



| Library Version | Audiocore Release | Modified | Changes |
|-----------------|-------------------|------------------|--|
| Version 1.9 | V9.31 | | First release |
| Version 1.91 | | | Addition of DanceStack Split Drivers & various corrections to Funktion One presets. Addition of Split Driver presets for Danley speakers. Addition of Electro Voice presets (Xline, XLC, XLD, XLE, Xi series, EVF, EVS and Phoenix Series) |
| Version 1.92 | Rolled Forward | 29/05/2019 00:00 | Addition of EAW presets (KF, MW, SM, QX, JFX, JFL, AX, DC Series and Subs) |
| Version 1.93 | V9.34 | 05/06/2019 00:00 | Addition of Turbosound presets (Flashline, Flashline Mini, FlexArray, Aspect, Stage Monitors) |
| Version 1.94 | Rolled Forward | 08/07/2019 00:00 | Addition of JBL SRX700 and VRX900 settings |
| Version 1.95 | Rolled Forward | 24/07/2019 00:00 | Addition of d&b Audiotechnik presets (C, E, Q, T, M, Y, S Series), Adamson presets S7, IS7P, IS10P & updates to IS119, IS118 New |
| Version 1.96 | Rolled Forward | 01/11/2019 00:00 | Addition of APG Presets (Uniline, Uniline Compact, Matrix Array, DX & SMX Series, Micro Series & TB/SB Subs) New L'Acoustics presets (K Series, X Series, ARCSII and new Subs) New JBL Vertec V5 FIR presets (VT4889, 4888, 4887) & VRX915M preset New Danley J7 preset Updates to Adamson S10, S119, S118 |
| Version 1.97 | Version 9.37 | 10/06/2021 | Addition of Fulcrum Acoustic and French Flair |
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| Manufacturer | Official | Modified | Author | Preset Name | Channels | Information |
|--------------|----------|------------------|---------|---------------------|----------|---|
| Adamson | Y | 22/08/2018 08:54 | Adamson | Y18 32dB | 4 | Y18 with 2 x channels of LF, Xo @70Hz variable |
| Adamson | Y | 22/08/2018 08:55 | Adamson | Y18 XO 32dB | 4 | Y18 & 2x18 sub, Xo @70Hz variable, sub settings free |
| Adamson | Y | 22/08/2018 08:55 | Adamson | Y18 T21 32dB | 4 | Y18 & T21 sub, Xo @70Hz variable, sub delay & gain variable |
| Adamson | Y | 22/08/2018 08:55 | Adamson | Y18 SPK XO 32dB | 4 | Y18 & SPK & 2x18 sub, Xo @70Hz variable, sub settings free |
| Adamson | Y | 22/08/2018 08:51 | Adamson | Y10K 32dB | 3 | Y10K with 2 x channels of LF, Xo @90Hz variable |
| Adamson | Y | 22/08/2018 08:49 | Adamson | Y10 XO 32dB | 4 | Y10 & 2x18 sub, Xo @90Hz variable, sub settings free Vérifié |
| Adamson | Y | 22/08/2018 08:50 | Adamson | Y10K T21 32dB | 4 | Y10K & T21 sub, Xo @90Hz variable, sub delay & gain variable |
| Adamson | Y | 22/08/2018 08:50 | Adamson | Y10K SPB 5W 32dB | 4 | Y10K with SPB & T21 in 5 way, sub Xo, dly & gain variable T21 Xo60, SPB 60-120 Hz |
| Adamson | Y | 28/08/2018 09:58 | Adamson | SPK V40 32dB | 3 | SPK Xo @110Hz variable Vérifié |
| Adamson | Y | 28/08/2018 09:52 | Adamson | SPK SPB V40 32dB | 4 | SPK & SPB sub, V40 |
| Adamson | Y | 28/08/2018 09:53 | Adamson | SPK SPB V22 32dB | 4 | SPK with SPB in 4 way, sub Xo, dly & gain variable Vérifié |
| Adamson | Y | 28/08/2018 09:53 | Adamson | SPK SPB 5W V40 32dB | 4 | SPK with SPB in 4 way, sub Xo, dly & gain variable |
| Adamson | Y | 28/08/2018 09:53 | Adamson | SPK XO V40 32dB | 4 | SPK & 2x18 sub, Xo @110Hz variable, sub settings free Vérifié |
| Adamson | Y | 28/08/2018 10:08 | Adamson | MTX 32dB | 2 | MTX Xo @100Hz variable |
| Adamson | Y | 28/08/2018 10:07 | Adamson | MTX MTB 32dB | 4 | MTX & MSUB sub, Xo @100Hz variable, sub delay & gain variable |
| Adamson | Y | 28/08/2018 10:07 | Adamson | MTX MTB T21 OL 32dB | 4 | MTX & MSUB sub, Xo @100Hz variable, sub delay & gain variable standard MTB with T21 on AUX, MTB and T21 in Overlap mode |
| Adamson | Y | 28/08/2018 10:07 | Adamson | MTX MSUB FB 32dB | 4 | MTX & MSUB in cardioid mode FB, Xo @100Hz, sub delay & gain fixed |
