@110Hz From APG LM V1.8.3
APG	N	30/08/2019 14:54	XTA	TB215 Cardioid H-FRF-S	2	TB215 Cardioid V-FFR-S Setting V1 LPF@110Hz From APG LM V1.8.3
APG	N	30/08/2019 14:54	XTA	TB118 Omni	1	TB118 Omni Setting V1 LPF@110Hz From APG LM V1.8.3
APG	N	30/08/2019 14:54	XTA	TB118 Cardioid V-FFR	2	TB118 Cardioid V-FFR Setting V1 LPF@110Hz From APG LM V1.8.3
APG	N	30/08/2019 14:54	XTA	TB118 Cardioid H-FRF	2	TB118 Cardioid H-FRF Setting V1 LPF@110Hz From APG LM V1.8.3
APG	N	30/08/2019 14:54	XTA	TB118 Cardioid H-FRF-S	2	TB118 Cardioid V-FFR-S Setting V1 LPF@110Hz From APG LM V1.8.3
APG	N	30/08/2019 14:54	XTA	TB218 Omni	1	TB218 Omni Setting V1 LPF@110Hz From APG LM V1.8.3
APG	N	30/08/2019 14:54	XTA	TB218 Cardioid V-FFR	2	TB218 Cardioid V-FFR Setting V1 LPF@110Hz From APG LM V1.8.3
APG	N	30/08/2019 14:54	XTA	TB218 Cardioid H-FRF	2	TB218 Cardioid H-FRF Setting V1 LPF@110Hz From APG LM V1.8.3

APG

APG	N	30/08/2019 14:54	XTA	TB218 Cardiod H-FRF-S	2	TB218 Cardiod V-FFR-S Setting V1 LPF@110Hz From APG LM V1.8.3
APG	N	30/08/2019 14:55	XTA	4000 LO	1	Matrix Array 4000 LO Setting V1 HPF@160Hz From APG LM V1.8.3
APG	N	30/08/2019 14:55	XTA	4000 HI 2W	2	Matrix Array 4000 HI 2 Way Setting V1 HPF@59Hz From APG LM V1.8.3
APG	N	30/08/2019 14:55	XTA	4000 3W	4	Matrix Array 4000 3 Way Setting V1 HPF@59Hz From APG LM V1.8.3
APG	N	30/08/2019 14:55	XTA	3000C	1	Beam-Sector 3000C Setting V1 HPF@23Hz OPEN From APG LM V1.8.3
APG	N	30/08/2019 14:55	XTA	SC25 HIGH	1	Beam-Sector SC25 HIGH Setting V1 HPF@250Hz From APG LM V1.8.3
APG	N	30/08/2019 14:55	XTA	SC25 Full Range	1	Beam-Sector SC25 Full Range Setting V1 HPF@250Hz From APG LM V1.8.3
APG	N	30/08/2019 14:55	XTA	DS8 Front	1	DS8 Front Setting V1 HPF@ From APG LM V1.8.3
APG	N	30/08/2019 14:55	XTA	DS12S Front	1	DS12S Front Setting V1 HPF@36Hz OPEN From APG LM V1.8.3
APG	N	30/08/2019 14:55	XTA	DS15 Front	1	DS15 Front Setting V1 HPF@36Hz OPEN From APG LM V1.8.3
APG	N	30/08/2019 14:55	XTA	DS15S Front	1	DS15S Front Setting V1 HPF@36Hz OPEN From APG LM V1.8.3
APG	N	30/08/2019 14:55	XTA	DS15R Front	1	DS15R Front Setting V1 HPF@36Hz OPEN From APG LM V1.8.3

Community

Manufacturer	Official	Modified	Author	Preset Name	Channels	Information
Community	Y	07-11-18 17:00:26	Community	C4 Lin	1	C4 Linear Phase Setting
Community	Y	07-11-18 17:00:26	Community	C6 Lin	1	C6 Linear Phase Setting
Community	Y	07-11-18 17:00:26	Community	C8 Lin	1	C8 Linear Phase Setting
Community	Y	07-11-18 17:00:26	Community	CP6 Lin	1	CP6 Linear Phase Setting
Community	Y	07-11-18 17:00:26	Community	CS6 Lin	1	CS6 Linear Phase Setting
Community	Y	07-11-18 17:03:21	Community	D4 Lin	1	D4 Linear Phase Setting
Community	Y	07-11-18 17:03:21	Community	D5 Lin	1	D5 Linear Phase Setting
Community	Y	07-11-18 17:03:21	Community	D6 Lin	1	D6 Linear Phase Setting
Community	Y	07-11-18 17:03:21	Community	D8 Lin	1	D8 Linear Phase Setting
Community	Y	07-11-18 17:03:21	Community	D10 Lin	1	D10 Linear Phase Setting
Community	Y	07-11-18 17:03:21	Community	DP6 Lin	1	DP6 Linear Phase Setting
Community	Y	07-11-18 17:03:21	Community	DP8 Lin	1	DP8 Linear Phase Setting
Community	Y	07-11-18 17:03:21	Community	DS5 Lin	1	DS5 Linear Phase Setting
Community	Y	07-11-18 17:03:21	Community	DS8 Lin	1	DS8 Linear Phase Setting
Community	Y	07-11-18 17:03:21	Community	D4 LP Lin	1	D4 LP Linear Phase Setting
Community	Y	07-11-18 17:03:33	Community	DS8Sub	1	DS8 Sub IIR Settings No Delay added for Linear Phase Settings
Community	Y	07-11-18 17:03:33	Community	D10Sub	1	D10 Sub IIR Settings No Delay added for Linear Phase Settings
Community	Y	07-11-18 17:53:05	Community	ENT-FR Music Lin	1	ENT-FR Music Linear Phase Setting
Community	Y	07-11-18 17:53:05	Community	ENT-FR Speech Lin	1	ENT-FR Speech Linear Phase Setting
Community	Y	07-11-18 17:53:05	Community	ENT-FR+LF Lin	1	ENT-FR+LF Linear Phase Setting
Community	Y	07-11-18 17:53:05	Community	ENT-FR+FR Lin	1	ENT-FR+FR Passive Linear Phase Setting
Community	Y	07-11-18 17:52:55	Community	ENT203 Lin	1	ENT203 Linear Phase Setting
Community	Y	07-11-18 17:52:55	Community	ENT206 Lin	1	ENT206 Linear Phase Setting
Community	Y	07-11-18 17:52:55	Community	ENT212 Lin	1	ENT212 Linear Phase Settings
Community	Y	07-11-18 17:52:55	Community	ENT220 Lin	1	ENT220 Linear Phase Settings
Community	Y	07-11-18 17:59:00	Community	IC6-1062-00 Lin	1	IC6-1062-00 Linear Phase Setting
Community	Y	07-11-18 17:59:00	Community	IC6-1082-26 Lin	1	IC6-1082-26 Linear Phase Setting
Community	Y	07-11-18 17:59:00	Community	IC6-1082-96 Lin	1	IC6-1082-96 Linear Phase Setting
Community	Y	07-11-18 17:59:00	Community	IC6-2082-26 Lin	1	IC6-2082-26 Linear Phase Setting
Community	Y	07-11-18 17:59:00	Community	IC6-2082-96 Lin	1	IC6-2082-96 Linear Phase Setting
Community	Y	07-11-18 18:01:08	Community	IP6-1122-26P Lin	1	IP6-1122-26P Linear Phase Passive Setting
Community	Y	07-11-18 18:04:41	Community	IP6-1122-26P IIR	1	IP6-1122-26P IIR Passive Setting
Community	Y	07-11-18 18:07:39	Community	IP6-1122-26A	2	IP6-1122-26 Active IIR Setting
Community	Y	07-11-18 18:01:08	Community	IP6-1122-64P Lin	1	IP6-1122-64P Linear Phase Passive Setting
Community	Y	07-11-18 18:04:41	Community	IP6-1122-64P IIR	1	IP6-1122-64P IIR Passive Setting
Community	Y	07-11-18 18:07:39	Community	IP6-1122-64A	2	IP6-1122-64 Active IIR Setting
Community	Y	07-11-18 18:01:08	Community	IP6-1122-66P Lin	1	IP6-1122-66P Linear Phase Passive Setting
Community	Y	07-11-18 18:04:41	Community	IP6-1122-66P IIR	1	IP6-1122-66P IIR Passive Setting
Community	Y	07-11-18 18:07:39	Community	IP6-1122-66A	2	IP6-1122-66 Active IIR Setting
Community	Y	07-11-18 18:01:08	Community	IP6-1122-94P Lin	1	IP6-1122-94P Linear Phase Passive Setting
Community	Y	07-11-18 18:04:41	Community	IP6-1122-94P IIR	1	IP6-1122-94P IIR Passive Setting
Community	Y	07-11-18 18:07:39	Community	IP6-1122-94A	2	IP6-1122-94 Active IIR Setting

Community

Community	Y	07-11-18	18:01:08	Community	IP6-1122-96P Lin	1	IP6-1122-96P Linear Phase Passive Setting
Community	Y	07-11-18	18:04:41	Community	IP6-1122-96P IIR	1	IP6-1122-96P IIR Passive Setting
Community	Y	07-11-18	18:07:39	Community	IP6-1122-96A	2	IP6-1122-96 Active IIR Setting
Community	Y	07-11-18	18:01:08	Community	IP6-1122-99P Lin	1	IP6-1122-99P Linear Phase Passive Setting
Community	Y	07-11-18	18:07:39	Community	IP6-1122-99A	2	IP6-1122-99 Active IIR Setting
Community	Y	07-11-18	18:01:08	Community	IP6-1152-26P Lin	1	IP6-1152-26P Linear Phase Passive Setting
Community	Y	07-11-18	18:04:41	Community	IP6-1152-26P IIR	1	IP6-1152-26P IIR Passive Setting
Community	Y	07-11-18	18:07:39	Community	IP6-1152-26A	2	IP6-1152-26 Active IIR Setting
Community	Y	07-11-18	18:01:08	Community	IP6-1152-64P Lin	1	IP6-1152-64P Linear Phase Passive Setting
Community	Y	07-11-18	18:04:41	Community	IP6-1152-64P IIR	1	IP6-1152-64P IIR Passive Setting
Community	Y	07-11-18	18:07:39	Community	IP6-1152-64A	2	IP6-1152-64 Active IIR Setting
Community	Y	07-11-18	18:01:08	Community	IP6-1152-66P Lin	1	IP6-1152-66P Linear Phase Passive Setting
Community	Y	07-11-18	18:04:41	Community	IP6-1152-66P IIR	1	IP6-1152-66P IIR Passive Setting
Community	Y	07-11-18	18:07:39	Community	IP6-1152-66A	2	IP6-1152-66 Active IIR Setting
Community	Y	07-11-18	18:01:08	Community	IP6-1152-94P Lin	1	IP6-1152-94P Linear Phase Passive Setting
Community	Y	07-11-18	18:04:41	Community	IP6-1152-94P IIR	1	IP6-1152-94P IIR Passive Setting
Community	Y	07-11-18	18:07:39	Community	IP6-1152-94A	2	IP6-1152-94 Active IIR Setting
Community	Y	07-11-18	18:01:08	Community	IP6-1152-96P Lin	1	IP6-1152-96P Linear Phase Passive Setting
Community	Y	07-11-18	18:04:41	Community	IP6-1152-96P IIR	1	IP6-1152-96P IIR Passive Setting
Community	Y	07-11-18	18:07:39	Community	IP6-1152-96A	2	IP6-1152-96 Active IIR Setting
Community	Y	07-11-18	18:01:08	Community	IP6-1152-99P Lin	1	IP6-1152-99P Linear Phase Passive Setting
Community	Y	07-11-18	18:04:41	Community	IP6-1152-99P IIR	1	IP6-1152-99P IIR Passive Setting
Community	Y	07-11-18	18:07:39	Community	IP6-1152-99A	2	IP6-1152-99 Active IIR Setting
Community	Y	07-11-18	18:12:44	Community	IP8-1122-26P Lin	1	IP8-1122-26P Linear Phase Passive Setting
Community	Y	07-11-18	18:12:59	Community	IP8-1122-26A	2	IP8-1122-26 Active IIR Setting
Community	Y	07-11-18	18:12:44	Community	IP8-1122-64P Lin	1	IP8-1122-64P Linear Phase Passive Setting
Community	Y	07-11-18	18:12:59	Community	IP8-1122-64A	2	IP8-1122-64 Active IIR Setting
Community	Y	07-11-18	18:12:44	Community	IP8-1122-66P Lin	1	IP8-1122-66P Linear Phase Passive Setting
Community	Y	07-11-18	18:12:59	Community	IP8-1122-66A	2	IP8-1122-66 Active IIR Setting
Community	Y	07-11-18	18:12:44	Community	IP8-1122-94P Lin	1	IP8-1122-94P Linear Phase Passive Setting
Community	Y	07-11-18	18:12:59	Community	IP8-1122-94A	2	IP8-1122-94 Active IIR Setting
Community	Y	07-11-18	18:12:44	Community	IP8-1122-96P Lin	1	IP8-1122-96P Linear Phase Passive Setting
Community	Y	07-11-18	18:12:59	Community	IP8-1122-96A	2	IP8-1122-96 Active IIR Setting
Community	Y	07-11-18	18:12:44	Community	IP8-1122-99P Lin	1	IP8-1122-99P Linear Phase Passive Setting
Community	Y	07-11-18	18:12:59	Community	IP8-1122-99A	2	IP8-1122-99 Active IIR Setting
Community	Y	07-11-18	18:12:44	Community	IP8-1152-26P Lin	1	IP8-1152-26P Linear Phase Passive Setting
Community	Y	07-11-18	18:12:59	Community	IP8-1152-26A	2	IP8-1152-26 Active IIR Setting
Community	Y	07-11-18	18:12:44	Community	IP8-1152-64P Lin	1	IP8-1152-64P Linear Phase Passive Setting
Community	Y	07-11-18	18:12:59	Community	IP8-1152-64A	2	IP8-1152-64 Active IIR Setting
Community	Y	07-11-18	18:12:44	Community	IP8-1152-66P Lin	1	IP8-1152-66P Linear Phase Passive Setting
Community	Y	07-11-18	18:12:59	Community	IP8-1152-66A	2	IP8-1152-66 Active IIR Setting
Community	Y	07-11-18	18:12:44	Community	IP8-1152-94P Lin	1	IP8-1152-94P Linear Phase Passive Setting
Community	Y	07-11-18	18:12:59	Community	IP8-1152-94A	2	IP8-1152-94 Active IIR Setting

Community

Community	Y	07-11-18 18:12:44	Community	IP8-1152-96P Lin	1	IP8-1152-96P Linear Phase Passive Setting
Community	Y	07-11-18 18:12:59	Community	IP8-1152-96A	2	IP8-1152-96 Active IIR Setting
Community	Y	07-11-18 18:12:59	Community	IP8-1152-99A	2	IP8-1152-99 Active IIR Setting
Community	Y	07-11-18 18:12:59	Community	IP8-1153-64A	2	IP8-1153-64 Active IIR Setting
Community	Y	07-11-18 18:12:59	Community	IP8-1153-66A	2	IP8-1153-66 Active IIR Setting
Community	Y	07-11-18 18:12:59	Community	IP8-1153-94A	2	IP8-1153-94 Active IIR Setting
Community	Y	07-11-18 18:12:59	Community	IP8-1153-64A 3W	3	IP8-1153-64 Active 3-Way IIR Setting
Community	Y	07-11-18 18:12:59	Community	IP8-1153-66A 3W	3	IP8-1153-66 Active 3-Way IIR Setting
Community	Y	07-11-18 18:12:59	Community	IP8-1153-94A 3W	3	IP8-1153-94 Active 3-Way IIR Setting
Community	Y	07-11-18 18:31:46	Community	IS6-112	1	IS6-112 IIR Setting No Linear Phase Delay Compensation
Community	Y	07-11-18 18:31:46	Community	IS6-115	1	IS6-115 IIR Setting No Linear Phase Delay Compensation
Community	Y	07-11-18 18:31:46	Community	IS6-118	1	IS6-118 IIR Setting No Linear Phase Delay Compensation
Community	Y	07-11-18 18:31:46	Community	IS6-212	1	IS6-212 IIR Setting No Linear Phase Delay Compensation
Community	Y	07-11-18 18:31:46	Community	IS6-215	1	IS6-215 IIR Setting No Linear Phase Delay Compensation
Community	Y	07-11-18 18:31:46	Community	IS6-218	1	IS6-218 IIR Setting No Linear Phase Delay Compensation
Community	Y	07-11-18 18:31:46	Community	IS8-112	1	IS8-112 IIR Setting No Linear Phase Delay Compensation
Community	Y	07-11-18 18:31:46	Community	IS8-115	1	IS8-115 IIR Setting No Linear Phase Delay Compensation
Community	Y	07-11-18 18:31:46	Community	IS8-118	1	IS8-118 IIR Setting No Linear Phase Delay Compensation
Community	Y	07-11-18 18:31:46	Community	IS8-212	1	IS8-212 IIR Setting No Linear Phase Delay Compensation
Community	Y	07-11-18 18:31:46	Community	IS8-215	1	IS8-215 IIR Setting No Linear Phase Delay Compensation
Community	Y	07-11-18 18:31:46	Community	IS8-218	1	IS8-218 IIR Setting No Linear Phase Delay Compensation
Community	Y	07-11-18 18:23:44	Community	IV6-1122-15 Lin 3/4 Array	1	IV6-1122-15 Linear Phase 3-4 Cabinet Array Setting HPF@65Hz (BW24dB) Open
Community	Y	07-11-18 18:23:44	Community	IV6-1122-15 Lin 5/6 Array	1	IV6-1122-15 Linear Phase 5-6 Cabinet Array Setting HPF@65Hz (BW24dB) Open
Community	Y	07-11-18 18:23:44	Community	IV6-1122-15 Lin 7/8 Array	1	IV6-1122-15 Linear Phase 7-8 Cabinet Array Setting HPF@65Hz (BW24dB) Open
Community	Y	07-11-18 18:23:54	Community	IV6-1122-15+118S 3/4 Array	4	IV6-1122-15 + 118S Array 3-4 Cabinets Linear Phase Setting Ch1: IV6-118S HPF@85Hz Ch2: IV6-118S HPF@85Hz Ch3: IV6-1122-15 ONLY LPF@65Hz Ch4: IV6-1122-15 ONLY LPF@65Hz
Community	Y	07-11-18 18:23:54	Community	IV6-1122-15+118S 5/6 Array	4	IV6-1122-15 + 118S Array 5-6 Cabinets Linear Phase Setting Ch1: IV6-118S HPF@85Hz Ch2: IV6-118S HPF@85Hz Ch3: IV6-1122-15 ONLY LPF@65Hz Ch4: IV6-1122-15 ONLY LPF@65Hz
Community	Y	07-11-18 18:23:54	Community	IV6-1122-15+118S 7/8 Array	4	IV6-1122-15 + 118S Array 7-8 Cabinets Linear Phase Setting Ch1: IV6-118S HPF@85Hz Ch2: IV6-118S HPF@85Hz Ch3: IV6-1122-15 ONLY LPF@65Hz Ch4: IV6-1122-15 ONLY LPF@65Hz
Community	Y	07-11-18 18:23:44	Community	IV6-1122-Mix Lin 3/4 Array	1	IV6-1122-Mix Array of 5+15 Linear Phase 3-4 Cabinet Array Setting HPF@65Hz (BW24dB) Open
Community	Y	07-11-18 18:23:44	Community	IV6-1122-Mix Lin 5/6 Array	1	IV6-1122-Mix Array of 5+15 Linear Phase 5-6 Cabinet Array Setting HPF@65Hz (BW24dB) Open
Community	Y	07-11-18 18:23:44	Community	IV6-1122-Mix Lin 7/8 Array	1	IV6-1122-Mix Array of 5+15 Linear Phase 7-8 Cabinet Array Setting HPF@65Hz (BW24dB) Open

Community

Community	Y	07-11-18 18:23:54	Community	IV6-1122 Mixed+118S 3/4 Array	4	IV6 Mixed Array 3-4 Cabinets Linear Phase Setting Ch1: IV6-118S HPF@85Hz Ch2: IV6-118S HPF@85Hz Ch3: IV6-1122-Mixed (5+15 degree cabinets) LPF@65Hz Ch4: IV6-1122-Mixed (5+15 degree cabinets) LPF@65Hz
Community	Y	07-11-18 18:23:54	Community	IV6-1122 Mixed+118S 5/6 Array	4	IV6 Mixed Array 5-6 Cabinets Linear Phase Setting Ch1: IV6-118S HPF@85Hz Ch2: IV6-118S HPF@85Hz Ch3: IV6-1122-Mixed (5+15 degree cabinets) LPF@65Hz Ch4: IV6-1122-Mixed (5+15 degree cabinets) LPF@65Hz
Community	Y	07-11-18 18:23:54	Community	IV6-1122 Mixed+118S 7/8 Array	4	IV6 Mixed Array 7-8 Cabinets Linear Phase Setting Ch1: IV6-118S HPF@85Hz Ch2: IV6-118S HPF@85Hz Ch3: IV6-1122-Mixed (5+15 degree cabinets) LPF@65Hz Ch4: IV6-1122-Mixed (5+15 degree cabinets) LPF@65Hz
Community	Y	07-11-18 18:23:44	Community	IV6-118S	1	IV6-118S IIR Setting 5ms FIR delay compensation included HPF@85Hz Open
Community	Y	07-11-18 18:41:00	Community	R.15-Coax Lin	1	R.15 Coax Passive Linear Phase Setting
Community	Y	07-11-18 18:35:43	Community	R.15-Coax Speech	1	R.15 Coax Speech IIR Setting
Community	Y	07-11-18 18:35:43	Community	R.15-Coax Music	1	R.15 Coax Music IIR Setting
Community	Y	07-11-18 18:41:00	Community	R.25-94Z Lin	1	R.25-94Z Passive Linear Phase Setting
Community	Y	07-11-18 18:35:43	Community	R.25-94Z	1	R.25-94Z IIR Setting
Community	Y	07-11-18 18:35:43	Community	R.25PA	1	R.25PA IIR Setting
Community	Y	07-11-18 18:41:00	Community	R.35-Coax Lin	1	R.35-Coax Passive Linear Phase Setting
Community	Y	07-11-18 18:35:43	Community	R.35 Coax Music	1	R.35 Coax Music IIR Setting
Community	Y	07-11-18 18:35:43	Community	R.35 Coax Speech	1	R.35 Coax Speech IIR Setting
Community	Y	07-11-18 18:41:00	Community	R.35-3896 Lin	1	R.35-3896Z Linear Phase Setting
Community	Y	07-11-18 18:35:43	Community	R.35-3896 Music	1	R.35-3896 Music IIR Setting
Community	Y	07-11-18 18:35:43	Community	R.35-3896 Speech	1	R.35-3896 Speech IIR Setting
Community	Y	07-11-18 18:41:00	Community	R.5-66Z Lin	1	R.5-66Z Passive Linear Phase Setting
Community	Y	07-11-18 18:35:43	Community	R.5-66Z	1	R.5-66Z IIR Setting
Community	Y	07-11-18 18:41:00	Community	R.5-94Z Lin	1	R.5-94Z Passive Linear Phase Setting
Community	Y	07-11-18 18:35:43	Community	R.5-94Z	1	R.5-94Z IIR Setting
Community	Y	07-11-18 18:41:00	Community	R.5-99Z Lin	1	R.5-99Z Passive Linear Phase Setting
Community	Y	07-11-18 18:35:43	Community	R.5-99Z	1	R.5-99Z IIR Setting
Community	Y	07-11-18 18:41:00	Community	R.5-HP Lin	1	R.5-HP Passive Linear Phase Setting
Community	Y	07-11-18 18:35:43	Community	R.5HP	1	R.5HP IIR Setting
Community	Y	07-11-18 18:35:43	Community	R.5 Coax-66	1	R.5 Coax-66 Passive IIR Setting
Community	Y	07-11-18 18:35:43	Community	R.5 Coax-99	1	R.5 Coax-99 Passive IIR Setting
Community	Y	07-11-18 18:41:00	Community	R1-64Z Lin	1	R1-64Z Linear Phase Setting
Community	Y	07-11-18 18:41:00	Community	R1-66Z Lin	1	R1-66Z Linear Phase Setting
Community	Y	07-11-18 18:41:00	Community	R1-94Z Lin	1	R1-94Z Linear Phase Setting
Community	Y	07-11-18 18:41:00	Community	R2-52Z Lin	1	R2-52Z Linear Phase Setting
Community	Y	07-11-18 18:35:43	Community	R2-52Z	1	R2-52Z IIR Settings
Community	Y	07-11-18 18:41:00	Community	R2-474Z Lin	1	R2-474Z Linear Phase Setting
Community	Y	07-11-18 18:35:43	Community	R2-474Z	1	R2-474Z IIR Setting

Community

Community	Y	07-11-18	18:41:00	Community	R2-694Z Lin	1	R2-694Z Linear Phase Setting
Community	Y	07-11-18	18:35:43	Community	R2-694Z	1	R2-694Z IIR Setting
Community	Y	07-11-18	18:41:00	Community	R2-77Z Lin	1	R2-77Z Linear Phase Setting
Community	Y	07-11-18	18:35:43	Community	R2-77Z	1	R2-77Z IIR Setting
Community	Y	07-11-18	18:41:00	Community	R2-94Z Lin	1	R2-94Z Linear Phase Setting
Community	Y	07-11-18	18:35:43	Community	R2-94Z	1	R2-94Z IIR Setting
Community	Y	07-11-18	18:41:12	Community	6-51 Biamped Lin	2	R6-51 Active Biamped Linear Phase Setting
Community	Y	07-11-18	18:35:43	Community	R6-51 Biamped	2	R6-51 Biamped IIR Setting Add Input PEQ@ 630Hz B/W: 0.47 Gain: +4dB
Community	Y	07-11-18	18:35:43	Community	RMG200A	1	RMG200A Passive IIR Setting
Community	Y	07-11-18	18:35:43	Community	RSH462	1	RSH462 Passive IIR Setting
Community	Y	07-11-18	18:35:43	Community	R6 Basshorn	1	R6 Bass Horn Passive IIR Setting
Community	Y	07-11-18	18:46:46	Community	R.5-66Max	1	R.5-66Max Passive IIR Setting
Community	Y	07-11-18	18:46:46	Community	R.5-96Max	1	R.5-96Max Passive IIR Setting
Community	Y	07-11-18	18:46:33	Community	R2-52Max A Lin	2	R2-52Max Active Linear Phase Setting
Community	Y	07-11-18	18:46:57	Community	R2-52Max Biamp IIR	2	R2-52Max Biamped Active IIR Setting
Community	Y	07-11-18	18:46:33	Community	R2-64Max A Lin	2	R2-64Max Active Linear Phase Setting
Community	Y	07-11-18	18:46:57	Community	R2-64Max Biamp IIR	2	R2-64Max Biamped Active IIR Setting
Community	Y	07-11-18	18:46:33	Community	R2-66Max A Lin	2	R2-66Max Active Linear Phase Setting
Community	Y	07-11-18	18:44:46	Community	R.5-66Max Lin	1	R.5-66Max Linear Phase Setting
Community	Y	07-11-18	18:44:46	Community	R.5-96Max Lin	1	R.5-96Max Linear Phase Setting
Community	Y	07-11-18	18:46:33	Community	R2-96Max Biamp Lin	2	R2-94Max Active Biamped Linear Phase Setting
Community	Y	07-11-18	18:46:57	Community	R2-94Max Biamp IIR	2	R2-94Max Biamped Active IIR Setting
Community	Y	07-11-18	18:46:57	Community	R6-51Max 3W IIR	3	R6-51Max 3-Way Active IIR Setting
Community	Y	07-11-18	18:46:33	Community	R6-51Max A 3W Lin	3	R6-51Max Active 3-Way Linear Phase Setting
Community	Y	07-11-18	18:46:57	Community	R6-51 BassHorn Max	1	R6-51 BassHorn Max
Community	Y	07-11-18	18:46:57	Community	R2-66Max Biamped	2	R2-66Max Biamped Active IIR Setting
Community	Y	07-11-18	18:53:24	Community	R.5 Sub	1	R.5 Sub IIR Setting
Community	Y	07-11-18	18:53:24	Community	R.5 SubDF	1	R.5 SubDF IIR Setting
Community	Y	07-11-18	18:53:24	Community	R2 Sub	1	R2 Sub IIR Setting
Community	Y	07-11-18	18:53:24	Community	R6 BassHorn	1	R6 Basshorn IIR Setting No FIR delay compensation included
Community	Y	07-11-18	18:55:21	Community	Veris2-6 Lin	1	Veris2-6 Linear Phase Setting
Community	Y	07-11-18	18:55:21	Community	Veris2-6H Lin	1	Veris2-6H Linear Phase Setting
Community	Y	07-11-18	18:55:21	Community	Veris2-8 Lin	1	Veris2-8 Linear Phase Setting
Community	Y	07-11-18	18:55:21	Community	Veris2-8H Lin	1	Veris2-8H Linear Phase Setting
Community	Y	07-11-18	18:55:21	Community	Veris2-26 Lin	1	Veris2-26 Linear Phase Setting
Community	Y	07-11-18	18:55:21	Community	Veris2-26H Lin	1	Veris2-26H Linear Phase Setting
Community	Y	07-11-18	18:55:21	Community	Veris2-28 Lin	1	Veris2-28 Linear Phase Setting
Community	Y	07-11-18	18:55:21	Community	Veris2-28H Lin	1	Veris2-28H Linear Phase Setting
Community	Y	07-11-18	18:55:21	Community	Veris2-1264 Lin	1	Veris2-1264 Linear Phase Setting
Community	Y	07-11-18	18:55:21	Community	Veris2-1296 Lin	1	Veris2-1296 Linear Phase Setting
Community	Y	07-11-18	18:55:21	Community	Veris2-1564 Lin	1	Veris2-1564 Linear Phase Setting
Community	Y	07-11-18	18:55:21	Community	Veris2-1596 Lin	1	Veris2-1596 Linear Phase Setting

Community

Community	Y	07-11-18	18:55:21	Community	Veris2-3264 Lin	1	Veris2-3264 Linear Phase Setting
Community	Y	07-11-18	18:55:21	Community	Veris2-3294 Lin	1	Veris2-3294 Linear Phase Setting
Community	Y	07-11-18	18:55:21	Community	Veris2-3264H Lin	1	Veris2-3264H Linear Phase Setting
Community	Y	07-11-18	18:55:21	Community	Veris2-3294H Lin	1	Veris2-3294H Linear Phase Setting
Community	Y	07-11-18	18:55:21	Community	Veris2-3564 Lin	1	Veris2-3564 Linear Phase Setting
Community	Y	07-11-18	18:55:21	Community	Veris2-3564H Lin	1	Veris2-3564H Linear Phase Setting
Community	Y	07-11-18	18:55:21	Community	Veris2-3594 Lin	1	Veris2-3594 Linear Phase Setting
Community	Y	07-11-18	18:55:28	Community	Veris2-210S	1	Veris2-210S IIR Setting
Community	Y	07-11-18	18:55:28	Community	Veris2-212S	1	Veris2-212S IIR Setting
Community	Y	07-11-18	18:55:28	Community	Veris2-215S	1	Veris2-215S IIR Setting
Community	Y	07-11-18	18:55:21	Community	Veris2-3594H Lin	1	Veris2-3594H Linear Phase Setting
Community	Y	07-11-18	18:55:12	Community	W2-218 Lin	1	W2-218 Linear Phase Setting
Community	Y	07-11-18	18:55:12	Community	W2-228 Lin	1	W2-228 Linear Phase Setting
Community	Y	07-11-18	18:55:12	Community	W2-2W8 Lin	1	W2-2W8 Linear Phase Setting
Community	Y	07-11-18	18:55:12	Community	W2-312-64H Lin	1	W2-312-64H Linear Phase Setting
Community	Y	07-11-18	18:55:12	Community	W2-312-94H Lin	1	W2-312-94H Linear Phase Setting

Danley

Manufacturer	Official	Modified	Author	Preset Name	Channels	Information
Danley	N	26/03/2019 16:50	Danley	Micro	1	Danley Sound Labs Micro Setting
Danley	N	26/03/2019 16:50	Danley	Mini180 16z	1	Danley Sound Labs Mini180 16z Setting
Danley	N	26/03/2019 16:50	Danley	Mini180 4z	1	Danley Sound Labs Mini180 4z Setting
Danley	N	26/03/2019 16:50	Danley	Mini	1	Danley Sound Labs Mini Setting
Danley	N	26/03/2019 16:50	Danley	Nano + Nano Sub	2	Danley Sound Labs Nano + Nano Sub Setting
Danley	N	26/03/2019 16:50	Danley	Nano	1	Danley Sound Labs Nano Setting
Danley	N	26/03/2019 16:50	Danley	Nano Sub	1	Danley Sound Labs Nano Sub Setting
Danley	N	26/03/2019 16:50	Danley	GH40	1	Danley Sound Labs GH40 Settings
Danley	N	26/03/2019 16:50	Danley	GH60	1	Danley Sound Labs GH60 Settings
Danley	N	26/03/2019 16:50	Danley	Go2 8cx	1	Danley Sound Labs Go2 8cx Settings
Danley	N	26/03/2019 16:51	Danley	SBH10	1	Danley Sound Labs SBH10 Settings
Danley	N	26/03/2019 16:51	Danley	SBH20	1	Danley Sound Labs SBH10 Settings
Danley	N	26/03/2019 16:51	Danley	SBH20LF	1	Danley Sound Labs SBH10 Settings
Danley	N	26/03/2019 16:51	Danley	SH Micro Passive	1	Danley Sound Labs SH Mirco Passive Setting
Danley	N	26/03/2019 16:51	Danley	SH Mini Passive	1	Danley Sound Labs SH Mini Passive Setting
Danley	N	26/03/2019 16:51	Danley	SH25 Passive	1	Danley Sound Labs SH25 Passive Setting
Danley	N	26/03/2019 16:51	Danley	SH46 Biamp	2	Danley Sound Labs SH46 Biamped setting
Danley	N	16/04/2019 09:45	Danley	SH46 Biamp_SH46 LF	1	Danley Sound Labs SH46 Biamped setting
Danley	N	16/04/2019 09:45	Danley	SH46 Biamp_SH46 HF	1	Danley Sound Labs SH46 Biamped setting
Danley	N	26/03/2019 16:51	Danley	SH46 Passive	1	Danley Sound Labs SH46 Passive Setting
Danley	N	26/03/2019 16:51	Danley	SH50 Passive	1	Danley Sound Labs SH50 Passive Setting
Danley	N	26/03/2019 16:51	Danley	SH DFA Passive	1	Danley Sound Labs SH DPA Passive Setting
Danley	N	26/03/2019 16:51	Danley	SH60 Passive	1	Danley Sound Labs SH60 Passive Setting
Danley	N	26/03/2019 16:51	Danley	SH62 Biamped	2	Danley Sound Labs SH62 Biamped Setting
Danley	N	16/04/2019 11:19	Danley	SH62 Biamped_SH62 LF	1	Danley Sound Labs SH62 Biamped Setting
Danley	N	16/04/2019 11:19	Danley	SH62 Biamped_SH62 HF	1	Danley Sound Labs SH62 Biamped Setting
Danley	N	26/03/2019 16:51	Danley	SH64 Passive	1	Danley Sound Labs SH64 Passive Setting
Danley	N	26/03/2019 16:51	Danley	SH69 Passive	1	Danley Sound Labs SH69 Passive Setting
Danley	N	26/03/2019 16:51	Danley	SH75 Passive	1	Danley Sound Labs SH75 Passive Setting
Danley	N	26/03/2019 16:51	Danley	SH95 Passive	1	Danley Sound Labs SH95 Passive Setting
Danley	N	26/03/2019 16:51	Danley	SH95HO Passive	1	Danley Sound Labs SH95HO Passive Setting
Danley	N	26/03/2019 16:51	Danley	SH96 Passive	1	Danley Sound Labs SH96 Passive Setting
Danley	N	26/03/2019 16:51	Danley	SH96HO 2z Passive	1	Danley Sound Labs SH96HO 2z Passive Setting
Danley	N	26/03/2019 16:51	Danley	SH96HO 2z Biamp	2	Danley Sound Labs SH96HO 2z Biamped Setting
Danley	N	16/04/2019 11:20	Danley	SH96HO 2z Biamp_SH96HO 2z LF	1	Danley Sound Labs SH96HO 2z Biamped Setting
Danley	N	16/04/2019 11:20	Danley	SH96HO 2z Biamp_SH96HO 2z HF	1	Danley Sound Labs SH96HO 2z Biamped Setting
Danley	N	26/03/2019 16:51	Danley	SH96HO 8z Passive	1	Danley Sound Labs SH96HO 8z Passive Setting
Danley	N	26/03/2019 16:51	XTA	SH96HO 8z Biamp	2	Danley Sound Labs SH96HO 8Ohm Biamped Setting
Danley	N	16/04/2019 11:20	XTA	SH96HO 8z Biamp_SH96HO 8z LF	1	Danley Sound Labs SH96HO 8Ohm Biamped Setting
Danley	N	16/04/2019 11:20	XTA	SH96HO 8z Biamp_SH96HO 8z HF	1	Danley Sound Labs SH96HO 8Ohm Biamped Setting
Danley	N	13/09/2019 10:10	XTA	J7-95 2W	2	Danley Sound Labs Jericho J7-95 2 Way Setting HPF@70Hz OPEN

