# DIGITALLY CONTROLLED POWER AMPLIFIERS

# MC450

# **EATURES**

#### **INFORMATION**

- Complementary class AB bipolar outputs, with unique floating drive stage for optimum audio performance.
- No dynamic switching of audio outputs or supply voltages.
- Sophisticated monitoring of load, temperature and parameters. If overheating occurs, the power supply is reduced to a safe level protecting the unit without shut-down.
- Low noise vari-speed fans for quiet operation.
- User selectable clip limiter with "tight" and "easy" settings which track the supply voltages.
- Accurate peak level meters indicating headroom, which automatically adjust to power supply and load. These double as level control position indicators when adjustments to level are made.
- Mute switches with fade up on release. The "power on" sequence also starts in "mute" and fades the signal up to the previous setting, after checking the system.
- Optional cross-over cards available. 24dB/Octave Linkwitz Riley.
- Fully functional bi-directional remote control via RS485 available.
- "2 ohm" and "bridged mode" indicators on front panel.
- Level controls can be separate or linked. In "linked mode" adjustments are relative (both channels change by the same amount in dBs).
- Modular construction with proprietary heat sinks for ease of serviceability.
- Soft start "power on" sequence with full inrush protection.
- Full DC and short circuit (serious fault) protection which automatically reconnects when the fault is cleared. Front panel LEDs indicate fault condition.



MC<sup>2</sup> design and manufacture the most technologically innovative amplifiers of the highest quality for the pro-audio market. MC<sup>2</sup> amplifiers have been designed to be used in studio, disco and fixed installations. Endorsement of the quality of the amplifiers is perhaps best reflected by the fact that two of the world's top studio monitor manufacturers have appointed MC<sup>2</sup> as OEM suppliers.

Naturally audio quality is crucial but once MC2's designers are satisfied that they have achieved world class audio quality they turn their attention to the practical problems of ease of use. Despite the sophistication of the amplifiers they are remarkably easy to work with and have the option of a comprehensive remote control facility.

When you buy an MC<sup>2</sup> amplifier you can be sure that you have invested in a digitally controlled power amplifier that is second to none.

 $MC^2$ 

# **TECHNICAL INFORMATION**

# **MC450**

## **CONNECTORS**

Inputs XLR 3 pin

Outputs Shrouded 4mm binding posts

#### **CONTROLS**

Rear panel 2 ohm/4 ohm load switch

Stereo/bridged mono switch

Front panel 2 x rotary encoders (level): 2 x mute switches

1x level control link switch: 1 x power on/off switch

### **INDICATORS**

2 x 6 LED peak level meters: 2 x mute: 2 x fault/DC: 2 x limit: 1 x link

1 x 2 ohm: 1 x bridged: 1 x power: 1 x temperature warning

# **SPECIFICATIONS**

MC450

Output Power (Watts RMS) per channel

8 ohms @ 1 kHz

4 ohms @ 1 kHz

2 ohms @ 1 kHz

THD @ Rated Power 4 ohms

1 kHz

20Hz-20 kHz

**Input CMRR** 

**Hum & Noise** 

Sensitivity

Damping Factor 1 kHz, 8 ohms

Frequency response

Input impedance

**Dimensions** 

Weight

**Power requirement** 

250 450

675

<0.005% <0.03%

>90 dB

-105 dB

+ 5 dBm signal drives full output into 4 ohms

> 400

20Hz-20kHz +0/-0.5 dB

10k ohms actively balanced

2U (88 x 482 x 381 mm)

20.4 kgs

230 VAC @ 7.0 amps max or 120 VAC

@ 14.0 amps max