| Adamson | Y | 28/08/2018 10:07 | Adamson | MTX MSUB FBF 32dB | 4 | MTX & MSUB in cardioid mode FBF, Xo @100Hz, sub delay & gain fixed |
| Adamson | Y | 28/08/2018 09:23 | Adamson | SX18 P FR 32dB | 2 | SX18 2 way active, Full range |
| Adamson | Y | 28/08/2018 09:24 | Adamson | SX18 P FR C2 32dB | 2 | SX18 passive, Full range, 2 coupled |
| Adamson | Y | 28/08/2018 08:57 | Adamson | SX18 P FR C3 32dB | 2 | SX18 passive, Full range, 3 coupled |
| Adamson | Y | 28/08/2018 08:55 | Adamson | SX18 P SXS 32dB | 3 | SX18 passive, SX Sub, Xo @80 variable |
| Adamson | Y | 28/08/2018 09:26 | Adamson | SX18 P SXS C2 32dB | 3 | SX18 passive, SX Sub, Xo @80 variable 2 coupled |
| Adamson | Y | 28/08/2018 09:01 | Adamson | SX18 P SXS C3 32dB | 3 | SX18 passive, SX Sub, Xo @80 variable 3 coupled |
| Adamson | Y | 28/08/2018 09:22 | Adamson | SX18 P XO 32dB | 2 | SX18 passive, Xo @80 variable |
| Adamson | Y | 28/08/2018 08:58 | Adamson | SX18 P XO C2 32dB | 2 | SX18 passive, Xo @80 variable 2 coupled |
| Adamson | Y | 28/08/2018 09:01 | Adamson | SX18 P XO C3 32dB | 2 | SX18 passive, Xo @80 variable 3 coupled |
| Adamson | Y | 28/08/2018 09:31 | Adamson | SX18 P MDC2 C2 32dB | 3 | SX18 passive, MDC2, Xo @80 variable 2 coupled |
| Adamson | Y | 28/08/2018 09:45 | Adamson | SX18 P MDC2 C3 32dB | 3 | SX18 passive, MDC2, Xo @80 variable 3 coupled |
| Adamson | Y | 28/08/2018 09:25 | Adamson | SX18 A FR 32dB | 3 | SX18 3 way active, Full range on Input B |
| Adamson | Y | 28/08/2018 09:25 | Adamson | SX18 A FR C2 32dB | 3 | SX18 3 way active, Full range, 2 coupled |
| Adamson | Y | 28/08/2018 09:19 | Adamson | SX18 A FR C3 32dB | 3 | SX18 3 way active, Full range, 3 coupled |
| Adamson | Y | 28/08/2018 08:54 | Adamson | SX18 A SXS 32dB | 4 | SX18 active, SX Sub, Xo @80 variable |
| Adamson | Y | 28/08/2018 09:44 | Adamson | SX18 A SXS C2 32dB | 4 | SX18 active, SX Sub, Xo @80 variable 2 coupled |
| Adamson | Y | 28/08/2018 09:45 | Adamson | SX18 A SXS C3 32dB | 4 | SX18 active, SX Sub, Xo @80 variable 3 coupled |
| Adamson | Y | 28/08/2018 09:10 | Adamson | SX18 A XO 32dB | 4 | SX18 3 way active, Xo80 |
| Adamson | Y | 28/08/2018 09:21 | Adamson | SX18 A XO C2 32dB | 4 | SX18 3 way active, Xo80, coupled by 2 |

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| Adamson | Y | 28/08/2018 09:22 | Adamson | SX18 A XO C3 32dB | 4 | SX18 3 way active, Xo80, coupled by 3 |
| Adamson | Y | 28/08/2018 09:28 | Adamson | SX18 A MDC2 C2 32dB | 4 | SX18 active, MDC2, Xo @80 variable 2 coupled |
| Adamson | Y | 28/08/2018 09:46 | Adamson | SX18 A MDC2 C3 32dB | 4 | SX18 active, MDC2, Xo @80 variable 3 coupled |
| Adamson | Y | 22/08/2018 09:32 | Adamson | P8P FR FLAT 32dB | 1 | P8 passive Fullrange for FOH application, Flat response |
| Adamson | Y | 22/08/2018 09:34 | Adamson | P8P 115P FLAT 32dB | 1 | P8 passive with P115 passive Sub on same amp channel, for FOH application, Flat response needs 2 Ohm stable amp! |
| Adamson | Y | 29/08/2018 07:17 | Adamson | P8P P115A FLAT 32dB | 2 | P8 passive XO110 with P115 active sub for FOH application, Flat response |
| Adamson | Y | 22/08/2018 09:39 | Adamson | P8P P215 FLAT 32dB | 2 | P8 passive XO100 for FOH application, flat response, to be used with P215 sub |
| Adamson | Y | 22/08/2018 09:32 | Adamson | P8P FR BRIGHT 32dB | 1 | P8 passive Fullrange for FOH application, Bright response |
| Adamson | Y | 22/08/2018 09:34 | Adamson | P8P 115P BRIGHT 32dB | 1 | P8 passive with P115 passive Sub on same amp channel, for FOH application, Bright response needs 2 Ohm stable amp! |
| Adamson | Y | 22/08/2018 09:38 | Adamson | P8P P215 BRIGHT 32dB | 2 | P8 passive XO100 for FOH application, bright response, to be used with P215 sub |
| Adamson | Y | 22/08/2018 09:33 | Adamson | P8P MON 32dB | 1 | P8 passive Fullrange for MONITOR application |