Danley

Danley	N	13/09/2019 10:15	XTA	J7-95 2W LF	1	Danley Sound Labs Jericho J7-95 2 Way LF ONLY Setting HPF@70Hz OPEN
Danley	N	13/09/2019 10:15	XTA	J7-95 2W HF	1	Danley Sound Labs Jericho J7-95 2 Way HF ONLY Setting
Danley	N	26/03/2019 16:51	Danley	SM60F Passive	1	Danley Sound Labs SM60F Passive Setting
Danley	N	26/03/2019 16:51	Danley	SM60M Passive	1	Danley Sound Labs SM60M Passive Setting
Danley	N	26/03/2019 16:51	Danley	SM80 Passive	1	Danley Sound Labs SM80 Passive Setting
Danley	N	26/03/2019 16:51	XTA	SM80F Biamp	2	Danley Sound Labs SM80F Biamped Setting
Danley	N	16/04/2019 09:42	XTA	SM80F Biamp_SM80F LF	1	Danley Sound Labs SM80F Biamped Setting
Danley	N	16/04/2019 09:42	XTA	SM80F Biamp_SM80F HF	1	Danley Sound Labs SM80F Biamped Setting
Danley	N	26/03/2019 16:51	Danley	SM80M Passive	1	Danley Sound Labs SM80M Passive Setting
Danley	N	26/03/2019 16:51	XTA	SM80M Biamp	2	Danley Sound Labs SM80M Biamped Setting
Danley	N	16/04/2019 09:44	XTA	SM80M Biamp_SM80M LF	1	Danley Sound Labs SM80M Biamped Setting
Danley	N	16/04/2019 09:44	XTA	SM80M Biamp_SM80M HF	1	Danley Sound Labs SM80M Biamped Setting
Danley	N	26/03/2019 16:51	Danley	SM96 Passive	1	Danley Sound Labs SM96 Passive Setting
Danley	N	26/03/2019 16:51	Danley	SM LPM	1	Danley Sound Labs SM LPM Setting
Danley	N	26/03/2019 16:51	Danley	SM100 Passive	1	Danley Sound Labs SM100 Passive Setting
Danley	N	26/03/2019 16:51	Danley	SM100B Passive	1	Danley Sound Labs SM100B Passive Setting
Danley	N	26/03/2019 16:51	Danley	SM100F Passive	1	Danley Sound Labs SM100F Passive Setting
Danley	N	26/03/2019 16:51	Danley	SM100M Passive	1	Danley Sound Labs SM100M Passive Setting
Danley	N	26/03/2019 16:51	Danley	OS80	1	Danley Sound Labs OS80 Setting
Danley	N	26/03/2019 16:51	Danley	OS12cx	1	Danley Sound Labs OS12cx Setting
Danley	N	26/03/2019 16:51	Danley	OS115	1	Danley Sound Labs OS115 Setting
Danley	N	26/03/2019 16:51	Danley	TH118	1	Danley Sound Labs TH118 Setting
Danley	N	26/03/2019 16:51	Danley	TH118XL	1	Danley Sound Labs TH118XL Setting
Danley	N	26/03/2019 16:51	Danley	TH115	1	Danley Sound Labs TH115 Setting
Danley	N	26/03/2019 16:51	Danley	TH28	1	Danley Sound Labs TH28 Setting
Danley	N	26/03/2019 16:51	Danley	TH Spud	1	Danley Sound Labs TH Spud Setting
Danley	N	26/03/2019 16:51	Danley	TH112	1	Danley Sound Labs TH112 Setting
Danley	N	26/03/2019 16:51	Danley	TH212	1	Danley Sound Labs TH212 Setting
Danley	N	26/03/2019 16:51	Danley	TH412	1	Danley Sound Labs TH412 Setting
Danley	N	26/03/2019 16:51	Danley	TH812	1	Danley Sound Labs TH812 Setting
Danley	N	26/03/2019 16:51	Danley	TH Mini12	1	Danley Sound Labs TH Mini12 Setting
Danley	N	26/03/2019 16:51	Danley	TH Mini15	1	Danley Sound Labs TH Mini15 Setting
Danley	N	26/03/2019 16:51	Danley	TH50	1	Danley Sound Labs TH50 Setting
Danley	N	26/03/2019 16:51	Danley	TH221	1	Danley Sound Labs TH221 Setting
Danley	N	26/03/2019 16:52	Danley	BC218	1	Danley Sound Labs BC218 Setting
Danley	N	26/03/2019 16:52	Danley	BC415	1	Danley Sound Labs BC415 Setting
Danley	N	26/03/2019 16:52	Danley	BC412	1	Danley Sound Labs BC412 Setting
Danley	N	26/03/2019 16:52	Danley	CS30	1	Danley Sound Labs CS30 Setting
Danley	N	26/03/2019 16:52	Danley	DBH218	1	Danley Sound Labs DBH218 Setting
Danley	N	26/03/2019 16:52	Danley	DTS10	1	Danley Sound Labs DTS10 Setting
Danley	N	26/03/2019 16:52	Danley	DTS20	1	Danley Sound Labs DTS20 Setting

Manufacturer	Official	Modified	Author	Preset Name	Channels	Information
d&b Audiotechnik	N	12/07/2019 11:44	d&b audiotechnik	C7 Top	1	d&b audiotechnik C7 Top Full Range Setting HPF@60Hz From d&b
d&b Audiotechnik	N	12/07/2019 11:46	d&b audiotechnik	C7 Lo Cut	1	d&b audiotechnik C7 Top Lo Cut Setting HPF@100Hz From d&b
d&b Audiotechnik	N	12/07/2019 11:52	d&b audiotechnik	C4 Lo Cut	1	d&b audiotechnik C4 Top Lo Cut Setting HPF@130Hz From d&b
d&b Audiotechnik	N	12/07/2019 11:39	d&b audiotechnik	C7 + C7 Sub	2	d&b audiotechnik C7 + C7 Sub Setting HPF@60Hz From d&b
d&b Audiotechnik	N	12/07/2019 11:39	d&b audiotechnik	C7 Lo Cut + C7 Sub	2	d&b audiotechnik C7 Lo Cut + C7 Sub Setting HPF@100Hz From d&b
d&b Audiotechnik	N	12/07/2019 11:39	d&b audiotechnik	C7 + B2 Sub	2	d&b audiotechnik C7 Top + B2 Sub Setting HPF@60Hz From d&b
d&b Audiotechnik	N	12/07/2019 11:39	d&b audiotechnik	C4 Lo Cut + C4 Sub	2	d&b audiotechnik C4 Top Lo Cut + C4 Sub Setting HPF@130Hz From d&b
d&b Audiotechnik	N	12/07/2019 11:59	d&b audiotechnik	C4 Sub	1	d&b audiotechnik C4 Sub Setting LPF@86Hz From d&b
d&b Audiotechnik	N	12/07/2019 13:31	d&b audiotechnik	C7 Sub 100Hz	1	d&b audiotechnik C7 Sub 100Hz Setting LPF@100Hz From d&b
d&b Audiotechnik	N	12/07/2019 11:43	d&b audiotechnik	C7 Sub 130Hz	1	d&b audiotechnik C7 Sub 130Hz Setting LPF@130Hz From d&b
d&b Audiotechnik	N	12/07/2019 11:47	d&b audiotechnik	B2 Sub	1	d&b audiotechnik B2 Sub Setting LPF@70Hz From d&b
d&b Audiotechnik	N	12/07/2019 11:18	d&b audiotechnik	E3 Flat	1	d&b audiotechnik E3 Flat Setting HPF@70Hz From d&b
d&b Audiotechnik	N	12/07/2019 11:18	d&b audiotechnik	E3 Hi Cut	1	d&b audiotechnik E3 Hi Cut Setting HPF@70Hz From d&b
d&b Audiotechnik	N	12/07/2019 11:18	d&b audiotechnik	E3 Lo Cut	1	d&b audiotechnik E3 Lo Cut Setting HPF@90Hz From d&b
d&b Audiotechnik	N	12/07/2019 11:18	d&b audiotechnik	E3 Lo+Hi Cut	1	d&b audiotechnik E3 Lo Cut + Hi Cut Setting HPF@90Hz From d&b
d&b Audiotechnik	N	12/07/2019 11:18	d&b audiotechnik	E3 Lo Cut + Q-Sub	2	d&b audiotechnik E3 Lo Cut + Q-Sub Setting From d&b
d&b Audiotechnik	N	12/07/2019 11:23	d&b audiotechnik	Q1	1	d&b audiotechnik Q1 Full Range Setting HPF@40Hz From d&b
d&b Audiotechnik	N	12/07/2019 11:30	d&b audiotechnik	Q1 Lo Cut	1	d&b audiotechnik Q1 Lo Cut Setting HPF@50Hz From d&b
d&b Audiotechnik	N	12/07/2019 11:19	d&b audiotechnik	Q1 + Q-Sub	2	d&b audiotechnik Q1 + Q-Sub Setting HPF@40Hz From d&b
d&b Audiotechnik	N	12/07/2019 11:19	d&b audiotechnik	Q1 Lo Cut + Q-Sub	2	d&b audiotechnik Q1 Lo Cut + Q-Sub Setting HPF@50Hz From d&b
d&b Audiotechnik	N	12/07/2019 11:19	d&b audiotechnik	Q1 Line + Q-Sub	2	d&b audiotechnik Q1 Line Full Range + Q-Sub Setting HPF@45Hz From d&b
d&b Audiotechnik	N	12/07/2019 11:19	d&b audiotechnik	Q1 Line Lo Cut + Q-Sub	2	d&b audiotechnik Q1 Line Lo Cut + Q-Sub Setting HPF@55Hz From d&b
d&b Audiotechnik	N	12/07/2019 11:26	d&b audiotechnik	Q7	1	d&b audiotechnik Q7 Full Range Setting HPF@40Hz From d&b
d&b Audiotechnik	N	12/07/2019 11:34	d&b audiotechnik	Q7 Lo Cut	1	d&b audiotechnik Q7 Lo Cut Setting HPF@70Hz From d&b
d&b Audiotechnik	N	12/07/2019 11:19	d&b audiotechnik	Q7 + Q-Sub	2	d&b audiotechnik Q7 Full Range + Q-Sub Setting HPF@40Hz From d&b
d&b Audiotechnik	N	12/07/2019 11:19	d&b audiotechnik	Q7 Lo Cut + Q-Sub	2	d&b audiotechnik Q7 Lo Cut + Q-Sub Setting HPF@70Hz From d&b
d&b Audiotechnik	N	12/07/2019 11:28	d&b audiotechnik	Q10	1	d&b audiotechnik Q10 Full Range Setting HPF@40Hz From d&b
d&b Audiotechnik	N	12/07/2019 11:35	d&b audiotechnik	Q10 Lo Cut	1	d&b audiotechnik Q10 Lo Cut Setting HPF@80Hz From d&b
d&b Audiotechnik	N	12/07/2019 11:19	d&b audiotechnik	Q10 + Q-Sub	2	d&b audiotechnik Q10 Full Range + Q-sub Setting HPF@40Hz From d&b
d&b Audiotechnik	N	12/07/2019 11:19	d&b audiotechnik	Q10 Lo Cut + Q-Sub	2	d&b audiotechnik Q10 Lo Cut + Q-Sub Setting HPF@80Hz From d&b
d&b Audiotechnik	N	12/07/2019 11:19	d&b audiotechnik	Q-Sub	1	d&b audiotechnik Q-Sub Setting LPF@100 From d&b
d&b Audiotechnik	N	12/07/2019 13:38	d&b audiotechnik	T10 ARC Lo Cut	1	d&b audiotechnik T10 ARC Lo Cut Setting HPF@80Hz From d&b
d&b Audiotechnik	N	12/07/2019 13:38	d&b audiotechnik	T10 ARC Lo Cut + T-Sub	2	d&b audiotechnik T10 Arc Lo Cut + T-Sub Setting HPF@80Hz From d&b
d&b Audiotechnik	N	12/07/2019 13:38	d&b audiotechnik	T-sub	1	d&b audiotechnik T-Sub Setting LPF@85Hz From d&b
d&b Audiotechnik	N	12/07/2019 13:40	d&b audiotechnik	M2 2W	2	d&b audiotechnik M2 Biamped 2 way Setting HPF@45Hz From V4 PLM

d&b

d&b Audiotechnik	N	12/07/2019 13:40	d&b audiotechnik	M4	1	d&b audiotechnik M4 Setting	HPF@45Hz	From V4 PLM
d&b Audiotechnik	N	12/07/2019 13:40	d&b audiotechnik	M6	1	d&b audiotechnik M6 Setting	HPF@50Hz	From V4 PLM
d&b Audiotechnik	N	12/07/2019 13:47	d&b audiotechnik	Y7P	1	d&b audiotechnik Y7P Full Range Setting	HPF@70Hz	From PLM
d&b Audiotechnik	N	12/07/2019 13:47	d&b audiotechnik	Y7P Lo Cut	1	d&b audiotechnik Y7P Lo Cut Setting	HPF@80Hz	From PLM
d&b Audiotechnik	N	12/07/2019 13:47	d&b audiotechnik	Y8 ARC	1	d&b audiotechnik Y8 ARC Full Range Setting	HPF@55Hz	From PLM
d&b Audiotechnik	N	12/07/2019 13:47	d&b audiotechnik	Y8 ARC Lo Cut	1	d&b audiotechnik Y8 ARC Lo Cut Setting	HPF@65Hz	From PLM
d&b Audiotechnik	N	12/07/2019 13:47	d&b audiotechnik	Y8 LINE	1	d&b audiotechnik Y8 LINE Full Range Setting	HPF@55Hz	From PLM
d&b Audiotechnik	N	12/07/2019 13:47	d&b audiotechnik	Y8 LINE Lo Cut	1	d&b audiotechnik Y8 LINE Lo Cut Setting	HPF@70Hz	From PLM
d&b Audiotechnik	N	12/07/2019 13:47	d&b audiotechnik	Y10 ARC	1	d&b audiotechnik Y10 ARC Full Range Setting	HPF@55Hz	From PLM
d&b Audiotechnik	N	12/07/2019 13:47	d&b audiotechnik	Y10 ARC Lo Cut	1	d&b audiotechnik Y10 ARC Lo Cut Setting	HPF@65Hz	From PLM
d&b Audiotechnik	N	12/07/2019 13:47	d&b audiotechnik	Y10 LINE	1	d&b audiotechnik Y10 LINE Full Range Setting	HPF@55Hz	From PLM
d&b Audiotechnik	N	12/07/2019 13:47	d&b audiotechnik	Y10 LINE Lo Cut	1	d&b audiotechnik Y10 LINE Lo Cut Setting	HPF@65Hz	From PLM
d&b Audiotechnik	N	12/07/2019 13:47	d&b audiotechnik	Y Sub	1	d&b audiotechnik Y Sub	LPF@110Hz	From PLM
d&b Audiotechnik	N	12/07/2019 13:47	d&b audiotechnik	Y Sub Cut	1	d&b audiotechnik Y Sub Cut Setting	LPF@100Hz	From PLM
d&b Audiotechnik	N	12/07/2019 14:06	d&b audiotechnik	J8 LINE	2	d&b audiotechnik J8 LINE Full Range Setting		From V4 PLM
d&b Audiotechnik	N	12/07/2019 14:06	d&b audiotechnik	J8 LINE Lo Cut	2	d&b audiotechnik J8 LINE Lo Cut Full Range Setting		From V4 PLM
d&b Audiotechnik	N	12/07/2019 14:06	d&b audiotechnik	J12 LINE	2	d&b audiotechnik J12 LINE Full Range Setting		From V4 PLM
d&b Audiotechnik	N	12/07/2019 14:06	d&b audiotechnik	J12 LINE Lo Cut	2	d&b audiotechnik J12 LINE Lo Cut Setting		From V4 PLM
d&b Audiotechnik	N	12/07/2019 14:06	d&b audiotechnik	J-Sub	2	d&b audiotechnik J-Sub Cardiod Setting		From V5 PLM
d&b Audiotechnik	N	12/07/2019 14:06	d&b audiotechnik	J-Infra	2	d&b audiotechnik J-Infra Sub Cardiod Setting		From V5 PLM

EAW

Manufacturer	Official	Modified	Author	Preset Name	Channels	Information
EAW	N	29/05/2019 09:50	XTA	KF300z 2W	2	EAW KF300z Biamped 2W Setting HPF@80Hz Limiters Open EAW Library V3.18
EAW	N	29/05/2019 09:50	XTA	KF360z 2W	2	EAW KF360z Biamped 2W Sub Setting HPF@80Hz Limiters Open EAW Library V3.18
EAW	N	29/05/2019 09:50	XTA	KF650z 2W	2	EAW KF650z Biamped 2W Sub Setting HPF@80Hz Limiters Open EAW Library V3.18
EAW	N	29/05/2019 09:50	XTA	KF650z 3W	3	EAW KF650z Triamped 3W Sub Setting HPF@80Hz Limiters Open EAW Library V3.18
EAW	N	29/05/2019 09:50	XTA	KF695z 2W	2	EAW KF695z Biamped 2W Sub Setting HPF@80Hz Limiters Open EAW Library V3.18
EAW	N	29/05/2019 09:50	XTA	KF695z 3W	3	EAW KF695z Triamped 3W Sub Setting HPF@80Hz Limiters Open EAW Library V3.18
EAW	N	29/05/2019 09:50	XTA	KF730 2W	2	EAW KF730z Biamped 2W Sub Setting HPF@80Hz Limiters Open EAW Library V3.18
EAW	N	29/05/2019 09:50	XTA	KF730+SB730 3W	3	EAW KF730z Biamped + SB730 3W Setting LF to Sub optimised for adjacent KF730/SB730 array configuration Limiters Open EAW Library V3.18
EAW	N	29/05/2019 09:50	XTA	KF737 2W	2	EAW KF737z Biamped 2W Sub Setting HPF@80Hz Limiters Open EAW Library V3.18
EAW	N	29/05/2019 09:50	XTA	KF737+SB730 3W	3	EAW KF737z Biamped + SB730 3W Setting LF to Sub optimised for adjacent KF730/SB730 array configuration Limiters Open EAW Library V3.18
EAW	N	29/05/2019 09:50	XTA	KF750Px 2W	2	EAW KF750Px Biamped 2 Way Setting HPF@80Hz EAW PDF Jan 2006
EAW	N	29/05/2019 09:50	XTA	KF755Px 2W	2	EAW KF755Px Biamped 2 Way Setting HPF@80Hz EAW PDF Jan 2006
EAW	N	29/05/2019 09:50	XTA	KF750 1R 3W	4	EAW KF750 Triamped 3W Sub Setting HPF@80Hz Limiters Open EAW Library V3.18
EAW	N	29/05/2019 09:50	XTA	KF750 1Rw755 1R 3W	4	EAW KF750 Triamped 3W Sub 1 Row + 1 Row KF755 Setting Use in conjunction with KF755 1Rw KF750 1 Row Setting HPF@80Hz Limiters Open EAW Library V3.18
EAW	N	29/05/2019 09:50	XTA	KF755 1Rw750 1R 3W	3	EAW KF755 Triamped 3W Sub 1 Row + 1 Row KF750 Setting Use in conjunction with KF750 1Rw KF755 1 Row Setting HPF@80Hz Limiters Open EAW Library V3.18
EAW	N	29/05/2019 09:50	XTA	KF750 2Rw755 1R 3W	4	EAW KF750 Triamped 3W Sub 2 Row + 1 Row KF755 Setting Use in conjunction with KF755 1Rw KF750 2 Row Setting HPF@80Hz Limiters Open EAW Library V3.18

EAW

EAW	N	29/05/2019 09:50	XTA	KF755 1Rw750 2R 3W	3	EAW KF755 Triamped 3W Sub 1 Row + 2 Row KF750 Setting Use in conjunction with KF750 1Rw KF755 2 Row Setting HPF@80Hz Limiters Open EAW Library V3.18
EAW	N	29/05/2019 09:50	XTA	KF750 3Rw755 1R 3W	4	EAW KF750 Triamped 3W Sub 3 Row + 1 Row KF755 Setting Use in conjunction with KF755 1Rw KF750 3 Row Setting HPF@80Hz Limiters Open EAW Library V3.18
EAW	N	29/05/2019 09:50	XTA	KF755 1Rw750 3R 2W	2	EAW KF755 Biamped 3W Sub 1 Row + 3 Row KF750 Setting Use in conjunction with KF750 3Rw KF755 1 Row Setting HPF@80Hz Limiters Open EAW Library V3.18
EAW	N	29/05/2019 09:50	XTA	KF750 4Rw755 1R 3W	4	EAW KF750 Triamped 4W Sub 3 Row + 1 Row KF755 Setting Use in conjunction with KF755 1Rw KF750 4 Row Setting HPF@80Hz Limiters Open EAW Library V3.18
EAW	N	29/05/2019 09:50	XTA	KF755 1Rw750 4R 3W	2	EAW KF755 Triamped 3W Sub 1 Row + 4 Row KF750 Setting Use in conjunction with KF750 4Rw KF755 1 Row Setting HPF@80Hz Limiters Open EAW Library V3.18
EAW	N	29/05/2019 09:50	XTA	KF760	4	EAW KF760 Triamped 3W Sub Setting Use in conjunction with KF761 Setting HPF@80Hz Limiters Open EAW Library V3.18
EAW	N	29/05/2019 09:50	XTA	KF761	4	EAW KF761 Triamped 3W Sub Setting Use in conjunction with KF7610 Setting HPF@80Hz Limiters Open EAW Library V3.18
EAW	N	29/05/2019 09:50	XTA	KF850z 3W	3	EAW KF850z Triamped 3W Setting HPF@80Hz Limiters Open EAW Library V3.18
EAW	N	29/05/2019 10:22	XTA	MW12 BLUE FR 2W	2	EAW MW12 Mirco Wedge Blamped Full Range BLUE Setting: EQ is set to provide maximum gain before feedback, while maintaining fidelity in half space conditions. HPF@65Hz EAW Library 3.18
EAW	N	29/05/2019 10:22	XTA	MW12 GREY FR 2W	2	EAW MW12 Mirco Wedge Blamped Full Range GREY Setting: EQ slope is -1dB per octave (constant slope) in half-space conditions HPF@60Hz EAW Library 3.18
EAW	N	29/05/2019 10:22	XTA	MW12 WHITE FR 2W	2	EAW MW12 Mirco Wedge Blamped Full Range WHITE Setting: EQ is nominally flat in half-space conditions HPF@55Hz EAW Library 3.18
EAW	N	29/05/2019 10:22	XTA	MW15 BLUE FR 3W	2	EAW MW15 Mirco Wedge Blamped Full Range BLUE Setting: EQ is set to provide maximum gain before feedback, while maintaining fidelity in half space conditions. HPF@50Hz EAW Library 3.18
EAW	N	29/05/2019 10:22	XTA	MW15 GREY FR 3W	2	EAW MW15 Mirco Wedge Blamped Full Range GREY Setting: EQ slope is -1dB per octave (constant slope) in half-space conditions HPF@50Hz EAW Library 3.18
EAW	N	29/05/2019 10:22	XTA	MW15 WHITE FR 3W	2	EAW MW15 Mirco Wedge Blamped Full Range WHITE Setting: EQ is nominally flat in half-space conditions HPF@45Hz EAW Library 3.18
EAW	N	29/05/2019 10:23	XTA	JFX200i 2W	2	EAW JFX200i Biamped 2W Setting HPF@80Hz Limiters Open EAW Library V3.18

EAW

EAW	N	29/05/2019 10:23	XTA	JFX260i 2W	2	EAW JFX260i Biamped 2W Setting HPF@80Hz Limiters Open EAW Library V3.18
EAW	N	29/05/2019 10:23	XTA	JFX290i 2W	2	EAW JFX290i Biamped 2W Setting HPF@80Hz Limiters Open EAW Library V3.18
EAW	N	29/05/2019 10:23	XTA	JFX560i 2W	2	EAW JFX560i Biamped 2W Setting HPF@80Hz Limiters Open EAW Library V3.18
EAW	N	29/05/2019 10:23	XTA	JFX590i 2W	2	EAW JFX590i Biamped 2W Setting HPF@80Hz Limiters Open EAW Library V3.18
EAW	N	29/05/2019 10:25	XTA	JFL210 Near 2W	2	EAW JFL210 Near Biampified w/Sub 2 Way Setting Use for Front or Side Fill applications, where typical listener distances are <2m. Set HF Shading to 'Sinlge Box' HPF@100Hz EAW Library V3.18
EAW	N	29/05/2019 10:25	XTA	JFL210 x1 2W	2	EAW JFL210 x1 Biampified w/Sub 2 Way Setting Use for single cabinet HPF@100Hz EAW Library V3.18
EAW	N	29/05/2019 10:25	XTA	JFL210 x2-3 2W	2	EAW JFL210 x2-3 Biampified w/Sub 2 Way Setting Use for array of 2-3 cabinets HPF@100Hz EAW Library V3.18
EAW	N	29/05/2019 10:25	XTA	JFL210 x4-6 2W	2	EAW JFL210 x4-6 Biampified w/Sub 2 Way Setting Use for array of 4-6 cabinets HPF@100Hz EAW Library V3.18
EAW	N	29/05/2019 10:26	XTA	AX344 2W	2	EAW AX344 Biamped 2 way setting HPF@80Hz EAW Library V3.18
EAW	N	29/05/2019 10:26	XTA	AX364 2W	2	EAW AX364 Biamped 2 way setting HPF@80Hz EAW Library V3.18
EAW	N	29/05/2019 10:26	XTA	AX366 2W	2	EAW AX366 Biamped 2 way setting HPF@80Hz EAW Library V3.18
EAW	N	29/05/2019 10:26	XTA	AX396 2W	2	EAW AX396 Biamped 2 way setting HPF@80Hz EAW Library V3.18
EAW	N	29/05/2019 10:27	XTA	QX544 2W	2	EAW QX544 Biamped 2 Way Setting HPF@60Hz EAW PDF Settings May 25th 2012
EAW	N	29/05/2019 10:27	XTA	QX564 2W	2	EAW QX564 Biamped 2 Way Setting HPF@60Hz EAW PDF Settings May 4th 2011
EAW	N	29/05/2019 10:27	XTA	QX566 2W	2	EAW QX566 Biamped 2 Way Setting HPF@60Hz EAW PDF Settings May 12th 2011
EAW	N	29/05/2019 10:27	XTA	QX594 2W	2	EAW QX594 Biamped 2 Way Setting HPF@60Hz EAW PDF Settings May 12th 2011
EAW	N	29/05/2019 10:27	XTA	QX596 2W	2	EAW QX596 Biamped 2 Way Setting HPF@80Hz EAW PDF May10 2011
EAW	N	29/05/2019 10:28	XTA	SM200iH 2W	2	EAW SM200iH Biamped 2 Way Setting HPF@Full Range EAW PDF Jan 2006
EAW	N	29/05/2019 10:28	XTA	SM12 2W	2	EAW SM12 Biamped 2 Way Setting HPF@Full Range EAW PDF Jan 2006
EAW	N	29/05/2019 10:28	XTA	SM15 2W	2	EAW SM15 Biamped 2 Way Setting HPF@ Full Range EAW PDF Jan 2006
EAW	N	29/05/2019 10:28	XTA	SM84N 2W	2	EAW SM84N Biamped 2 Way Setting HPF@ Full Range EAW PDF Jan 2006

EAW

EAW	N	29/05/2019 10:29	XTA	DC1 2W	2	EAW DC1 Biamped 2 Way Setting HPF@30Hz EAW PDF Jan 2006
EAW	N	29/05/2019 10:29	XTA	DC2 2W	2	EAW DC2 Biamped 2 Way Setting HPF@40Hz EAW PDF Jan 2006
EAW	N	29/05/2019 10:29	XTA	DC3 2W	2	EAW DC3 Biamped 2 Way Setting HPF@40Hz EAW PDF Jan 2006
EAW	N	29/05/2019 10:29	XTA	DC4 2W	2	EAW DC4 Biamped 2 Way Setting HPF@40Hz EAW PDF Jan 2006
EAW	N	29/05/2019 10:29	XTA	DCS2	1	EAW DCS2 Sub Setting Delay of 5-6ms should be added to accompanying full range system when stacked or flown directly overhead HPF@30 EAW PDF Jan 2006
EAW	N	29/05/2019 10:29	XTA	DCT1	1	EAW DCT1 VHF Setting HPF@5000Hz EAW PDF Jan 2006
EAW	N	29/05/2019 10:29	XTA	DCT2	1	EAW DCT2 VHF Setting HPF@5000Hz EAW PDF Jan 2006
EAW	N	29/05/2019 10:29	XTA	BH760	1	EAW BH760 Setting LPF@80Hz Limiter Open EAW Library V3.18
EAW	N	29/05/2019 10:29	XTA	DCS2	1	EAW DCS2 Setting LPF@80Hz Limiter Open EAW Library V3.18
EAW	N	29/05/2019 10:29	XTA	KF940 x1 Array	1	EAW KF940 1 Box Array Setting LPF@80Hz Limiter Open EAW Library V3.18
EAW	N	29/05/2019 10:29	XTA	KF940 x4 Array	1	EAW KF940 4 Box Array Setting LPF@80Hz Limiter Open EAW Library V3.18
EAW	N	29/05/2019 10:29	XTA	LA118z	1	EAW LA118z Setting LPF@80Hz Limiter Open EAW Library V3.18
EAW	N	29/05/2019 10:29	XTA	LA128z	1	EAW LA128z Setting LPF@80Hz Limiter Open EAW Library V3.18
EAW	N	29/05/2019 10:29	XTA	LA400	1	EAW LA400 Setting LPF@80Hz Limiter Open EAW Library V3.18
EAW	N	29/05/2019 10:29	XTA	SB48z	1	EAW SB48z Setting LPF@80Hz Limiter Open EAW Library V3.18
EAW	N	29/05/2019 10:29	XTA	SB120z	1	EAW SB120z Setting LPF@80Hz Limiter Open EAW Library V3.18
EAW	N	29/05/2019 10:29	XTA	SB150z	1	EAW SB150z Setting LPF@80Hz Limiter Open EAW Library V3.18
EAW	N	29/05/2019 10:29	XTA	SB180z	1	EAW SB180z Setting LPF@80Hz Limiter Open EAW Library V3.18
EAW	N	29/05/2019 10:29	XTA	SB250z	1	EAW SB250z Setting LPF@80Hz Limiter Open EAW Library V3.18
EAW	N	29/05/2019 10:29	XTA	SB330z	1	EAW SB330z Setting LPF@80Hz Limiter Open EAW Library V3.18
EAW	N	29/05/2019 10:29	XTA	SB528z	1	EAW SB528z Setting LPF@80Hz Limiter Open EAW Library V3.18
EAW	N	29/05/2019 10:29	XTA	SB600z	1	EAW SB600z Setting LPF@80Hz Limiter Open EAW Library V3.18
EAW	N	29/05/2019 10:29	XTA	SB625z	1	EAW SB625z Setting LPF@80Hz Limiter Open EAW Library V3.18
EAW	N	29/05/2019 10:29	XTA	SB730	1	EAW SB730 Setting LPF@80Hz Limiter Open EAW Library V3.18
EAW	N	29/05/2019 10:29	XTA	SB750z	1	EAW SB750z Setting LPF@80Hz Limiter Open EAW Library V3.18
EAW	N	29/05/2019 10:29	XTA	SB850z	1	EAW SB850z Setting LPF@80Hz Limiter Open EAW Library V3.18
EAW	N	29/05/2019 10:29	XTA	SB1000z	1	EAW SB1000z Setting LPF@80Hz Limiter Open EAW Library V3.18
EAW	N	29/05/2019 10:29	XTA	SBX220	1	EAW SBX220 Setting LPF@80Hz Limiter Open EAW Library V3.18

Manufacturer	Official	Modified	Author	Preset Name	Channels	Information
Electro Voice	N	10/04/2019 13:09	XTA	XLVS 4W	4	Electro Voice XLine XLVS 4 Way IIR Setting XVLS 4W V4.1
Electro Voice	N	10/04/2019 13:09	XTA	XVLT 4W	4	Electro Voice XLine XVLT 4 Way IIR Setting XVLT 4W V4.1
Electro Voice	N	10/04/2019 13:09	XTA	XSub 4W	1	Electro Voice XSub 4W IIR Setting XSub 4W V4.1
Electro Voice	N	10/04/2019 13:09	XTA	XLVS 3W	4	Electro Voice XLine XLVS 4 Way +S IIR Setting XVLS 3W+S V4.1
Electro Voice	N	10/04/2019 13:09	XTA	XVLT 3W	4	Electro Voice XLine XVLT 4 Way +S IIR Setting XVLT 3W+S V4.1
Electro Voice	N	10/04/2019 13:09	XTA	XSub 3W	1	Electro Voice XSub 3W+S IIR Setting XSub 3W+S V4.1
Electro Voice	N	10/04/2019 13:14	XTA	XLC127 2W Short Array	4	Electro Voice XLC127 2W IIR Short Array Setting Rev 2.23 (06/23/04) Biamped configuration for 6 or less 127 boxes No Subwoofer overlap +6dB Input Sensitivity selected
Electro Voice	N	10/04/2019 13:16	XTA	XLC127 2W Tall Array	4	Electro Voice XLC127 2W IIR Tall Array Setting Rev 2.23 (06/23/04) Biamped configuration for 7 or more 127 boxes No Subwoofer overlap +6dB Input Sensitivity selected
Electro Voice	N	10/04/2019 13:12	XTA	XLC118 + XLC127 2W Short Array	4	Electro Voice XLC118 + XLC127 2W IIR Short Array Setting Rev 2.23 (06/23/04) Biamped configuration for 6 or less 127 boxes No Subwoofer overlap +6dB Input Sensitivity selected
Electro Voice	N	10/04/2019 13:12	XTA	XLC118 + XLC127 2W Tall Array	4	Electro Voice XLC118 + XLC127 2W IIR Tall Array Setting Rev 2.23 (06/23/04) Biamped configuration for 7 or more 127 boxes No Subwoofer overlap +6dB Input Sensitivity selected
Electro Voice	N	10/04/2019 13:12	XTA	XLC118 + XLC127 3W Short Array	4	Electro Voice XLC118 + XLC127 3W IIR Short Array Setting Rev 2.23 (06/23/04) Traimped configuration for 6 or less 127 boxes No Subwoofer overlap +6dB Input Sensitivity selected
Electro Voice	N	10/04/2019 13:18	XTA	XLC127 3W Short Array	3	Electro Voice XLC127 3W IIR Short Array Setting Rev 2.23 (06/23/04) Traimped configuration for 6 or less 127 boxes No Subwoofer overlap +6dB Input Sensitivity selected
Electro Voice	N	10/04/2019 13:21	XTA	XLC127 3W Tall Array	3	Electro Voice XLC127 3W IIR Tall Array Setting Rev 2.23 (06/23/04) Traimped configuration for 7 or more 127 boxes No Subwoofer overlap +6dB Input Sensitivity selected
Electro Voice	N	10/04/2019 13:12	XTA	XLC118 + XLC127 3W Tall Array	4	Electro Voice XLC118 + XLC127 3W IIR Tall Array Setting Rev 2.23 (06/23/04) Traimped configuration for 7 or more 127 boxes No Subwoofer overlap +6dB Input Sensitivity selected
Electro Voice	N	10/04/2019 13:26	XTA	XLC127+ 2W Short Array	2	Electro Voice XLC127+ 2W IIR Short Array Setting Rev 2.23 (06/23/04) Biamped configuration for 6 or less 127+ boxes No Subwoofer overlap +6dB Input Sensitivity selected
Electro Voice	N	10/04/2019 13:12	XTA	XLC118 + XLC127+ 2W Short Array	4	Electro Voice XLC118 + XLC127+ 2W IIR Short Array Setting Rev 2.23 (06/23/04) Biamped configuration for 6 or less 127+ boxes No Subwoofer overlap +6dB Input Sensitivity selected
Electro Voice	N	10/04/2019 13:28	XTA	XLC127+ 2W Tall Array	2	Electro Voice XLC127+ 2W IIR Tall Array Setting Rev 2.23 (06/23/04) Biamped configuration for 7 or more 127+ boxes No Subwoofer overlap +6dB Input Sensitivity selected
Electro Voice	N	10/04/2019 13:12	XTA	XLC118 + XLC127+ 2W Tall Array	4	Electro Voice XLC118 + XLC127+ 2W IIR Tall Array Setting Rev 2.23 (06/23/04) Biamped configuration for 7 or more 127+ boxes No Subwoofer overlap +6dB Input Sensitivity selected

Electro Voice	N	10/04/2019 13:30	XTA	XLC127+ 3W Short Array	3	Electro Voice XLC127+ 3W IIR Short Array Setting Rev 2.23 (06/23/04) Traimped configuration for 6 or less 127+ boxes No Subwoofer overlap +6dB Input Sensitivity selected
Electro Voice	N	10/04/2019 13:12	XTA	XLC118 + XLC127+ 3W Short Array	4	Electro Voice XLC118 + XLC127+ 3W IIR Short Array Setting Rev 2.23 (06/23/04) Traimped configuration for 6 or less 127+ boxes No Subwoofer overlap +6dB Input Sensitivity selected
Electro Voice	N	10/04/2019 13:12	XTA	XLC127+ 3W Tall Array	3	Electro Voice XLC127+ 3W IIR Tall Array Setting Rev 2.23 (06/23/04) Traimped configuration for 7 or more 127+ boxes No Subwoofer overlap +6dB Input Sensitivity selected
Electro Voice	N	10/04/2019 13:33	XTA	XLC118 + XLC127+ 3W Tall Array	4	Electro Voice XLC118 + XLC127+ 3W IIR Tall Array Setting Rev 2.23 (06/23/04) Traimped configuration for 7 or more 127+ boxes No Subwoofer overlap +6dB Input Sensitivity selected
Electro Voice	N	10/04/2019 13:32	XTA	XLC118	1	Electro Voice XLC118 IIR Short Array Setting Rev 2.23 (06/23/04) Biamped configuration for 6 or less 127 boxes No Subwoofer overlap +6dB Input Sensitivity selected
Electro Voice	N	10/04/2019 13:12	XTA	XLC127DVX IIR	3	Electro Voice XLC127DVX IIR Setting XLC127DVX 4W V2.1
Electro Voice	N	10/04/2019 13:12	XTA	XLC907DVX IIR	3	Electro Voice XLC907DVX IIR Setting XLC907DVX 4W V2.1
Electro Voice	N	10/04/2019 13:09	XTA	XLD281 3W	3	Electro Voice XLD281 3W IIR Setting XLD 3W V2.2
Electro Voice	N	10/04/2019 13:09	XTA	XLD291 3W	3	Electro Voice XLD291 3W IIR Setting XLD291 3W V1.1
Electro Voice	N	10/04/2019 13:09	XTA	XLC215 XLD 4W	1	Electro Voice XLD281 with XLD 4W IIR Setting XLD 4W V2.2 XLC215 4W v2.2
Electro Voice	N	10/04/2019 13:09	XTA	XS212 XLD 4W	1	Electro Voice XS212 with XLD 4W IIR Setting XLD 4W V2.2 XS212 4W v2.2
Electro Voice	N	10/04/2019 13:09	XTA	XSub XLD 4W	1	Electro Voice XSub with XLD281 4W IIR Setting XLD 4W V2.2 XSub 4W v2.2
Electro Voice	N	10/04/2019 13:09	XTA	XLE181 2W IIR	2	Electro Voice XLE181 2W IIR Setting XLE181 2W V1.2 Full Range
Electro Voice	N	10/04/2019 13:09	XTA	XLE191 2W IIR	2	Electro Voice XLE191 2W IIR Setting XLE191 2W V1.2 Full Range
Electro Voice	N	10/04/2019 13:40	XTA	XCS213 XLE 4W IIR	2	Electro Voice XCS312 with XLE181 4W IIR Setting XCS312 V1.2 XLE181 V1.2 Full Range
Electro Voice	N	10/04/2019 13:09	XTA	XCS213+XLE181 4W IIR	4	Electro Voice XCS312 + XLE181 4W IIR Setting XCS312 V1.2 XLE181 V1.2 Full Range
Electro Voice	N	10/04/2019 13:09	XTA	XCS213+XLE191 4W IIR	4	Electro Voice XCS312 + XLE191 4W IIR Setting XCS312 V1.2 XLE191 V1.2 Full Range
Electro Voice	N	10/04/2019 13:09	XTA	XW12A IIR	2	Electro Voice XW12 IIR Setting XW12A 2W v1.1
Electro Voice	N	10/04/2019 13:09	XTA	XW15A IIR	2	Electro Voice XW12 IIR Setting XW15A 2W v1.1
Electro Voice	N	16/05/2019 10:45	Electro Voice	Xi1191S-Sub	1	Electro Voice Xi1191S-Sub IIR Setting Xi1191 Sub V1.1
Electro Voice	N	16/05/2019 10:45	Electro Voice	Xi2181A-Sub	1	Electro Voice Xi2181A-Sub IIR Setting Xi1191A Sub V1.1
Electro Voice	N	16/05/2019 10:45	XTA	Xi1122A 85 2W IIR	2	Electro Voice Xi1122A 85 IIR Setting Xi1122A 85 2W V1.1
Electro Voice	N	16/05/2019 10:45	XTA	Xi1122 MHA 2W IIR	2	Electro Voice Xi1122 MHA 2W IIR Setting Xi1122 MHA v1.1
Electro Voice	N	16/05/2019 10:45	XTA	Xi1123A 2W IIR	2	Electro Voice Xi1123A 2W IIR Setting Xi1123A V1.1
Electro Voice	N	16/05/2019 10:45	XTA	Xi1123A 3W IIR	4	Electro Voice Xi1123A 3W IIR Setting Xi1123A 3W v1.1
Electro Voice	N	16/05/2019 10:45	XTA	Xi1152A 64 2W IIR	2	Electro Voice Xi1152A 64 2W IIR Setting Xi1152A 64 2W v1.1
Electro Voice	N	16/05/2019 10:45	XTA	Xi1152A 94 2W IIR	2	Electro Voice Xi1152A 94 2W IIR Setting Xi1152A 94 2W v1.1
Electro Voice	N	16/05/2019 10:45	XTA	Xi1153A 3W IIR	3	Electro Voice Xi1153A 3W IIR Setting Xi1153A 3W v1.1

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Electro Voice	N	16/05/2019 10:45	XTA	Xi1153 VBS 3W IIR	3	Electro Voice Xi1153 VBS3W IIR Setting Xi1153 VBS 3W v1.1
Electro Voice	N	16/05/2019 10:45	XTA	Xi1183A 3W IIR	3	Electro Voice Xi1153A 3W IIR Setting Xi1183A 3W v1.1
Electro Voice	N	16/05/2019 10:45	XTA	Xi1183 VBS 3W IIR	3	Electro Voice Xi1153 VBS 3W IIR Setting Xi1183 VBS 3W v1.1
Electro Voice	N	16/05/2019 10:45	XTA	Xi2122 MHA 2W IIR	2	Electro Voice Xi2122 MHA 2W IIR Setting Xi2122 MHA 2W v1.1
Electro Voice	N	16/05/2019 10:45	XTA	Xi2123A 2W IIR	2	Electro Voice Xi2123A 2W IIR Setting Xi2123A 2W v1.1
Electro Voice	N	16/05/2019 10:45	XTA	Xi2123A 3W IIR	3	Electro Voice Xi2123A 3W IIR Setting Xi2123A 3W v1.1
Electro Voice	N	16/05/2019 10:45	XTA	Xi2123 VBS 2W IIR	2	Electro Voice Xi2123 VBS 2W IIR Setting Xi2123 VBS 2W v1.1
Electro Voice	N	16/05/2019 10:45	XTA	Xi2123 VBS 3W IIR	3	Electro Voice Xi2123 VBS 3W IIR Setting Xi2123 VBS 3W v1.1
Electro Voice	N	16/05/2019 10:45	XTA	Xi2153A 3W IIR	3	Electro Voice Xi2153A 3W IIR Setting Xi2153A 3W v1.1
Electro Voice	N	16/05/2019 10:45	XTA	Xi2153 VBS 3W IIR	3	Electro Voice Xi2153 VBS 3W IIR Setting Xi2153 VBS 3W v1.1
Electro Voice	N	16/05/2019 11:21	XTA	EVF1181 100 IIR	1	Electro Voice EVF1181 100Hz IIR Setting EVF1181 100Hz v1.1
Electro Voice	N	16/05/2019 11:21	XTA	EVF2121S 100 IIR	1	Electro Voice EVF2121S 100Hz IIR Setting EVF2121S 100Hz v1.1
Electro Voice	N	16/05/2019 11:21	XTA	EVF2121S 300 IIR	1	Electro Voice EVF2121 300Hz IIR Setting EVF2121S 300Hz v1.1
Electro Voice	N	16/05/2019 11:21	XTA	EVF2151D 100 IIR	1	Electro Voice EVF2151D 100Hz IIR Setting EVF2151D 100Hz v1.1
Electro Voice	N	17/05/2019 08:18	XTA	EVF1122D 64 IIR	2	Electro Voice EVF1122D 64 100Hz IIR Setting EVF1122D 64 100Hz v1.1
Electro Voice	N	17/05/2019 08:18	XTA	EVF1122D 66 IIR	2	Electro Voice EVF1122D 66 100Hz IIR Setting EVF1122D 66 100Hz v1.1
Electro Voice	N	17/05/2019 08:18	XTA	EVF1122D 94 IIR	2	Electro Voice EVF1122D 94 100Hz IIR Setting EVF1122D 94 100Hz v1.1
Electro Voice	N	17/05/2019 08:18	XTA	EVF1122D 96 IIR	2	Electro Voice EVF1122D 96 100Hz IIR Setting EVF1122D 96 100Hz v1.1
Electro Voice	N	17/05/2019 08:18	XTA	EVF1122D 99 IIR	2	Electro Voice EVF1122D 99 100Hz IIR Setting EVF1122D 99 100Hz v1.1
Electro Voice	N	17/05/2019 08:18	XTA	EVF1122D 126 IIR	2	Electro Voice EVF1122D 126 100Hz IIR Setting EVF1122D 126 100Hz v1.1
Electro Voice	N	17/05/2019 08:18	XTA	EVF1152D 43 IIR	2	Electro Voice EVF1152D 43 100Hz IIR Setting EVF1152D 43 100Hz v1.1
Electro Voice	N	17/05/2019 08:18	XTA	EVF1152D 64 IIR	2	Electro Voice EVF1152D 64 100Hz IIR Setting EVF1152D 64 100Hz v1.1
Electro Voice	N	17/05/2019 08:18	XTA	EVF1152D 66 IIR	2	Electro Voice EVF1152D 66 100Hz IIR Setting EVF1152D 66 100Hz v1.1
Electro Voice	N	17/05/2019 08:18	XTA	EVF1152D 94 IIR	2	Electro Voice EVF1152D 94 100Hz IIR Setting EVF1152D 94 100Hz v1.1
Electro Voice	N	17/05/2019 08:18	XTA	EVF1152D 96 IIR	2	Electro Voice EVF1152D 96 100Hz IIR Setting EVF1152D 96 100Hz v1.1
Electro Voice	N	17/05/2019 08:18	XTA	EVF1152D 99 IIR	2	Electro Voice EVF1152D 99 100Hz IIR Setting EVF1152D 99 100Hz v1.1
Electro Voice	N	17/05/2019 09:15	XTA	EVF1122S 64 IIR	2	Electro Voice EVF1122S 64 65Hz IIR Setting EVF1122S 64 65Hz v1.1
Electro Voice	N	17/05/2019 09:15	XTA	EVF1122S 66 IIR	2	Electro Voice EVF1122S 66 65Hz IIR Setting EVF1122S 66 65Hz v1.1
Electro Voice	N	17/05/2019 09:15	XTA	EVF1122S 94 IIR	2	Electro Voice EVF1122S 94 65Hz IIR Setting EVF1122S 94 65Hz v1.1
Electro Voice	N	17/05/2019 09:15	XTA	EVF1122S 96 IIR	2	Electro Voice EVF1122S 96 65Hz IIR Setting EVF1122S 96 65Hz v1.1
Electro Voice	N	17/05/2019 09:15	XTA	EVF1122S 99 IIR	2	Electro Voice EVF1122S 99 65Hz IIR Setting EVF1122S 99 65Hz v1.1

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Electro Voice	N	17/05/2019 09:15	XTA	EVF1122S 126 IIR	2	Electro Voice EVF1122S 126 65Hz IIR Setting EVF1122S 126 65Hz v1.1
Electro Voice	N	17/05/2019 09:52	XTA	EVH1152D 43 IIR	2	Electro Voice EVH1152D 43 55Hz IIR Setting EVH1152D 43 55Hz v1.1
Electro Voice	N	17/05/2019 09:52	XTA	EVH1152D 64 IIR	2	Electro Voice EVH1152D 64 55Hz IIR Setting EVH1152D 64 55Hz v1.1
Electro Voice	N	17/05/2019 09:52	XTA	EVH1152D 66 IIR	2	Electro Voice EVH1152D 66 55Hz IIR Setting EVH1152D 66 55Hz v1.1
Electro Voice	N	17/05/2019 09:52	XTA	EVH1152D 94 IIR	2	Electro Voice EVH1152D 94 55Hz IIR Setting EVH1152D 94 55Hz v1.1
Electro Voice	N	17/05/2019 09:52	XTA	EVH1152D 96 IIR	2	Electro Voice EVH1152D 96 55Hz IIR Setting EVH1152D 96 55Hz v1.1
Electro Voice	N	17/05/2019 09:52	XTA	EVH1152D 99 IIR	2	Electro Voice EVH1152D 99 55Hz IIR Setting EVH1152D 99 55Hz v1.1
Electro Voice	N	17/05/2019 11:00	XTA	EVH1152S 43 IIR	2	Electro Voice EVH1152S 43 55Hz IIR Setting EVH1152S 43 55Hz v1.1
Electro Voice	N	17/05/2019 11:00	XTA	EVH1152S 64 IIR	2	Electro Voice EVH1152S 64 55Hz IIR Setting EVH1152S 64 55Hz v1.1
Electro Voice	N	17/05/2019 11:00	XTA	EVH1152S 66 IIR	2	Electro Voice EVH1152S 66 55Hz IIR Setting EVH1152S 66 55Hz v1.1
Electro Voice	N	17/05/2019 11:00	XTA	EVH1152S 94 IIR	2	Electro Voice EVH1152S 94 55Hz IIR Setting EVH1152S 94 55Hz v1.1
Electro Voice	N	17/05/2019 11:00	XTA	EVH1152S 96 IIR	2	Electro Voice EVH1152S 96 55Hz IIR Setting EVH1152S 96 55Hz v1.1
Electro Voice	N	17/05/2019 11:00	XTA	EVH1152S 99 IIR	2	Electro Voice EVH1152S 99 55Hz IIR Setting EVH1152S 99 55Hz v1.1
Electro Voice	N	17/05/2019 13:34	XTA	PX1122M FOH 2W IIR	2	Electro Voice PX1122M FOH 2W IIR Setting PX1122M FOH 2W v1.1
Electro Voice	N	17/05/2019 13:34	XTA	PX1122M Mon 2W IIR	2	Electro Voice PX1122M Mon 2W IIR Setting PX1122M Mon 2W v1.1
Electro Voice	N	17/05/2019 13:34	XTA	PX1152M FOH 2W IIR	2	Electro Voice PX1152M FOH 2W IIR Setting PX1152M FOH 2W v1.1
Electro Voice	N	17/05/2019 13:34	XTA	PX1152M Mon 2W IIR	2	Electro Voice PX1152M Mon 2W IIR Setting PX1152M Mon 2W v1.1
Electro Voice	N	17/05/2019 13:34	XTA	PX2122 2W IIR	2	Electro Voice PX2122 2W IIR Setting PX2122 2W v2.1
Electro Voice	N	17/05/2019 13:34	XTA	PX2122+2181 x1 3W IIR	3	Electro Voice PX2122 + PX2181 x1 3W IIR Setting PX2122 + PX2181 x1 3W v2.1
Electro Voice	N	17/05/2019 13:34	XTA	PX2122+2181 x2 3W IIR	3	Electro Voice PX2122 + PX2181 x2 3W IIR Setting PX2122 + PX2181 x2 3W v2.1
Electro Voice	N	17/05/2019 13:37	XTA	PX2152 2W IIR	2	Electro Voice PX2152 2W IIR Setting PX2152 2W v2.1
Electro Voice	N	17/05/2019 13:34	XTA	PX2152+2181 x1 3W IIR	3	Electro Voice PX2152 + PX2181 x1 3W IIR Setting PX2152 + PX2181 x1 3W v2.1
Electro Voice	N	17/05/2019 13:34	XTA	PX2152+2181 x2 3W IIR	3	Electro Voice PX2152 + PX2181 x2 3W IIR Setting PX2152 + PX2181 x2 3W v2.1
Electro Voice	N	17/05/2019 13:37	XTA	PX2181 IIR	1	Electro Voice PX2152 + PX2181 x1 3W IIR Setting PX2181 x1 v2.1

Funktion One

Manufacturer	Official	Modified	Author	Preset Name	Channels	Information
Funktion One	Y	30/11/2018 10:50	Funktion One	Res1 Passive	1	Resolution1 Passive Setting (x4) HPF@80Hz
Funktion One	Y	30/11/2018 10:50	Funktion One	Res1 Biamped	2	Resolution1 Biamped Setting HPF@50Hz
Funktion One	Y	30/11/2018 10:50	Funktion One	Res1+BR118/218	4	Resolution1 Biamped + 2 x BR118/218 Setting LPH/HPF@80Hz
Funktion One	Y	30/11/2018 10:52	Funktion One	Res1.5 Biamped	2	Resolution1.5 Biamped Setting
Funktion One	Y	30/11/2018 10:52	Funktion One	Res1.5+F218	4	Resolution1.5 Biamped + 2 x F218 Setting LPF/HPF@70Hz
Funktion One	Y	12/04/2019 14:02	Funktion One	Res1.5TT	2	Resolution1.5TT Biamped LPF/HPF@70Hz
Funktion One	Y	30/11/2018 11:04	Funktion One	Res2 Biamped	2	Resolution2 Biamped Setting HPF@28Hz
Funktion One	Y	30/11/2018 11:04	Funktion One	Res2 Bi+F118/218	4	Resolution2 Biamped + 2 x F118/218 LPF/HPF@85Hz
Funktion One	Y	30/11/2018 11:04	Funktion One	Res2 Bi+F121/221	4	Resolution2 Biamped + 2 x F121/221 Setting LPF/HPF@70Hz
Funktion One	Y	30/11/2018 11:04	Funktion One	Res2 Active	3	Resolution2 Active 3Way Setting HPF@28Hz
Funktion One	Y	30/11/2018 11:04	Funktion One	Res2 Active+F121/221	4	Resolution2 Active 3Way + F121/221 Setting HPF@85Hz
Funktion One	Y	30/11/2018 11:05	Funktion One	Res2 Active MF+HF	2	Resolution2 Active MF+HF Setting
Funktion One	Y	30/11/2018 11:05	Funktion One	Res2 Active LF+F121/221	2	Resolution2 Active LF + F121/221 Setting HPF@85Hz
Funktion One	Y	30/11/2018 11:11	Funktion One	Res3 Mk1	3	Resolution3 Mk1 Active 3W Setting HPF@20Hz
Funktion One	Y	30/11/2018 11:11	Funktion One	Res3 Mk1+F121/221	4	Resolution3 Mk1 Active 3W + F121/221 Setting HPF@80Hz
Funktion One	Y	30/11/2018 11:11	Funktion One	Res3 Mk2	3	Resolution3 Mk2 Active 3Way Setting LPF@20Hz
Funktion One	Y	30/11/2018 11:11	Funktion One	Res3 Mk2+F121/221	4	Resolution3 Mk2 Active 3Way + F221 Setting LPF/HPF@80Hz
Funktion One	Y	30/11/2018 11:11	Funktion One	Res3 SH/EH EVO Biamped	2	Resolution3 SH/EH Evo Biamped Stereo Setting HPF@175Hz
Funktion One	Y	30/11/2018 11:11	Funktion One	Res3 SH/EH+15&21	2	Resolution3 SH/EH Evo Biamped with 15 & 21 Setting LPF/HPF@85Hz
Funktion One	Y	30/11/2018 11:11	Funktion One	Res3 MF+HF	2	Resolution3 MF+HF Setting Stereo
Funktion One	Y	30/11/2018 11:11	Funktion One	Res3 LF+F221	2	Resolution3 LF + F221 Setting LPF/HPF@80Hz Stereo
Funktion One	Y	30/11/2018 11:17	Funktion One	Res4	3	Resolution4 Active 3Way Setting LPF/HPF@114Hz
Funktion One	Y	30/11/2018 11:17	Funktion One	Res4+F218	4	Resolution4 Active 3Way + F118/218 Setting LPF/HPF@114Hz
Funktion One	Y	30/11/2018 11:17	Funktion One	Res4+F221	4	Resolution4 Active 3Way + F221 Setting LPF/HPF@125Hz
Funktion One	Y	30/11/2018 11:17	Funktion One	Res4 Passive	2	Resolution4 Passive HF Biamped Stereo Setting LPF/HPF@114Hz
Funktion One	Y	30/11/2018 11:17	Funktion One	Res4 Passive+F218	4	Resolution4 Passive HF + F121/221 Setting LPF/HPF@114Hz
Funktion One	Y	30/11/2018 11:17	Funktion One	Res4 Passive+F121	4	Resolution4 Passive 2Way + F121/221 Setting LPF/HPF@145Hz
Funktion One	Y	30/11/2018 11:18	Funktion One	Res4 MF+HF (F218)	2	Resolution4 MF+HF Setting For use with F118/218 Sub
Funktion One	Y	30/11/2018 11:18	Funktion One	Res4 LF+F218	2	Resolution4 Active LF + F218 Setting LPF/HPF@114Hz
Funktion One	Y	30/11/2018 11:18	Funktion One	Res4 MF+HF (F221)	2	Resolution4 Active MF+HF setting For use with F121/221 Subs
Funktion One	Y	30/11/2018 11:18	Funktion One	Res4 LF+F221	2	Resolution4 LF + F221 Setting LPF/HPF@125Hz
Funktion One	Y	30/11/2018 12:10	Funktion One	Res4 HF (F218)	1	Resolution4 HF Setting For use with F118/218 Sub
Funktion One	Y	30/11/2018 11:20	Funktion One	Res4 MF (F218)	1	Resolution4 MF Setting For use with F118/218 Sub
Funktion One	Y	30/11/2018 12:11	Funktion One	Res4 LF (F218)	1	Resolution4 Active LF Setting LPF/HPF@114Hz
Funktion One	Y	30/11/2018 11:20	Funktion One	Res4 F218	1	Resolution4 Active F218 Setting LPF/HPF@114Hz
Funktion One	Y	30/11/2018 11:20	Funktion One	Res4 HF (F221)	1	Resolution4 Active HF setting For use with F121/221 Subs
Funktion One	Y	30/11/2018 12:13	Funktion One	Res4 MF (F221)	1	Resolution4 Active MF setting For use with F121/221 Subs
Funktion One	Y	30/11/2018 11:20	Funktion One	Res4 LF (F221)	1	Resolution4 LF Setting LPF/HPF@125Hz
Funktion One	Y	30/11/2018 12:16	Funktion One	Res4 F221	1	Resolution4 F221 Setting LPF/HPF@125Hz
Funktion One	Y	30/11/2018 12:19	Funktion One	Res5	3	Resolution5 Active 3Way Setting LPF@114Hz
Funktion One	Y	30/11/2018 12:19	Funktion One	Res5+F118/218	4	Resolution5 with F118/218 LPF/HPF@114Hz

Funktion One

Funktion One	Y	30/11/2018 12:19	Funktion One	Res5+F121/221	4	Resolution5 Active 3Way + F121/221 Setting LPF/HPF@125Hz
Funktion One	Y	30/11/2018 12:20	Funktion One	Res5 HF+MF (F118)	4	Funtion One Res5 (For use with F118/218) Channel 2+4 HF 1 Channel 1+3 MF 8
Funktion One	Y	30/11/2018 12:20	Funktion One	Res5 HF+MF (F121)	4	Funtion One Res5 (For use with F121/221) Channel 2+4 HF 1 Channel 1+3 MF 8
Funktion One	Y	30/11/2018 12:20	Funktion One	Res5 LF+F118	4	Funtion One Res5 (For use with F118/218) Channel 2+4 LF 12 Channel 1+3 SUB 18
Funktion One	Y	30/11/2018 12:20	Funktion One	Res5 LF+F121	4	Funtion One Res5 (For use with F121/221) Channel 2+4 LF 12 Channel 1+3 SUB 21
Funktion One	Y	02/10/2018 12:45	Funktion One	Res5 HF	1	Funtion One Res5 (For use with F118/218) HF 1
Funktion One	Y	02/10/2018 12:45	Funktion One	Res5 MF	1	Funtion One Res5 (For use with F118/218) MF 8
Funktion One	Y	02/10/2018 12:47	Funktion One	Res5 LF (F121)	1	Funtion One Res5 (For use with F121/221) LF 12
Funktion One	Y	02/10/2018 12:47	Funktion One	Res5 LF (F118)	1	Funtion One Res5 (For use with F118/218) LF 12
Funktion One	Y	02/10/2018 12:47	Funktion One	Res5 F121	1	Funtion One F121/221 (For use with Res5) SUB 21
Funktion One	Y	02/10/2018 12:47	Funktion One	F118/218 (Res5)	1	Funtion One F118/218 (For use with Res5) SUB 18
Funktion One	Y	30/11/2018 12:24	Funktion One	Evo7	3	Evolution7 Active 3Way HPF@80Hz
Funktion One	Y	30/11/2018 12:25	Funktion One	Evo7+F221	4	Evolution7 Active 3Way + F221 Setting LPF/HPF@80Hz
Funktion One	Y	30/11/2018 12:25	Funktion One	Evo6	3	Evolution6 Active 3Way Setting HPF@80Hz
Funktion One	Y	30/11/2018 12:25	Funktion One	Evo6+F221	4	Evolution6 Active 3Way + F221 Setting LPF/HPF@80Hz
Funktion One	Y	12/04/2019 13:44	Funktion One	Evo6+F124	4	Evolution6 Active 3Way + F124 Setting LPF/HPF@85Hz
Funktion One	Y	30/11/2018 12:27	Funktion One	Evo7 HF+MF	2	Evo7 Channel 2+4 HF 1.4 Channel 1+3 MF 10
Funktion One	Y	30/11/2018 12:27	Funktion One	Evo7 LF+F121	2	Evo7 Channel 2+4 LF 15 Channel 1+3 Sub F121 21
Funktion One	Y	30/11/2018 12:27	Funktion One	Evo6 HF+MF	2	Evo6 Channel 2+4 HF 1.4 Channel 1+3 MF 10
Funktion One	Y	30/11/2018 12:27	Funktion One	Evo6 LF+F121	2	Evo6 Channel 2+4 LF 15 Channel 1+3 Sub 21
Funktion One	Y	30/11/2018 12:28	Funktion One	Evo7 HF	1	Evo7 HF only
Funktion One	Y	30/11/2018 12:28	Funktion One	Evo7 MF	1	Evo7 MF only
Funktion One	Y	30/11/2018 12:28	Funktion One	Evo7 LF	1	Evo7 LF only
Funktion One	Y	30/11/2018 12:28	Funktion One	Evo7 F121	1	Evo7 F121 only
Funktion One	Y	30/11/2018 12:28	Funktion One	Evo6 HF	1	Evo6 HF only
Funktion One	Y	30/11/2018 12:28	Funktion One	Evo6 MF	1	Evo6 MF only
Funktion One	Y	30/11/2018 12:28	Funktion One	Evo6 LF	1	Evo6 LF only
Funktion One	Y	30/11/2018 12:28	Funktion One	Evo6 F121	1	Evo6 F121 only
Funktion One	Y	11/03/2019 12:02	Funktion One	Dance Stack Evo DS210	4	Dance Stack Evo DS210 + DS15 + F221 Setting LPF/HPF@85Hz
Funktion One	Y	11/03/2019 12:02	Funktion One	Dance Stack DS1	4	Dance Stack DS1 Setting 218 HPF@105Hz DS15 HPF@227Hz
Funktion One	Y	11/03/2019 12:02	Funktion One	Dance Stack DS4	4	Dance Stack DS4 Setting F221 LPF@95Hz DS15 HPF@95Hz
Funktion One	Y	11/03/2019 12:03	Funktion One	Dance Stack DS2 F218+InfraBass	2	Dance Stack DS2 F218+InfraBass Stereo Setting
Funktion One	Y	11/03/2019 12:03	Funktion One	Dance Stack DS2 DS15+MF+HF	3	Dance Stack DS2 2 x DS15 + MF + HF DS15 HPF@105Hz
Funktion One	Y	11/03/2019 12:03	Funktion One	Dance Stack DS3 F215+InfraHorn	2	Dance Stack DS3 F218 + InfraHorn Stereo Setting InfraHorn LPF@45Hz F215 LPF@105Hz
Funktion One	Y	11/03/2019 12:03	Funktion One	Dance Stack DS3 DS10+MF+HF	3	Dance Stack DS3 2 x DS15 + MF + HF DS15 LPF@105Hz
Funktion One	Y	20/05/2019 11:10	Funktion One	Dance Stack DS2 InfraBass	1	Dance Stack DS2 InfraBass Setting
Funktion One	Y	20/05/2019 11:11	Funktion One	Dance Stack DS2 F218	1	Dance Stack DS2 F218 Setting
Funktion One	Y	20/05/2019 11:10	Funktion One	Dance Stack DS2 DS15	1	Dance Stack DS2 DS15 DS15 HPF@105Hz

Funktion One

Funktion One	Y	20/05/2019 11:13	Funktion One	Dance Stack DS2 MF	1	Dance Stack DS2 MF
Funktion One	Y	20/05/2019 11:12	Funktion One	Dance Stack DS2 HF	1	Dance Stack DS2 HF
Funktion One	Y	20/05/2019 11:10	Funktion One	Dance Stack DS3 InfraHorn	1	Dance Stack DS3 InfraHorn Setting InfraHorn LPF@45Hz
Funktion One	Y	20/05/2019 11:16	Funktion One	Dance Stack DS3 F215	1	Dance Stack DS3 F218 Setting F215 LPF@105Hz
Funktion One	Y	20/05/2019 11:10	Funktion One	Dance Stack DS3 DS15	1	Dance Stack DS3 DS15 Setting DS15 LPF@105Hz
Funktion One	Y	20/05/2019 11:17	Funktion One	Dance Stack DS3 MF	1	Dance Stack DS3 MF Setting
Funktion One	Y	20/05/2019 11:17	Funktion One	Dance Stack DS3 HF	1	Dance Stack DS3 HF
Funktion One	Y	11/03/2019 12:06	Funktion One	RM12	2	RM12 Active Setting
Funktion One	Y	11/03/2019 12:06	Funktion One	RM15	2	RM15 Wedge Active Setting
Funktion One	Y	11/03/2019 12:06	Funktion One	PSM12	2	PSM12 Active Wedge Monitor
Funktion One	Y	11/03/2019 12:06	Funktion One	PSM18	2	PSM18 Active Setting
Funktion One	Y	11/03/2019 12:06	Funktion One	PSM318	3	PSM318 Active 3Way Setting
Funktion One	Y	11/03/2019 12:08	Funktion One	F88	1	F88 Setting HPF@35Hz
Funktion One	Y	11/03/2019 12:08	Funktion One	F81	1	F81 Passive Setting HPF@110Hz
Funktion One	Y	11/03/2019 12:08	Funktion One	F81+BR115	2	F81 + BR115 Stereo Setting HPF@110Hz
Funktion One	Y	11/03/2019 12:08	Funktion One	F81+BR118	2	F81 + BR118 Stereo Setting HPF@110Hz
Funktion One	Y	11/03/2019 12:08	Funktion One	F101	1	F101 Passive Setting HPF@100Hz
Funktion One	Y	11/03/2019 12:08	Funktion One	F101+BR115	2	F101 + BR115 Stereo Setting HPF@100Hz
Funktion One	Y	11/03/2019 12:08	Funktion One	F101+BR118	2	F101 + BR118 Stereo Setting HPF@100Hz
Funktion One	Y	11/03/2019 12:08	Funktion One	F101+BR121	2	F101 + BR121 Stereo Setting HPF@100Hz
Funktion One	Y	11/03/2019 12:08	Funktion One	F1201	1	F1201 Passive Setting HPF@90Hz
Funktion One	Y	11/03/2019 12:08	Funktion One	F1201+BR115	2	F1201 + BR115 Stereo Setting HPF@90Hz
Funktion One	Y	11/03/2019 12:08	Funktion One	F1201+BR118	2	F1201 + BR118 Stereo Setting HPF@90Hz
Funktion One	Y	11/03/2019 12:08	Funktion One	F1201+BR121	2	F1201 + BR121 Stereo Setting HPF@90Hz
Funktion One	Y	11/03/2019 12:11	Funktion One	AX88	1	Funktion One AX88 Xo180Hz
Funktion One	Y	11/03/2019 12:11	Funktion One	AX88+18 LF	2	Funktion One AX88 Xo180Hz + LF Channel 1+3 LF 18 Channel 2+4 AX88
Funktion One	Y	12/04/2019 10:55	Funktion One	F215 Mk2	1	F218 Setting LPF@80Hz
Funktion One	Y	11/03/2019 12:12	Funktion One	F218	1	F218 Setting LPF@80Hz
Funktion One	Y	11/03/2019 12:12	Funktion One	F121	1	F121 Setting LPF@80Hz Limiter set for 2 x 8 Ohm drivers If using 2 x 4 Ohm drivers Limiter Threshold should be set to 37dB
Funktion One	Y	11/03/2019 12:12	Funktion One	F124	1	F124 Sub HPF@85Hz
Funktion One	Y	11/03/2019 12:12	Funktion One	BR115	1	BR115 Setting HPF@90Hz
Funktion One	Y	11/03/2019 12:12	Funktion One	BR118/218	1	BR118/218 Setting LPF@100Hz
Funktion One	Y	11/03/2019 12:12	Funktion One	BR121/221	1	BR121/221 Stereo Setting HPF@90Hz

Manufacturer	Official	Modified	Author	Preset Name	Channels	Information
JBL	Y	18/10/2018 10:51	JBL	4887A 2WX	2	4887A 2-Way Setting V4 Xo 50Hz Extended LF/HF response for medium/long throw applications
JBL	Y	18/10/2018 10:51	JBL	4887A 2W80	2	4887A 2-Way Setting V4 Xo 80Hz Extended LF/HF response for medium/long throw applications
JBL	Y	18/10/2018 10:51	JBL	4887A 2W60	2	4887A 2-Way Setting V4 Xo 60Hz Single Enclosure, nominal flat for distributed, short throw / proximity fill applications
JBL	Y	18/10/2018 10:51	JBL	4887A 2W80	2	4887A 2-Way Setting V4 Xo 80Hz Single Enclosure, nominal flat for distributed, short throw / proximity fill applications
JBL	Y	18/10/2018 10:51	JBL	4887A 2W100	2	4887A 2-Way Setting V4 Xo 100Hz Single Enclosure, nominal flat for distributed, short throw / proximity fill applications
JBL	Y	18/10/2018 10:51	JBL	4887A 4881A 60	3	4887A/4881A 3-Way Setting V4 Xo 60Hz 2 x 4881A
JBL	Y	18/10/2018 10:51	JBL	4887A 4881A 3W60	3	4887A/4881A 3-Way Setting V4 Xo 60Hz
JBL	Y	18/10/2018 10:51	JBL	4887A 4881A 80	4	4887A/4881A 3-Way Setting V4 Xo 80Hz 2 x 4881A
JBL	Y	18/10/2018 10:51	JBL	4887A 4881A 3W80	3	4887A/4881A 3-Way Setting V4 Xo 80Hz
JBL	Y	18/10/2018 10:51	JBL	4887A 4881A 100	4	4887A/4881A 3-Way Setting V4 Xo 100Hz 2 x 4881A
JBL	Y	18/10/2018 10:51	JBL	4887A 4881A 3W100	3	4887A/4881A 3-Way Setting V4 Xo 80Hz
JBL	Y	18/10/2018 10:51	JBL	4887A 4882 60	4	4887A/4882 3-Way Setting V4 Xo 60Hz 2 x 4882
JBL	Y	18/10/2018 10:51	JBL	4887A 4882 3W60	3	4887A/4882 3-Way Setting V4 Xo 60Hz
JBL	Y	18/10/2018 10:51	JBL	4887A 4882 80	4	4887A/4882 3-Way Setting V4 Xo 60Hz 2 x 4882
JBL	Y	18/10/2018 10:51	JBL	4887A 4882 3W80	4	4887A/4882 3-Way Setting V4 Xo 80Hz
JBL	Y	18/10/2018 10:51	JBL	4887A 4880 60	4	4887A/4880 3-Way Setting V4 Xo 60Hz 2 x 4880
JBL	Y	18/10/2018 10:51	JBL	4887A 4880 3W60	4	4887A/4880 3-Way Setting V4 Xo 60Hz
JBL	Y	18/10/2018 10:51	JBL	4887A 4880 80	4	4887A/4880 3-Way Setting V4 Xo 80Hz 2 x 4880
JBL	Y	18/10/2018 10:51	JBL	4887A 4880 3W80	3	4887A/4880 3-Way Setting V4 Xo 80Hz
JBL	Y	18/10/2018 10:51	JBL	4887A 4880A 60	4	4887A/4880A 3-Way Setting V4 Xo 60Hz 2 x 4880A
JBL	Y	18/10/2018 10:51	JBL	4887A 4880A 3W60	3	4887A/4880A 3-Way Setting V4 Xo 60Hz
JBL	Y	18/10/2018 10:51	JBL	4887A 4880A 80	4	4887A/4880A 3-Way Setting V4 Xo 80Hz 2 x 4880A
JBL	Y	18/10/2018 10:51	JBL	4887A 4880A 3W80	3	4887A/4880A 3-Way Setting V4 Xo 80Hz
JBL	Y	18/10/2018 10:52	JBL	4888 X	4	4888 3-Way Setting V4 2 x LO channels Xo 30Hz
JBL	Y	18/10/2018 10:52	JBL	4888 60	4	4888 3-Way Setting V4 2 x LO channels Xo 60Hz
JBL	Y	18/10/2018 10:52	JBL	4888 80	4	4888 3-Way Setting V4 2 x LO channels Xo 80Hz
JBL	Y	18/10/2018 10:52	JBL	4888 4881A X	4	4888/4881A 4-Way Setting V4 Xo Overlap (4881A LPF@80Hz - 4888 LO HPF@30Hz)
JBL	Y	18/10/2018 10:52	JBL	4888 4881A 60	4	4888/4881A 4-Way Setting V4 Xo 60Hz
JBL	Y	18/10/2018 10:52	JBL	4888 4881A 80	4	4888/4881A 4-Way Setting V4 Xo 80Hz
JBL	Y	18/10/2018 10:52	JBL	4888 4882 X	4	4888/4882 4-Way Setting V4 Xo Overlap (4882 LPF@80Hz - 4888 LO HPF@30Hz)
JBL	Y	18/10/2018 10:52	JBL	4888 4882 60	4	4888/4882 4-Way Setting V4 Xo 60Hz

JBL

JBL	Y	18/10/2018 10:52	JBL	4888 4882 80	4	4888/4882 4-Way Setting V4 Xo 80Hz
JBL	Y	18/10/2018 10:52	JBL	4888 4880 X	4	4888/4880 4-Way Setting V4 Xo Overlap (4880 LPF@80Hz - 4888 LO HPF@30Hz)
JBL	Y	18/10/2018 10:52	JBL	4888 4880 60	4	4888/4880 4-Way Setting V4 Xo 60Hz
JBL	Y	18/10/2018 10:52	JBL	4888 4880 80	4	4888/4880 4-Way Setting V4 Xo 80Hz
JBL	Y	18/10/2018 10:52	JBL	4888 4880A X	4	4888/4880 4-Way Setting V4 Xo Overlap (4880A LPF@80Hz - 4888 LO HPF@30Hz)
JBL	Y	18/10/2018 10:52	JBL	4888 4880A 60	4	4888/4880A 4-Way Setting V4 Xo 60Hz
JBL	Y	18/10/2018 10:52	JBL	4888 4880A 80	4	4888/4880A 4-Way Setting V4 Xo 80Hz
JBL	Y	18/10/2018 10:52	JBL	4889 3W X	4	4889 3-Way Setting V4 2 x LO channels Xo 30Hz
JBL	Y	18/10/2018 10:52	JBL	4889 3W 60	4	4889 3-Way Setting V4 2 x LO channels Xo 60Hz
JBL	Y	18/10/2018 10:52	JBL	4889 3W 80	4	4889 3-Way Setting V4 2 x LO channels Xo 80Hz
JBL	Y	18/10/2018 10:52	JBL	4889 4881A X	4	4889/4881A 4-Way Setting V4 Xo Overlap (4881A LPF@80Hz - 4889 LO HPF@30Hz)
JBL	Y	18/10/2018 10:52	JBL	4889 4881A 60	4	4889/4881A 4-Way Setting V4 Xo 60Hz
JBL	Y	18/10/2018 10:52	JBL	4889 4881A 80	4	4889/4881A 4-Way Setting V4 Xo 80Hz
JBL	Y	18/10/2018 10:52	JBL	4889 4882 X	4	4889/4882 4-Way Setting V4 Xo Overlap (4882 LPF@80Hz - 4889 LO HPF@30Hz)
JBL	Y	18/10/2018 10:52	JBL	4889 4882 60	4	4889/4882 4-Way Setting V4 Xo 60Hz
JBL	Y	18/10/2018 10:52	JBL	4889 4882 80	4	4889/4882 4-Way Setting V4 Xo 80Hz
JBL	Y	18/10/2018 10:52	JBL	4889 4880 X	4	4889/4880 4-Way Setting V4 Xo Overlap (4880 LPF@80Hz - 4889 LO HPF@30Hz)
JBL	Y	18/10/2018 10:52	JBL	4889 4880 60	4	4889/4880 4-Way Setting V4 Xo 60Hz
JBL	Y	18/10/2018 10:52	JBL	4889 4880 80	4	{copied}4889/4882 4-Way Setting V4 Xo 80Hz
JBL	Y	18/10/2018 10:52	JBL	4889 4880A X	4	4889/4880A 4-Way Setting V4 Xo Overlap (4880A LPF@80Hz - 4889 LO HPF@30Hz)
JBL	Y	18/10/2018 10:52	JBL	4889 4880A 60	4	4889/4880A 4-Way Setting V4 Xo 60Hz
JBL	Y	18/10/2018 10:52	JBL	4889 4880A 80	4	4889/4880A 4-Way Setting V4 Xo 80Hz
JBL	Y	18/10/2018 10:52	JBL	4881A 60	1	4881A Setting V4 XOVER 60Hz
JBL	Y	18/10/2018 10:52	JBL	4881A 80	1	4881A Setting V4 XOVER 80Hz
JBL	Y	18/10/2018 10:52	JBL	4882 60	1	4882 Setting V4 XOVER 60Hz
JBL	Y	18/10/2018 10:52	JBL	4882 80	1	4882 Setting V4 XOVER 80Hz
JBL	Y	18/10/2018 10:52	JBL	4880 60	4	4880 Setting V4 Xo 60Hz
JBL	Y	18/10/2018 10:52	JBL	4880 80	1	4880 Setting V4 Xo 80Hz
JBL	Y	18/10/2018 10:52	JBL	4880A 60	1	4880A Setting V4 XOVER 60Hz
JBL	Y	18/10/2018 10:52	JBL	4880A 80	1	4880A Setting V4 XOVER 80Hz
JBL	N	02/10/2019 15:22	JBL	VT4889 60 LT V5	4	JBL Vertec VT4889 60 Long Throw V5 FIR Setting V1 HPF@60Hz From Lake 30/09/19