| Adamson | Y | 22/08/2018 09:33 | Adamson | P8P XO 32dB | 2 | P8 passive XO100 for FOH application, bright response, to be used with sub |
| Adamson | Y | 22/08/2018 09:43 | Adamson | P12P FR 32dB | 1 | P12 passive Fullrange for FOH application |
| Adamson | Y | 22/08/2018 09:43 | Adamson | P12P MON FLAT 32dB | 1 | P12 passive for monitor application, Flat response |
| Adamson | Y | 22/08/2018 09:44 | Adamson | P12P MON BRIGHT 32dB | 1 | P12 passive for monitor application, Bright response |
| Adamson | Y | 22/08/2018 09:48 | Adamson | P12P P215 32dB | 2 | P12 passive Xover at 100Hz for use with P215 sub |
| Adamson | Y | 22/08/2018 09:44 | Adamson | P12P XO 32dB | 2 | P12 passive Xover at 100Hz for use with sub |
| Adamson | Y | 22/08/2018 09:50 | Adamson | P12A FR 32dB | 2 | P12 in active mode, Full range |
| Adamson | Y | 22/08/2018 09:51 | Adamson | P12A P215 32dB | 4 | P12 in active mode, Xo @80 variable, to be used with P215 |
| Adamson | Y | 22/08/2018 09:50 | Adamson | P12A XO 32dB | 4 | P12 in active mode, Xo @100 variable, to be used with sub |
| Adamson | Y | 22/08/2018 09:52 | Adamson | P15P FR 32dB | 1 | P15 passive Fullrange for FOH application |
| Adamson | Y | 22/08/2018 09:52 | Adamson | P15P MON FLAT 32dB | 1 | P15 in passive mode, flat response in monitor mode |
| Adamson | Y | 22/08/2018 09:53 | Adamson | P15P MON BRIGHT 32dB | 1 | P15 in passive mode, bright response in monitor mode |
| Adamson | Y | 22/08/2018 09:54 | Adamson | P15P P215 32dB | 2 | P15 in passive mode, Xo @100 variable, with P215 sub, closely stacked |
| Adamson | Y | 22/08/2018 09:53 | Adamson | P15P XO 32dB | 2 | P15 passive XO100 for FOH application, to be used with sub |
| Adamson | Y | 22/08/2018 09:58 | Adamson | P15A FR 32dB | 2 | P15 in active mode, Full range |
| Adamson | Y | 22/08/2018 09:58 | Adamson | P15A P215 32dB | 4 | P15 in active mode, Xo @100 variable, with P215 sub, closely stacked |
| Adamson | Y | 22/08/2018 09:58 | Adamson | P15A XO 32dB | 4 | P15 in active mode, Xo @80 variable, to be used with sub |
| Adamson | Y | 22/08/2018 09:59 | Adamson | P115 Xo 32dB | 1 | P115 Xo100Hz variable |
| Adamson | Y | 22/08/2018 09:59 | Adamson | P215 Xo 32dB | 1 | P215 Xo100Hz variable |
| Adamson | Y | 22/08/2018 08:18 | Adamson | PC5 FR 32dB | 1 | PC5 Full Range |
| Adamson | Y | 22/08/2018 08:23 | Adamson | PC5 P115 32dB | 2 | P115 + PC5 Xo100Hz variable |
| Adamson | Y | 22/08/2018 08:22 | Adamson | PC5 P215 32dB | 2 | P215 + PC5 Xo100Hz variable |
| Adamson | Y | 22/08/2018 08:19 | Adamson | PC5 Xo 32dB | 1 | PC5 Xo100Hz variable |
| Adamson | Y | 22/08/2018 08:24 | Adamson | PC6 FR 32dB | 1 | PC6 Full Range |

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| Adamson | Y | 22/08/2018 08:31 | Adamson | PC6 P115 32dB | 2 | P115 + PC6 Xo100Hz variable |
| Adamson | Y | 22/08/2018 08:24 | Adamson | PC6 P215 32dB | 2 | P215 + PC6 Xo100Hz variable |
| Adamson | Y | 22/08/2018 08:24 | Adamson | PC6 Xo 32dB | 1 | PC6 Xo100Hz |
| Adamson | Y | 22/08/2018 08:37 | Adamson | PC8 FR 32dB | 1 | PC8 Full Range |
| Adamson | Y | 22/08/2018 08:40 | Adamson | PC8 P115 32dB | 2 | P115 + PC8 Xo100Hz variable |
| Adamson | Y | 22/08/2018 08:40 | Adamson | PC8 P215 32dB | 2 | P215 + PC8 Xo100Hz variable |
| Adamson | Y | 22/08/2018 08:39 | Adamson | PC8 Xo 32dB | 1 | PC8 Xo100Hz |
| Adamson | Y | 22/08/2018 08:42 | Adamson | PC10 FR 32dB | 1 | PC10 Full Range |
| Adamson | Y | 22/08/2018 08:45 | Adamson | PC10 P215 32dB | 2 | P215 + PC10 Xo100Hz variable |
| Adamson | Y | 22/08/2018 08:42 | Adamson | PC10 Xo 32dB | 1 | PC10 Xo100Hz variable |
| Adamson | Y | 22/08/2018 08:46 | Adamson | PC12 FR 32dB | 1 | PC12 Full Range |
| Adamson | Y | 22/08/2018 08:47 | Adamson | PC12 P215 32dB | 2 | P215 + PC12 Xo100Hz variable |