JBL

JBL	N	03/10/2019 11:24	JBL	VT4889 60 ST V5	4	JBL Vertec VT4889 60 Short Throw V5 FIR Setting V1 HPF@30Hz From Lake 30/09/19
JBL	N	03/10/2019 10:28	JBL	VT4889 80 LT V5	4	JBL Vertec VT4889 60 Long Throw V5 FIR Setting V1 HPF@80Hz From Lake 30/09/19
JBL	N	03/10/2019 11:21	JBL	VT4889 80 ST V5	4	JBL Vertec VT4889 80 Short Throw V5 FIR Setting V1 HPF@30Hz From Lake 30/09/19
JBL	N	03/10/2019 11:08	JBL	VT4889 X LT V5	4	JBL Vertec VT4889 X Long Throw V5 FIR Setting V1 HPF@30Hz From Lake 30/09/19
JBL	N	03/10/2019 10:36	JBL	VT4889 X ST V5	4	JBL Vertec VT4889 X Short Throw V5 FIR Setting V1 HPF@30Hz From Lake 30/09/19
JBL	N	03/10/2019 11:59	JBL	VT4888 60 LT V5	4	JBL Vertec VT4888 60 Long Throw V5 FIR Setting V1 HPF@60Hz From Lake 30/09/19
JBL	N	28/10/2019 10:50	JBL	VT4888 60 ST V5	4	JBL Vertec VT4888 60 Short Throw V5 FIR Setting V1 HPF@60Hz From Lake 30/09/19
JBL	N	28/10/2019 12:47	JBL	VT4888 80 LT V5	4	JBL Vertec VT4888 80 Long Throw V5 FIR Setting V1 HPF@80Hz From Lake 30/09/19
JBL	N	28/10/2019 12:59	JBL	VT4888 80 ST V5	4	JBL Vertec VT4888 80 Short Throw V5 FIR Setting V1 HPF@60Hz From Lake 30/09/19
JBL	N	28/10/2019 13:37	JBL	VT4888 X LT V5	4	JBL Vertec VT4888 X Long Throw V5 FIR Setting V1 HPF@80Hz From Lake 30/09/19
JBL	N	28/10/2019 13:54	JBL	VT4888 X ST V5	4	JBL Vertec VT4888 X Short Throw V5 FIR Setting V1 HPF@60Hz From Lake 30/09/19
JBL	N	28/10/2019 14:01	JBL	VT4887 DF 89 V5	4	JBL Vertec VT4887 DownFill VT4889 V5 FIR Setting V1 HPF@80Hz From Lake 30/09/19
JBL	N	29/10/2019 08:38	JBL	VT4887A DF 89 V5	4	JBL Vertec VT4887A DownFill VT4889 V5 FIR Setting V1 HPF@80Hz From Lake 30/09/19
JBL	N	18/10/2018 12:12	JBL	4894-45	2	4894-45 Settings LO HPF@35Hz Open PEQ's Open
JBL	Y	18/10/2018 12:12	JBL	4894-45 + SUB	3	4894-45 + Sub OutputSettings SUB HPF@18Hz PEQ's Open
JBL	Y	18/10/2018 12:12	JBL	4894-90	2	4894-90 Settings LO HPF@35Hz Open PEQ's Open
JBL	Y	18/10/2018 12:12	JBL	4894-90 + SUB	3	4894-90 + Sub OutputSettings SUB HPF@18Hz PEQ's Open
JBL	Y	18/10/2018 13:24	JBL	4890/91	2	4890/91 Settings LO HPF@35Hz Open PEQ's Open
JBL	Y	18/10/2018 13:24	JBL	4892-45	2	4892-45 Settings LO HPF@35Hz Open PEQ's Open
JBL	Y	18/10/2018 13:24	JBL	4892-45 + SUB	3	4892-45 + SUB Settings SUB HPF@18Hz Open PEQ's Open
JBL	Y	18/10/2018 13:24	JBL	4892-90	2	4892-90 Settings LO HPF@35Hz Open PEQ's Open
JBL	Y	18/10/2018 13:24	JBL	4892-90 + SUB	3	4892-90 + SUB Settings SUB HPF@18Hz Open PEQ's Open
JBL	N	08/07/2019 14:44	XTA	1 x VRX932LA 2W	2	JBL VRX932LA Biamped 2 Way Setting For use as single point source HPF@80Hz
JBL	N	08/07/2019 14:44	XTA	2 x VRX932LA 2W	2	JBL VRX932LA Biamped 2 Way Setting For use with 2 x speaker array HPF@80Hz

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JBL	N	08/07/2019 14:44	XTA	3-6 x VRX932LA 2W	2	JBL VRX932LA Biamped 2 Way Setting For use with 3-6 speaker array HPF@80Hz
JBL	N	27/08/2019 11:22	XTA	VRX915M Passive	1	JBL VRX915M Passive Monitor Setting V1 HPF@42Hz PS 27/08/19
JBL	N	27/08/2019 13:56	XTA	VRX915M 2 Way	2	JBL VRX915M 2 Way Active Setting V1 HPF@ Hz Lake V3.18 27/08/19
JBL	Y	18/10/2018 14:21	JBL	HLA-SML 1x1	4	HLA-SML 1 x 4895 & 1 x 4897 4 Way Settings Short Throw Only PEQ's Open
JBL	Y	18/10/2018 14:21	JBL	HLA 3x1	4	HLA-3x1 (or 2x2) 3 x 4895 & 1 x 4897 4 Way Settings (Also 2x2) PEQ's Open
JBL	Y	18/10/2018 14:21	JBL	HLA 4x2	4	HLA-4x2 3 x 4895 & 2 x 4897 4 Way Settings PEQ's Open
JBL	Y	18/10/2018 14:21	JBL	HLA 6x4	4	HLA-6x4 6 x 4895 & 4 x 4897 4 Way Settings PEQ's Open
JBL	Y	18/10/2018 14:21	JBL	HLA 12x6	4	HLA-12x6 12 x 4895 & 6 x 4897 4 Way Settings PEQ's Open
JBL	Y	18/10/2018 14:21	JBL	HLA 4895	3	HLA-4895 Based on 12x6 setting 4895 3-Way Settings PEQ's Open
JBL	Y	18/10/2018 14:21	JBL	HLA 4897	1	HLA 4897 4897 SUB PEQ's Open
JBL	Y	18/10/2018 14:31	JBL	MP418S	1	MP418S
JBL	Y	18/10/2018 15:16	JBL	SP212-A	2	SP212-A 2-Way LO HPF@35Hz Open PEQ's Open
JBL	Y	18/10/2018 15:16	JBL	SP212-9	2	SP212-9 2-Way LO HPF@35Hz Open PEQ's Open
JBL	Y	18/10/2018 15:16	JBL	SP215-9	4	SP215-9 2-Way LO HPF@35Hz Open PEQ's Open
JBL	Y	18/10/2018 15:16	JBL	SP215-6	4	SP215-6 2-Way LO HPF@35Hz Open PEQ's Open
JBL	Y	18/10/2018 15:16	JBL	SP222	2	SP222 2-Way LO HPF@35Hz Open PEQ's Open
JBL	Y	18/10/2018 15:16	JBL	SP225-9	2	SP225-9 2-Way LO HPF@35Hz Open PEQ's Open
JBL	Y	18/10/2018 15:16	JBL	SP225-6	2	SP225-6 2-Way LO HPF@35Hz Open PEQ's Open
JBL	Y	18/10/2018 15:16	JBL	SP SUB	1	SP Sub HPF@115Hz PEQ's Open
JBL	Y	19/10/2018 08:43	JBL	SR4735X	2	SR4735X Setting LO HPF@45Hz Open
JBL	Y	19/10/2018 08:43	JBL	SR4733X	2	SR4733X Setting LO HPF@45Hz Open
JBL	Y	19/10/2018 08:43	JBL	SR4726X	2	SR4726X Setting LO HPF@45Hz Open
JBL	Y	19/10/2018 08:43	JBL	SR4725X	2	SR4725X Setting LO HPF@40Hz Open
JBL	Y	19/10/2018 08:43	JBL	SR4731X	2	SR4731X Setting LO HPF@45Hz Open
JBL	Y	19/10/2018 08:43	JBL	SR4732X	2	SR4732X Setting LO HPF@45Hz Open
JBL	Y	19/10/2018 08:43	JBL	SR4702X	2	SR4702X Setting LO HPF@45Hz Open
JBL	Y	19/10/2018 08:43	JBL	SR4722X	2	SR4722X Setting LO HPF@40Hz Open
JBL	Y	19/10/2018 08:43	JBL	SR47--X SUB	1	SR47--X Sub HPF@100Hz Open PEQ's Open Can be used with SR4715X SR4718X SR4719X
JBL	Y	08/07/2019 14:06	XTA	SRX712M 2W	2	JBL SRX712M 2 Way Biamped Setting HPF@62Hz Rev: 05/10/07 (Lake Contour)
JBL	Y	08/07/2019 14:06	XTA	SRX715 2W	2	JBL SRX715 2 Way Biamped Setting HPF@90Hz Rev: 02/03/05 (DriveRack PA)
JBL	Y	08/07/2019 14:06	XTA	SRX715/718S 3W	4	JBL SRX715 Biamped + SRX718S 3 Way Setting HPF@90Hz Rev: 02/03/05 (DriveRack PA)

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JBL	Y	08/07/2019 14:06	XTA	SRX715/728S 3W	4	JBL SRX715 Biamped + SRX728S 3 Way Setting HPF@90Hz Rev: 02/03/05 (DriveRack PA)
JBL	Y	08/07/2019 14:06	XTA	SRX722 2W	2	JBL SRX722 2 Way Biamped Setting HPF@90Hz Rev: 02/03/05 (DriveRack PA)
JBL	Y	08/07/2019 14:06	XTA	SRX722/718S 3W	4	JBL SRX722 Biamped + SRX718S 3 Way Setting HPF@90Hz Rev: 02/03/05 (DriveRack PA)
JBL	Y	08/07/2019 14:06	XTA	SRX722/728S 3W	4	JBL SRX722 Biamped + SRX728S 3 Way Setting HPF@90Hz Rev: 02/03/05 (DriveRack PA)
JBL	Y	08/07/2019 14:06	XTA	SRX725 2W	2	JBL SRX725 2 Way Biamped Setting HPF@90Hz Rev: 02/03/05 (DriveRack PA)
JBL	Y	08/07/2019 14:06	XTA	SRX725/718S 3W	4	JBL SRX725 Biamped + SRX718S 3 Way Setting HPF@90Hz Rev: 02/03/05 (DriveRack PA)
JBL	Y	08/07/2019 14:06	XTA	SRX725/728S 3W	4	JBL SRX725 Biamped + SRX728S 3 Way Setting HPF@90Hz Rev: 02/03/05 (DriveRack PA)
JBL	Y	08/07/2019 14:06	XTA	SRX738 2W	2	JBL SRX738 2 Way Biamped Setting HPF@90Hz Rev: 02/03/05 (DriveRack PA)
JBL	Y	08/07/2019 14:06	XTA	SRX738/718S 3W	4	JBL SRX738 Biamped+ SRX718S 3 Way Setting HPF@90Hz Rev: 02/03/05 (DriveRack PA)
JBL	Y	08/07/2019 14:06	XTA	SRX738/728S 3W	4	JBL SRX738 Biamped + SRX728S 3 Way Setting HPF@90Hz Rev: 02/03/05 (DriveRack PA)
JBL	Y	08/07/2019 14:06	XTA	SRX718S	1	JBL SRX718S Setting LPF@90Hz Rev: 02/03/05 (DriveRack PA)
JBL	Y	08/07/2019 14:06	XTA	SRX728S	1	JBL SRX728S Setting LPF@90Hz Rev: 02/03/05 (DriveRack PA)

L'Acoustics

Manufacturer	Official	Modified	Author	Preset Name	Channels	Information
L-Acoustics	Y	19-10-18 09:12:14	L'Acoustics	V-DOSC 3W INFRA LO	4	V-DOSC INFRA mode (60 Hz HPF + LF shelving EQ), normal HF shelving EQ (smooth)
L-Acoustics	Y	19-10-18 09:12:14	L'Acoustics	V-DOSC 3W INFRA HI	4	V-DOSC INFRA mode (60 Hz HPF + LF shelving EQ), increased HF shelving EQ (bright)
L-Acoustics	Y	19-10-18 09:12:14	L'Acoustics	V-DOSC 3WX LO	4	V-DOSC X mode (30 Hz HPF + LF shelving EQ), normal HF shelving EQ (smooth)
L-Acoustics	Y	19-10-18 09:12:14	L'Acoustics	V-DOSC 3WX HI	4	V-DOSC X mode (30 Hz HPF + LF shelving EQ), increased HF shelving EQ (bright)
L-Acoustics	Y	19-10-18 09:12:14	L'Acoustics	V-DOSC i LO	4	INFRA preset for V-DOSC+SB218 (60 Hz crossover point), normal HF shelving eq, mid/hi scaled +2 dB (smooth) V-DOSC Lo & Mid Linked to Hi
L-Acoustics	Y	19-10-18 09:12:14	L'Acoustics	V-DOSC i HI	4	INFRA preset for V-DOSC+SB218 (60 Hz crossover point), increased HF shelving eq (bright) V-DOSC Lo & Mid Linked to Hi
L-Acoustics	Y	19-10-18 09:12:14	L'Acoustics	V-DOSC 4W LO	4	4-WAY preset for V-DOSC+SB218 (80 Hz crossover point), normal HF shelving eq, mid/hi scaled +2 dB (smooth) V-DOSC Lo & Mid Linked to Hi
L-Acoustics	Y	19-10-18 09:12:14	L'Acoustics	V-DOSC 4W HI	4	4-WAY preset for V-DOSC+SB218 (80 Hz crossover point), increased HF shelving eq (bright) V-DOSC Lo & Mid Linked to Hi
L-Acoustics	Y	19-10-18 09:12:14	L'Acoustics	V-DOSC X AUX LO	4	X AUX preset for V-DOSC+SB218 (SB218 = 25-80 Hz / -ve polarity, V-DOSC LOW = 30-200 Hz), normal HF shelving eq, mid/hi scaled +2 dB (smooth) V-DOSC Lo & Mid Linked to Hi
L-Acoustics	Y	19-10-18 09:12:14	L'Acoustics	V-DOSC X AUX HI	4	X AUX preset for V-DOSC+SB218 (SB218 = 25-80 Hz / -ve polarity, V-DOSC LOW = 30-200 Hz), normal HF shelving eq, mid/hi scaled +2 dB (smooth) V-DOSC Lo & Mid Linked to Hi
L-Acoustics	Y	19-10-18 09:12:14	L'Acoustics	V-DOSC X LO	4	EXTENSION preset for V-DOSC+SB218 (SB218 = 25-200 Hz, V-DOSC LOW = 30-200 Hz), normal HF shelving eq, mid/hi scaled +2 dB (smooth) V-DOSC Lo & Mid Linked to Hi
L-Acoustics	Y	19-10-18 09:12:14	L'Acoustics	V-DOSC X HI	4	EXTENSION preset for V-DOSC+SB218 (SB218 = 25-200 Hz, V-DOSC LOW = 30-200 Hz), increased HF shelving eq (bright) V-DOSC Lo & Mid Linked to Hi
L-Acoustics	Y	19-10-18 09:05:22	L'Acoustics	dV-DOSC 2W 60 LO	2	dV-DOSC (60 Hz HPF + LF shelving eq), normal HF shelving eq (smooth)
L-Acoustics	Y	19-10-18 09:05:22	L'Acoustics	dV-DOSC 2W 60 HI	2	dV-DOSC (60 Hz HPF + LF shelving eq), increased HF shelving eq (bright)
L-Acoustics	Y	19-10-18 09:05:22	L'Acoustics	dV-DOSC 2W 80 LO	2	dV-DOSC (80 Hz HPF + LF shelving eq), normal HF shelving eq (smooth)
L-Acoustics	Y	19-10-18 09:05:22	L'Acoustics	dV-DOSC 2W 80 HI	2	dV-DOSC (80 Hz HPF + LF shelving eq), increased HF shelving eq (bright)
L-Acoustics	Y	19-10-18 09:05:22	L'Acoustics	dV-DOSC 2W 100 LO	2	dV-DOSC (100 Hz HPF), normal HF shelving eq (smooth)
L-Acoustics	Y	19-10-18 09:05:22	L'Acoustics	dV-DOSC 2W 100 HI	2	dV-DOSC (100 Hz HPF), increased HF shelving eq (bright)
L-Acoustics	Y	19-10-18 09:05:22	L'Acoustics	dV-DOSC 3W 80 dV-SUB LO	4	dV-DOSC + dV-SUB (80 Hz crossover point), 3:1 cabinet ratio (dV-DOSC:dV-SUB), normal HF shelving eq (smooth)

L'Acoustics

L-Acoustics	Y	19-10-18 09:05:22	L'Acoustics	dV-DOSC 3W 80 dV-SUB HI	4	dV-DOSC + dV-SUB (80 Hz crossover point), 3:1 cabinet ratio (dV-DOSC:dV-SUB), increased HF shelving eq (bright)
L-Acoustics	Y	19-10-18 09:05:22	L'Acoustics	dV-DOSC 3W 120 dV-SUB LO	4	dV-DOSC + dV-SUB (120 Hz crossover point), 3:1 cabinet ratio (dV-DOSC:dV-SUB), normal HF shelving eq (smooth)
L-Acoustics	Y	19-10-18 09:05:22	L'Acoustics	dV-DOSC 3W 120 dV-SUB HI	4	dV-DOSC + dV-SUB (120 Hz crossover point), 3:1 cabinet ratio (dV-DOSC:dV-SUB), increased HF shelving eq (bright)
L-Acoustics	Y	19-10-18 09:05:22	L'Acoustics	dV-DOSC 3W 200 dV-SUB LO	4	dV-DOSC + dV-SUB (200 Hz crossover point), 3:1 cabinet ratio (dV-DOSC:dV-SUB), normal HF shelving eq (smooth)
L-Acoustics	Y	19-10-18 09:05:22	L'Acoustics	dV-DOSC 3W 200 dV-SUB HI	4	dV-DOSC + dV-SUB (200 Hz crossover point), 3:1 cabinet ratio (dV-DOSC:dV-SUB), increased HF shelving eq (bright)
L-Acoustics	Y	19-10-18 09:05:22	L'Acoustics	dV-DOSC 3W SB118 LO	4	dV-DOSC + SB118 (120 Hz crossover point), 3:2 cabinet ratio (dV-DOSC:SB118), normal HF shelving eq (smooth)
L-Acoustics	Y	19-10-18 09:05:22	L'Acoustics	dV-DOSC 3W SB118 HI	4	dV-DOSC + SB118 (120 Hz crossover point), 3:2 cabinet ratio (dV-DOSC:SB118), increased HF shelving eq (bright)
L-Acoustics	Y	19-10-18 09:05:22	L'Acoustics	dV-DOSC 3WX SB118 LO	4	dV-DOSC + SB118 (80 Hz crossover point), 3:2 cabinet ratio (dV-DOSC:SB118), normal HF shelving eq (smooth)
L-Acoustics	Y	19-10-18 09:05:22	L'Acoustics	dV-DOSC 3WX SB118 HI	4	dV-DOSC + SB118 (80 Hz crossover point), 3:2 cabinet ratio (dV-DOSC:SB118), increased HF shelving eq (bright)
L-Acoustics	Y	19-10-18 09:05:22	L'Acoustics	dV-DOSC 3W SB218 LO	4	dV-DOSC + SB218 (120 Hz crossover point), 3:1 cabinet ratio (dV-DOSC:SB218), normal HF shelving eq (smooth)
L-Acoustics	Y	19-10-18 09:05:22	L'Acoustics	dV-DOSC 3W SB218 HI	4	dV-DOSC + SB218 (120 Hz crossover point), 3:1 cabinet ratio (dV-DOSC:SB218), increased HF shelving eq (bright)
L-Acoustics	Y	19-10-18 09:05:22	L'Acoustics	dV-DOSC 3WX SB218 LO	4	dV-DOSC + SB218 (80 Hz crossover point), 3:1 cabinet ratio (dV-DOSC:SB218), normal HF shelving eq (smooth)
L-Acoustics	Y	19-10-18 09:05:22	L'Acoustics	dV-DOSC 3WX SB218 HI	4	dV-DOSC + SB218 (80 Hz crossover point), 3:1 cabinet ratio (dV-DOSC:SB218), increased HF shelving eq (bright)
L-Acoustics	Y	19-10-18 09:05:22	L'Acoustics	dV + dVS + SB118 i LO	4	Flown dV-DOSC+dV-SUB (60-120 Hz), ground stacked SB118 (26-60 Hz), normal HF shelving eq (smooth)
L-Acoustics	Y	19-10-18 09:05:22	L'Acoustics	dV + dVS + SB118 i HI	4	Flown dV-DOSC+dV-SUB (60-120 Hz), ground stacked SB118 (26-60 Hz), increased HF shelving eq (bright)
L-Acoustics	Y	19-10-18 09:05:22	L'Acoustics	dV + dVS + SB118 X LO	4	Flown dV-DOSC+dV-SUB (30-120 Hz), ground stacked SB118 (26-80 Hz, negative polarity), normal HF shelving eq (smooth)
L-Acoustics	Y	19-10-18 09:05:22	L'Acoustics	dV + dVS + SB118 X HI	4	Flown dV-DOSC+dV-SUB (30-120 Hz), ground stacked SB118 (26-80 Hz, negative polarity), increased HF shelving eq (bright)
L-Acoustics	Y	19-10-18 09:05:22	L'Acoustics	dV + dVS + SB218 i LO	4	Flown dV-DOSC+dV-SUB (60-120 Hz), ground stacked SB218 (25-60 Hz), normal HF shelving eq (smooth)
L-Acoustics	Y	19-10-18 09:05:22	L'Acoustics	dV + dVS + SB218 i HI	4	Flown dV-DOSC+dV-SUB (60-120 Hz), ground stacked SB218 (25-60 Hz), increased HF shelving eq (bright)
L-Acoustics	Y	19-10-18 09:05:22	L'Acoustics	dV + dVS + SB218 X LO	4	Flown dV-DOSC+dV-SUB (30-120 Hz), ground stacked SB218 (25-80 Hz, negative polarity), normal HF shelving eq (smooth)
L-Acoustics	Y	19-10-18 09:05:22	L'Acoustics	dV + dVS + SB218 X HI	4	Flown dV-DOSC+dV-SUB (30-120 Hz), ground stacked SB218 (25-80 Hz, negative polarity), increased HF shelving eq (bright)
L-Acoustics	Y	19-10-18 09:01:43	L'Acoustics	KUDO 3W INFRA	3	KUDO INFRA mode (60 Hz HPF + LF shelving EQ)

L'Acoustics

L-Acoustics	Y	19-10-18 09:01:43	L'Acoustics	KUDO 3WX	3	KUDO X mode (40 Hz HPF + LF shelving EQ)
L-Acoustics	Y	19-10-18 09:01:43	L'Acoustics	KUDO SB118 INFRA	4	INFRA preset for KUDO + SB118 (60 Hz crossover point)
L-Acoustics	Y	19-10-18 09:01:43	L'Acoustics	KUDO SB118 X	4	X preset for KUDO + SB118 (KUDO=40 Hz HPF; SB118=25-80 Hz, negative polarity)
L-Acoustics	Y	19-10-18 09:01:43	L'Acoustics	KUDO SB218 INFRA	4	INFRA preset for KUDO + SB218 (60 Hz crossover point)
L-Acoustics	Y	43392.3835	L'Acoustics	V-DOSC 3W INFRA LO	4	V-DOSC INFRA mode (60 Hz HPF + LF shelving EQ), normal HF shelving EQ (smooth)
L-Acoustics	Y	43392.3835	L'Acoustics	V-DOSC 3W INFRA HI	4	V-DOSC INFRA mode (60 Hz HPF + LF shelving EQ), increased HF shelving EQ (bright)
L-Acoustics	Y	43392.3835	L'Acoustics	V-DOSC 3WX LO	4	V-DOSC X mode (30 Hz HPF + LF shelving EQ), normal HF shelving EQ (smooth)
L-Acoustics	Y	43392.3835	L'Acoustics	V-DOSC 3WX HI	4	V-DOSC X mode (30 Hz HPF + LF shelving EQ), increased HF shelving EQ (bright)
L-Acoustics	Y	43392.3835	L'Acoustics	V-DOSC i LO	4	INFRA preset for V-DOSC+SB218 (60 Hz crossover point), normal HF shelving eq, mid/hi scaled +2 dB (smooth) V-DOSC Lo & Mid Linked to Hi
L-Acoustics	Y	43392.3835	L'Acoustics	V-DOSC i HI	4	INFRA preset for V-DOSC+SB218 (60 Hz crossover point), increased HF shelving eq (bright) V-DOSC Lo & Mid Linked to Hi
L-Acoustics	Y	43392.3835	L'Acoustics	V-DOSC 4W LO	4	4-WAY preset for V-DOSC+SB218 (80 Hz crossover point), normal HF shelving eq, mid/hi scaled +2 dB (smooth) V-DOSC Lo & Mid Linked to Hi
L-Acoustics	Y	43392.3835	L'Acoustics	V-DOSC 4W HI	4	4-WAY preset for V-DOSC+SB218 (80 Hz crossover point), increased HF shelving eq (bright) V-DOSC Lo & Mid Linked to Hi
L-Acoustics	Y	43392.3835	L'Acoustics	V-DOSC X AUX LO	4	X AUX preset for V-DOSC+SB218 (SB218 = 25-80 Hz / -ve polarity, V-DOSC LOW = 30-200 Hz), normal HF shelving eq, mid/hi scaled +2 dB (smooth) V-DOSC Lo & Mid Linked to Hi
L-Acoustics	Y	43392.3835	L'Acoustics	V-DOSC X AUX HI	4	X AUX preset for V-DOSC+SB218 (SB218 = 25-80 Hz / -ve polarity, V-DOSC LOW = 30-200 Hz), normal HF shelving eq, mid/hi scaled +2 dB (smooth) V-DOSC Lo & Mid Linked to Hi
L-Acoustics	Y	43392.3835	L'Acoustics	V-DOSC X LO	4	EXTENSION preset for V-DOSC+SB218 (SB218 = 25-200 Hz, V-DOSC LOW = 30-200 Hz), normal HF shelving eq, mid/hi scaled +2 dB (smooth) V-DOSC Lo & Mid Linked to Hi
L-Acoustics	Y	43392.3835	L'Acoustics	V-DOSC X HI	4	EXTENSION preset for V-DOSC+SB218 (SB218 = 25-200 Hz, V-DOSC LOW = 30-200 Hz), increased HF shelving eq (bright) V-DOSC Lo & Mid Linked to Hi
L-Acoustics	N	43672.61433	XTA	Kara	4	Kara Full Range Setting V1 HPF@60Hz OPEN From PS 24/07/19
L-Acoustics	N	43678.38786	XTA	Kara_DOWNK1	4	Kara K1 Downfill Setting V1 HPF@90Hz OPEN From PS 24/07/19
L-Acoustics	N	43678.37037	XTA	Kara_FI	4	Kara Fill Setting V1 HPF@90Hz OPEN From PS 24/07/19
L-Acoustics	N	43678.53267	XTA	Kiva	4	Kiva Full Range Setting V1 HPF@60Hz From PS 1/08/19
L-Acoustics	N	43678.56273	XTA	Kiva_FI	4	Kiva Fill Setting V1 HPF@60Hz From PS 1/08/19
L-Acoustics	N	43678.6048	XTA	Kiva_II	4	Kiva II Full Range Setting V1 HPF@55Hz OPEN From PS 01/08/19
L-Acoustics	N	43678.62058	XTA	Kiva_II_FI	4	Kiva II Fill Setting V1 HPF@55Hz OPEN From PS 01/08/19
L-Acoustics	N	43679.59002	XTA	K1	4	K1 Full Range Setting V1 HPF@33Hz OPEN From PS 02/08/19

L'Acoustics

L-Acoustics	N	43682.39316	XTA	K2 70	4	K2 70 Horizontal Full Range Setting V1 HPF@30Hz OPEN From PS 04/08/19
L-Acoustics	N	43683.56053	XTA	K2 90	4	K2 90 Horizontal Full Range Setting V1 HPF@30Hz OPEN From PS 04/08/19
L-Acoustics	N	43683.58663	XTA	K2 110	4	K2 110 Horizontal Full Range Setting V1 HPF@30Hz OPEN From PS 04/08/19
L-Acoustics	N	43685.35527	XTA	Kilo	4	Kilo Setting V1 HPF@100Hz From PS 06/08/19
L-Acoustics	Y	43392.37873	L'Acoustics	dV-DOSC 2W 60 LO	2	dV-DOSC (60 Hz HPF + LF shelving eq), normal HF shelving eq (smooth)
L-Acoustics	Y	43392.37873	L'Acoustics	dV-DOSC 2W 60 HI	2	dV-DOSC (60 Hz HPF + LF shelving eq), increased HF shelving eq (bright)
L-Acoustics	Y	43392.37873	L'Acoustics	dV-DOSC 2W 80 LO	2	dV-DOSC (80 Hz HPF + LF shelving eq), normal HF shelving eq (smooth)
L-Acoustics	Y	43392.37873	L'Acoustics	dV-DOSC 2W 80 HI	2	dV-DOSC (80 Hz HPF + LF shelving eq), increased HF shelving eq (bright)
L-Acoustics	Y	43392.37873	L'Acoustics	dV-DOSC 2W 100 LO	2	dV-DOSC (100 Hz HPF), normal HF shelving eq (smooth)
L-Acoustics	Y	43392.37873	L'Acoustics	dV-DOSC 2W 100 HI	2	dV-DOSC (100 Hz HPF), increased HF shelving eq (bright)
L-Acoustics	Y	43392.37873	L'Acoustics	dV-DOSC 3W 80 dV-SUB LO	4	dV-DOSC + dV-SUB (80 Hz crossover point), 3:1 cabinet ratio (dV-DOSC:dV-SUB), normal HF shelving eq (smooth)
L-Acoustics	Y	43392.37873	L'Acoustics	dV-DOSC 3W 80 dV-SUB HI	4	dV-DOSC + dV-SUB (80 Hz crossover point), 3:1 cabinet ratio (dV-DOSC:dV-SUB), increased HF shelving eq (bright)
L-Acoustics	Y	43392.37873	L'Acoustics	dV-DOSC 3W 120 dV-SUB LO	4	dV-DOSC + dV-SUB (120 Hz crossover point), 3:1 cabinet ratio (dV-DOSC:dV-SUB), normal HF shelving eq (smooth)
L-Acoustics	Y	43392.37873	L'Acoustics	dV-DOSC 3W 120 dV-SUB HI	4	dV-DOSC + dV-SUB (120 Hz crossover point), 3:1 cabinet ratio (dV-DOSC:dV-SUB), increased HF shelving eq (bright)
L-Acoustics	Y	43392.37873	L'Acoustics	dV-DOSC 3W 200 dV-SUB LO	4	dV-DOSC + dV-SUB (200 Hz crossover point), 3:1 cabinet ratio (dV-DOSC:dV-SUB), normal HF shelving eq (smooth)
L-Acoustics	Y	43392.37873	L'Acoustics	dV-DOSC 3W 200 dV-SUB HI	4	dV-DOSC + dV-SUB (200 Hz crossover point), 3:1 cabinet ratio (dV-DOSC:dV-SUB), increased HF shelving eq (bright)
L-Acoustics	Y	43392.37873	L'Acoustics	dV-DOSC 3W SB118 LO	4	dV-DOSC + SB118 (120 Hz crossover point), 3:2 cabinet ratio (dV-DOSC:SB118), normal HF shelving eq (smooth)
L-Acoustics	Y	43392.37873	L'Acoustics	dV-DOSC 3W SB118 HI	4	dV-DOSC + SB118 (120 Hz crossover point), 3:2 cabinet ratio (dV-DOSC:SB118), increased HF shelving eq (bright)
L-Acoustics	Y	43392.37873	L'Acoustics	dV-DOSC 3WX SB118 LO	4	dV-DOSC + SB118 (80 Hz crossover point), 3:2 cabinet ratio (dV-DOSC:SB118), normal HF shelving eq (smooth)
L-Acoustics	Y	43392.37873	L'Acoustics	dV-DOSC 3WX SB118 HI	4	dV-DOSC + SB118 (80 Hz crossover point), 3:2 cabinet ratio (dV-DOSC:SB118), increased HF shelving eq (bright)
L-Acoustics	Y	43392.37873	L'Acoustics	dV-DOSC 3W SB218 LO	4	dV-DOSC + SB218 (120 Hz crossover point), 3:1 cabinet ratio (dV-DOSC:SB218), normal HF shelving eq (smooth)
L-Acoustics	Y	43392.37873	L'Acoustics	dV-DOSC 3W SB218 HI	4	dV-DOSC + SB218 (120 Hz crossover point), 3:1 cabinet ratio (dV-DOSC:SB218), increased HF shelving eq (bright)
L-Acoustics	Y	43392.37873	L'Acoustics	dV-DOSC 3WX SB218 LO	4	dV-DOSC + SB218 (80 Hz crossover point), 3:1 cabinet ratio (dV-DOSC:SB218), normal HF shelving eq (smooth)

L'Acoustics

L-Acoustics	Y	43392.37873	L'Acoustics	dV-DOSC 3WX SB218 HI	4	dV-DOSC + SB218 (80 Hz crossover point), 3:1 cabinet ratio (dV-DOSC:SB218), increased HF shelving eq (bright)
L-Acoustics	Y	43392.37873	L'Acoustics	dV + dVS + SB118 i LO	4	Flown dV-DOSC+dV-SUB (60-120 Hz), ground stacked SB118 (26-60 Hz), normal HF shelving eq (smooth)
L-Acoustics	Y	43392.37873	L'Acoustics	dV + dVS + SB118 i HI	4	Flown dV-DOSC+dV-SUB (60-120 Hz), ground stacked SB118 (26-60 Hz), increased HF shelving eq (bright)
L-Acoustics	Y	43392.37873	L'Acoustics	dV + dVS + SB118 X LO	4	Flown dV-DOSC+dV-SUB (30-120 Hz), ground stacked SB118 (26-80 Hz, negative polarity), normal HF shelving eq (smooth)
L-Acoustics	Y	43392.37873	L'Acoustics	dV + dVS + SB118 X HI	4	Flown dV-DOSC+dV-SUB (30-120 Hz), ground stacked SB118 (26-80 Hz, negative polarity), increased HF shelving eq (bright)
L-Acoustics	Y	43392.37873	L'Acoustics	dV + dVS + SB218 i LO	4	Flown dV-DOSC+dV-SUB (60-120 Hz), ground stacked SB218 (25-60 Hz), normal HF shelving eq (smooth)
L-Acoustics	Y	43392.37873	L'Acoustics	dV + dVS + SB218 i HI	4	Flown dV-DOSC+dV-SUB (60-120 Hz), ground stacked SB218 (25-60 Hz), increased HF shelving eq (bright)
L-Acoustics	Y	43392.37873	L'Acoustics	dV + dVS + SB218 X LO	4	Flown dV-DOSC+dV-SUB (30-120 Hz), ground stacked SB218 (25-80 Hz, negative polarity), normal HF shelving eq (smooth)
L-Acoustics	Y	43392.37873	L'Acoustics	dV + dVS + SB218 X HI	4	Flown dV-DOSC+dV-SUB (30-120 Hz), ground stacked SB218 (25-80 Hz, negative polarity), increased HF shelving eq (bright)
L-Acoustics	Y	43392.37619	L'Acoustics	KUDO 3W INFRA	3	KUDO INFRA mode (60 Hz HPF + LF shelving EQ)
L-Acoustics	Y	43392.37619	L'Acoustics	KUDO 3WX	3	KUDO X mode (40 Hz HPF + LF shelving EQ)
L-Acoustics	Y	43392.37619	L'Acoustics	KUDO SB118 INFRA	4	INFRA preset for KUDO + SB118 (60 Hz crossover point)
L-Acoustics	Y	43392.37619	L'Acoustics	KUDO SB118 X	4	X preset for KUDO + SB118 (KUDO=40 Hz HPF; SB118=25-80 Hz, negative polarity)
L-Acoustics	Y	43392.37619	L'Acoustics	KUDO SB218 INFRA	4	INFRA preset for KUDO + SB218 (60 Hz crossover point)
L-Acoustics	Y	43392.37619	L'Acoustics	KUDO SB218 X	4	X preset for KUDO + SB218 (KUDO=40 Hz HPF; SB218=25-80 Hz, negative polarity)
L-Acoustics	Y	43392.37619	L'Acoustics	KUDO 3WAY X SF	3	{copied}
L-Acoustics	Y	43392.37619	L'Acoustics	KUDO 3WAY X P SF	3	
L-Acoustics	Y	43392.37619	L'Acoustics	KUDO 3WAY i P SF	3	
L-Acoustics	Y	43392.37619	L'Acoustics	KUDO 3WAY i SF	3	
L-Acoustics	N	43671.57441	XTA	5XT	4	5XT Fil Range Setting V1 HPF@73Hz Open From PS 24/07/19
L-Acoustics	N	43671.58988	XTA	X8 FR	4	X8 Full Range Setting V1 HPF@55Hz From PS 24/07/19
L-Acoustics	N	43671.61267	XTA	X8 Mon	4	X8 Monitor Setting V1 HPF@55Hz From PS 24/07/19
L-Acoustics	N	43672.35719	XTA	X12 FR	4	X12 Full Range Setting V1 HPF@60Hz From PS 24/07/19
L-Acoustics	N	43672.41648	XTA	X12 Mon	4	X12 Monitor Setting V1 HPF@60Hz From PS 24/07/19
L-Acoustics	N	43671.43538	XTA	X15HiQ Mon	4	X15HiQ Monitor Setting V1 HPF@45Hz Open From PS 25/07/19
L-Acoustics	N	43671.47995	XTA	X15HiQ FR	4	X15HiQ Full Range Setting V1 HPF@45Hz Open From PS 25/07/19
L-Acoustics	Y	43388.60521	L'Acoustics	HiQ 2W FILL	2	115XT HiQ 2-way preset: nominally flat under freefield conditions
L-Acoustics	Y	43388.60521	L'Acoustics	HiQ 2W FRONT	2	115XT HiQ 2-way preset: +3 dB low/high contour under freefield conditions
L-Acoustics	Y	43388.60521	L'Acoustics	HiQ 2W MONITOR	2	115XT HiQ 2-way preset: nominally flat under halfspace conditions
L-Acoustics	Y	43388.60521	L'Acoustics	HiQ 3W SB115	3	5,L-Acoustics, ,15-10-18 14:31:30,L'Acoustics"