| Adamson | Y | 22/08/2018 08:47 | Adamson | PC12 Xo 32dB | 1 | PC12 Xo100Hz |
| Adamson | Y | 22/08/2018 09:00 | Adamson | M12P MON FLAT 32dB | 1 | |
| Adamson | Y | 22/08/2018 09:00 | Adamson | M12P MON BRIGHT 32dB | 1 | |
| Adamson | Y | 22/08/2018 08:59 | Adamson | M12P XO 32dB | 2 | M12 passive XO100 for FOH application, derived from MON BRIGHT response, to be used with sub |
| Adamson | Y | 22/08/2018 09:01 | Adamson | M12A MON FLAT 32dB | 2 | from M12 15 oct 2010.xaa |
| Adamson | Y | 22/08/2018 09:01 | Adamson | M12A MON BRIGHT 32dB | 2 | from M12 15 oct 2010.xaa |
| Adamson | Y | 22/08/2018 09:00 | Adamson | M12A XO 32dB | 4 | M12 Active MON BRIGHT PRESET with variable HP@100 Hz, to be used with sub |
| Adamson | Y | 22/08/2018 09:05 | Adamson | M15P FR 32dB | 1 | M15 passive Fullrange for FOH application |
| Adamson | Y | 22/08/2018 09:05 | Adamson | M15P FR C2 32dB | 1 | M15 passive Fullrange for FOH application, coupled by 2 |
| Adamson | Y | 22/08/2018 09:07 | Adamson | M15P MON FLAT 32dB | 1 | M15 passive Fullrange for FOH application |
| Adamson | Y | 22/08/2018 09:07 | Adamson | M15P MON BRIGHT 32dB | 1 | |
| Adamson | Y | 22/08/2018 09:06 | Adamson | M15P XO 32dB | 2 | M15 passive XO100 for FOH application, to be used with sub |
| Adamson | Y | 22/08/2018 09:06 | Adamson | M15P XO C2 32dB | 2 | M15 passive XO100 for FOH application, to be used with sub, coupled by 2 |
| Adamson | Y | 22/08/2018 09:11 | Adamson | M15A MON FLAT 32dB | 2 | V22 with V40 limiters |
| Adamson | Y | 22/08/2018 09:13 | Adamson | M15A MON BRIGHT 32dB | 2 | V22 with V40 limiters |
| Adamson | Y | 22/08/2018 09:19 | Adamson | M15A XO 32dB | 4 | M15 Active MON BRIGHT PRESET with variable HP@100 Hz, to be used with sub |
| Adamson | Y | 22/08/2018 09:20 | Adamson | M212 MON FLAT 32dB | 2 | from M212 22 oct 2010.xaa |
| Adamson | Y | 22/08/2018 09:20 | Adamson | M212 MON BRIGHT 32dB | 2 | from M212 22 oct 2010.xaa |
| Adamson | Y | 22/08/2018 09:20 | Adamson | M212 XO 32dB | 4 | from M212 22 oct 2010.xaa 100Hz Xo preset to be used with subs, derived from M212 MON BRIGHT |
| Adamson | Y | 22/08/2018 09:22 | Adamson | M215 MON FLAT 32dB | 2 | from LAKE Loadlib 2.7 High: PEQ@709Hz and PEQ@680Hz on LAKE are combined in a single PEQ@694Hz on XTA |
| Adamson | Y | 22/08/2018 09:22 | Adamson | M215 MON BRIGHT 32dB | 2 | from LAKE Loadlib 2.7 High: PEQ@709Hz and PEQ@680Hz on LAKE are combined in a single PEQ@694Hz on XTA |

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| Adamson | Y | 22/08/2018 09:23 | Adamson | M215 XO 32dB | 4 | from LAKE Loadlib 2.7, based on MON BRIGHT Preset, to be used with sub High: PEQ@709Hz and PEQ@680Hz on LAKE are combined in a single PEQ@694Hz on XTA |
| Adamson | Y | 22/08/2018 09:25 | Adamson | P115 Xo 32dB | 1 | P115 Xo100Hz variable |
| Adamson | Y | 22/08/2018 09:25 | Adamson | P215 Xo 32dB | 1 | P215 Xo100Hz variable |
| Adamson | Y | 22/08/2018 09:25 | Adamson | A218 V10 32dB | 1 | A218 from Input A |
| Adamson | Y | 22/08/2018 09:24 | Adamson | E218 V10 32dB | 1 | E218 from Input A |
| Adamson | Y | 22/08/2018 09:26 | Adamson | SPB FB 32dB | 2 | SPB cardio Front-Back, output delay and gain fixed |
| Adamson | Y | 22/08/2018 09:27 | Adamson | SPB FBF 32dB | 2 | T21 cardio End Firing, SPB cardio Front-Back-Front, output delay and gain fixed |
| Adamson | Y | 22/08/2018 09:25 | Adamson | T21 EF 32dB | 2 | T21 in cardioid mode End Firing, output delay and gain fixed |
| Adamson | Y | 22/08/2018 09:25 | Adamson | T21 FB 32dB | 2 | T21 in cardioid mode End Front-Back, output delay and gain fixed |
| Adamson | Y | 22/08/2018 09:26 | Adamson | T21 FBF 32dB | 2 | T21 in cardioid mode End Front-Back-Front, output delay and gain fixed |
| Adamson | Y | 08/11/2018 14:24 | Adamson | 10MX B118 V21 32dB | 2 | 10MX B118 V21 32dB from V35 |