L'Acoustics

L-Acoustics	Y	43392.3733	L'Acoustics	ARCS 2W HI	2	ARCS 2-way preset, increased HF boost (bright)
L-Acoustics	Y	43392.3733	L'Acoustics	ARCS 3W SB118 LO	3	ARCS + SB118 (80 Hz crossover), 1:1 ratio (ARCS:SB118), Normal HF boost (smooth)
L-Acoustics	Y	43392.3733	L'Acoustics	ARCS 3W SB118 HI	3	ARCS + SB118 (80 Hz crossover), 1:1 ratio (ARCS:SB118), Increased HF boost (bright)
L-Acoustics	Y	43392.3733	L'Acoustics	ARCS 3WX SB118 LO	3	ARCS + SB118 for physically separate applications (80 Hz LPF for sub, 40 Hz HPF for ARCS), 1:1 ratio (ARCS:SB118), Normal HF boost (smooth)
L-Acoustics	Y	43392.3733	L'Acoustics	ARCS 3WX SB118 HI	3	ARCS + SB118 for physically separate applications (80 Hz LPF for sub, 40 Hz HPF for ARCS), 1:1 ratio (ARCS:SB118), increased HF boost (bright)
L-Acoustics	Y	43392.3733	L'Acoustics	ARCS 3W SB218 LO	3	ARCS + SB218 (80 Hz crossover), 2:1 ratio (ARCS:SB218), Normal HF boost (smooth)
L-Acoustics	Y	43392.3733	L'Acoustics	ARCS 3W SB218 HI	3	ARCS + SB218 (80 Hz crossover), 2:1 ratio (ARCS:SB218), Increased HF boost (bright)
L-Acoustics	Y	43392.3733	L'Acoustics	ARCS 3WX SB218 LO	3	ARCS + SB218 for physically separate applications (80 Hz LPF for sub, 40 Hz HPF for ARCS), 2:1 ratio (ARCS:SB218), Normal HF boost (smooth)
L-Acoustics	Y	43392.3733	L'Acoustics	ARCS 3WX SB218 HI	3	ARCS + SB218 for physically separate applications (80 Hz LPF for sub, 40 Hz HPF for ARCS), 2:1 ratio (ARCS:SB218), increased HF boost (bright)
L-Acoustics	Y	43392.3733	L'Acoustics	ARCS 3W dV-SUB LO	3	ARCS + dV-SUB (80 Hz crossover), 2:1 ratio (ARCS:dV-SUB), Normal HF boost (smooth)
L-Acoustics	Y	43392.3733	L'Acoustics	ARCS 3W dV-SUB HI	3	ARCS + dV-SUB (80 Hz crossover), 2:1 ratio (ARCS:dV-SUB), Increased HF boost (bright)
L-Acoustics	Y	43392.3733	L'Acoustics	ARCS 3WX dV-SUB LO	3	ARCS + dV-SUB for physically separate applications (80 Hz LPF for sub, 40 Hz HPF for ARCS), 2:1 ratio (ARCS:dV-SUB), Normal HF boost (smooth)
L-Acoustics	Y	43392.3733	L'Acoustics	ARCS 3WX dV-SUB HI	3	ARCS + dV-SUB for physically separate applications (80 Hz LPF for sub, 40 Hz HPF for ARCS), 2:1 ratio (ARCS:dV-SUB), increased HF boost (bright)
L-Acoustics	N	43686.4565	XTA	ARCSII	4	ARCSII Full Range Setting V1 HPF@30Hz OPEN From PS08/08/19
L-Acoustics	Y	43388.65668	L'Acoustics	MTD108a FILL	1	MTD108a nominally flat under freefield conditions
L-Acoustics	Y	43388.65668	L'Acoustics	MTD108a FRONT	1	MTD108a +3 dB low/high contour under freefield conditions
L-Acoustics	Y	43388.65668	L'Acoustics	MTD108a MONITOR	1	MTD108a nominally flat under halfspace conditions
L-Acoustics	Y	43388.65668	L'Acoustics	MTD108a 2W SB115	2	MTD108a + SB115 subwoofer (100 Hz crossover point)
L-Acoustics	Y	43388.65668	L'Acoustics	MTD108a 2W SB118	2	MTD108a + SB118 subwoofer (100 Hz crossover point)
L-Acoustics	Y	43388.65668	L'Acoustics	MTD108a 2W SB218	2	MTD108a + SB218 subwoofer (100 Hz crossover point)
L-Acoustics	Y	43388.65668	L'Acoustics	MTD108a 2W dV-SUB	2	MTD108a + dV-SUB subwoofer (100 Hz crossover point)
L-Acoustics	Y	43388.65668	L'Acoustics	MTD112b FILL	1	MTD112b nominally flat under freefield conditions
L-Acoustics	Y	43388.65668	L'Acoustics	MTD112b FRONT	1	MTD112b +3 dB low/high contour under freefield conditions
L-Acoustics	Y	43388.65668	L'Acoustics	MTD112b MONITOR	1	MTD112b nominally flat under halfspace conditions
L-Acoustics	Y	43388.65668	L'Acoustics	MTD112b 2W SB115	2	MTD112b + SB115 for closely coupled applications (100 Hz crossover)

L'Acoustics

L-Acoustics	Y	43388.65668	L'Acoustics	MTD112b 2WX SB115	2	MTD112b + SB115 for physically separate applications (80 Hz LPF for sub, 45 Hz HPF for MTD112b)
L-Acoustics	Y	43388.65668	L'Acoustics	MTD112b 2W SB118	2	MTD112b + SB118 for closely coupled applications (100 Hz crossover)
L-Acoustics	Y	43388.65668	L'Acoustics	MTD112b 2WX SB118	2	MTD112b + SB118 for physically separate applications (80 Hz LPF for sub, 45 Hz HPF for MTD112b)
L-Acoustics	Y	43388.65668	L'Acoustics	MTD112b 2W SB218	2	MTD112b + SB218 for closely coupled applications (100 Hz crossover)
L-Acoustics	Y	43388.65668	L'Acoustics	MTD112b 2WX SB218	2	MTD112b + SB218 for physically separate applications (80 Hz LPF for sub, 45 Hz HPF for MTD112b)
L-Acoustics	Y	43388.65668	L'Acoustics	MTD112b 2W dV-SUB	2	MTD112b + dV-SUB for closely coupled applications (100 Hz crossover)
L-Acoustics	Y	43388.65668	L'Acoustics	MTD112b 2WX dV-SUB	2	MTD112b + dV-SUB for physically separate applications (80 Hz LPF for sub, 45 Hz HPF for MTD112b)
L-Acoustics	Y	43388.65668	L'Acoustics	MTD115b PASSIVE FILL	2	Passive Mode: MTD115b nominally flat under freefield conditions
L-Acoustics	Y	43388.65668	L'Acoustics	MTD115b PASSIVE FRONT	1	Passive Mode: MTD115b +3 dB low/high contour under freefield conditions
L-Acoustics	Y	43388.65668	L'Acoustics	MTD115b PASSIVE MONITOR	1	Passive Mode: MTD115b nominally flat under halfspace conditions
L-Acoustics	Y	43388.65668	L'Acoustics	MTD115b PASSIVE 2W SB115	2	Passive Mode: MTD115b + SB115 for closely coupled applications (100 Hz crossover)
L-Acoustics	Y	43388.65668	L'Acoustics	MTD115b PASSIVE 2WX SB115	2	Passive Mode: MTD115b + SB115 for physically separate applications (80 Hz LPF for sub, 40 Hz HPF for MTD115b)
L-Acoustics	Y	43388.65668	L'Acoustics	MTD115b PASSIVE 2W SB118	2	Passive Mode: MTD115b + SB118 for closely coupled applications (100 Hz crossover)
L-Acoustics	Y	43388.65668	L'Acoustics	MTD115b PASSIVE 2WX SB118	2	Passive Mode: MTD115b + SB118 for physically separate applications (80 Hz LPF for sub, 40 Hz HPF for MTD115b)
L-Acoustics	Y	43388.65668	L'Acoustics	MTD115b PASSIVE 2W SB218	2	Passive Mode: MTD115b + SB218 for closely coupled applications (100 Hz crossover)
L-Acoustics	Y	43388.65668	L'Acoustics	MTD115b PASSIVE 2WX SB218	2	Passive Mode: MTD115b + SB218 for physically separate applications (80 Hz LPF for sub, 40 Hz HPF for MTD115b)
L-Acoustics	Y	43388.65668	L'Acoustics	MTD115b PASSIVE 2W dV-SUB	2	Passive Mode: MTD115b + SB218 for closely coupled applications (100 Hz crossover)
L-Acoustics	Y	43388.65668	L'Acoustics	MTD115b PASSIVE 2WX dV-SUB	2	Passive Mode: MTD115b + SB218 for physically separate applications (80 Hz LPF for sub, 40 Hz HPF for MTD115b)
L-Acoustics	Y	43388.65668	L'Acoustics	MTD115b 2W FILL	2	Active Mode: MTD115b nominally flat under freefield conditions
L-Acoustics	Y	43388.65668	L'Acoustics	MTD115b 2W FRONT	2	Active Mode: MTD115b +3 dB low/high contour under freefield conditions
L-Acoustics	Y	43388.65668	L'Acoustics	MTD115b 2W MONITOR	2	Active Mode: MTD115b nominally flat under halfspace conditions
L-Acoustics	Y	43388.65668	L'Acoustics	MTD115b 3W SB115	3	Active Mode: MTD115b + SB115 for closely coupled applications (100 Hz crossover)
L-Acoustics	Y	43388.65668	L'Acoustics	MTD115b 3WX SB115	3	Active Mode: MTD115b + SB115 for physically separate applications (80 Hz LPF for sub, 40 Hz HPF for MTD115b)
L-Acoustics	Y	43388.65668	L'Acoustics	MTD115b 3W SB118	3	Active Mode: MTD115b + SB118 for closely coupled applications (100 Hz crossover)
L-Acoustics	Y	43388.65668	L'Acoustics	MTD115b 3WX SB118	3	Active Mode: MTD115b + SB118 for physically separate applications (80 Hz LPF for sub, 40 Hz HPF for MTD115b)

L'Acoustics

L-Acoustics	Y	43388.65668	L'Acoustics	MTD115b 3W SB218	3	Active Mode: MTD115b + SB218 for closely coupled applications (100 Hz crossover)
L-Acoustics	Y	43388.65668	L'Acoustics	MTD115b 3WX SB218	3	Active Mode: MTD115b + SB218 for physically separate applications (80 Hz LPF for sub, 40 Hz HPF for MTD115b)
L-Acoustics	Y	43388.65668	L'Acoustics	MTD115b 3W dV-SUB	3	Active Mode: MTD115b + SB218 for closely coupled applications (100 Hz crossover)
L-Acoustics	Y	43388.65668	L'Acoustics	MTD115b 3WX dV-SUB	3	Active Mode: MTD115b + SB218 for physically separate applications (80 Hz LPF for sub, 40 Hz HPF for MTD115b)
L-Acoustics	Y	43388.6011	L'Acoustics	112XT 2W FILL	2	112XT 2-way preset: nominally flat under freefield conditions
L-Acoustics	Y	43388.6011	L'Acoustics	112XT 2W FRONT	2	112XT 2-way preset: +3 dB low/high contour under freefield conditions
L-Acoustics	Y	43388.6011	L'Acoustics	112XT 2W MONITOR	2	112XT 2-way preset: nominally flat under halfspace conditions
L-Acoustics	Y	43388.6011	L'Acoustics	112XT 3W SB115	3	5,L-Acoustics, ,15-10-18 14:25:35,L'Acoustics"
L-Acoustics	Y	43388.6011	L'Acoustics	115XT 2W FRONT	2	115XT 2-way preset: +3 dB low/high contour under freefield conditions
L-Acoustics	Y	43388.6011	L'Acoustics	115XT 2W MONITOR	2	115XT 2-way preset: nominally flat under halfspace conditions
L-Acoustics	Y	43388.6011	L'Acoustics	115XT 3W SB115	3	5,L-Acoustics, ,15-10-18 14:25:35,L'Acoustics"
L-Acoustics	Y	43388.6125	L'Acoustics	115FM 2WX	2	
L-Acoustics	Y	43388.6125	L'Acoustics	115FM 3W SB115	3	
L-Acoustics	Y	43388.6125	L'Acoustics	115FM 3W SB118	4	
L-Acoustics	Y	43388.6125	L'Acoustics	115FM 3W SB218	3	
L-Acoustics	Y	43388.6125	L'Acoustics	115FM 3W dV-SUB	3	
L-Acoustics	N	43685.43082	XTA	SB115 100	4	SB115 100Hz Omni Setting V1 HPF@100Hz From PS06/08/19
L-Acoustics	N	43685.43479	XTA	SB115 100 Cardioid	4	SB115 100Hz Cardioid Setting V1 HPF@100Hz From PS06/08/19
L-Acoustics	N	43685.60907	XTA	SB15 100	4	SB15 100Hz Omni Setting V1 HPF@100Hz From PS08/08/19
L-Acoustics	N	43686.32508	XTA	SB15 100 Cardioid	4	SB15 100Hz Cardioid Setting V1 HPF@100Hz From PS08/08/19
L-Acoustics	N	43685.46005	XTA	SB118	4	SB118 Omni Setting V1 HPF@ From PS06/08/19
L-Acoustics	N	43685.60704	XTA	SB118 60	4	SB118 60Hz Omni Setting V1 HPF@60Hz From PS06/08/19
L-Acoustics	N	43685.55699	XTA	SB118 100	4	SB118 100Hz Omni Setting V1 HPF@100Hz From PS06/08/19
L-Acoustics	N	43686.42634	XTA	SB18 60	4	SB18 60Hz Omni Setting V1 HPF@60Hz From PS08/08/19
L-Acoustics	N	43686.42992	XTA	SB18 60 Cardioid	4	SB18 60Hz Cardioid Setting V1 HPF@60Hz From PS08/08/19
L-Acoustics	N	43686.34384	XTA	SB18 100	4	SB18 100Hz Omni Setting V1 HPF@100Hz From PS08/08/19
L-Acoustics	N	43686.3502	XTA	SB18 100 Cardioid	4	SB18 100Hz Cardioid Setting V1 HPF@100Hz From PS08/08/19
L-Acoustics	N	43684.58808	XTA	SB28	4	SB28 Omni Setting V1 LPF@85Hz From PS60/08/19
L-Acoustics	N	43684.61346	XTA	SB28 60	4	SB28 60Hz Omni Setting V1 LPF@60Hz From PS60/08/19
L-Acoustics	N	43684.61674	XTA	SB28 60 Cardioid	4	SB28 60Hz Cardioid Setting V1 LPF@60Hz From PS60/08/19
L-Acoustics	N	43684.60387	XTA	SB28 100	4	SB28 100Hz Omni Setting V1 LPF@100Hz From PS60/08/19
L-Acoustics	N	43684.60896	XTA	SB28 100 Cardioid	4	SB28 100Hz Cardioid Setting V1 LPF@100Hz From PS60/08/19
L-Acoustics	N	43685.38684	XTA	KS28 100	4	KS28 100Hz Omni Setting V1 HPF@100Hz Fom PS06/08/19
L-Acoustics	N	43685.39295	XTA	KS28 100 Cardioid	4	KS28 100Hz Cardioid Setting V1 HPF@100Hz Fom PS06/08/19
L-Acoustics	N	43685.40706	XTA	KS28 60	4	KS28 60Hz Omni Setting V1 HPF@60Hz Fom PS06/08/19
L-Acoustics	N	43685.40895	XTA	KS28 60 Cardioid	4	KS28 60Hz Cardioid Setting V1 HPF@60Hz Fom PS06/08/19
L-Acoustics	N	43685.3665	XTA	K1SB 60	4	K1SB 60Hz Omni Setting V1 HPF@60Hz From PS 06/08/19

L'Acoustics

L-Acoustics	N	43685.38418	XTA	K1SB X	4	K1SB X-Over Omni Setting V1 HPF@ From PS 06/08/19
L-Acoustics	N	43685.37428	XTA	K1SB X K2	4	K1SB X-Over to K2 Omni Setting V1 HPF@85Hz From PS 06/08/19
L-Acoustics	N	43685.42486	XTA	SB115	4	SB115 Omni Setting V1 HPF@110Hz From PS06/08/19
L-Acoustics	Y	43388.59897	L'Acoustics	SB118 X	1	SB118 LPF X HPF@80Hz Open
L-Acoustics	Y	43388.59897	L'Acoustics	SB218 X	1	SB218 X HPF@80Hz Open
L-Acoustics	Y	43388.59897	L'Acoustics	dV-SUB	1	}dV Sub LPF@101Hz Open

Martin Audio

Manufacturer	Official	Modified	Author	Preset Name	Channels	Information
Martin Audio	Y	05-10-18 09:46:33	Martin Audio	W8LD	3	W8LD Longbow Alignment Output 4 Full Range
Martin Audio	Y	05-10-18 09:51:14	Martin Audio	4xW8L Long Bot2 HF#	3	4 x W8L Longbow Array 15 HPF@35Hz Open HF Normal Bottom 2 Cabinets
Martin Audio	Y	05-10-18 09:59:43	Martin Audio	4xW8L Long Top2 HF#	3	4 x W8L Longbow Array 15 HPF@35Hz Open HF Normal Top 2 Cabinets
Martin Audio	Y	05-10-18 10:01:33	Martin Audio	6xW8L Longbow Bot2 HF#	3	6 x W8L Longbow Array 15 HPF@60Hz Open HF Normal Bottom 2 Cabinets
Martin Audio	Y	05-10-18 10:07:57	Martin Audio	6xW8L Longbow Mid3-4 HF#	3	6 x W8L Longbow Array 15 HPF@60Hz Open HF Normal Middle 3-4 Cabinets
Martin Audio	Y	05-10-18 10:18:12	Martin Audio	6xW8L Longbow Top2 HF#	3	6 x W8L Longbow Array 15 HPF@60Hz Open HF Normal Top 2 Cabinets
Martin Audio	Y	05-10-18 10:20:39	Martin Audio	6xW8L Longbow Bot2 HF+	3	6 x W8L Longbow Array 15 HPF@60Hz Open HF Boost Bottom 2 Cabinets
Martin Audio	Y	05-10-18 10:22:06	Martin Audio	6xW8L Longbow Mid3-4 HF+	3	6 x W8L Longbow Array 15 HPF@60Hz Open HF Boost Middle 3-4 Cabinets
Martin Audio	Y	05-10-18 10:24:25	Martin Audio	6xW8L Longbow Top2 HF+	3	6 x W8L Longbow Array 15 HPF@60Hz Open HF Boost Top 2 Cabinets
Martin Audio	Y	05-10-18 10:27:53	Martin Audio	8xW8L Longbow Bot2 HF#	3	8 x W8L Longbow Array 15 HPF@60Hz Open HF Normal Bottom 2 Cabinets
Martin Audio	Y	05-10-18 10:32:06	Martin Audio	8xW8L Longbow Mid3-4 HF#	3	8 x W8L Longbow Array 15 HPF@60Hz Open HF Normal Middle 3-4 Cabinets
Martin Audio	Y	05-10-18 10:34:15	Martin Audio	8xW8L Longbow Mid5-6 HF#	3	8 x W8L Longbow Array 15 HPF@60Hz Open HF Normal Middle 5-6 Cabinets
Martin Audio	Y	05-10-18 10:35:38	Martin Audio	8xW8L Longbow Top2 HF#	3	8 x W8L Longbow Array 15 HPF@60Hz Open HF Normal Top 2 Cabinets
Martin Audio	Y	05-10-18 10:37:55	Martin Audio	8xW8L Longbow Bot2 HF-	3	8 x W8L Longbow Array 15 HPF@60Hz Open HF Cut Bottom 2 Cabinets
Martin Audio	Y	05-10-18 10:39:42	Martin Audio	8xW8L Longbow Mid3-4 HF-	3	8 x W8L Longbow Array 15 HPF@60Hz Open HF Cut Middle 3-4 Cabinets
Martin Audio	Y	05-10-18 10:40:55	Martin Audio	8xW8L Longbow Mid5-6 HF-	3	8 x W8L Longbow Array 15 HPF@60Hz Open HF Cut Middle 5-6 Cabinets
Martin Audio	Y	05-10-18 10:42:27	Martin Audio	8xW8L Longbow Top2 HF-	3	8 x W8L Longbow Array 15 HPF@60Hz Open HF Cut Top 2 Cabinets
Martin Audio	Y	05-10-18 10:44:17	Martin Audio	8xW8L Longbow Bot2 HF+	3	8 x W8L Longbow Array 15 HPF@60Hz Open HF Boost Bottom 2 Cabinets
Martin Audio	Y	05-10-18 10:45:26	Martin Audio	8xW8L Longbow Mid3-4 HF+	3	8 x W8L Longbow Array 15 HPF@60Hz Open HF Boost Middle 3-4 Cabinets
Martin Audio	Y	05-10-18 10:46:36	Martin Audio	8xW8L Longbow Mid5-6 HF+	3	8 x W8L Longbow Array 15 HPF@60Hz Open HF Boost Middle 5-6 Cabinets
Martin Audio	Y	05-10-18 10:51:50	Martin Audio	8xW8L Longbow Top2 HF+	3	8 x W8L Longbow Array 15 HPF@60Hz Open HF Boost Top 2 Cabinets
Martin Audio	Y	05-10-18 11:27:20	Martin Audio	10xW8L Longbow Bot2 HF#	3	10 x W8L Longbow Array 15 HPF@60Hz Open HF Normal Bottom 2 Cabinets

Martin Audio

Martin Audio	Y	05-10-18	11:32:07	Martin Audio	10xW8L Longbow Mid3-4 HF#	3	10 x W8L Longbow Array	15	HPF@60Hz	Open	HF Normal	Middle	3-4	Cabinets
Martin Audio	Y	05-10-18	11:34:03	Martin Audio	10xW8L Longbow Mid5-6 HF#	3	10 x W8L Longbow Array	15	HPF@60Hz	Open	HF Normal	Middle	5-6	Cabinets
Martin Audio	Y	05-10-18	11:35:13	Martin Audio	10xW8L Longbow Top4 HF#	3	10 x W8L Longbow Array	15	HPF@60Hz	Open	HF Normal	Top	4	Cabinets
Martin Audio	Y	05-10-18	11:43:09	Martin Audio	10xW8L Longbow Bot2 HF-	3	10 x W8L Longbow Array	15	HPF@60Hz	Open	HF Cut	Bottom	2	Cabinets
Martin Audio	Y	05-10-18	11:44:20	Martin Audio	10xW8L Longbow Mid3-4 HF-	3	10 x W8L Longbow Array	15	HPF@60Hz	Open	HF Cut	Middle	3-4	Cabinets
Martin Audio	Y	05-10-18	11:45:39	Martin Audio	10xW8L Longbow Mid5-6 HF-	3	10 x W8L Longbow Array	15	HPF@60Hz	Open	HF Cut	Middle	5-6	Cabinets
Martin Audio	Y	05-10-18	11:51:35	Martin Audio	10xW8L Longbow Top4 HF-	3	10 x W8L Longbow Array	15	HPF@60Hz	Open	HF Cut	Top	4	Cabinets
Martin Audio	Y	05-10-18	11:53:10	Martin Audio	10xW8L Longbow Bot2 HF+	3	10 x W8L Longbow Array	15	HPF@60Hz	Open	HF Boost	Bottom	2	Cabinets
Martin Audio	Y	05-10-18	11:58:38	Martin Audio	10xW8L Longbow Mid3-4 HF+	3	10 x W8L Longbow Array	15	HPF@60Hz	Open	HF Boost	Middle	3-4	Cabinets
Martin Audio	Y	05-10-18	11:59:35	Martin Audio	10xW8L Longbow Mid5-6 HF+	3	10 x W8L Longbow Array	15	HPF@60Hz	Open	HF Boost	Middle	5-6	Cabinets
Martin Audio	Y	05-10-18	12:00:36	Martin Audio	10xW8L Longbow Top4 HF+	3	10 x W8L Longbow Array	15	HPF@60Hz	Open	HF Boost	Top	4	Cabinets
Martin Audio	Y	05-10-18	13:20:36	Martin Audio	12xW8L Longbow Bot2 HF#	3	12 x W8L Longbow Array	15	HPF@60Hz	Open	HF Normal	Bottom	2	Cabinets
Martin Audio	Y	05-10-18	13:22:49	Martin Audio	12xW8L Longbow Mid3-4 HF#	3	12 x W8L Longbow Array	15	HPF@60Hz	Open	HF Normal	Middle	3-4	Cabinets
Martin Audio	Y	05-10-18	13:25:23	Martin Audio	12xW8L Longbow Mid5-6 HF#	3	12 x W8L Longbow Array	15	HPF@60Hz	Open	HF Normal	Middle	5-6	Cabinets
Martin Audio	Y	05-10-18	13:26:30	Martin Audio	12xW8L Longbow Top6 HF#	3	12 x W8L Longbow Array	15	HPF@60Hz	Open	HF Normal	Top	6	Cabinets
Martin Audio	Y	05-10-18	13:59:54	Martin Audio	12xW8L Longbow Bot2 HF-	3	12 x W8L Longbow Array	15	HPF@60Hz	Open	HF Cut	Bottom	2	Cabinets
Martin Audio	Y	05-10-18	14:01:13	Martin Audio	12xW8L Longbow Mid3-4 HF-	3	12 x W8L Longbow Array	15	HPF@60Hz	Open	HF Cut	Middle	3-4	Cabinets
Martin Audio	Y	05-10-18	14:02:29	Martin Audio	12xW8L Longbow Mid5-6 HF-	3	12 x W8L Longbow Array	15	HPF@60Hz	Open	HF Cut	Middle	5-6	Cabinets
Martin Audio	Y	05-10-18	14:04:01	Martin Audio	12xW8L Longbow Top6 HF-	3	12 x W8L Longbow Array	15	HPF@60Hz	Open	HF Cut	Top	6	Cabinets
Martin Audio	Y	05-10-18	14:05:10	Martin Audio	12xW8L Longbow Bot2 HF+	3	12 x W8L Longbow Array	15	HPF@60Hz	Open	HF Boost	Bottom	2	Cabinets
Martin Audio	Y	05-10-18	14:06:33	Martin Audio	12xW8L Longbow Mid3-4 HF+	3	12 x W8L Longbow Array	15	HPF@60Hz	Open	HF Boost	Middle	3-4	Cabinets

Martin Audio

Martin Audio	Y	05-10-18 14:07:44	Martin Audio	12xW8L Longbow Mid5-6 HF+	3	12 x W8L Longbow Array 15 HPF@60Hz Open HF Boost Middle 5-6 Cabinets
Martin Audio	Y	05-10-18 14:08:47	Martin Audio	12xW8L Longbow Top6 HF+	3	12 x W8L Longbow Array 15 HPF@60Hz Open HF Boost Top 6 Cabinets
Martin Audio	Y	05-10-18 14:10:14	Martin Audio	14xW8L Longbow Bot2 HF#	3	14 x W8L Longbow Array 15 HPF@60Hz Open HF Normal Bottom 2 Cabinets
Martin Audio	Y	05-10-18 14:16:15	Martin Audio	14xW8L Longbow Mid3-4 HF#	3	14 x W8L Longbow Array 15 HPF@60Hz Open HF Normal Middle 3-4 Cabinets
Martin Audio	Y	05-10-18 14:18:28	Martin Audio	14xW8L Longbow Mid5-6 HF#	3	14 x W8L Longbow Array 15 HPF@60Hz Open HF Normal Middle 5-6 Cabinets
Martin Audio	Y	05-10-18 14:19:30	Martin Audio	14xW8L Longbow Top8 HF#	3	14 x W8L Longbow Array 15 HPF@60Hz Open HF Normal Top 8 Cabinets
Martin Audio	Y	05-10-18 14:20:47	Martin Audio	14xW8L Longbow Bot2 HF-	3	14 x W8L Longbow Array 15 HPF@60Hz Open HF Cut Bottom 2 Cabinets
Martin Audio	Y	05-10-18 14:23:12	Martin Audio	14xW8L Longbow Mid3-4 HF-	3	14 x W8L Longbow Array 15 HPF@60Hz Open HF Cut Middle 3-4 Cabinets
Martin Audio	Y	05-10-18 14:24:05	Martin Audio	14xW8L Longbow Mid5-6 HF-	3	14 x W8L Longbow Array 15 HPF@60Hz Open HF Cut Middle 5-6 Cabinets
Martin Audio	Y	05-10-18 14:25:10	Martin Audio	14xW8L Longbow Top8 HF-	3	14 x W8L Longbow Array 15 HPF@60Hz Open HF Cut Top 8 Cabinets
Martin Audio	Y	05-10-18 14:26:10	Martin Audio	14xW8L Longbow Bot2 HF+	3	14 x W8L Longbow Array 15 HPF@60Hz Open HF Boost Bottom 2 Cabinets
Martin Audio	Y	05-10-18 14:27:00	Martin Audio	14xW8L Longbow Mid3-4 HF+	3	14 x W8L Longbow Array 15 HPF@60Hz Open HF Boost Middle 3-4 Cabinets
Martin Audio	Y	05-10-18 14:27:54	Martin Audio	14xW8L Longbow Mid5-6 HF+	3	14 x W8L Longbow Array 15 HPF@60Hz Open HF Boost Middle 5-6 Cabinets
Martin Audio	Y	05-10-18 14:28:41	Martin Audio	14xW8L Longbow Top8 HF+	3	14 x W8L Longbow Array 15 HPF@60Hz Open HF Boost Top 8 Cabinets
Martin Audio	Y	05-10-18 14:33:02	Martin Audio	16xW8L Longbow Bot2 HF#	3	16 x W8L Longbow Array 15 HPF@60Hz Open HF Normal Bottom 2 Cabinets
Martin Audio	Y	05-10-18 14:35:03	Martin Audio	16xW8L Longbow Mid3-4 HF#	3	16 x W8L Longbow Array 15 HPF@60Hz Open HF Normal Middle 3-4 Cabinets
Martin Audio	Y	05-10-18 14:36:12	Martin Audio	16xW8L Longbow Mid5-6 HF#	3	16 x W8L Longbow Array 15 HPF@60Hz Open HF Normal Middle 5-6 Cabinets
Martin Audio	Y	05-10-18 14:39:02	Martin Audio	16xW8L Longbow Top10 HF#	3	16 x W8L Longbow Array 15 HPF@60Hz Open HF Normal Top 10 Cabinets
Martin Audio	Y	05-10-18 14:40:28	Martin Audio	16xW8L Longbow Bot2 HF-	3	16 x W8L Longbow Array 15 HPF@60Hz Open HF Cut Bottom 2 Cabinets
Martin Audio	Y	05-10-18 14:42:59	Martin Audio	16xW8L Longbow Mid3-4 HF-	3	16 x W8L Longbow Array 15 HPF@60Hz Open HF Cut Middle 3-4 Cabinets
Martin Audio	Y	05-10-18 14:44:27	Martin Audio	16xW8L Longbow Mid5-6 HF-	3	16 x W8L Longbow Array 15 HPF@60Hz Open HF Cut Middle 5-6 Cabinets

Martin Audio

Martin Audio	Y	05-10-18 14:45:38	Martin Audio	16xW8L Longbow Top10 HF-	3	16 x W8L Longbow Array 15 HPF@60Hz Open HF Cut Top 10 Cabinets
Martin Audio	Y	05-10-18 14:46:46	Martin Audio	16xW8L Longbow Bot2 HF+	3	16 x W8L Longbow Array 15 HPF@60Hz Open HF Boost Bottom 2 Cabinets
Martin Audio	Y	05-10-18 14:56:09	Martin Audio	16xW8L Longbow Mid3-4 HF+	3	16 x W8L Longbow Array 15 HPF@60Hz Open HF Boost Middle 3-4 Cabinets
Martin Audio	Y	05-10-18 14:57:15	Martin Audio	16xW8L Longbow Mid5-6 HF+	3	16 x W8L Longbow Array 15 HPF@60Hz Open HF Boost Middle 5-6 Cabinets
Martin Audio	Y	05-10-18 14:58:06	Martin Audio	16xW8L Longbow Top10 HF+	3	16 x W8L Longbow Array 15 HPF@60Hz Open HF Boost Top 10 Cabinets
Martin Audio	Y	03-10-18 15:23:42	Martin Audio	W8L Dii	3	W8L Dii Alignment
Martin Audio	Y	04-10-18 07:13:59	Martin Audio	4xW8L Bot2 HF#	3	4 x W8L Array 15 HPF@35Hz Open HF Normal Bottom 2 Cabinets
Martin Audio	Y	04-10-18 07:56:39	Martin Audio	4xW8L Top2 HF#	3	4 x W8L 4 Array 15 HPF@35Hz Open HF Normal Top 2 Cabinets
Martin Audio	Y	04-10-18 07:59:56	Martin Audio	4xW8L Bot2 HF-	3	4 x W8L Array 15 HPF@35Hz Open HF Cut Bottom 2 Cabinets
Martin Audio	Y	04-10-18 08:02:34	Martin Audio	4xW8L Top2 HF-	3	4 x W8L Array 15 HPF@35Hz Open HF Cut Top 2 Cabinets
Martin Audio	Y	04-10-18 08:07:40	Martin Audio	6xW8L Bot2 HF#	3	6 x W8L Array 15 HPF@35Hz Open HF Normal Bottom 2 Cabinets
Martin Audio	Y	04-10-18 08:17:41	Martin Audio	6xW8L Mid2 HF#	3	6 x W8L Array 15 HPF@35Hz Open HF Normal Middle 2 Cabinets
Martin Audio	Y	04-10-18 08:19:26	Martin Audio	6xW8L Top2 HF#	3	6 x W8L Array 15 HPF@35Hz Open HF Normal Top 2 Cabinets
Martin Audio	Y	04-10-18 08:20:59	Martin Audio	6xW8L Bot2 HF-	3	6 x W8L Array 15 HPF@35Hz Open HF Cut Bottom 2 Cabinets
Martin Audio	Y	04-10-18 08:22:59	Martin Audio	6xW8L Mid2 HF-	3	6 x W8L Array 15 HPF@35Hz Open HF Cut Middle 2 Cabinets
Martin Audio	Y	04-10-18 08:25:48	Martin Audio	8xW8L Bot2 HF#	3	8 x W8L Array 15 HPF@35Hz Open HF Normal Bottom 2 Cabinets
Martin Audio	Y	04-10-18 08:31:55	Martin Audio	8xW8L Mid3-4 HF#	3	8 x W8L Array 15 HPF@35Hz Open HF Normal Middle 3-4 Cabinets
Martin Audio	Y	04-10-18 08:37:56	Martin Audio	8xW8L Mid5-6 HF#	3	8 x W8L Array 15 HPF@35Hz Open HF Normal Middle 5-6 Cabinets
Martin Audio	Y	04-10-18 08:45:49	Martin Audio	8xW8L Top2 HF#	3	8 x W8L Array 15 HPF@35Hz Open HF Normal Top2 Cabinets
Martin Audio	Y	04-10-18 08:59:06	Martin Audio	8xW8L Bot2 HF-	3	8 x W8L Array 15 HPF@35Hz Open HF Cut Bottom 2 Cabinets
Martin Audio	Y	04-10-18 09:05:21	Martin Audio	8xW8L Mid3-4 HF-	3	8 x W8L Array 15 HPF@35Hz Open HF Cut Middle 3-4 Cabinets
Martin Audio	Y	04-10-18 09:09:34	Martin Audio	8xW8L Mid5-6 HF-	3	8 x W8L Array 15 HPF@35Hz Open HF Cut Middle 5-6 Cabinets
Martin Audio	Y	04-10-18 09:11:22	Martin Audio	8xW8L Top2 HF-	3	8 x W8L Array 15 HPF@35Hz Open HF Cut Top2 Cabinets
Martin Audio	Y	04-10-18 09:13:18	Martin Audio	8xW8L Bot2 HF+	3	8 x W8L Array 15 HPF@35Hz Open HF Boost Bottom 2 Cabinets
Martin Audio	Y	04-10-18 09:15:05	Martin Audio	8xW8L Mid3-4 HF+	3	8 x W8L Array 15 HPF@35Hz Open HF Boost Middle 3-4 Cabinets
Martin Audio	Y	04-10-18 09:17:43	Martin Audio	8xW8L Mid5-6 HF+	3	8 x W8L Array 15 HPF@35Hz Open HF Boost Middle 5-6 Cabinets
Martin Audio	Y	04-10-18 09:20:06	Martin Audio	8xW8L Top2 HF+	3	8 x W8L Array 15 HPF@35Hz Open HF Boost Top2 Cabinets
Martin Audio	Y	04-10-18 09:32:21	Martin Audio	10xW8L Bot2 HF#	3	10 x W8L Array 15 HPF@35Hz Open HF Normal Bottom 2 Cabinets
Martin Audio	Y	04-10-18 09:35:48	Martin Audio	10xW8L Mid3-4 HF#	3	10 x W8L Array 15 HPF@35Hz Open HF Normal Middle 3-4 Cabinets
Martin Audio	Y	04-10-18 09:37:55	Martin Audio	10xW8L Mid5-6 HF#	3	10 x W8L Array 15 HPF@35Hz Open HF Normal Middle 5-6 Cabinets
Martin Audio	Y	04-10-18 09:40:10	Martin Audio	10xW8L Top4 HF#	3	10 x W8L Array 15 HPF@35Hz Open HF Normal Top 4 Cabinets
Martin Audio	Y	04-10-18 09:41:54	Martin Audio	10xW8L Bot2 HF# 0deg	3	10 x W8L Array 0deg Splay 15 HPF@35Hz Open HF Normal Bottom 2 Cabinets
Martin Audio	Y	04-10-18 09:44:16	Martin Audio	10xW8L Mid3-4 HF# 0deg	3	10 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Normal Middle 3-4 Cabinets
Martin Audio	Y	04-10-18 09:46:01	Martin Audio	10xW8L Mid5-6 HF# 0deg	3	10 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Normal Middle 5-6 Cabinets

Martin Audio

Martin Audio	Y	04-10-18 09:49:58	Martin Audio	10xW8L Top4 HF# 0deg	3	10 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Normal Top 4 Cabinets
Martin Audio	Y	04-10-18 09:52:02	Martin Audio	10xW8L Bot2 HF-	3	10 x W8L Array 15 HPF@35Hz Open HF Cut Bottom 2 Cabinets
Martin Audio	Y	04-10-18 09:53:39	Martin Audio	10xW8L Mid3-4 HF-	3	10 x W8L Array 15 HPF@35Hz Open HF Cut Middle 3-4 Cabinets
Martin Audio	Y	04-10-18 09:55:35	Martin Audio	10xW8L Mid5-6 HF-	3	10 x W8L Array 15 HPF@35Hz Open HF Cut Middle 5-6 Cabinets
Martin Audio	Y	04-10-18 09:57:09	Martin Audio	10xW8L Top4 HF-	3	10 x W8L Array 15 HPF@35Hz Open HF Cut Top 4 Cabinets
Martin Audio	Y	04-10-18 09:58:39	Martin Audio	10xW8L Bot2 HF- 0deg	3	10 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Cut Bottom 2 Cabinets
Martin Audio	Y	04-10-18 10:07:54	Martin Audio	10xW8L Mid3-4 HF- 0deg	3	10 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Cut Middle 3-4 Cabinets
Martin Audio	Y	04-10-18 10:09:41	Martin Audio	10xW8L Mid5-6 HF- 0deg	3	10 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Cut Middle 5-6 Cabinets
Martin Audio	Y	04-10-18 10:11:13	Martin Audio	10xW8L Top4 HF- 0deg	3	10 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Cut Top 4 Cabinets
Martin Audio	Y	04-10-18 10:13:45	Martin Audio	10xW8L Bot2 HF+	3	10 x W8L Array 15 HPF@35Hz Open HF Boost Bottom 2 Cabinets
Martin Audio	Y	04-10-18 10:16:37	Martin Audio	10xW8L Mid3-4 HF+	3	10 x W8L Array 15 HPF@35Hz Open HF Boost Middle 3-4 Cabinets
Martin Audio	Y	04-10-18 10:18:56	Martin Audio	10xW8L Mid5-6 HF+	3	10 x W8L Array 15 HPF@35Hz Open HF Boost Middle 5-6 Cabinets
Martin Audio	Y	04-10-18 10:21:24	Martin Audio	10xW8L Top4 HF+	3	10 x W8L Array 15 HPF@35Hz Open HF Boost Top 4 Cabinets
Martin Audio	Y	04-10-18 10:23:50	Martin Audio	10xW8L Bot2 HF+ 0deg	3	10 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Boost Bottom 2 Cabinets
Martin Audio	Y	04-10-18 10:25:16	Martin Audio	10xW8L Mid3-4 HF+ 0deg	3	10 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Boost Middle 3-4 Cabinets
Martin Audio	Y	04-10-18 10:27:40	Martin Audio	10xW8L Top4 HF+ 0deg	3	10 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Boost Top 4 Cabinets
Martin Audio	Y	04-10-18 10:30:11	Martin Audio	12xW8L Bot2 HF#	3	12 x W8L Array 15 HPF@35Hz Open HF Normal Bottom 2 Cabinets
Martin Audio	Y	04-10-18 10:35:01	Martin Audio	12xW8L Mid3-4 HF#	3	12 x W8L Array 15 HPF@35Hz Open HF Normal Middle 3-4 Cabinets
Martin Audio	Y	04-10-18 10:37:22	Martin Audio	12xW8L Mid5-6 HF#	3	12 x W8L Array 15 HPF@35Hz Open HF Normal Middle 5-6 Cabinets
Martin Audio	Y	04-10-18 10:40:40	Martin Audio	12xW8L Top6 HF#	3	12 x W8L Array 15 HPF@35Hz Open HF Normal Top 6 Cabinets
Martin Audio	Y	04-10-18 10:46:36	Martin Audio	12xW8L Bot2 HF# 0deg	3	12 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Normal Bottom 2 Cabinets
Martin Audio	Y	04-10-18 10:48:52	Martin Audio	12xW8L Mid3-4 HF# 0deg	3	12 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Normal Middle 3-4 Cabinets
Martin Audio	Y	04-10-18 13:07:47	Martin Audio	12xW8L Mid5-6 HF# 0deg	3	12 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Normal Middle 3-4 Cabinets
Martin Audio	Y	04-10-18 13:09:30	Martin Audio	12xW8L Top 6 HF# 0deg	3	12 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Normal Top 6 Cabinets
Martin Audio	Y	04-10-18 13:14:17	Martin Audio	12xW8L Bot2 HF-	3	12 x W8L Array 15 HPF@35Hz Open HF Cut Bottom 2 Cabinets
Martin Audio	Y	04-10-18 13:16:06	Martin Audio	12xW8L Mid3-4 HF-	3	12 x W8L Array 15 HPF@35Hz Open HF Cut Middle 3-4 Cabinets
Martin Audio	Y	04-10-18 13:17:40	Martin Audio	12xW8L Mid5-6 HF-	3	12 x W8L Array 15 HPF@35Hz Open HF Cut Middle 5-6 Cabinets
Martin Audio	Y	04-10-18 13:23:18	Martin Audio	12xW8L Top6 HF-	3	12 x W8L Array 15 HPF@35Hz Open HF Cut Top 6 Cabinets
Martin Audio	Y	04-10-18 13:34:18	Martin Audio	12xW8L Bot2 HF- 0deg	3	12 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Cut Bottom 2 Cabinets

Martin Audio

Martin Audio	Y	04-10-18 13:35:48	Martin Audio	12xW8L Mid3-4 HF- 0deg	3	12 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Cut Middle 3-4 Cabinets
Martin Audio	Y	04-10-18 13:50:02	Martin Audio	12xW8L Mid5-6 HF- 0deg	3	12 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Cut Middle 5-6 Cabinets
Martin Audio	Y	04-10-18 13:52:42	Martin Audio	12xW8L Top 6 HF- 0deg	3	12 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Cut Top 6 Cabinets
Martin Audio	Y	04-10-18 13:54:16	Martin Audio	12xW8L Bot2 HF+	3	12 x W8L Array 15 HPF@35Hz Open HF Boost Bottom 2 Cabinets
Martin Audio	Y	04-10-18 13:55:37	Martin Audio	12xW8L Mid3-4 HF+	3	12 x W8L Array 15 HPF@35Hz Open HF Boost Middle 3-4 Cabinets
Martin Audio	Y	04-10-18 13:57:22	Martin Audio	12xW8L Mid5-6 HF+	3	12 x W8L Array 15 HPF@35Hz Open HF Boost Middle 5-6 Cabinets
Martin Audio	Y	04-10-18 14:00:14	Martin Audio	12xW8L Top6 HF+	3	12 x W8L Array 15 HPF@35Hz Open HF Boost Top 6 Cabinets
Martin Audio	Y	04-10-18 14:02:19	Martin Audio	12xW8L Bot2 HF+ 0deg	3	12 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Boost Bottom 2 Cabinets
Martin Audio	Y	04-10-18 14:04:48	Martin Audio	12xW8L Mid3-4 HF+ 0deg	3	12 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Boost Middle 3-4 Cabinets
Martin Audio	Y	04-10-18 14:06:50	Martin Audio	12xW8L Top6 HF+ 0deg	3	12 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Boost Top 6 Cabinets
Martin Audio	Y	04-10-18 14:11:39	Martin Audio	14xW8L Bot2 HF#	3	14 x W8L Array 15 HPF@35Hz Open HF Normal Bottom 2 Cabinets
Martin Audio	Y	04-10-18 14:17:02	Martin Audio	14xW8L Mid3-4 HF#	3	14 x W8L Array 15 HPF@35Hz Open HF Normal Middle 3-4 Cabinets
Martin Audio	Y	04-10-18 14:24:13	Martin Audio	14xW8L Mid5-6 HF#	3	14 x W8L Array 15 HPF@35Hz Open HF Normal Middle 5-6 Cabinets
Martin Audio	Y	04-10-18 14:26:26	Martin Audio	14xW8L Top8 HF#	3	14 x W8L Array 15 HPF@35Hz Open HF Normal Top 8 Cabinets
Martin Audio	Y	04-10-18 14:27:59	Martin Audio	14xW8L Bot2 HF# 0deg	3	14 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Normal Bottom 2 Cabinets
Martin Audio	Y	04-10-18 14:29:28	Martin Audio	14xW8L Mid3-4 HF# 0deg	3	14 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Normal Middle 3-4 Cabinets
Martin Audio	Y	04-10-18 14:31:32	Martin Audio	14xW8L Mid5-6 HF# 0deg	3	14 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Normal Middle 5-6 Cabinets
Martin Audio	Y	04-10-18 14:32:52	Martin Audio	14xW8L Top8 HF# 0deg	3	14 x W8L Array 0Deg Array 15 HPF@35Hz Open HF Normal Top 8 Cabinets
Martin Audio	Y	04-10-18 14:34:18	Martin Audio	14xW8L Bot2 HF-	3	14 x W8L Array 15 HPF@35Hz Open HF Cut Bottom 2 Cabinets
Martin Audio	Y	04-10-18 14:35:36	Martin Audio	14xW8L Mid3-4 HF-	3	14 x W8L Array 15 HPF@35Hz Open HF Cut Middle 3-4 Cabinets
Martin Audio	Y	04-10-18 14:36:55	Martin Audio	14xW8L Mid5-6 HF-	3	14 x W8L Array 15 HPF@35Hz Open HF Cut Middle 5-6 Cabinets
Martin Audio	Y	04-10-18 14:39:44	Martin Audio	14xW8L Top8 HF-	3	14 x W8L Array 15 HPF@35Hz Open HF Cut Top 8 Cabinets
Martin Audio	Y	04-10-18 14:45:38	Martin Audio	14xW8L Bot2 HF- 0deg	3	14 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Cut Bottom 2 Cabinets
Martin Audio	Y	04-10-18 14:48:22	Martin Audio	14xW8L Mid3-4 HF- 0deg	3	14 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Cut Middle 3-4 Cabinets
Martin Audio	Y	04-10-18 14:49:48	Martin Audio	14xW8L Mid5-6 HF- 0deg	3	14 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Cutl Middle 5-6 Cabinets
Martin Audio	Y	04-10-18 14:52:46	Martin Audio	14xW8L Top8 HF- 0deg	3	14 x W8L Array 0Deg Array 15 HPF@35Hz Open HF Cut Top 8 Cabinets
Martin Audio	Y	04-10-18 14:54:13	Martin Audio	14xW8L Bot2 HF+	3	14 x W8L Array 15 HPF@35Hz Open HF Boost Bottom 2 Cabinets
Martin Audio	Y	04-10-18 14:55:46	Martin Audio	14xW8L Mid3-4 HF+	3	14 x W8L Array 15 HPF@35Hz Open HF Boost Middle 3-4 Cabinets
Martin Audio	Y	04-10-18 14:58:32	Martin Audio	14xW8L Mid5-6 HF+	3	14 x W8L Array 15 HPF@35Hz Open HF Boost Middle 5-6 Cabinets

Martin Audio

Martin Audio	Y	04-10-18 15:01:41	Martin Audio	14xW8L Top8 HF+	3	14 x W8L Array 15 HPF@35Hz Open HF Boost Top 8 Cabinets
Martin Audio	Y	05-10-18 08:15:34	Martin Audio	14xW8L Bot2 HF+ 0deg	3	14 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Boost Bottom 2 Cabinets
Martin Audio	Y	05-10-18 08:17:14	Martin Audio	14xW8L Mid3-4 HF+ 0deg	3	14 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Boost Middle 3-4 Cabinets
Martin Audio	Y	05-10-18 08:18:49	Martin Audio	14xW8L Mid5-6 HF+ 0deg	3	14 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Boost Middle 5-6 Cabinets
Martin Audio	Y	05-10-18 08:21:20	Martin Audio	14xW8L Top8 HF+ 0deg	3	14 x W8L Array 0Deg Array 15 HPF@35Hz Open HF Boost Top 8 Cabinets
Martin Audio	Y	05-10-18 08:29:41	Martin Audio	16xW8L Bot2 HF#	3	16 x W8L Array 15 HPF@35Hz Open HF Normal Bottom 2 Cabinets
Martin Audio	Y	05-10-18 08:32:01	Martin Audio	16xW8L Mid3-4 HF#	3	16 x W8L Array 15 HPF@35Hz Open HF Normal Middle 3-4 Cabinets
Martin Audio	Y	05-10-18 08:33:45	Martin Audio	16xW8L Mid5-6 HF#	3	16 x W8L Array 15 HPF@35Hz Open HF Normal Middle 5-6 Cabinets
Martin Audio	Y	05-10-18 08:40:54	Martin Audio	16xW8L Top10 HF#	3	16 x W8L Array 15 HPF@35Hz Open HF Normal Top 10 Cabinets
Martin Audio	Y	05-10-18 08:49:36	Martin Audio	16xW8L Bot2 HF# 0deg	3	16 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Normal Bottom 2 Cabinets
Martin Audio	Y	05-10-18 08:53:01	Martin Audio	16xW8L Mid3-4 HF# 0deg	3	16 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Normal Middle 3-4 Cabinets
Martin Audio	Y	05-10-18 08:54:50	Martin Audio	16xW8L Mid5-6 HF# 0deg	3	16 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Normal Middle 5-6 Cabinets
Martin Audio	Y	05-10-18 08:56:01	Martin Audio	16xW8L Top10 HF# 0deg	3	16 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Normal Top10 Cabinets
Martin Audio	Y	05-10-18 08:58:15	Martin Audio	16xW8L Bot2 HF-	3	16 x W8L Array 15 HPF@35Hz Open HF Cut Bottom 2 Cabinets
Martin Audio	Y	05-10-18 09:00:40	Martin Audio	16xW8L Mid3-4 HF-	3	16 x W8L Array 15 HPF@35Hz Open HF Cut Middle 3-4 Cabinets
Martin Audio	Y	05-10-18 09:02:36	Martin Audio	16xW8L Mid5-6 HF-	3	16 x W8L Array 15 HPF@35Hz Open HF Cut Middle 5-6 Cabinets
Martin Audio	Y	05-10-18 09:04:19	Martin Audio	16xW8L Top10 HF-	3	16 x W8L Array 15 HPF@35Hz Open HF Cut Top 10 Cabinets
Martin Audio	Y	05-10-18 09:06:00	Martin Audio	16xW8L Bot2 HF- 0deg	3	16 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Cut Bottom 2 Cabinets
Martin Audio	Y	05-10-18 09:07:25	Martin Audio	16xW8L Mid3-4 HF- 0deg	3	16 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Cut Middle 3-4 Cabinets
Martin Audio	Y	05-10-18 09:08:54	Martin Audio	16xW8L Mid5-6 HF- 0deg	3	16 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Cut Middle 5-6 Cabinets
Martin Audio	Y	05-10-18 09:10:08	Martin Audio	16xW8L Top10 HF- 0deg	3	16 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Cut Top10 Cabinets
Martin Audio	Y	05-10-18 09:12:21	Martin Audio	16xW8L Bot2 HF-	3	16 x W8L Array 15 HPF@35Hz Open HF Boost Bottom 2 Cabinets
Martin Audio	Y	05-10-18 09:26:05	Martin Audio	16xW8L Mid3-4 HF+	3	16 x W8L Array 15 HPF@35Hz Open HF Boost Middle 3-4 Cabinets
Martin Audio	Y	05-10-18 09:27:47	Martin Audio	16xW8L Mid5-6 HF+	3	16 x W8L Array 15 HPF@35Hz Open HF Boost Middle 5-6 Cabinets
Martin Audio	Y	05-10-18 09:29:14	Martin Audio	16xW8L Top10 HF+	3	16 x W8L Array 15 HPF@35Hz Open HF Boost Top10 Cabinets
Martin Audio	Y	05-10-18 09:31:11	Martin Audio	16xW8L Bot2 HF+ 0deg	3	16 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Boostl Bottom 2 Cabinets
Martin Audio	Y	05-10-18 09:32:27	Martin Audio	16xW8L Mid3-4 HF+ 0deg	3	
Martin Audio	Y	05-10-18 09:34:00	Martin Audio	16xW8L Mid5-6 HF+ 0deg	3	16 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Boost Middle 5-6 Cabinets

Martin Audio

Martin Audio	Y	05-10-18	09:35:44	Martin Audio	16xW8L Top10 HF+ 0deg	3	16 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Boost Top10 Cabinets
Martin Audio	Y	17-09-18	13:34:15	Martin Audio	W8LCD-LC	3	W8LCD-LC Allignment
Martin Audio	Y	07-09-18	08:51:10	Martin Audio	4xW8LC Bot2 Cabs LoC HF#	3	4 x W8LC Array Lo Curve HF Normal Bottom 2 cabinets
Martin Audio	Y	07-09-18	09:14:25	Martin Audio	4xW8LC Top2 Cabs LoC HF#	3	4 x W8LC Array Lo Curve HF Normal Top 2 cabinets
Martin Audio	Y	07-09-18	14:14:15	Martin Audio	4xW8LC Bot2 Cabs HiC HF#	3	4 x W8LC Array Hi Curve HF Normal Bottom 2 cabinets
Martin Audio	Y	07-09-18	14:59:01	Martin Audio	4xW8LC Top2 Cabs HiC HF#	3	4 x W8LC Array Hi Curve HF Normal Top 2 cabinets
Martin Audio	Y	07-09-18	14:32:13	Martin Audio	4xW8LC Bot2 Cabs LoC HF-	3	4 x W8LC Array Lo Curve HF Cut Bottom 2 cabinets
Martin Audio	Y	07-09-18	14:56:50	Martin Audio	4xW8LC Top2 Cabs LoC HF-	3	4 x W8LC Array Lo Curve HF Cut Top 2 cabinets
Martin Audio	Y	07-09-18	14:28:48	Martin Audio	4xW8LC Bot2 Cabs HiC HF-	3	4 x W8LC Array Hi Curve HF Cut Bottom 2 cabinets
Martin Audio	Y	07-09-18	14:59:06	Martin Audio	4xW8LC Top2 Cabs HiC HF-	3	4 x W8LC Array Hi Curve HF Cut Top 2 cabinets
Martin Audio	Y	17-09-18	13:41:53	Martin Audio	6xW8LC Bot2 Cabs LoC HF#	3	6 x W8LC Array Lo Curve HF Normal Bottom 2 cabinets
Martin Audio	Y	17-09-18	13:56:19	Martin Audio	6xW8LC Mid2 Cabs LoC HF#	3	6 x W8LC Array Lo Curve HF Normal Middle 2 cabinets
Martin Audio	Y	17-09-18	13:58:24	Martin Audio	6xW8LC Top2 Cabs LoC HF#	3	6 x W8LC Array Lo Curve HF Normal Top 2 cabinets
Martin Audio	Y	17-09-18	14:03:06	Martin Audio	6xW8LC Bot2 Cabs HiC HF#	3	6 x W8LC Array Hi Curve HF Normal Bottom 2 cabinets
Martin Audio	Y	17-09-18	14:09:27	Martin Audio	6xW8LC Mid2 Cabs HiC HF#	3	6 x W8LC Array Hi Curve HF Normal Middle 2 cabinets
Martin Audio	Y	17-09-18	14:12:44	Martin Audio	6xW8LC Top2 Cabs HiC HF#	3	6 x W8LC Array Hi Curve HF Normal Top 2 cabinets
Martin Audio	Y	17-09-18	14:14:59	Martin Audio	6xW8LC Bot2 Cabs LoC HF-	3	6 x W8LC Array Lo Curve HF Cut Bottom 2 cabinets
Martin Audio	Y	17-09-18	14:20:19	Martin Audio	6xW8LC Mid2 Cabs LoC HF-	3	6 x W8LC Array Lo Curve HF Cut Mid 2 cabinets
Martin Audio	Y	17-09-18	14:23:22	Martin Audio	6xW8LC Top2 Cabs LoC HF-	3	6 x W8LC Array Lo Curve HF Cut Top 2 cabinets
Martin Audio	Y	17-09-18	14:25:27	Martin Audio	6xW8LC Bot2 Cabs HiC HF-	3	6 x W8LC Array Hi Curve HF Cut Bottom 2 cabinets
Martin Audio	Y	17-09-18	14:29:10	Martin Audio	6xW8LC Mid2 Cabs HiC HF-	3	6 x W8LC Array Hi Curve HF Cut Middle 2 cabinets
Martin Audio	Y	17-09-18	14:31:09	Martin Audio	6xW8LC Top2 Cabs HiC HF-	3	6 x W8LC Array Hi Curve HF Cut Top 2 cabinets
Martin Audio	Y	17-09-18	14:36:11	Martin Audio	8xW8LC Bot2 Cabs LoC HF#	3	8 x W8LC Array Lo Curve HF Normal Bottom 2 cabinets
Martin Audio	Y	17-09-18	14:49:23	Martin Audio	8xW8LC Mid3-4 Cabs LoC HF#	3	8 x W8LC Array Lo Curve HF Normal Middle 3&4 cabinets
Martin Audio	Y	17-09-18	14:51:02	Martin Audio	8xW8LC Mid5-6 Cabs LoC HF#	3	8 x W8LC Array Lo Curve HF Normal Middle 5-6 cabinets
Martin Audio	Y	17-09-18	14:55:10	Martin Audio	8xW8LC Top2 Cabs LoC HF#	3	8 x W8LC Array Lo Curve HF Normal Top 2 cabinets
Martin Audio	Y	17-09-18	14:59:51	Martin Audio	8xW8LC Bot2 Cabs HiC HF#	3	8 x W8LC Array Hi Curve HF Normal Bottom 2 cabinets
Martin Audio	Y	17-09-18	15:03:16	Martin Audio	8xW8LC Mid3-4 Cabs HiC HF#	3	8 x W8LC Array Hi Curve HF Normal Middle 3-4 cabinets
Martin Audio	Y	17-09-18	15:06:13	Martin Audio	8xW8LC Mid5-6 Cabs HiC HF#	3	8 x W8LC Array Hi Curve HF Normal Middle 5-6 cabinets
Martin Audio	Y	17-09-18	15:09:05	Martin Audio	8xW8LC Top2 Cabs HiC HF#	3	8 x W8LC Array Hi Curve HF Normal Top 2 cabinets
Martin Audio	Y	17-09-18	15:22:36	Martin Audio	8xW8LC Bot2 Cabs LoC HF-	3	8 x W8LC Array Lo Curve HF Cut Bottom 2 cabinets
Martin Audio	Y	17-09-18	15:25:44	Martin Audio	8xW8LC Mid3-4 Cabs LoC HF-	3	8 x W8LC Array Lo Curve HF Cut Middle 3-4 cabinets
Martin Audio	Y	17-09-18	15:29:09	Martin Audio	8xW8LC Mid5-6 Cabs LoC HF-	3	8 x W8LC Array Lo Curve HF Cut Middle 5-6 cabinets
Martin Audio	Y	17-09-18	15:31:08	Martin Audio	8xW8LC Top2 Cabs LoC HF-	3	8 x W8LC Array Lo Curve HF Cut Top 2 cabinets
Martin Audio	Y	18-09-18	08:05:57	Martin Audio	8xW8LC Bot2 Cabs HiC HF-	3	8 x W8LC Array Hi Curve HF Cut Bottom 2 cabinets
Martin Audio	Y	18-09-18	08:10:10	Martin Audio	8xW8LC Mid3-4 Cabs HiC HF-	3	8 x W8LC Array Hi Curve HF Cut Middle 3-4 cabinets
Martin Audio	Y	18-09-18	08:12:35	Martin Audio	8xW8LC Mid5-6 Cabs HiC HF-	3	8 x W8LC Array Hi Curve HF Cut Middle 5-6 cabinets
Martin Audio	Y	18-09-18	08:14:45	Martin Audio	8xW8LC Top2 Cabs HiC HF-	3	8 x W8LC Array Hi Curve HF Cut Top 2 cabinets
Martin Audio	Y	18-09-18	08:17:05	Martin Audio	10xW8LC Bot2 Cabs LoC HF#	3	10 x W8LC Array Lo Curve HF Normal Bottom 2 cabinets
Martin Audio	Y	18-09-18	08:19:49	Martin Audio	10xW8LC Mid3-4 Cabs LoC HF#	3	10 x W8LC Array Lo Curve HF Normal Middle 3&4 cabinets
Martin Audio	Y	18-09-18	08:26:44	Martin Audio	10xW8LC Mid5-6 Cabs LoC HF#	3	10 x W8LC Array Lo Curve HF Normal Middle 5-6 cabinets
Martin Audio	Y	18-09-18	08:28:58	Martin Audio	10xW8LC Top4 Cabs LoC HF#	3	10 x W8LC Array Lo Curve HF Normal Top 4 cabinets

Martin Audio

Martin Audio	Y	18-09-18	08:31:16	Martin Audio	10xW8LC Bot2 Cabs HiC HF#	3	10 x W8LC Array	Hi Curve HF Normal	Bottom 2 cabinets
Martin Audio	Y	18-09-18	08:31:26	Martin Audio	10xW8LC Mid3-4 Cabs HiC HF#	3	10 x W8LC Array	Hi Curve HF Normal	Middle 3-4 cabinets
Martin Audio	Y	18-09-18	08:31:33	Martin Audio	10xW8LC Mid5-6 Cabs HiC HF#	3	10 x W8LC Array	Hi Curve HF Normal	Middle 5-6 cabinets
Martin Audio	Y	18-09-18	08:31:40	Martin Audio	10xW8LC Top4 Cabs HiC HF#	3	10 x W8LC Array	Hi Curve HF Normal	Top 4 cabinets
Martin Audio	Y	18-09-18	08:37:19	Martin Audio	10xW8LC Bot2 Cabs LoC HF-	3	10 x W8LC Array	Lo Curve HF Cut	Bottom 2 cabinets
Martin Audio	Y	18-09-18	08:37:23	Martin Audio	10xW8LC Mid3-4 Cabs LoC HF-	3	10 x W8LC Array	Lo Curve HF Cut	Middle 3-4 cabinets
Martin Audio	Y	18-09-18	08:37:53	Martin Audio	10xW8LC Mid5-6 Cabs LoC HF-	3	10 x W8LC Array	Lo Curve HF Cut	Middle 5-6 cabinets
Martin Audio	Y	18-09-18	08:37:35	Martin Audio	10xW8LC Top4 Cabs LoC HF-	3	10 x W8LC Array	Lo Curve HF Cut	Top 4 cabinets
Martin Audio	Y	18-09-18	08:44:27	Martin Audio	10xW8LC Bot2 Cabs HiC HF-	3	10 x W8LC Array	Hi Curve HF Cut	Bottom 2 cabinets
Martin Audio	Y	18-09-18	08:44:32	Martin Audio	10xW8LC Mid3-4 Cabs HiC HF-	3	10 x W8LC Array	Hi Curve HF Cut	Middle 3-4 cabinets
Martin Audio	Y	18-09-18	08:44:37	Martin Audio	10xW8LC Mid5-6 Cabs HiC HF-	3	10 x W8LC Array	Hi Curve HF Cut	Middle 5-6 cabinets
Martin Audio	Y	18-09-18	08:44:41	Martin Audio	10xW8LC Top4 Cabs HiC HF-	3	10 x W8LC Array	Hi Curve HF Cut	Top 4 cabinets
Martin Audio	Y	18-09-18	08:50:42	Martin Audio	10xW8LC Bot2 Cabs LoC HF+	3	10 x W8LC Array	Lo Curve HF Boost	Bottom 2 cabinets
Martin Audio	Y	18-09-18	08:52:16	Martin Audio	10xW8LC Mid3-4 Cabs LoC HF+	3	10 x W8LC Array	Lo Curve HF Boost	Middle 3&4 cabinets
Martin Audio	Y	18-09-18	08:54:03	Martin Audio	10xW8LC Mid5-6 Cabs LoC HF+	3	10 x W8LC Array	Lo Curve HF Boost	Middle 5-6 cabinets
Martin Audio	Y	18-09-18	08:59:45	Martin Audio	10xW8LC Top4 Cabs LoC HF+	3	10 x W8LC Array	Lo Curve HF Boost	Top 4 cabinets
Martin Audio	Y	18-09-18	09:02:20	Martin Audio	10xW8LC Bot2 Cabs HiC HF+	3	10 x W8LC Array	Hi Curve HF Boost	Bottom 2 cabinets
Martin Audio	Y	18-09-18	09:02:38	Martin Audio	10xW8LC Mid3-4 Cabs HiC HF+	3	10 x W8LC Array	Hi Curve HF Boost	Middle 3-4 cabinets
Martin Audio	Y	18-09-18	09:02:49	Martin Audio	10xW8LC Mid5-6 Cabs HiC HF+	3	10 x W8LC Array	Hi Curve HF Boost	Middle 5-6 cabinets
Martin Audio	Y	18-09-18	09:03:03	Martin Audio	10xW8LC Top4 Cabs HiC HF+	3	10 x W8LC Array	Hi Curve HF Boost	Top 4 cabinets
Martin Audio	Y	18-09-18	15:27:17	Martin Audio	12xW8LC Bot2 Cabs LoC HF#	3	12 x W8LC Array	Lo Curve HF Normal	Bottom 2 cabinets
Martin Audio	Y	18-09-18	15:27:22	Martin Audio	12xW8LC Mid3-4 Cabs LoC HF#	3	12 x W8LC Array	Lo Curve HF Normal	Middle 3&4 cabinets
Martin Audio	Y	18-09-18	15:27:31	Martin Audio	12xW8LC Mid5-6 Cabs LoC HF#	3	12 x W8LC Array	Lo Curve HF Normal	Middle 5-6 cabinets
Martin Audio	Y	18-09-18	15:27:38	Martin Audio	12xW8LC Top6 Cabs LoC HF#	3	12 x W8LC Array	Lo Curve HF Normal	Top 6 cabinets
Martin Audio	Y	19-09-18	07:51:37	Martin Audio	12xW8LC Bot2 Cabs HiC HF#	3	12 x W8LC Array	Hi Curve HF Normal	Bottom 2 cabinets
Martin Audio	Y	19-09-18	07:51:45	Martin Audio	12xW8LC Mid3-4 Cabs HiC HF#	3	12 x W8LC Array	Hi Curve HF Normal	Middle 3-4 cabinets
Martin Audio	Y	19-09-18	07:51:53	Martin Audio	12xW8LC Mid5-6 Cabs HiC HF#	3	12 x W8LC Array	Hi Curve HF Normal	Middle 5-6 cabinets
Martin Audio	Y	19-09-18	07:52:01	Martin Audio	12xW8LC Top6 Cabs HiC HF#	3	12 x W8LC Array	Hi Curve HF Normal	Top 6 cabinets
Martin Audio	Y	19-09-18	08:22:28	Martin Audio	12xW8LC Bot2 Cabs LoC HF-	3	12 x W8LC Array	Lo Curve HF Cut	Bottom 2 cabinets
Martin Audio	Y	19-09-18	08:22:34	Martin Audio	12xW8LC Mid3-4 Cabs LoC HF-	3	12 x W8LC Array	Lo Curve HF Cut	Middle 3-4 cabinets
Martin Audio	Y	19-09-18	08:22:42	Martin Audio	12xW8LC Mid5-6 Cabs LoC HF-	3	12 x W8LC Array	Lo Curve HF Cut	Middle 5-6 cabinets
Martin Audio	Y	19-09-18	08:22:47	Martin Audio	12xW8LC Top6 Cabs LoC HF-	3	12 x W8LC Array	Lo Curve HF Cut	Top 6 cabinets
Martin Audio	Y	19-09-18	08:41:02	Martin Audio	12xW8LC Bot2 Cabs HiC HF-	3	12 x W8LC Array	Hi Curve HF Cut	Bottom 2 cabinets
Martin Audio	Y	19-09-18	08:41:09	Martin Audio	12xW8LC Mid3-4 Cabs HiC HF-	3	12 x W8LC Array	Hi Curve HF Cut	Middle 3-4 cabinets
Martin Audio	Y	19-09-18	08:41:19	Martin Audio	12xW8LC Mid5-6 Cabs HiC HF-	3	12 x W8LC Array	Hi Curve HF Cut	Middle 5-6 cabinets
Martin Audio	Y	19-09-18	08:41:26	Martin Audio	12xW8LC Top6 Cabs HiC HF-	3	12 x W8LC Array	Hi Curve HF Cut	Top 6 cabinets
Martin Audio	Y	19-09-18	08:47:31	Martin Audio	12xW8LC Bot2 Cabs LoC HF+	3	12 x W8LC Array	Lo Curve HF Boost	Bottom 2 cabinets
Martin Audio	Y	19-09-18	08:47:40	Martin Audio	12xW8LC Mid3-4 Cabs LoC HF+	3	12 x W8LC Array	Lo Curve HF Boost	Middle 3&4 cabinets
Martin Audio	Y	19-09-18	08:47:47	Martin Audio	12xW8LC Mid5-6 Cabs LoC HF+	3	12 x W8LC Array	Lo Curve HF Boost	Middle 5-6 cabinets
Martin Audio	Y	19-09-18	08:47:53	Martin Audio	12xW8LC Top6 Cabs LoC HF+	3	12 x W8LC Array	Lo Curve HF Boost	Top 6 cabinets
Martin Audio	Y	19-09-18	09:26:41	Martin Audio	12xW8LC Bot2 Cabs HiC HF+	3	12 x W8LC Array	Hi Curve HF Boost	Bottom 2 cabinets
Martin Audio	Y	19-09-18	09:26:48	Martin Audio	12xW8LC Mid3-4 Cabs HiC HF+	3	12 x W8LC Array	Hi Curve HF Boost	Middle 3-4 cabinets
Martin Audio	Y	19-09-18	09:26:52	Martin Audio	12xW8LC Mid5-6 Cabs HiC HF+	3	12 x W8LC Array	Hi Curve HF Boost	Middle 5-6 cabinets