| Adamson | Y | 08/11/2018 14:24 | Adamson | 10MX FOH V21 32dB | 1 | 10MX FOH V21 32dB from V35 |
| Adamson | Y | 08/11/2018 14:24 | Adamson | 10MX MON V21 32dB | 1 | 10MX MON V21 32dB from V35 |
| Adamson | Y | 08/11/2018 14:24 | Adamson | 12MX A V21 32dB | 2 | 12MX Active V21 Setting From v35 |
| Adamson | Y | 08/11/2018 14:24 | Adamson | 12LX B118 V10 32dB | 2 | 12LX + B118 V10 from V35 |
| Adamson | Y | 08/11/2018 14:24 | Adamson | 12LX V10 32dB | 1 | 12LX V10 from V35 |
| Adamson | Y | 08/11/2018 14:24 | Adamson | B118 V10 32dB | 1 | B118 V10 from V35 |
| Adamson | Y | 08/11/2018 14:24 | Adamson | MH121A V22 32dB | 2 | MH121A Biamped V22 |
| Adamson | Y | 08/11/2018 14:24 | Adamson | MH121A FOH V22 32dB | 2 | MH121A FOH Biamped V22 |
| Adamson | N | 06/06/2019 13:54 | XTA | IS7 Array v1.2 | 2 | 2W FIR Preset V1.2 IS7 Use with array of 8 cabinets Adamson Library V4.2 |
| Adamson | N | 06/06/2019 13:54 | XTA | IS7 Short v1.2 | 4 | 2W FIR Preset V1.2 IS7 Use with array of 6 cabinets Adamson Library V4.2 |
| Adamson | N | 31/07/2018 12:59 | XTA | IS7 Large Array v1.0 | 2 | 2W FIR Preset IS7 Large Array 9-12 cabinets V1.0 Library V3.11 |
| Adamson | N | 31/07/2018 12:58 | XTA | IS7 Short Array v1.0 | 2 | 2W FIR Preset IS7 Short Array 5-8 cabinets V1.0 Library V3.11 |
| Adamson | N | 31/07/2018 12:57 | XTA | IS7 Mini Array v1.0 | 2 | 2W FIR Preset IS7 Mini Array 2-4 cabinets V1.0 Library V3.11 |
| Adamson | N | 31/07/2018 13:00 | XTA | IS7 IS118 3W Large Array v1.0 | 4 | 3W FIR Preset IS7 Large Array 9-12 cabinets with 3-4 IS118 V1.0 Library V3.11 |
| Adamson | N | 31/07/2018 12:56 | XTA | IS7 IS118 3W Short Array v1.0 | 4 | 3W FIR Preset IS7 Short Array 5-8 cabinets with 2 IS118 V1.0 Library V3.11 |
| Adamson | N | 31/07/2018 12:56 | XTA | IS7 IS118 3W Mini Array v1.0 | 4 | 3W FIR Preset IS7 Mini Array 2-4 cabinets with 1 IS118 V1.0 Library V3.11 |
| Adamson | N | 31/07/2018 13:01 | XTA | IS7 IS119 3W Large Array v1.0 | 4 | 3W FIR Preset IS7 Large Array 9-12 cabinets with 3-4 IS119 V1.0 Library V3.11 |
| Adamson | N | 31/07/2018 12:59 | XTA | IS7 IS119 3W Short Array v1.0 | 4 | 3W FIR Preset IS7 Short Array 5-8 cabinets with 2 IS119 V1.0 Library V3.11 |
| Adamson | N | 25/10/2018 10:55 | XTA | IS7 IS119 3W Mini Array v1.0 | 4 | 3W FIR Preset IS7 Mini Array 5-8 cabinets with 2 IS119 V1.0 Library V3.11 |

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| Adamson | N | 19/07/2019 10:02 | XTA | IS7P FR | 2 | IS7P Full Range Preset V1.0 for standalone use Adamson Library V4.2 |
| Adamson | N | 19/07/2019 10:02 | XTA | IS7P Xo80 | 2 | IS7P Xo80 Preset V1.0 for use with sub Adamson Library V4.2 |
| Adamson | N | 06/06/2019 13:55 | XTA | IS10 Large Array v3.3 | 2 | IS10 Large Array FIR Preset V3.3 for use with 12 cabinets Adamson Library V4.2 |
| Adamson | N | 06/06/2019 13:55 | XTA | IS10 Array v3.3 | 2 | IS10 Medium Array FIR Preset V3.3 for use with 8 cabinets Adamson Library V4.2 |
| Adamson | N | 06/06/2019 13:56 | XTA | IS10 Compact v3.3 | 2 | IS10 Compact FIR Preset V3.3 for use with 4 stacked cabinets + 2 x IS119 Adamson Library V4.2 |
| Adamson | N | 06/06/2019 13:56 | XTA | IS10 Short v3.3 | 2 | IS10 Short FIR Preset V3.3 for use with 6 cabinets Adamson Library V4.2 |
| Adamson | N | 31/07/2018 13:02 | XTA | IS10 Large Array v1.0 | 2 | IS10 Large Array FIR Preset V1.0 for use with 10 or more cabinets Library V3.11 |
| Adamson | N | 31/07/2018 13:02 | XTA | IS10 Medium Array v1.0 | 2 | IS10 Medium Array FIR Preset V1.0 for use with 8-9 cabinets Library V3.11 |
| Adamson | N | 31/07/2018 13:03 | XTA | S10 Short Array v1.0 | 2 | IS10 Short Array FIR Preset V1.0 for use with 6-7 cabinets Library V3.11 |
| Adamson | N | 31/07/2018 13:03 | XTA | IS10 Mini Array v1.0 | 2 | IS10 Mini Array FIR Preset V1.0 for use with 4-5 cabinets Library V3.11 |