Martin Audio

Martin Audio	Y	19-09-18 09:26:57	Martin Audio	12xW8LC Top6 Cabs HiC HF+	3	12 x W8LC Array	Hi Curve HF Boost	Top 6 cabinets
Martin Audio	Y	19-09-18 09:52:32	Martin Audio	14xW8LC Bot2 Cabs LoC HF#	3	14 x W8LC Array	Lo Curve HF Normal	Bottom 2 cabinets
Martin Audio	Y	19-09-18 09:52:37	Martin Audio	14xW8LC Mid3-4 Cabs LoC HF#	3	14 x W8LC Array	Lo Curve HF Normal	Middle 3&4 cabinets
Martin Audio	Y	19-09-18 09:52:41	Martin Audio	14xW8LC Mid5-6 Cabs LoC HF#	3	14 x W8LC Array	Lo Curve HF Normal	Middle 5-6 cabinets
Martin Audio	Y	19-09-18 09:52:47	Martin Audio	14xW8LC Top8 Cabs LoC HF#	3	14 x W8LC Array	Lo Curve HF Normal	Top 8 cabinets
Martin Audio	Y	19-09-18 13:51:46	Martin Audio	14xW8LC Bot2 Cabs HiC HF#	3	14 x W8LC Array	Hi Curve HF Normal	Bottom 2 cabinets
Martin Audio	Y	19-09-18 13:51:52	Martin Audio	14xW8LC Mid3-4 Cabs HiC HF#	3	14 x W8LC Array	Hi Curve HF Normal	Middle 3-4 cabinets
Martin Audio	Y	19-09-18 13:51:59	Martin Audio	14xW8LC Mid5-6 Cabs HiC HF#	3	14 x W8LC Array	Hi Curve HF Normal	Middle 5-6 cabinets
Martin Audio	Y	19-09-18 13:52:10	Martin Audio	14xW8LC Top8 Cabs HiC HF#	3	14 x W8LC Array	Hi Curve HF Normal	Top 8 cabinets
Martin Audio	Y	19-09-18 14:14:26	Martin Audio	14xW8LC Bot2 Cabs LoC HF-	3	14 x W8LC Array	Lo Curve HF Cut	Bottom 2 cabinets
Martin Audio	Y	19-09-18 14:14:31	Martin Audio	14xW8LC Mid3-4 Cabs LoC HF-	3	14 x W8LC Array	Lo Curve HF Cut	Middle 3-4 cabinets
Martin Audio	Y	19-09-18 14:14:39	Martin Audio	14xW8LC Mid5-6 Cabs LoC HF-	3	14 x W8LC Array	Lo Curve HF Cut	Middle 5-6 cabinets
Martin Audio	Y	19-09-18 14:14:50	Martin Audio	14xW8LC Top8 Cabs HiC HF-	3	14 x W8LC Array	Hi Curve HF Cut	Top 8 cabinets
Martin Audio	Y	19-09-18 14:22:06	Martin Audio	14xW8LC Bot2 Cabs HiC HF-	3	14 x W8LC Array	Hi Curve HF Cut	Bottom 2 cabinets
Martin Audio	Y	19-09-18 14:22:20	Martin Audio	14xW8LC Mid3-4 Cabs HiC HF-	3	14 x W8LC Array	Hi Curve HF Cut	Middle 3-4 cabinets
Martin Audio	Y	19-09-18 14:22:38	Martin Audio	14xW8LC Mid5-6 Cabs HiC HF-	3	14 x W8LC Array	Hi Curve HF Cut	Middle 5-6 cabinets
Martin Audio	Y	19-09-18 14:22:48	Martin Audio	14xW8LC Top8 Cabs HiC HF-	3	14 x W8LC Array	Hi Curve HF Cut	Top 8 cabinets
Martin Audio	Y	19-09-18 14:31:50	Martin Audio	14xW8LC Bot2 Cabs LoC HF+	3	14 x W8LC Array	Lo Curve HF Boost	Bottom 2 cabinets
Martin Audio	Y	19-09-18 14:30:26	Martin Audio	14xW8LC Mid3-4 Cabs LoC HF+	3	14 x W8LC Array	Lo Curve HF Boost	Middle 3&4 cabinets
Martin Audio	Y	19-09-18 14:31:34	Martin Audio	14xW8LC Mid5-6 Cabs LoC HF+	3	14 x W8LC Array	Lo Curve HF Boost	Middle 5-6 cabinets
Martin Audio	Y	19-09-18 14:32:05	Martin Audio	14xW8LC Top8 Cabs LoC HF+	3	14 x W8LC Array	Lo Curve HF Boost	Top 8 cabinets
Martin Audio	Y	20-09-18 07:40:33	Martin Audio	14xW8LC Bot2 Cabs HiC HF+	3	14 x W8LC Array	Hi Curve HF Boost	Bottom 2 cabinets
Martin Audio	Y	20-09-18 07:40:37	Martin Audio	14xW8LC Mid3-4 Cabs HiC HF+	3	14 x W8LC Array	Hi Curve HF Boost	Middle 3-4 cabinets
Martin Audio	Y	20-09-18 07:40:42	Martin Audio	14xW8LC Mid5-6 Cabs HiC HF+	3	14 x W8LC Array	Hi Curve HF Boost	Middle 5-6 cabinets
Martin Audio	Y	20-09-18 07:40:45	Martin Audio	14xW8LC Top8 Cabs HiC HF+	3	14 x W8LC Array	Hi Curve HF Boost	Top 8 cabinets
Martin Audio	Y	20-09-18 07:49:40	Martin Audio	16xW8LC Bot2 Cabs LoC HF#	3	16 x W8LC Array	Lo Curve HF Normal	Bottom 2 cabinets
Martin Audio	Y	20-09-18 07:49:45	Martin Audio	16xW8LC Mid3-4 Cabs LoC HF#	3	16 x W8LC Array	Lo Curve HF Normal	Middle 3&4 cabinets
Martin Audio	Y	20-09-18 07:49:52	Martin Audio	16xW8LC Mid5-6 Cabs LoC HF#	3	16 x W8LC Array	Lo Curve HF Normal	Middle 5-6 cabinets
Martin Audio	Y	20-09-18 07:49:57	Martin Audio	16xW8LC Top10 Cabs LoC HF#	3	16 x W8LC Array	Lo Curve HF Normal	Top 10 cabinets
Martin Audio	Y	20-09-18 07:57:44	Martin Audio	16xW8LC Bot2 Cabs HiC HF#	3	16 x W8LC Array	Hi Curve HF Normal	Bottom 2 cabinets
Martin Audio	Y	20-09-18 08:02:23	Martin Audio	16xW8LC Mid3-4 Cabs HiC HF#	3	16 x W8LC Array	Hi Curve HF Normal	Middle 3-4 cabinets
Martin Audio	Y	20-09-18 07:58:00	Martin Audio	16xW8LC Mid5-6 Cabs HiC HF#	3	16 x W8LC Array	Hi Curve HF Normal	Middle 5-6 cabinets
Martin Audio	Y	20-09-18 07:58:12	Martin Audio	16xW8LC Top10 Cabs HiC HF#	3	16 x W8LC Array	Hi Curve HF Normal	Top10 cabinets
Martin Audio	Y	20-09-18 08:09:21	Martin Audio	16xW8LC Bot2 Cabs LoC HF-	3	16 x W8LC Array	Lo Curve HF Cut	Bottom 2 cabinets
Martin Audio	Y	20-09-18 08:09:27	Martin Audio	16xW8LC Mid3-4 Cabs LoC HF-	3	16 x W8LC Array	Lo Curve HF Cut	Middle 3-4 cabinets
Martin Audio	Y	20-09-18 08:09:31	Martin Audio	16xW8LC Mid5-6 Cabs LoC HF-	3	16 x W8LC Array	Lo Curve HF Cut	Middle 5-6 cabinets
Martin Audio	Y	20-09-18 08:09:38	Martin Audio	16xW8LC Top10 Cabs HiC HF-	3	16 x W8LC Array	Hi Curve HF Cut	Top 10 cabinets
Martin Audio	Y	20-09-18 08:17:09	Martin Audio	16xW8LC Bot2 Cabs HiC HF-	3	16 x W8LC Array	Hi Curve HF Cut	Bottom 2 cabinets
Martin Audio	Y	20-09-18 08:17:13	Martin Audio	16xW8LC Mid3-4 Cabs HiC HF-	3	16 x W8LC Array	Hi Curve HF Cut	Middle 3-4 cabinets
Martin Audio	Y	20-09-18 08:17:18	Martin Audio	16xW8LC Mid5-6 Cabs HiC HF-	3	16 x W8LC Array	Hi Curve HF Cut	Middle 5-6 cabinets
Martin Audio	Y	20-09-18 08:17:26	Martin Audio	16xW8LC Top10 Cabs HiC HF-	3	16 x W8LC Array	Hi Curve HF Cut	Top 10 cabinets
Martin Audio	Y	20-09-18 08:44:47	Martin Audio	16xW8LC Bot2 Cabs LoC HF+	3	16 x W8LC Array	Lo Curve HF Boost	Bottom 2 cabinets
Martin Audio	Y	20-09-18 08:34:00	Martin Audio	16xW8LC Mid3-4 Cabs LoC HF+	3	16 x W8LC Array	Lo Curve HF Boost	Middle 3&4 cabinets

Martin Audio

Martin Audio	Y	20-09-18 08:34:07	Martin Audio	16xW8LC Mid5-6 Cabs LoC HF+	3	16 x W8LC Array Lo Curve HF Boost Middle 5-6 cabinets
Martin Audio	Y	20-09-18 08:34:12	Martin Audio	16xW8LC Top10 Cabs LoC HF+	3	16 x W8LC Array Lo Curve HF Boost Top 10 cabinets
Martin Audio	Y	20-09-18 08:53:34	Martin Audio	16xW8LC Bot2 Cabs HiC HF+	3	16 x W8LC Array Hi Curve HF Boost Bottom 2 cabinets
Martin Audio	Y	20-09-18 08:53:39	Martin Audio	16xW8LC Mid3-4 Cabs HiC HF+	3	16 x W8LC Array Hi Curve HF Boost Middle 3-4 cabinets
Martin Audio	Y	20-09-18 08:53:43	Martin Audio	16xW8LC Mid5-6 Cabs HiC HF+	3	16 x W8LC Array Hi Curve HF Boost Middle 5-6 cabinets Output 4 Full Range
Martin Audio	Y	20-09-18 08:53:48	Martin Audio	16xW8LC Top10 Cabs HiC HF+	3	16 x W8LC Array Hi Curve HF Boost Top 10 cabinets Output 4 Full Range
Martin Audio	Y	24-09-18 08:19:45	Martin Audio	1xW8LMD A	2	1 x W8LMD Active setting HPF@30Hz Open
Martin Audio	Y	24-09-18 11:06:37	Martin Audio	1xW8LMD A+WMX	3	1 x W8LMD Active with WMX sub
Martin Audio	Y	24-09-18 11:13:20	Martin Audio	1xW8LMD P	1	1 x W8LMD Passive setting HPF@30Hz Open
Martin Audio	Y	24-09-18 11:16:46	Martin Audio	1xW8LMD P+WMX	2	1 x W8LMD Passive with WMX sub
Martin Audio	Y	24-09-18 11:21:56	Martin Audio	2xW8LMD A	2	2 x W8LMD Active setting HPF@30Hz Open
Martin Audio	Y	24-09-18 11:23:38	Martin Audio	2xW8LMD A+WMX	3	2 x W8LMD Active with WMX sub
Martin Audio	Y	24-09-18 11:25:36	Martin Audio	2xW8LMD P	1	1 x W8LMD Passive setting HPF@30Hz Open
Martin Audio	Y	24-09-18 11:27:18	Martin Audio	2xW8LMD P+WMX	2	2 x W8LMD Passive with WMX sub
Martin Audio	Y	24-09-18 11:43:09	Martin Audio	1xW8LM A	2	1 x W8LM Active setting HPF@30Hz Open
Martin Audio	Y	24-09-18 11:40:23	Martin Audio	1xW8LM P	1	1 x W8LM Passive setting HPF@30Hz Open
Martin Audio	Y	24-09-18 12:46:49	Martin Audio	2xW8LM A LoC	2	2 x W8LM Active setting Lo Curve (0 deg) HPF@30Hz Open
Martin Audio	Y	24-09-18 12:46:56	Martin Audio	2xW8LM P LoC	1	2 x W8LM Passive setting Lo Curve (0 deg) HPF@30Hz Open
Martin Audio	Y	24-09-18 12:51:01	Martin Audio	2xW8LM A HiC	2	2 x W8LM Active setting Hi Curve (7.5 deg) HPF@30Hz Open
Martin Audio	Y	24-09-18 12:51:10	Martin Audio	2xW8LM P HiC	1	2 x W8LM Passive setting Hi Curve (7.5 deg) HPF@30Hz Open
Martin Audio	Y	24-09-18 13:16:02	Martin Audio	4xW8LM A LoC	2	4 x W8LM Active setting Lo Curve HPF@30Hz Open
Martin Audio	Y	24-09-18 13:18:34	Martin Audio	4xW8LM P LoC	1	4 x W8LM Passive setting Lo Curve HPF@30Hz Open
Martin Audio	Y	24-09-18 13:19:28	Martin Audio	4xW8LM A HiC	2	4 x W8LM Active setting Hi Curve HPF@30Hz Open
Martin Audio	Y	24-09-18 13:24:24	Martin Audio	4xW8LM P HiC	1	4 x W8LM Passive setting Hi Curve HPF@30Hz Open
Martin Audio	Y	24-09-18 15:40:26	Martin Audio	6xW8LM A LoC Bot4	2	6 x W8LM Active setting Lo Curve HPF@30Hz Open Bottom 4 Cabinets
Martin Audio	Y	24-09-18 15:43:32	Martin Audio	6xW8LM A LoC Top2	2	6 x W8LM Active setting Lo Curve HPF@30Hz Open Top 6 Cabinets
Martin Audio	Y	24-09-18 15:47:00	Martin Audio	6xW8LM P LoC Bot4	1	6 x W8LM Passive setting Lo Curve HPF@30Hz Open Bottom 4 Cabinets
Martin Audio	Y	24-09-18 15:49:13	Martin Audio	6xW8LM P LoC Top2	1	6 x W8LM Passive setting Lo Curve HPF@30Hz Open Top 2 Cabinets
Martin Audio	Y	24-09-18 15:50:50	Martin Audio	6xW8LM A HiC Bot4	2	6 x W8LM Active setting Hi Curve HPF@30Hz Open Bottom 4 Cabinets
Martin Audio	Y	24-09-18 15:52:23	Martin Audio	6xW8LM A HiC Top2	2	6 x W8LM Active setting Hi Curve HPF@30Hz Open Top 2 Cabinets
Martin Audio	Y	24-09-18 15:54:01	Martin Audio	6xW8LM P HiC Bot4	1	6 x W8LM Passive setting Hi Curve HPF@30Hz Open Bottom 4 Cabinets
Martin Audio	Y	24-09-18 15:57:28	Martin Audio	6xW8LM P HiC Top2	1	6 x W8LM Passive setting Hi Curve HPF@30Hz Open Top 2 Cabinets
Martin Audio	Y	25-09-18 07:42:05	Martin Audio	8xW8LM A LoC Bot4	2	8 x W8LM Active setting Lo Curve HPF@30Hz Open Bottom 4 Cabinets
Martin Audio	Y	03-10-18 09:09:28	Martin Audio	8xW8LM A LoC Top4	2	8 x W8LM Active setting Lo Curve HPF@30Hz Open Top 4 Cabinets
Martin Audio	Y	03-10-18 09:14:29	Martin Audio	8xW8LM P LoC Bot4	1	8 x W8LM Passive setting Lo Curve HPF@30Hz Open Bottom 4 Cabinets

Martin Audio

Martin Audio	Y	03-10-18 09:16:39	Martin Audio	8xW8LM P LoC Top4	1	8 x W8LM Passive setting Lo Curve HPF@30Hz Open Top 4 Cabinets
Martin Audio	Y	03-10-18 09:23:20	Martin Audio	8xW8LM A HiC Bot4	2	8 x W8LM Active setting Hi Curve HPF@30Hz Open Bottom 4 Cabinets
Martin Audio	Y	03-10-18 09:24:34	Martin Audio	8xW8LM A HiC Top4	2	8 x W8LM Active setting Hi Curve HPF@30Hz Open Top 4 Cabinets
Martin Audio	Y	03-10-18 09:26:15	Martin Audio	8xW8LM P HiC Bot4	1	8 x W8LM Passive setting Hi Curve HPF@30Hz Open Bottom 4 Cabinets
Martin Audio	Y	03-10-18 09:27:43	Martin Audio	8xW8LM P HiC Top4	1	8 x W8LM Passive setting Hi Curve HPF@30Hz Open Top 4 Cabinets
Martin Audio	Y	03-10-18 09:29:55	Martin Audio	10xW8LM A LoC Bot4	2	10 x W8LM Active setting Lo Curve HPF@30Hz Open Bottom 4 Cabinets
Martin Audio	Y	03-10-18 09:31:33	Martin Audio	10xW8LM A LoC Mid4	2	10 x W8LM Active setting Lo Curve HPF@30Hz Open Mid 4 Cabinets
Martin Audio	Y	03-10-18 11:12:38	Martin Audio	10xW8LM A LoC Top2	2	10 x W8LM Active setting Lo Curve HPF@30Hz Open Top 2 Cabinets
Martin Audio	Y	03-10-18 11:15:36	Martin Audio	10xW8LM P LoC Bot4	1	10 x W8LM Passive setting Lo Curve HPF@30Hz Open Bottom 4 Cabinets
Martin Audio	Y	03-10-18 11:16:40	Martin Audio	10xW8LM P LoC Mid4	1	10 x W8LM Passive setting Lo Curve HPF@30Hz Open Middle 4 Cabinets
Martin Audio	Y	03-10-18 11:20:19	Martin Audio	10xW8LM P LoC Top2	1	10 x W8LM Passive setting Lo Curve HPF@30Hz Open Top 2 Cabinets
Martin Audio	Y	03-10-18 11:22:02	Martin Audio	10xW8LM A HiC Bot4	2	10 x W8LM Active setting Hi Curve HPF@30Hz Open Bottom 4 Cabinets
Martin Audio	Y	03-10-18 11:23:25	Martin Audio	10xW8LM A HiC Mid4	2	10 x W8LM Active setting Hi Curve HPF@30Hz Open Middle 4 Cabinets
Martin Audio	Y	03-10-18 11:24:39	Martin Audio	10xW8LM A HiC Top2	2	10 x W8LM Active setting Hi Curve HPF@30Hz Open Top 2 Cabinets
Martin Audio	Y	03-10-18 11:26:01	Martin Audio	10xW8LM P HiC Bot4	1	10 x W8LM Passive setting Hi Curve HPF@30Hz Open Bottom 4 Cabinets
Martin Audio	Y	03-10-18 11:27:08	Martin Audio	10xW8LM P HiC Mid4	1	10 x W8LM Passive setting Hi Curve HPF@30Hz Open Mid 4 Cabinets
Martin Audio	Y	03-10-18 11:30:16	Martin Audio	10xW8LM P HiC Top2	1	10 x W8LM Passive setting Hi Curve HPF@30Hz Open Top 2 Cabinets
Martin Audio	Y	03-10-18 12:38:14	Martin Audio	12xW8LM A LoC Bot4	1	12 x W8LM Active setting Lo Curve HPF@30Hz Open Bottom 4 Cabinets
Martin Audio	Y	03-10-18 12:39:19	Martin Audio	12xW8LM A LoC Mid4	2	12 x W8LM Active setting Lo Curve HPF@30Hz Open Mid 4 Cabinets
Martin Audio	Y	03-10-18 12:43:51	Martin Audio	12xW8LM A LoC Top4	2	12 x W8LM Active setting Lo Curve HPF@30Hz Open Top 4 Cabinets
Martin Audio	Y	03-10-18 12:45:21	Martin Audio	12xW8LM P LoC Bot4	1	12 x W8LM Passive setting Lo Curve HPF@30Hz Open Bottom 4 Cabinets
Martin Audio	Y	03-10-18 14:01:19	Martin Audio	12xW8LM P LoC Mid4	1	12 x W8LM Passive setting Lo Curve HPF@30Hz Open Middle 4 Cabinets
Martin Audio	Y	03-10-18 14:02:38	Martin Audio	12xW8LM P LoC Top4	1	12 x W8LM Passive setting Lo Curve HPF@30Hz Open Top 4 Cabinets
Martin Audio	Y	03-10-18 14:03:57	Martin Audio	12xW8LM A HiC Bot4	2	12 x W8LM Active setting Hi Curve HPF@30Hz Open Bottom 4 Cabinets
Martin Audio	Y	03-10-18 14:05:01	Martin Audio	12xW8LM A HiC Mid4	2	12 x W8LM Active setting Hi Curve HPF@30Hz Open Middle 4 Cabinets
Martin Audio	Y	03-10-18 14:07:04	Martin Audio	12xW8LM A HiC Top4	2	12 x W8LM Active setting Hi Curve HPF@30Hz Open Top 4 Cabinets

Martin Audio

Martin Audio	Y	03-10-18 14:09:57	Martin Audio	12xW8LM P HiC Bot4	1	12 x W8LM Passive setting Hi Curve HPF@30Hz Open Bottom 4 Cabinets
Martin Audio	Y	03-10-18 14:11:11	Martin Audio	12xW8LM P HiC Mid4	1	12 x W8LM Passive setting Hi Curve HPF@30Hz Open Mid 4 Cabinets
Martin Audio	Y	03-10-18 14:12:09	Martin Audio	12xW8LM P HiC Top4	1	12 x W8LM Passive setting Hi Curve HPF@30Hz Open Top 4 Cabinets
Martin Audio	Y	03-10-18 14:13:30	Martin Audio	14xW8LM A LoC Bot4	2	14 x W8LM Active setting Lo Curve HPF@30Hz Open Bottom 4 Cabinets
Martin Audio	Y	03-10-18 14:34:34	Martin Audio	14xW8LM A LoC Mid4	2	14 x W8LM Active setting Lo Curve HPF@30Hz Open Mid 4 Cabinets
Martin Audio	Y	03-10-18 14:35:54	Martin Audio	14xW8LM A LoC Top6	2	14 x W8LM Active setting Lo Curve HPF@30Hz Open Top 6 Cabinets
Martin Audio	Y	03-10-18 14:37:09	Martin Audio	14xW8LM P LoC Bot4	1	14 x W8LM Passive setting Lo Curve HPF@30Hz Open Bottom 4 Cabinets
Martin Audio	Y	03-10-18 14:37:57	Martin Audio	14xW8LM P LoC Mid4	1	14 x W8LM Passive setting Lo Curve HPF@30Hz Open Middle 4 Cabinets
Martin Audio	Y	03-10-18 14:39:20	Martin Audio	14xW8LM P LoC Top6	1	14 x W8LM Passive setting Lo Curve HPF@30Hz Open Top 6 Cabinets
Martin Audio	Y	03-10-18 14:40:38	Martin Audio	14xW8LM A HiC Bot4	2	14 x W8LM Active setting Hi Curve HPF@30Hz Open Bottom 4 Cabinets
Martin Audio	Y	03-10-18 14:41:17	Martin Audio	14xW8LM A HiC Mid4	2	14 x W8LM Active setting Hi Curve HPF@30Hz Open Middle 4 Cabinets
Martin Audio	Y	03-10-18 14:42:08	Martin Audio	14xW8LM A HiC Top6	2	14 x W8LM Active setting Hi Curve HPF@30Hz Open Top 6 Cabinets
Martin Audio	Y	03-10-18 14:43:11	Martin Audio	14xW8LM P HiC Bot4	1	14 x W8LM Passive setting Hi Curve HPF@30Hz Open Bottom 4 Cabinets
Martin Audio	Y	03-10-18 14:44:00	Martin Audio	14xW8LM P HiC Mid4	1	14 x W8LM Passive setting Hi Curve HPF@30Hz Open Mid 4 Cabinets
Martin Audio	Y	03-10-18 14:44:53	Martin Audio	14xW8LM P HiC Top6	1	14 x W8LM Passive setting Hi Curve HPF@30Hz Open Top 6 Cabinets
Martin Audio	Y	03-10-18 14:53:01	Martin Audio	16xW8LM A LoC Bot4	2	16 x W8LM Active setting Lo Curve HPF@30Hz Open Bottom 4 Cabinets
Martin Audio	Y	03-10-18 14:53:59	Martin Audio	16xW8LM A LoC Mid4	2	16 x W8LM Active setting Lo Curve HPF@30Hz Open Mid 4 Cabinets
Martin Audio	Y	03-10-18 14:54:48	Martin Audio	16xW8LM A LoC Top8	2	16 x W8LM Active setting Lo Curve HPF@30Hz Open Top 8 Cabinets
Martin Audio	Y	03-10-18 15:00:55	Martin Audio	16xW8LM P LoC Bot4	1	16 x W8LM Passive setting Lo Curve HPF@30Hz Open Bottom 4 Cabinets
Martin Audio	Y	03-10-18 15:01:43	Martin Audio	16xW8LM P LoC Mid4	1	16 x W8LM Passive setting Lo Curve HPF@30Hz Open Middle 4 Cabinets
Martin Audio	Y	03-10-18 15:06:04	Martin Audio	16xW8LM P LoC Top8	1	16 x W8LM Passive setting Lo Curve HPF@30Hz Open Top 8 Cabinets
Martin Audio	Y	03-10-18 15:07:33	Martin Audio	16xW8LM A HiC Bot4	2	16 x W8LM Active setting Hi Curve HPF@30Hz Open Bottom 4 Cabinets
Martin Audio	Y	03-10-18 15:08:18	Martin Audio	16xW8LM A HiC Mid4	2	16 x W8LM Active setting Hi Curve HPF@30Hz Open Middle 4 Cabinets
Martin Audio	Y	03-10-18 15:09:27	Martin Audio	16xW8LM A HiC Top8	2	16 x W8LM Active setting Hi Curve HPF@30Hz Open Top 8 Cabinets

Martin Audio

Martin Audio	Y	03-10-18 15:10:29	Martin Audio	16xW8LM P HiC Bot4	1	16 x W8LM Passive setting Hi Curve HPF@30Hz Open Bottom 4 Cabinets
Martin Audio	Y	03-10-18 15:11:04	Martin Audio	16xW8LM P HiC Mid4	1	16 x W8LM Passive setting Hi Curve HPF@30Hz Open Mid 4 Cabinets
Martin Audio	Y	03-10-18 15:11:45	Martin Audio	16xW8LM P HiC Top8	1	16 x W8LM Passive setting Hi Curve HPF@30Hz Open Top 8 Cabinets
Martin Audio	Y	20-09-18 08:58:34	Martin Audio	CDD5 FR	1	CDD5 Full Range HPF@60Hz Open PEQ's Open
Martin Audio	Y	20-09-18 09:05:40	Martin Audio	CDD5+CSX112	2	CDD5 with CSX112 1x12 sub PEQ's Open
Martin Audio	Y	20-09-18 09:31:05	Martin Audio	CDD5+CSX212	2	CDD5 with CSX212 2x10 sub PEQ's Open
Martin Audio	Y	20-09-18 09:32:50	Martin Audio	CDD6 FR	1	CDD6 Full Range HPF@50Hz Open PEQ's Open
Martin Audio	Y	20-09-18 09:34:07	Martin Audio	CDD6+CSX112	2	CDD6 with CSX112 1x12 sub PEQ's Open
Martin Audio	Y	20-09-18 09:34:11	Martin Audio	CDD6+CSX212	2	CDD6 with CSX212 2x10 sub PEQ's Open
Martin Audio	Y	20-09-18 09:45:06	Martin Audio	CDD8 FR	2	CDD8 Full Range HPF@40Hz Open PEQ's Open
Martin Audio	Y	20-09-18 09:46:44	Martin Audio	CDD8+CSX112	2	CDD8 with CSX112 1x12 sub PEQ's Open
Martin Audio	Y	20-09-18 09:48:24	Martin Audio	CDD8+CSX212	2	CDD8 with CSX212 2x10 sub
Martin Audio	Y	20-09-18 09:52:57	Martin Audio	CDD10 FR	1	CDD10 Full Range HPF@40Hz Open PEQ's Open
Martin Audio	Y	20-09-18 09:53:03	Martin Audio	CDD10+CSX112	2	CDD10 with CSX112 1x12 sub
Martin Audio	Y	20-09-18 09:53:09	Martin Audio	CDD10+CSX212	2	CDD10 with CSX212 2x10 sub PEQ's Open
Martin Audio	Y	20-09-18 10:06:36	Martin Audio	CDD10+CSX118	2	CDD10 with CSX118 1x18 sub
Martin Audio	Y	20-09-18 10:09:46	Martin Audio	CDD10+CSX218	2	CDD10 with CSX218 2x18 sub PEQ's Open
Martin Audio	Y	20-09-18 10:11:16	Martin Audio	CDD12 FR	1	CDD12 Full Range HPF@20Hz Open PEQ's Open
Martin Audio	Y	20-09-18 10:13:05	Martin Audio	CDD12+CSX118	2	CDD12 with CSX118 1x18 sub PEQ's Open
Martin Audio	Y	20-09-18 10:13:10	Martin Audio	CDD12+CSX218	2	CDD12 with CSX218 2x18 sub PEQ's Open
Martin Audio	Y	20-09-18 10:16:12	Martin Audio	CDD15 FR	1	CDD15 Full Range HPF@20Hz Open PEQ's Open
Martin Audio	Y	20-09-18 10:16:20	Martin Audio	CDD15+CSX118	2	CDD15 with CSX118 1x18 sub PEQ's Open
Martin Audio	Y	20-09-18 10:16:30	Martin Audio	CDD15+CSX218	2	CDD15 with CSX218 2x18 sub
Martin Audio	Y	20-09-18 12:52:19	Martin Audio	CSX118	1	CSX118 1x18 sub PEQ's Open
Martin Audio	Y	20-09-18 12:51:19	Martin Audio	CSX218	1	CSX218 2x18 sub PEQ's Open
Martin Audio	Y	07-09-18 10:59:29	Martin Audio	SXH218	1	SXH218 Preset Gain is dependent on numbers of full range cabinets, number of subs flown or groundstacked Delay times valid when grill front are aligned
Martin Audio	Y	07-09-18 11:09:24	Martin Audio	SX218	1	SX218 Preset Gain is dependent on numbers of full range cabinets, number of subs flown or groundstacked Delay times valid when grill front are aligned
Martin Audio	Y	07-09-18 11:15:04	Martin Audio	SX118	1	SX118 Preset Gain is dependent on numbers of full range cabinets, number of subs flown or groundstacked Delay times valid when grill front are aligned
Martin Audio	Y	07-09-18 11:17:00	Martin Audio	MSX	1	MSX Preset Gain is dependent on numbers of full range cabinets, number of subs flown or groundstacked Delay times valid when grill front are aligned

Martin Audio

Martin Audio	Y	07-09-18 11:42:21	Martin Audio	WLX	1	WLX preset for use with W8L or Longbow, W8LC, W8LM Gain is dependent on numbers of full range cabinets, number of subs flown or groundstacked Delay times valid when grill front are aligned W8L = 2.8ms
Martin Audio	Y	07-09-18 09:16:13	Martin Audio	WSX	1	WSX preset for use with W8L or Longbow, W8LC, W8LM Gain is dependent on numbers of full range cabinets, number of subs flown or groundstacked Delay times valid when grill front are aligned
Martin Audio	Y	07-09-18 11:24:47	Martin Audio	W8LS	1	W8LS preset for use with W8L or Longbow, W8LC, W8LM Gain is dependent on numbers of full range cabinets, number of subs flown or groundstacked Delay times valid when grill front are aligned W8L = 5.5ms W8LC = 4ms
Martin Audio	Y	07-09-18 11:39:42	Martin Audio	WS18X	1	WS18X preset for use with W8L or Longbow, W8LC, W8LM Gain is dependent on numbers of full range cabinets, number of subs flown or groundstacked Delay times valid when grill front are aligned W8L = 5.5ms W8LC = 4ms
Martin Audio	Y	07-09-18 11:38:48	Martin Audio	WS218X	1	WS218X preset for use with W8L or Longbow, W8LC, W8LM Gain is dependent on numbers of full range cabinets, number of subs flown or groundstacked Delay times valid when grill front are aligned W8L = 5.5ms W8LC = 4ms
Martin Audio	Y	20-09-18 14:58:20	Martin Audio	Blackline X8 FR	1	Blackline X8 FR HPF@40Hz Open PEQ's Open
Martin Audio	Y	20-09-18 15:00:32	Martin Audio	Blackline X8+X210	2	Blackline X8 with X210 2 x 10 Sub PEQ's Open
Martin Audio	Y	21-09-18 10:13:12	Martin Audio	Blackline X8+X115	2	Blackline X8 with X115 1 x 15 Sub PEQ's Open
Martin Audio	Y	21-09-18 10:19:46	Martin Audio	Blackline X8+X118	2	Blackline X8 with X118 1 x 18 Sub PEQ's Open
Martin Audio	Y	21-09-18 10:14:32	Martin Audio	Blackline X10 FR	1	Blackline X10 FR HPF@35Hz Open PEQ's Open
Martin Audio	Y	21-09-18 10:28:58	Martin Audio	Blackline X10+X210	2	Blackline X10 with X210 2 x 10 Sub
Martin Audio	Y	21-09-18 10:29:07	Martin Audio	Blackline X10+X115	2	Blackline X10 with X115 1 x 15 Sub PEQ's Open
Martin Audio	Y	21-09-18 10:29:17	Martin Audio	Blackline X10+X118	2	Blackline X10 with X118 1 x 18 Sub PEQ's Open
Martin Audio	Y	21-09-18 10:14:35	Martin Audio	Blackline X12 FR	1	Blackline X12 FR HPF@30Hz Open PEQ's Open
Martin Audio	Y	21-09-18 10:44:07	Martin Audio	Blackline X12+X210	2	Blackline X12 with X210 2 x 10 Sub PEQ's Open
Martin Audio	Y	21-09-18 10:44:16	Martin Audio	Blackline X12+X115	2	Blackline X12 with X115 1 x 15 Sub PEQ's Open
Martin Audio	Y	21-09-18 10:44:22	Martin Audio	Blackline X12+X118	2	Blackline X12 with X118 1 x 18 Sub PEQ's Open
Martin Audio	Y	21-09-18 10:14:38	Martin Audio	Blackline X15 FR	1	Blackline X15 FR HPF@30Hz Open PEQ's Open
Martin Audio	Y	21-09-18 10:49:35	Martin Audio	Blackline X15+X210	2	Blackline X15 with X210 2 x 10 Sub
Martin Audio	Y	21-09-18 10:49:43	Martin Audio	Blackline X15+X115	2	Blackline X15 with X115 1 x 15 Sub PEQ's Open
Martin Audio	Y	21-09-18 10:49:53	Martin Audio	Blackline X15+X118	2	Blackline X15 with X118 1 x 18 Sub PEQ's Open
Martin Audio	Y	08-10-18 08:16:20	Martin Audio	F8+	1	F8+ HPF@40Hz Open Set to 100Hz for use with Subs PEQ's Open
Martin Audio	Y	08-10-18 08:20:15	Martin Audio	F10+	1	F10+ HPF@40Hz Open Set to 100Hz for use with Subs PEQ's Open
Martin Audio	Y	08-10-18 08:23:09	Martin Audio	F12+	1	F12+ HPF@20Hz Open Set to 100Hz for use with Subs PEQ's Open
Martin Audio	Y	08-10-18 08:25:33	Martin Audio	F15+	1	F15+ HPF@20Hz Open Set to 80Hz for use with Subs
Martin Audio	Y	08-10-18 08:28:03	Martin Audio	F215+	1	F215+ LPF@20Hz Open Set to 80Hz for use with Subs PEQ's Open
Martin Audio	Y	08-10-18 09:23:12	Martin Audio	X12+ P	1	X12+ Passive HPF@20Hz Open PEQ's Open
Martin Audio	Y	08-10-18 09:26:42	Martin Audio	X12+ A	2	X12+ Active 12 HPF@20Hz Open
Martin Audio	Y	08-10-18 09:35:21	Martin Audio	X15+ P	1	X15+ Passive HPF@20Hz Open PEQ's Open

Martin Audio

Martin Audio	Y	08-10-18 09:37:29	Martin Audio	X15+ A	2	X15+ Active 15 HPF@20Hz Open
Martin Audio	Y	08-10-18 09:08:34	Martin Audio	H3+ BiAmped	2	H3+/H3H/H3T Bi Amped (2 Way, Passive MF/HF) 15 HPF@20Hz Open
Martin Audio	Y	08-10-18 09:17:38	Martin Audio	H3+ TriAmped	3	H3+/H3H/H3T Tri Amped (3-Way) 15 HPF@20Hz Open
Martin Audio	Y	08-10-18 08:56:41	Martin Audio	S12+	1	S12+ 1 x 12 Sub
Martin Audio	Y	08-10-18 08:59:31	Martin Audio	S15+	1	S15+ 1 x 15 Sub
Martin Audio	Y	08-10-18 09:01:06	Martin Audio	S18+	1	S18+ 1 x 18 Sub For use with F215+
Martin Audio	Y	08-10-18 09:02:19	Martin Audio	S218+ (F15+)	1	S218+ 2 x 18 Sub For use with 2 x F15+ HPF@120Hz
Martin Audio	Y	08-10-18 09:06:32	Martin Audio	S218+ (F215+)	1	S218+ 2 x 18 Sub For use with 2 x F215+ HPF@80Hz
Martin Audio	Y	08-10-18 09:46:37	Martin Audio	F8	1	F8 HPF@20Hz Open Set to 150Hz for use with Sub PEQ's Open
Martin Audio	Y	08-10-18 09:49:18	Martin Audio	F10	1	F10 HPF@20Hz Open Set to 125Hz for use with Sub PEQ's Open
Martin Audio	Y	08-10-18 09:50:52	Martin Audio	F12	1	F12 HPF@20Hz Open Set to 125Hz for use with Sub PEQ's Open
Martin Audio	Y	08-10-18 09:51:47	Martin Audio	F15 P	1	F15 Passive HPF@20Hz Open Set to 125Hz for use with Sub PEQ's Open
Martin Audio	Y	08-10-18 10:03:59	Martin Audio	F15 A	2	F15 Active HPF@20Hz Open Set to 125Hz for use with Sub
Martin Audio	Y	08-10-18 10:09:02	Martin Audio	F215 P	1	F215 Passive HPF@20Hz Open Set to 125Hz for use with Sub PEQ's Open
Martin Audio	Y	08-10-18 10:12:54	Martin Audio	S12	1	S12 1 x 12 Sub PEQ's Open
Martin Audio	Y	08-10-18 10:15:07	Martin Audio	S15	1	S15 1 x 15 Sub PEQ's Open
Martin Audio	Y	08-10-18 10:16:03	Martin Audio	S18	1	S18 1 x 18 Sub Standard Active Settings PEQ's Open
Martin Audio	Y	08-10-18 10:18:28	Martin Audio	S18 (F215)	1	S18 1 x 18 Sub For use with F215 PEQ's Open
Martin Audio	Y	08-10-18 10:21:06	Martin Audio	S218 (F15)	1	S218+ 2 x 18 Sub For use with 2 x F15 HPF@140Hz PEQ's Open
Martin Audio	Y	08-10-18 10:22:35	Martin Audio	S218 (F215)	1	S218 2 x 18 Sub For use with 2 x F215 HPF@80Hz
Martin Audio	Y	08-10-18 10:23:41	Martin Audio	H2 P	1	H2 Passive HPF@100Hz Open PEQ's Open
Martin Audio	Y	08-10-18 10:26:17	Martin Audio	H2 A	2	H2 Active 10 HPF@100Hz Open
Martin Audio	Y	08-10-18 10:38:36	Martin Audio	H3 BiAmped	2	H3/H3H/H3T Bi Amped (2 Way, Passive MF/HF) 15 HPF@20Hz Open
Martin Audio	Y	08-10-18 10:44:26	Martin Audio	H3 TriAmped	3	H3/H3H/H3T Tri Amped (3-Way) 15 HPF@20Hz Open
Martin Audio	Y	21-09-18 10:56:33	Martin Audio	W8VDQ Active FR	2	W8VDQ Active Full Range setting
Martin Audio	Y	21-09-18 11:03:52	Martin Audio	W8VDQ Active + WS218X	3	W8VDQ Active with WSX218X 2 x 18 sub
Martin Audio	Y	21-09-18 11:08:39	Martin Audio	W8VDQ Passive FR	1	W8VDQ Passive Full Range setting
Martin Audio	Y	21-09-18 11:14:47	Martin Audio	W8VDQ Passive + WS218X	2	W8VDQ Passive Xover + WS218X 2 x 18 sub setting
Martin Audio	Y	21-09-18 11:19:55	Martin Audio	DD6 Pole Mount	1	DD6 Pole Mount setting HPF@50Hz Open PEQ's Open
Martin Audio	Y	21-09-18 11:28:19	Martin Audio	DD6 Floor Monitor	1	DD6 Floor Monitor setting HPF@50Hz Open PEQ's Open
Martin Audio	Y	21-09-18 11:30:16	Martin Audio	DD6 Stage Apron	1	DD6 Stage Apron setting HPF@50Hz Open PEQ's Open
Martin Audio	N	18-02-19 12:54:14	Martin Audio	XE300 P	1	XE300 Passive Setting
Martin Audio	N	18-02-19 12:54:14	Martin Audio	XE300 A	2	XE300 Active/Biamped Setting
Martin Audio	N	18-02-19 12:54:14	Martin Audio	XE500 A	2	XE500 Active/Biamped Setting
Martin Audio	Y	21-09-18 11:33:06	Martin Audio	LE100 Floor Monitor	1	LE100 Floor Monitor setting HPF@40Hz Open
Martin Audio	Y	21-09-18 11:38:15	Martin Audio	LE100 Pole Mount	1	LE100 Pole Mount setting HPF@40Hz Open
Martin Audio	Y	21-09-18 11:42:10	Martin Audio	LE200 Floor Monitor Active	2	LE200 Floor Monitor Active setting 15 HPF@25Hz Open
Martin Audio	Y	21-09-18 11:50:29	Martin Audio	LE700 Floor Monitor Active	2	LE700/700A Floor Monitor Active setting 15 HPF@35Hz Open
Martin Audio	Y	21-09-18 11:56:48	Martin Audio	LE400 Floor Monitor Active	2	LE400/400C Floor Monitor Active setting 15 HPF@35Hz Open
Martin Audio	Y	21-09-18 13:38:03	Martin Audio	LE12J Floor Monitor Active	2	LE12J/JB Floor Monitor Active setting 15 HPF@25Hz Open