| Adamson | N | 19/07/2019 10:01 | XTA | IS10P FR | 2 | IS10P Full Range Preset V1.0 for standalone use Adamson Library V4.2 |
| Adamson | N | 19/07/2019 10:01 | XTA | IS10P Xo80 | 2 | IS10P Xo80 Preset V1.0 for use with sub Adamson Library V4.2 |
| Adamson | N | 19/07/2019 14:18 | XTA | IS118 Xo80 | 1 | IS118 Omni Directional Configuration Xo80 V1.2 Adamson Library V4.2 |
| Adamson | N | 19/07/2019 14:18 | XTA | IS118 FB Xo80 | 2 | IS118 Front/Back Configuration Xo80 V1.2 Adamson Library V4.2 |
| Adamson | N | 19/07/2019 14:18 | XTA | IS118 Xo100 | 1 | IS118 Omni Directional Configuration Xo100 V1.1 Library V4.2 |
| Adamson | N | 19/07/2019 14:18 | XTA | IS118FB Xo100 | 2 | IS118 Front-Back Cardiod Configuration Xo100 V1.1 Library V4.2 |
| Adamson | N | 24/07/2019 11:18 | XTA | IS119 Xo80 | 1 | IS119 Omni Directional Configuration Xo80 V1.2 Library V4.2 |
| Adamson | N | 24/07/2019 11:18 | XTA | IS119 FB Xo80 | 2 | IS119 Front-Back Cardiod Configuration Xo80Hz V1.2 Library V4.2 |
| Adamson | N | 24/07/2019 11:18 | XTA | IS119 FBF Xo80 | 2 | IS119 Front-Back-Front Cardiod Configuration Xo80Hz V1.2 Library V4.2 |
| Adamson | N | 06/06/2019 14:07 | XTA | S7 Array v1.2 | 2 | 2W FIR Preset V1.2 S7 Use with array of 8 cabinets Adamson Library V4.2 |
| Adamson | N | 16/10/2019 09:50 | XTA | S7 LipFill v1.2 | 2 | 2W FIR Preset V1.2 S7 LipFill Setting Adamson Library V4.2 |
| Adamson | N | 15/10/2019 14:40 | XTA | S10 Large V3.3 | 2 | S10 Large FIR Preset V3.3 Library 4.2 12xS10 Flown Array |
| Adamson | N | 15/10/2019 15:00 | XTA | S10 Array V3.3 | 2 | S10 Array FIR Preset V3.3 Library 4.2 8xS10 Flown Array |
| Adamson | N | 16/10/2019 08:21 | XTA | S10 Short V3.3 | 2 | S10 Short FIR Preset V3.3 Library 4.2 6xS10 Flown Array |
| Adamson | N | 15/10/2019 15:25 | XTA | S10 Compact V3.3 | 2 | S10 Compact FIR Preset V3.3 Library 4.2 Ground Stacked Setting for 4 cabinets with 2 x S119 subs |
| Adamson | N | 16/10/2019 08:50 | XTA | S10 LipFill V3.3 | 2 | S10 Front Fill FIR Preset V3.3 Library 4.1 LipFill 1 cabinet |

Adamson

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|---------|---|------------------|---------|---------------|---|--|
| Adamson | N | 24/10/2019 14:13 | XTA | S118 v1.2 | 1 | Adamson S118 (Omni) v1.2 Library 4,2 Output Delay includes 1.9ms for Linear Phase Alignment |
| Adamson | N | 24/10/2019 14:01 | XTA | S118 FB v1.2 | 2 | Adamson S118 FB (Front Back) v1.2 Library 4,2 Output Delay includes 1.9ms for Linear Phase Alignment |
| Adamson | N | 24/10/2019 14:04 | XTA | S118 FBF v1.2 | 2 | Adamson S118 FB (Front Back Front) v1.2 Library 4,2 Output Delay includes 1.9ms for Linear Phase Alignment |
| Adamson | N | 31/07/2018 12:48 | XTA | S119 v1.1 | 1 | Adamson S119 (Omni) v1.1 Library 3.11 Output Delay includes 1.9ms for Linear Phase Alignment |
| Adamson | N | 11/10/2018 13:02 | XTA | S119 EF v1.1 | 2 | Adamson S119 EF (End Fire) v1.1 Library 3.11 Output Delay includes 1.9ms for Linear Phase Alignment 66 (1.67m) between Front Screens |
| Adamson | N | 11/10/2018 13:29 | XTA | S119 FB v1.1 | 2 | Adamson S119 FB (Front Back) v1.1 Library 3.11 Output Delay includes 1.9ms for Linear Phase Alignment |
| Adamson | N | 11/10/2018 13:43 | XTA | S119 FBF v1.1 | 2 | Adamson S119 FBF (Front Back Front) v1.1 Library 3.11 Output Delay includes 1.9ms for Linear Phase Alignment 2 x Front 1 x Back |
| Adamson | | 28/08/2018 09:50 | Adamson | 1 x Flat | 1 | Flat Preset |
| Adamson | | 28/08/2018 10:11 | Adamson | 4 x Flat | 4 | 4 x Flat Preset |

| Manufacturer | Official | Modified | Author | Preset Name | Channels | Information |
|--------------|----------|------------------|--------|------------------------|----------|--|
| APG | N | 30/08/2019 14:53 | XTA | DX5 Front | 1 | DX5 Front Setting V1 HPF@60Hz OPEN From APG LM V1.8.3 |