Martin Audio

Martin Audio	Y	21-09-18 13:46:35	Martin Audio	LE1200 Floor Monitor Active	2	LE1200 Floor Monitor Active setting 12 HPF@35Hz Open
Martin Audio	Y	21-09-18 13:57:19	Martin Audio	LE1200 Floor Monitor Passive	1	LE1200 Floor Monitor Passive setting HPF@35Hz Open
Martin Audio	Y	21-09-18 14:00:32	Martin Audio	LE1500 Floor Monitor Active	2	LE1500 Floor Monitor Active setting 15 HPF@25Hz Open
Martin Audio	Y	21-09-18 14:05:16	Martin Audio	LE1500 Floor Monitor Passive	1	LE1500 Floor Monitor Passive setting HPF@25Hz Open
Martin Audio	Y	21-09-18 14:07:37	Martin Audio	LE2100 Floor Monitor Active	2	LE2100 Floor Monitor Active setting Lo HPF@20Hz Open
Martin Audio	Y	21-09-18 14:15:16	Martin Audio	XD12 Full Range Active	2	XD12 Full Range Active setting 12 HPF@35Hz Open
Martin Audio	Y	21-09-18 14:22:23	Martin Audio	XD12 Full Range Passive	1	XD12 Full Range Passive HPF@35Hz Open
Martin Audio	Y	21-09-18 14:25:58	Martin Audio	XD12 Stage Monitor Active	2	XD12 Stage Monitor Active setting 12 HPF@35Hz Open
Martin Audio	Y	21-09-18 14:31:58	Martin Audio	XD12 Stage Monitor Passive	1	XD12 Stage Monitor Passive HPF@35Hz Open
Martin Audio	Y	21-09-18 14:36:53	Martin Audio	XD15 Full Range Active	2	XD15 Full Range Active setting 15 HPF@20Hz Open
Martin Audio	Y	21-09-18 14:49:19	Martin Audio	XD15 Full Range Passive	1	XD15 Full Range Passive HPF@20Hz Open
Martin Audio	Y	21-09-18 14:52:27	Martin Audio	XD15 Stage Monitor Active	2	XD15 Stage Monitor Active setting 15 HPF@20Hz Open
Martin Audio	Y	21-09-18 14:55:48	Martin Audio	XD15 Stage Monitor Passive	1	XD15 Stage Monitor Passive HPF@20Hz Open
Martin Audio	Y	05-10-18 15:10:42	Martin Audio	THV/THH	2	THV & THH Bi Amped 15 HPF@20Hz Open (set to 80Hz when used with Subs)
Martin Audio	Y	08-10-18 10:55:49	Martin Audio	C4.8T	1	C4.8T HPF@110Hz PEQ's Open
Martin Audio	Y	08-10-18 10:58:42	Martin Audio	C6.8T	1	C6.8T HPF@100Hz PEQ's Open
Martin Audio	Y	08-10-18 11:00:09	Martin Audio	C8.1T	1	C8.1 HPF@90Hz PEQ's Open
Martin Audio	Y	08-10-18 11:02:43	Martin Audio	CS10	1	CS10 LPF@100Hz Open LPF with C4.8T = 100Hz LPF with C6.8T = 90Hz LPF with C8.1T = 80Hz PEQ's Open
Martin Audio	Y	08-10-18 11:07:05	Martin Audio	AM10	1	AM10 HPF@20Hz Open Set HPF@125 for use with AS118 sub Set Delay to 4ms for use with AS118 sub PEQ's Open
Martin Audio	Y	08-10-18 11:11:17	Martin Audio	AM12	1	AM12 HPF@20Hz Open Set HPF@125 for use with AS118 sub Set Delay to 4ms for use with AS118 sub PEQ's Open
Martin Audio	Y	08-10-18 11:13:44	Martin Audio	AM15	1	AM15 HPF@20Hz Open Set HPF@125 for use with AS118 sub Set Delay to 4ms for use with AS118 sub PEQ's Open
Martin Audio	Y	08-10-18 11:22:40	Martin Audio	AM2	1	AM2 HPF@100Hz Open Set HPF@125 for use with AS118 sub Set Delay to 4ms for use with AS118 sub PEQ's Open
Martin Audio	Y	08-10-18 11:25:13	Martin Audio	AM3 Bi Amped	2	AM3 Bi Amped (Passive MF/HF) HPF@100Hz Open Set HPF@125 for use with AS118 sub Set Delay to 1.25ms for use with AS118 sub
Martin Audio	Y	08-10-18 12:56:10	Martin Audio	AM404 P	1	AM404 Passive/100V line HPF@75Hz Open Set HPF@120 for use with AS118 sub Set Delay to 2.9ms for use with AS118 sub PEQ's Open
Martin Audio	Y	08-10-18 12:51:24	Martin Audio	AM404 Bi Amped	2	AM404 Bi amp HPF@120Hz Open Set HPF@120 for use with AS118 sub Set Delay to 2.9ms for use with AS118 sub
Martin Audio	Y	08-10-18 13:04:56	Martin Audio	AM604 P	1	AM604 Passive/100V line HPF@75Hz Open Set HPF@120 for use with AS118 sub Set Delay to 2.9ms for use with AS118 sub PEQ's Open
Martin Audio	Y	08-10-18 13:08:10	Martin Audio	AM604 Bi Amped	2	AM604 Bi amp HPF@120Hz Open Set HPF@120 for use with AS118 sub Set Delay to 2.9ms for use with AS118 sub
Martin Audio	Y	08-10-18 13:13:27	Martin Audio	AM904 P	1	AM904 Passive/100V line HPF@75Hz Open Set HPF@120 for use with AS118 sub Set Delay to 2.9ms for use with AS118 sub PEQ's Open

Martin Audio

Martin Audio	Y	08-10-18 13:13:32	Martin Audio	AM904 Bi Amped	2	AM904 Bi amp'd HPF@120Hz Open Set HPF@120 for use with AS118 sub Set Delay to 2.9ms for use with AS118 sub
Martin Audio	Y	08-10-18 11:14:40	Martin Audio	AS118	1	AS118 LPF@140Hz Open PEQ's Open
Martin Audio	Y	08-10-18 13:26:13	Martin Audio	AQ5	1	AQ5 HPF@40Hz Open Set HPF@80Hz for use with Sub PEQ's Open
Martin Audio	Y	08-10-18 13:29:33	Martin Audio	AQ6	1	AQ6 HPF@40Hz Open Set HPF@85Hz for use with Sub PEQ's Open
Martin Audio	Y	08-10-18 13:30:45	Martin Audio	AQ8	1	AQ8 HPF@40Hz Open Set HPF@85Hz for use with Sub PEQ's Open
Martin Audio	Y	08-10-18 13:31:34	Martin Audio	AQ10	1	AQ10 HPF@40Hz Open Set HPF@85Hz for use with Sub PEQ's Open
Martin Audio	Y	08-10-18 13:35:07	Martin Audio	AQ12	1	AQ12 HPF@20Hz Open Set HPF@85Hz for use with Sub PEQ's Open
Martin Audio	Y	08-10-18 13:37:16	Martin Audio	AQ15	1	AQ15 HPF@20Hz Open Set HPF@85Hz for use with Sub PEQ's Open
Martin Audio	Y	08-10-18 13:38:22	Martin Audio	AQ112	1	AQ112 LPF@100Hz Open PEQ's Open
Martin Audio	Y	08-10-18 13:40:52	Martin Audio	AQ210	1	AQ210 LPF@100Hz Open PEQ's Open
Martin Audio	Y	08-10-18 13:41:57	Martin Audio	AQ212	1	AQ212 LPF@100Hz Open PEQ's Open
Martin Audio	Y	08-10-18 13:42:40	Martin Audio	AQ215	1	AQ215 LPF@100Hz Open PEQ's Open
Martin Audio	Y	08-10-18 15:29:44	Martin Audio	W8/C 3Way FR	3	W8 3 Way Active Full Range Setting 12 HPF@90Hz
Martin Audio	Y	08-10-18 15:32:36	Martin Audio	W8/C 3Way FR HF+	3	W8 3 Way Active Full Range Setting 12 HPF@90Hz HF Boost
Martin Audio	Y	08-10-18 15:34:21	Martin Audio	W8/C 3Way FR LT	3	W8 3 Way Active Full Range Setting 12 HPF@90Hz Long Throw
Martin Audio	Y	08-10-18 15:20:18	Martin Audio	W8/C+Sub	4	W8 3 Way Active Setting With Sub LPF@130Hz 12 HPF@90Hz
Martin Audio	Y	08-10-18 15:41:17	Martin Audio	WSX	1	WSX For use with W8 18 HPF@130Hz Open
Martin Audio	Y	08-10-18 15:43:47	Martin Audio	FSX	1	FSX For use with W8 18 HPF@130Hz Open
Martin Audio	Y	08-10-18 15:45:12	Martin Audio	W8S	1	W8S For use with W8 HPF@130Hz Open
Martin Audio	Y	08-10-18 13:46:53	Martin Audio	W2 P	1	W2 Passive Setting HPF@40Hz Open PEQ's Open
Martin Audio	Y	08-10-18 13:49:10	Martin Audio	W2 A	2	W2 Active Setting 12 HPF@40Hz Open
Martin Audio	Y	08-10-18 13:54:58	Martin Audio	W2 P + WS2A	2	W2 Passive Setting With WS2A Sub
Martin Audio	Y	08-10-18 14:00:17	Martin Audio	W2 A + WS2A	3	W2 Active Setting With WS2A Sub
Martin Audio	Y	08-10-18 14:08:10	Martin Audio	W2 A + W8CS	3	W2 Active Setting With W8CS
Martin Audio	Y	08-10-18 14:13:12	Martin Audio	W3 P	1	W3 Passive Setting HPF@40Hz Open PEQ's Open
Martin Audio	Y	08-10-18 14:14:59	Martin Audio	W3 A	2	W3 Active Setting 15 HPF@35Hz Open
Martin Audio	Y	08-10-18 14:23:38	Martin Audio	W3 P + WS2A	2	W3 Passive Setting With WS2A Sub
Martin Audio	Y	08-10-18 14:25:40	Martin Audio	W3 A + WS2A	3	W3 Active Setting With WS2A Sub
Martin Audio	Y	08-10-18 14:27:49	Martin Audio	W3 A + W8CS	3	W3 Active Setting With W8CS
Martin Audio	Y	08-10-18 14:31:11	Martin Audio	W3 A + WSX	3	W3 Active Setting With WSX
Martin Audio	Y	08-10-18 14:35:58	Martin Audio	WT2 P FR	1	WT2 Passive Full Range Setting HPF@35Hz Open PEQ's Open
Martin Audio	Y	08-10-18 14:38:29	Martin Audio	WT2 P + WS2	2	WT2 Passive Setting With WS2/2A HPF@75Hz PEQ's Open
Martin Audio	Y	08-10-18 14:41:27	Martin Audio	WT2 P + W8CS	2	WT2 Passive Setting With W8CS HPF@75Hz PEQ's Open
Martin Audio	Y	08-10-18 14:44:02	Martin Audio	WT2 A FR	2	WT2 Active Full Range Setting 12 HPF@35Hz Open
Martin Audio	Y	08-10-18 14:49:12	Martin Audio	WT2 A + WS2	3	WT2 Active Setting With WS2
Martin Audio	Y	08-10-18 14:55:02	Martin Audio	WT2 A + W8CS	3	WT2 Active Setting With W8CS

Martin Audio

Martin Audio	Y	08-10-18 14:58:16	Martin Audio	WT3 Bi Amped FR	2	WT3 Bi Amped Full Range Setting 15 HPF@25Hz Open
Martin Audio	Y	08-10-18 15:02:05	Martin Audio	WT3 BiAmped + WS2	3	WT3 BiAmped Setting With WS2/2A
Martin Audio	Y	08-10-18 15:06:28	Martin Audio	WT3 BiAmped + W8CS	3	WT3 BiAmped Setting With W8CS
Martin Audio	Y	08-10-18 15:08:42	Martin Audio	WT3 BiAmped + WSX	3	WT3 BiAmped Setting With WSX
Martin Audio	Y	08-10-18 15:11:09	Martin Audio	WT3 A FR	3	WT3 Active Full Range Setting (Tri Amped) 15 HPF@25Hz Open To use with WS2/2A: Delay=0ms 15 HPF@95Hz To use with W8CS: Delay=2.75ms 15 HPF@95Hz To Use with WSX: Delay=4ms 15 HPF@100Hz
Martin Audio	Y	08-10-18 15:48:45	Martin Audio	F2B 15	1	F2B 2 x 15 Settings HPF@25Hz Open PEQ Open Gain Trimmable
Martin Audio	Y	09-10-18 08:10:16	Martin Audio	F2M 12	1	F2M 12 Setting PEQ Open Gain Trimmable
Martin Audio	Y	09-10-18 08:14:01	Martin Audio	F2H 2	1	F2H 2 Setting PEQ Open Gain Trimmable
Martin Audio	Y	09-10-18 08:16:37	Martin Audio	F2T 1	1	F2T 3 x 1 Setting PEQ Open Gain Trimmable
Martin Audio	Y	09-10-18 08:19:07	Martin Audio	F2V Bullet	1	F2V Bullet Setting PEQ Open Gain Trimmable
Martin Audio	Y	08-10-18 15:48:55	Martin Audio	FSX (F1/2)	1	FSX For use with F1/2 18 HPF@80Hz Open PEQ's Open Gain Trimmable
Martin Audio	Y	09-10-18 08:23:11	Martin Audio	F1MH/F1B	3	F1MH & F2B Setting 18 HPF@35Hz Open PEQ's Open Gain Trimmable
Martin Audio	Y	09-10-18 08:32:02	Martin Audio	VRS BiAmped	2	VRS1000/800 Bi Amped Setting 18 HPF@35Hz Open PEQ's Open Gain Trimmable
Martin Audio	Y	01-11-18 06:50:53	Martin Audio	VRS Bi+FSX	3	VRS1000/800 Bi Amped + FSX Sub Setting 18 HPF@35Hz Open PEQ's Open Gain Trimmable
Martin Audio	Y	09-10-18 08:40:07	Martin Audio	VRS A	3	VRS1000/800 Active (3 Way) Setting 18 HPF@35Hz Open PEQ's Open Gain Trimmable
Martin Audio	Y	09-10-18 08:43:54	Martin Audio	VRS A + FSX	4	VRS1000/800 Active (3 Way) + FSX SubSetting PEQ's Open Gain Trimmable
Martin Audio	Y	01-11-18 06:32:49	Martin Audio	Screen 2	3	Screen 2 Settings Channel 1 15 Channel 2 HF Normal # Channel 3 HF Boost +
Martin Audio	Y	01-11-18 06:32:49	Martin Audio	Screen 2 + Sub	4	Screen 2 + Sub 1A Settings Channel 1 15 Channel 2 HF Normal # Channel 3 HF Boost + Channel 4 18 Screen Sub 1A
Martin Audio	Y	01-11-18 06:32:49	Martin Audio	Screen 2P	2	Screen 2P Setting Channels 1 HF Normal # Channels 2 HF Boost +
Martin Audio	Y	01-11-18 06:32:49	Martin Audio	Screen 3	3	Screen 3 Settings Channel 1 15 Channel 2 HF Normal # Channel 3 HF Boost+
Martin Audio	Y	01-11-18 06:32:49	Martin Audio	Screen 3 + Sub	4	Screen 3 + Screen Sub 1A Settings Channel 1 15 Channel 2 HF Normal # Channel 3 HF Boost+ Channel 4 Screen Sub 1A
Martin Audio	Y	01-11-18 06:32:49	Martin Audio	Screen 3T	4	Screen 3T Setting Channel 1 Lo Channel 2 Mid Channel 3 HF Normal # Channel 4 HF Boost+
Martin Audio	Y	01-11-18 06:32:49	Martin Audio	Screen 4	3	Screen 4 Setting Channel 1 15 Channel 2 HF Normal # Channel 3 HF Boost+
Martin Audio	Y	01-11-18 06:32:49	Martin Audio	Screen 4 + Sub	4	Screen 4 Setting Channel 1 15 Channel 2 HF Normal # Channel 3 HF Boost+ Channel 4 Screen Sub 1A
Martin Audio	Y	01-11-18 06:32:49	Martin Audio	Screen 4T	4	Screen 4T Setting Channel 1 Lo Channel 2 Mid Channel 3 HF Normal # Channel 4 HF Boost+

Martin Audio

Martin Audio	Y	01-11-18 06:32:49	Martin Audio	Screen 5	4	Screen 5 Setting Channel 1 Lo Channel 2 Mid Channel 3 HF Normal # Channel 4 HF Boost+
Martin Audio	Y	01-11-18 06:32:49	Martin Audio	Screen 5B	3	Screen 5B Setting Channel 1 15 Channel 2 HF Normal # Channel 3 HF Boost+
Martin Audio	Y	01-11-18 06:32:49	Martin Audio	Screen 5B + Sub	4	Screen 5B + Screen Sub 1A Setting Channel 1 15 Channel 2 HF Normal # Channel 3 HF Boost+ Channel 4 Screen Sub 1A
Martin Audio	Y	01-11-18 06:32:49	Martin Audio	Screen 6	4	Screen 6 Setting Channel 1 Lo Channel 2 Mid Channel 3 HF Normal # Channel 4 HF Boost+
Martin Audio	Y	01-11-18 06:32:49	Martin Audio	Screen 6B	3	Screen 6B Setting Channel 1 15 Channel 2 HF Normal # Channel 3 HF Boost+
Martin Audio	Y	01-11-18 06:32:49	Martin Audio	Screen 6B + Sub	4	Screen 6B + Screen Sub 1A Setting Channel 1 15 Channel 2 HF Normal # Channel 3 HF Boost+ Channel 4 Screen Sub 1A
Martin Audio	Y	01-11-18 06:32:49	Martin Audio	Screen Sub 1A	1	Screen Sub 1A Setting 1 x 18

Turbosound

Manufacturer	Official	Modified	Author	Preset Name	Channels	Information
Turbosound	N	30/05/2019 10:10	XTA	TMW115 2W	2	Turbosound TMW115 Biamped 2W Setting HPF@30Hz Open Turbosound Library V3.18
Turbosound	N	30/05/2019 10:10	XTA	TMW112 2W	2	Turbosound TMW112 Biamped 2 Way Setting HPF@40Hz Open
Turbosound	N	30/05/2019 10:10	XTA	TFM420 2W	2	Turbosound TFM420 Biamped 2 Way Setting HPF@30Hz Open Turbosound Library V3.18
Turbosound	N	30/05/2019 10:10	XTA	TFM450 2W	2	Turbosound TFM450 Biamped 2 Way Setting HPF@30Hz Open Turbosound Library V3.18
Turbosound	N	30/05/2019 10:10	XTA	TFM560 2W	2	Turbosound TFM560 Biamped 2 Way Setting HPF@35Hz Open Turbosound Library V3.18
Turbosound	N	04/06/2019 10:55	XTA	TFM122M Passive	1	Turbosound Flashline TFM122 Passive 1 Way HPF@60Hz Unlocked Turbosound Library V3.18
Turbosound	N	04/06/2019 10:55	XTA	TFM122M BI	2	Turbosound Flashline TFM122M Biamped 2 Way Setting HPF@60Hz Unlocked Turbosound Library V3.18
Turbosound	N	04/06/2019 10:55	XTA	TFM152M Passive	1	Turbosound Flashline TFM152 Passive 1 Way HPF@50Hz Unlocked Turbosound Library V3.18
Turbosound	N	04/06/2019 10:55	XTA	TFM152M BI	2	Turbosound Flashline TFM152M Biamped 2 Way Setting HPF@50Hz Unlocked Turbosound Library V3.18
Turbosound	N	04/06/2019 10:56	XTA	TA500 2W	2	Turbosound Aspect TA500 Biamped 2 Way Setting Full Range with LF HPF@ Open When using with subs adjust HPF accordingly Turbosound Library V3.18
Turbosound	N	04/06/2019 10:56	XTA	TA500 3W	3	Turbosound TA500 Triamped 3 Way Setting Full Range with LF HPF@ 30Hz Open When using with subs adjust HPF accordingly Turbosound Libraru V3.18
Turbosound	N	04/06/2019 10:56	XTA	TA890H 3W	3	Turbosound TA890H Triamped 3 Way Setting For use with TA890L Turbosound Libraru V3.18
Turbosound	N	04/06/2019 10:56	XTA	TA890L	1	Turbosound TA890L Setting For use with TA890H HPF@40Hz Turbosound Libraru V3.18
Turbosound	N	04/06/2019 10:56	XTA	TA890H+890L	4	Turbosound TA890H Triamped 3 Way with HA890L Setting TA890H & L @100Hz Open TA890L HPF@40Hz Turbosound Libraru V3.18
Turbosound	N	04/06/2019 10:56	XTA	TSW218	1	Turbosound TSW218 Setting For use with TA890L LPF@70Hz Unlocked Turbosound Libraru V3.18
Turbosound	N	04/06/2019 10:58	XTA	TFS900B	1	Turbosound Flashline TFS-900B Sub Setting For non cardiod use Library V3.18 RevE
Turbosound	N	04/06/2019 10:58	XTA	TFS-900H 4W	4	Turbosound Flashline TFS-900H Setting 4 Way Preset 1: HiShelf 6.5kHz, .0.721/oct 0dB Library V3.18 RevD
Turbosound	N	04/06/2019 11:06	XTA	TFS550L+H	3	Turbosound Flashline Mini TFS550L + H Triamped 3 Way Setting Settings configured for 4 box array HPF@90Hz Turbosound Library V3.18

Turbosound

Turbosound	N	04/06/2019 11:03	XTA	TFS550L	1	Turbosound Flashline Mini TFS550L Setting Settings configured for 4 box array HPF@90Hz Turbosound Library V3.18
Turbosound	N	04/06/2019 10:59	XTA	TFS550H	2	Turbosound Flashline Mini TFS550H Biamped 2 Way Setting Settings configured for 4 box array HPF@90Hz Turbosound Library V3.18
Turbosound	N	04/06/2019 10:59	XTA	TFS550+TSW218	4	Turbosound Flashline Mini TFS550L & H + TSW218 4 Way Setting Settings configured for 4 box array Turbosound Library V3.18
Turbosound	N	04/06/2019 10:59	XTA	TFS550+TFA600L/B	4	Turbosound Flashline Mini TFS550L & H + TFA600L/B 4 Way Setting Settings configured for 4 box array Turbosound Library V3.18
Turbosound	N	04/06/2019 11:09	XTA	TFA600H 3W	3	Turbosound FlexArray TFA600H 75deg Triamped 3 Way Setting Settings configured for nearfield or up to 3 boxes Add Input Hishelf Filter@5kHz and boost when using more than 3 boxes in an array HPF@90Hz From P2 Turbosound Library V3.18
Turbosound	N	04/06/2019 11:09	XTA	TFA600HW 3W	3	Turbosound FlexArray TFA600HW 100deg Triamped 3 Way Setting Settings configured for nearfield or up to 3 boxes Add Input Hishelf Filter@5kHz and boost when using more than 3 boxes in an array HPF@90Hz From P2 Turbosound Library V3.18
Turbosound	N	04/06/2019 11:09	XTA	TSW218 Flex	1	Turbosound TSW218 for use with FlexArray Setting LPF@90Hz From TSW218 for Flex LP RevA Turbosound Library V3.18
Turbosound	N	04/06/2019 11:10	XTA	TFS780H/760H 150Hz XO	3	Turbosound Flashlight & Floodlight Settings LF to TFS780L@150Hz
Turbosound	N	04/06/2019 11:10	XTA	TFS780L 150Hz XO	1	Turbosound Flashlight & Floodlight Settings LF to TFS780H@150Hz
Turbosound	N	04/06/2019 11:10	XTA	TFS780H/760H 180Hz XO	3	Turbosound Flashlight & Floodlight Settings LF to TFS780L@180Hz
Turbosound	N	04/06/2019 11:10	XTA	TFS780L 180Hz XO	1	Turbosound Flashlight & Floodlight Settings LF to TFS780H@180Hz
Turbosound	N	04/06/2019 11:52	XTA	TSW218 150H XO	1	
Turbosound	N	04/06/2019 11:52	XTA	TSW218 85Hz XO	1	

TW Audio

Manufacturer	Official	Modified	Author	Preset Name	Channels	Information
TW Audio	N	04-02-19 11:17:14	XTA	BS18+T24N Passive Flat	2	TW Audio BS18 + T24N Passive Flat Setting V3.8
TW Audio	N	04-02-19 11:17:14	XTA	BS30+T24N Passive Flat	2	TW Audio BS30 + T24N Passive Flat Setting V3.8
TW Audio	N	04-02-19 11:17:14	XTA	T24N Passive Flat	1	TW Audio T24N Passive Flat Setting V3.8
TW Audio	N	04-02-19 11:17:14	XTA	T24N Passive FR	1	TW Audio T24N Passive Full Range Setting V3.8
TW Audio	N	04-02-19 11:17:14	XTA	T24N Biamped Flat	2	TW Audio T24N Active Bi-Amped Flat Setting V3.8
TW Audio	N	04-02-19 11:17:14	XTA	T24N Biamped Full Range	2	TW Audio T24N Active Bi-Amped Full Range Setting V3.8
TW Audio	N	04-02-19 11:19:57	XTA	M6 Cut	1	TW Audio M6 Cut Setting V3.8
TW Audio	N	04-02-19 11:19:57	XTA	M6 Flat	1	TW Audio M6 Flat Setting V3.8
TW Audio	N	04-02-19 11:19:57	XTA	M6 Full	1	TW Audio M6 Full Setting V3.8
TW Audio	N	04-02-19 11:19:57	XTA	BS10 + M6 Cut Passive	1	TW Audio BS10 + M6 Cut Passive Setting V3.9
TW Audio	N	04-02-19 11:19:57	XTA	BS10 + M6 Cut Active	2	TW Audio BS10 + M6 Cut Active Setting V3.9
TW Audio	N	04-02-19 11:19:57	XTA	BS15 + M6 Cut Active	2	TW Audio BS15 + M6 Cut Active Setting V3.8
TW Audio	N	04-02-19 11:19:57	XTA	BS15 + M6 Flat Active	2	TW Audio BS15 + M6 Flat Active Setting V3.8
TW Audio	N	04-02-19 11:19:57	XTA	BS15 + M6 Full Active	2	TW Audio BS15 + M6 Full Active Setting V3.8
TW Audio	N	04-02-19 11:23:41	XTA	M8 Cut	1	TW Audio M8 Cut Setting V3.8
TW Audio	N	04-02-19 11:23:41	XTA	M8 Flat	1	TW Audio M8 Flat Setting V3.8
TW Audio	N	04-02-19 11:23:41	XTA	BS10 + M8 Cut Passive	1	TW Audio BS10 + M8 Cut Passive Setting V3.9
TW Audio	N	04-02-19 11:23:41	XTA	BS15 + M8 Cut Passive	1	TW Audio BS15 + M8 Cut Passive Setting V3.8
TW Audio	N	04-02-19 11:23:41	XTA	BS15 + M8 Cut Active	2	TW Audio BS15 + M8 Cut Active Setting V3.8
TW Audio	N	04-02-19 11:23:41	XTA	BS18 + M8 Cut Active	2	TW Audio BS18 + M8 Cut Active Setting V3.8
TW Audio	N	04-02-19 11:23:41	XTA	BS30 + M8 Cut Active	2	TW Audio BS30 + M8 Cut Active Setting V3.8
TW Audio	N	04-02-19 11:36:04	XTA	M10 Cut	1	TW Audio M10 Cut Setting V3.8
TW Audio	N	04-02-19 11:36:04	XTA	BS15 + M10 Cut Passive	1	TW Audio BS15 + M10 Cut Passive Setting V3.8
TW Audio	N	04-02-19 11:36:04	XTA	BS15 + M10 Cut Active	2	TW Audio BS15 + M10 Cut Active Setting V3.8
TW Audio	N	04-02-19 11:36:04	XTA	BS18 + M10 Cut Active	2	TW Audio BS18 + M10 Cut Active Setting V3.8
TW Audio	N	04-02-19 11:36:04	XTA	BS30 + M10 Cut Active	2	TW Audio BS30 + M10 Cut Active Setting V3.8
TW Audio	N	04-02-19 11:35:05	XTA	M12 Cut	1	TW Audio BS15 + M12 Cut Setting V3.8
TW Audio	N	04-02-19 11:35:05	XTA	BS15 + M12 Cut Passive	1	TW Audio BS15 + M12 Cut Passive Setting V3.8
TW Audio	N	04-02-19 11:35:05	XTA	BS15 + M12 Cut Active	2	TW Audio BS15 + M12 Cut Active Setting V3.8
TW Audio	N	04-02-19 11:35:05	XTA	BS18 + M12 Cut Active	2	TW Audio BS18 + M12 Cut Active Setting V3.8
TW Audio	N	04-02-19 11:35:05	XTA	BS30 + M12 Cut Active	2	TW Audio BS30 + M12 Cut Active Setting V3.8
TW Audio	N	04-02-19 11:35:20	XTA	M15 Cut	1	TW Audio BS15 + M15 Cut Active Setting V3.8
TW Audio	N	04-02-19 11:35:20	XTA	BS15 + M15 Cut Passive	1	TW Audio BS15 + M15 Cut Passive Setting V3.8
TW Audio	N	04-02-19 11:35:20	XTA	BS15 + M15 Cut Active	2	TW Audio BS15 + M15 Cut Active Setting V3.8
TW Audio	N	04-02-19 11:35:20	XTA	BS18 + M15 Cut Active	2	TW Audio BS18 + M15 Cut Active Setting V3.8
TW Audio	N	04-02-19 11:35:20	XTA	BS30 + M15 Cut Active	2	TW Audio BS30 + M15 Cut Active Setting V3.8
TW Audio	N	21-02-19 12:10:20	XTA	C5 Cut	1	TW Audio C5 Cut Setting V3.10
TW Audio	N	21-02-19 12:10:20	XTA	C5 Flat	1	TW Audio C5 Flat Setting V3.10
TW Audio	N	21-02-19 12:10:20	XTA	C5 Full	1	TW Audio C5 Full Setting V3.10
TW Audio	N	21-02-19 12:10:20	XTA	BS10 + C5 Cut Passive	1	TW Audio BS10 + C5 Cut Passive Setting V3.9
TW Audio	N	21-02-19 12:10:20	XTA	BS10 + C5 Cut Active	2	TW Audio BS10 + C5 Cut Active Setting V3.9
TW Audio	N	21-02-19 12:10:28	XTA	C12 Cut Biamped	2	TW Audio C12 Cut Biamped Setting V3.9

TW Audio

TW Audio	N	21-02-19	12:10:28	XTA	C12 Flat Biamped	2	TW Audio C12 Flat Biamped Setting V3.9
TW Audio	N	21-02-19	12:10:28	XTA	C12 Full Biamped	2	TW Audio C12 Full Biamped Setting V3.9
TW Audio	N	21-02-19	12:10:28	XTA	C12 Monitor Biamped	2	TW Audio C12 Monitor Biamped Setting V3.9
TW Audio	N	21-02-19	12:10:28	XTA	C12 Cut Passive	1	TW Audio C12 Cut Passive Setting V3.9
TW Audio	N	21-02-19	12:10:28	XTA	C12 Flat Passive	1	TW Audio BS18 + C12 Flat Passive Setting V3.9
TW Audio	N	21-02-19	12:10:28	XTA	C12 Full Passive	1	TW Audio C12 Full Passive Setting V3.9
TW Audio	N	21-02-19	12:10:28	XTA	C12 Monitor Passive	1	TW Audio C12 Mon Passive Setting V3.9
TW Audio	N	21-02-19	12:10:28	XTA	BS15 + C12 Cut Active	2	TW Audio BS15 + C12 Cut Active Setting V3.9
TW Audio	N	21-02-19	12:10:28	XTA	BS18 + C12 Cut Active	2	TW Audio BS18 + C12 Cut Active Setting V3.9
TW Audio	N	21-02-19	12:10:28	XTA	BS18 + C12 Flat Active	2	TW Audio BS18 + C12 Flat Active Setting V3.9
TW Audio	N	21-02-19	12:10:28	XTA	BS18 + C12 Full Active	2	TW Audio BS18 + C12 Full Active Setting V3.9
TW Audio	N	21-02-19	12:10:28	XTA	BS30 + C12 Cut Active	2	TW Audio BS30 + C12 Cut Active Setting V3.9
TW Audio	N	21-02-19	12:10:33	XTA	C15 Cut Biamped	2	TW Audio C15 Cut Biamped Setting V3.9
TW Audio	N	21-02-19	12:10:33	XTA	C15 Flat Biamped	2	TW Audio C15 Flat Biamped Setting V3.9
TW Audio	N	21-02-19	12:10:33	XTA	C15 Full Biamped	2	TW Audio C15 Full Biamped Setting V3.9
TW Audio	N	21-02-19	12:10:33	XTA	C15 Monitor Biamped	4	TW Audio C15 Monitor Biamped Setting V3.9
TW Audio	N	21-02-19	12:10:33	XTA	C15 Cut Passive	1	TW Audio C15 Cut Passive Setting V3.9
TW Audio	N	21-02-19	12:10:33	XTA	C15 Flat Passive	1	TW Audio C15 Flat Passive Setting V3.9
TW Audio	N	21-02-19	12:10:33	XTA	C15 Full Passive	1	TW Audio C15 Full Passive Setting V3.9
TW Audio	N	21-02-19	12:10:33	XTA	C15 Monitor Passive	1	TW Audio C15 Monitor Passive Setting V3.9
TW Audio	N	21-02-19	12:10:33	XTA	BS18+C15 Cut Active	2	TW Audio BS18 + C15 Cut Active Setting V3.9
TW Audio	N	21-02-19	12:10:33	XTA	BS18 + C15 Flat Active	2	TW Audio BS18 + C15 Flat Active Setting V3.9
TW Audio	N	21-02-19	12:10:33	XTA	BS18 + C15 Full Active	2	TW Audio BS18 + C15 Full Active Setting V3.9
TW Audio	N	21-02-19	12:10:33	XTA	BS30 + C15 Cut Active	2	TW Audio BS30 + C15 Cut Active Setting V3.9
TW Audio	N	04-02-19	11:33:14	XTA	BS10	1	TW Audio BS10 Setting V3.9
TW Audio	N	04-02-19	11:33:14	XTA	BS15	1	TW Audio BS15 + M6 Cut Active Setting V3.8
TW Audio	N	04-02-19	11:33:14	XTA	BS18	1	TW Audio BS18 Setting V3.8
TW Audio	N	04-02-19	11:33:14	XTA	BS30	1	TW Audio BS30 Setting V3.8
TW Audio	N	21-02-19	12:01:37	XTA	Vera10 Passive Cut	1	TW Audio Vera10 Passive Cut Setting V3.8
TW Audio	N	21-02-19	12:01:37	XTA	Vera10 Passive Full	1	TW Audio Vera10 Passive Full Setting V3.8
TW Audio	N	21-02-19	12:01:37	XTA	BS15 + Vera10P Cut Active	2	TW Audio BS15 + Vera10P Cut Active Setting V3.8
TW Audio	N	21-02-19	12:01:37	XTA	BS18 + Vera10P Cut Active	2	TW Audio BS18 + Vera10P Cut Active Setting V3.8
TW Audio	N	21-02-19	12:01:37	XTA	BS30 + Vera10P Cut Active	2	TW Audio BS18 + Vera10P Cut Active Setting V3.8
TW Audio	N	21-02-19	12:01:37	XTA	BS30 + Vera10P Flat Active	2	TW Audio BS18 + Vera10P Flat Active Setting V3.8
TW Audio	N	21-02-19	12:01:37	XTA	BS30 + Vera10P Full Active	2	TW Audio BS18 + Vera10P Full Active Setting V3.8
TW Audio	N	21-02-19	12:01:37	XTA	BS30 + Vera10P Cut + L24 Active	4	TW Audio BS18 + Vera10P Cut + L24 Active Setting V3.10
TW Audio	N	21-02-19	12:01:37	XTA	Vera10 Biamp Cut	2	TW Audio Vera10 Biamped Cut Active Setting V3.8
TW Audio	N	21-02-19	12:01:37	XTA	Vera10 Biamp Flat	2	TW Audio Vera10 Biamped Flat Active Setting V3.8
TW Audio	N	21-02-19	12:01:37	XTA	Vera10 Biamp Full	2	TW Audio Vera10 Biamped Full Active Setting V3.8
TW Audio	N	21-02-19	12:01:37	XTA	Vera10 Biamp Flat + L24	4	TW Audio Vera10 Biamped Flat + L24 Active Setting V3.10
TW Audio	N	21-02-19	12:05:09	XTA	L24	1	TW Audio L24 Setting V3.10
TW Audio	N	21-02-19	12:01:28	XTA	Vera20 Passive 80 Cut	1	TW Audio Vera20 Passive 80 Cut Setting V3.9
TW Audio	N	21-02-19	12:01:28	XTA	Vera20 Passive 80 Flat	1	TW Audio Vera20 Passive 80 Flat Setting V3.9

TW Audio

TW Audio	N	21-02-19 12:01:28	XTA	Vera20 Passive 80 Full	1	TW Audio Vera20 Passive 80 Full Setting V3.9
TW Audio	N	21-02-19 12:01:28	XTA	Vera20 Passive 120 Cut	1	TW Audio Vera20 Passive 120 Cut Setting V3.9
TW Audio	N	21-02-19 12:01:28	XTA	Vera20 Passive 120 Flat	1	TW Audio Vera20 Passive 120 Flat Setting V3.9
TW Audio	N	21-02-19 12:01:28	XTA	Vera20 Passive 120 Full	1	TW Audio Vera20 Passive 120 Full Setting V3.9
TW Audio	N	21-02-19 12:01:21	XTA	Vera36 Flat Biamp	2	TW Audio Vera36 Flat Biamped Setting V3.8
TW Audio	N	21-02-19 12:01:21	XTA	Vera36 Full Biamp	2	TW Audio Vera36 Full Biamped Setting V3.8
TW Audio	N	21-02-19 12:01:10	XTA	VS32 Cardioid	2	TW Audio VS 32 Cardioid Setting V3.10
TW Audio	N	21-02-19 12:01:10	XTA	VS32 Endfire	2	TW Audio VS 32 Endfire Setting V3.10
TW Audio	N	21-02-19 12:01:01	XTA	VS33 Cardioid	2	TW Audio VS 33 Cardioid Setting V3.9
TW Audio	N	21-02-19 12:01:01	XTA	VS33 Endfire	2	TW Audio VS 33 Endfire Setting V3.9