| APG | N | 30/08/2019 14:53 | XTA | DX5 Monitor | 1 | DX5 Monitor Setting V1 HPF@73Hz OPEN From APG LM V1.8.3 |
| APG | N | 30/08/2019 14:53 | XTA | DX8 Front | 1 | DX8 Front Setting V1 HPF@65Hz OPEN From APG LM V1.8.3 |
| APG | N | 30/08/2019 14:53 | XTA | DX8 Monitor | 1 | DX8 Monitor Setting V1 HPF@65Hz OPEN From APG LM V1.8.3 |
| APG | N | 30/08/2019 14:53 | XTA | DX12 Front | 1 | DX12 Front Setting V1 HPF@52Hz OPEN From APG LM V1.8.3 |
| APG | N | 30/08/2019 14:53 | XTA | DX12 Monitor | 1 | DX12 Monitor Setting V1 HPF@50Hz OPEN From APG LM V1.8.3 |
| APG | N | 30/08/2019 14:53 | XTA | DX15 Front | 1 | DX15 Front Setting V1 HPF@50Hz OPEN From APG LM V1.8.3 |
| APG | N | 30/08/2019 14:53 | XTA | DX15 Monitor | 1 | DX15 Monitor Setting V1 HPF@46Hz OPEN From APG LM V1.8.3 |
| APG | N | 30/08/2019 14:53 | XTA | SMX15 Front | 2 | SM15 Biamped Front Setting V1 HPF@46Hz OPEN From APG LM V1.8.3 |
| APG | N | 30/08/2019 14:53 | XTA | SMX15 Monitor | 2 | SM15 Biamped Monitor Setting V1 HPF@46Hz OPEN From APG LM V1.8.3 |
| APG | N | 30/08/2019 14:53 | XTA | MX0 Front | 1 | MX0 Front Setting V1 HPF@58Hz OPEN From APG LM V1.8.3 |
| APG | N | 30/08/2019 14:53 | XTA | MX1 Front | 1 | MX1 Front Setting V1 HPF@58Hz OPEN From APG LM V1.8.3 |
| APG | N | 30/08/2019 14:53 | XTA | MX2 Front | 1 | MX2 Front Setting V1 HPF@58Hz OPEN From APG LM V1.8.3 |
| APG | N | 30/08/2019 14:53 | XTA | MX4N Front | 1 | MX4N Front Setting V1 HPF@35Hz OPEN From APG LM V1.8.3 |
| APG | N | 30/08/2019 14:54 | XTA | MCx Front | 1 | MCx Front Setting V1 HPF@35Hz OPEN From APG LM V1.8.3 |
| APG | N | 30/08/2019 14:54 | XTA | UC115B Omni | 1 | UC115B Omni Setting V1 LPF@110Hz From APG LM V1.8.3 |
| APG | N | 30/08/2019 14:54 | XTA | UC115B Cardiod V-FFR | 2 | UC115B Cardiod V-FFR Setting V1 LPF@110Hz From APG LM V1.8.3 |
| APG | N | 30/08/2019 14:54 | XTA | UC115B Cardiod H-FRF | 2 | UC115B Cardiod H-FRF Setting V1 LPF@110Hz From APG LM V1.8.3 |
| APG | N | 30/08/2019 14:54 | XTA | UC206N Array | 2 | UC206N Array Setting V1 HPF@55Hz OPEN From APG LM V1.8.3 |
| APG | N | 30/08/2019 14:54 | XTA | UC206N Fill | 2 | UC206N Fill Setting V1 HPF@80Hz OPEN From APG LM V1.8.3 |
| APG | N | 30/08/2019 14:54 | XTA | UC206W Array | 2 | UC206W Array Setting V1 HPF@55Hz OPEN From APG LM V1.8.3 |
| APG | N | 30/08/2019 14:54 | XTA | UC206W Downfill | 2 | UC206W Downfill Setting V1 HPF@55Hz OPEN From APG LM V1.8.3 |
| APG | N | 30/08/2019 14:54 | XTA | UC206W Fill | 2 | UC206W Fill Setting V1 HPF@80Hz OPEN From APG LM V1.8.3 |
| APG | N | 30/08/2019 14:54 | XTA | UL115B Omni | 1 | UL115B Omni Setting V1 LPF@110Hz From APG LM V1.8.3 |
| APG | N | 30/08/2019 14:54 | XTA | UL115B Cardiod V-FFR | 2 | UL115B Cardiod V-FFR Setting V1 LPF@110Hz From APG LM V1.8.3 |
| APG | N | 30/08/2019 14:54 | XTA | UL115B Cardiod H-FRF | 2 | UL115B Cardiod H-FRF Setting V1 LPF@110Hz From APG LM V1.8.3 |
| APG | N | 30/08/2019 14:54 | XTA | UL115B Cardiod H-FRF-S | 2 | UL115B Cardiod H-FRF-S Setting V1 LPF@110Hz From APG LM V1.8.3 |
| APG | N | 30/08/2019 14:54 | XTA | UL118B Omni | 2 | UL118B Omni Setting V1 LPF@80Hz From APG LM V1.8.3 |
| APG | N | 30/08/2019 14:54 | XTA | UL118B Cardiod V-FFR | 2 | UL118B Cardiod V-FFR Setting V1 LPF@80Hz From APG LM V1.8.3 |
| APG | N | 30/08/2019 14:54 | XTA | UL118B Cardiod H-FRF | 2 | UL118B Cardiod H-FRF Setting V1 LPF@80Hz From APG LM V1.8.3 |
| APG | N | 30/08/2019 14:54 | XTA | UL118B Cardiod H-FRF-S | 2 | UL118B Cardiod H-FRF-S Setting V1 LPF@80Hz From APG LM V1.8.3 |
| APG | N | 30/08/2019 14:54 | XTA | UL210D Front | 2 | UL210D Front Setting V1 HPF@50Hz OPEN From APG LM V1.8.3 |

APG

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|-----|---|------------------|-----|--------------------------|---|--|
| APG | N | 30/08/2019 14:54 | XTA | UL210 Front | 2 | UL210 Front Setting V1 HPF@50Hz OPEN From APG LM V1.8.3 |
| APG | N | 30/08/2019 14:54 | XTA | SB110 Omni | 1 | SB110 Omni Setting V1 LPF@110Hz From APG LM V1.8.3 |
| APG | N | 30/08/2019 14:54 | XTA | SB112 Omni | 1 | SB112 Omni Setting V1 LPF@110Hz From APG LM V1.8.3 |
| APG | N | 30/08/2019 14:54 | XTA | SB115 Omni | 1 | SB115 Omni Setting V1 LPF@110Hz From APG LM V1.8.3 |
| APG | N | 30/08/2019 14:54 | XTA | SB115 Cardiod V-FFR | 2 | SB115 Cardiod V-FFR Setting V1 LPF@110Hz From APG LM V1.8.3 |
| APG | N | 30/08/2019 14:54 | XTA | SB115 Cardiod H-FRF | 2 | SB115 Cardiod H-FRF Setting V1 LPF@110Hz From APG LM V1.8.3 |
| APG | N | 30/08/2019 14:54 | XTA | SB115 Cardiod H-FRF-S | 2 | SB115 Cardiod H-FRF-S Setting V1 LPF@110Hz From APG LM V1.8.3 |
| APG | N | 30/08/2019 14:54 | XTA | SB115-M2 Omni | 1 | SB115-M2 Omni Setting V1 LPF@110Hz From APG LM V1.8.3 |
| APG | N | 30/08/2019 14:54 | XTA | SB115-M2 Cardiod V-FFR | 2 | SB115-M2 Cardiod V-FFR Setting V1 LPF@110Hz From APG LM V1.8.3 |
| APG | N | 30/08/2019 14:54 | XTA | SB115-M2 Cardiod H-FRF | 2 | SB115-M2 Cardiod H-FRF Setting V1 LPF@110Hz From APG LM V1.8.3 |
| APG | N | 30/08/2019 14:54 | XTA | SB115-M2 Cardiod H-FRF-S | 2 | SB115-M2 Cardiod H-FRF-S Setting V1 LPF@110Hz From APG LM V1.8.3 |
| APG | N | 30/08/2019 14:54 | XTA | SB118 Omni | 2 | SB118 Omni Setting V1 LPF@110Hz From APG LM V1.8.3 |
| APG | N | 30/08/2019 14:54 | XTA | TB115 Omni | 1 | TB115 Omni Setting V1 LPF@110Hz From APG LM V1.8.3 |
| APG | N | 30/08/2019 14:54 | XTA | TB115 Cardiod V-FFR | 2 | TB115 Cardiod V-FFR Setting V1 LPF@110Hz From APG LM V1.8.3 |
| APG | N | 30/08/2019 14:54 | XTA | TB115 Cardiod H-FRF | 2 | TB115 Cardiod V-FFR Setting V1 LPF@110Hz From APG LM V1.8.3 |
| APG | N | 30/08/2019 14:54 | XTA | TB115 Cardiod H-FRF-S | 2 | TB115 Cardiod V-FFR-S Setting V1 LPF@110Hz From APG LM V1.8.3 |
| APG | N | 30/08/2019 14:54 | XTA | TB215 Omni | 1 | TB215 Omni Setting V1 LPF@110Hz From APG LM V1.8.3 |
| APG | N | 30/08/2019 14:54 | XTA | TB215 Cardiod V-FFR | 2 | TB215 Cardiod V-FFR Setting V1 LPF@110Hz From APG LM V1.8.3 |
| APG | N | 30/08/2019 14:54 | XTA | TB215 Cardiod H-FRF | 2 | TB215 Cardiod V-FFR Setting V1 LPF@110Hz From APG LM V1.8.3 |
| APG | N | 30/08/2019 14:54 | XTA | TB215 Cardiod H-FRF-S | 2 | TB215 Cardiod V-FFR-S Setting V1 LPF@110Hz From APG LM V1.8.3 |
| APG | N | 30/08/2019 14:54 | XTA | TB118 Omni | 1 | TB118 Omni Setting V1 LPF@110Hz From APG LM V1.8.3 |
| APG | N | 30/08/2019 14:54 | XTA | TB118 Cardiod V-FFR | 2 | TB118 Cardiod V-FFR Setting V1 LPF@110Hz From APG LM V1.8.3 |
| APG | N | 30/08/2019 14:54 | XTA | TB118 Cardiod H-FRF | 2 | TB118 Cardiod H-FRF Setting V1 LPF@110Hz From APG LM V1.8.3 |
| APG | N | 30/08/2019 14:54 | XTA | TB118 Cardiod H-FRF-S | 2 | TB118 Cardiod V-FFR-S Setting V1 LPF@110Hz From APG LM V1.8.3 |
| APG | N | 30/08/2019 14:54 | XTA | TB218 Omni | 1 | TB218 Omni Setting V1 LPF@110Hz From APG LM V1.8.3 |
| APG | N | 30/08/2019 14:54 | XTA | TB218 Cardiod V-FFR | 2 | TB218 Cardiod V-FFR Setting V1 LPF@110Hz From APG LM V1.8.3 |
| APG | N | 30/08/2019 14:54 | XTA | TB218 Cardiod H-FRF | 2 | TB218 Cardiod H-FRF Setting V1 LPF@110Hz From APG LM V1.8.3 |

APG

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|-----|---|------------------|-----|-----------------------|---|---|
| APG | N | 30/08/2019 14:54 | XTA | TB218 Cardiod H-FRF-S | 2 | TB218 Cardiod V-FFR-S Setting V1 LPF@110Hz From APG LM V1.8.3 |
| APG | N | 30/08/2019 14:55 | XTA | 4000 LO | 1 | Matrix Array 4000 LO Setting V1 HPF@160Hz From APG LM V1.8.3 |
| APG | N | 30/08/2019 14:55 | XTA | 4000 HI 2W | 2 | Matrix Array 4000 HI 2 Way Setting V1 HPF@59Hz From APG LM V1.8.3 |
| APG | N | 30/08/2019 14:55 | XTA | 4000 3W | 4 | Matrix Array 4000 3 Way Setting V1 HPF@59Hz From APG LM V1.8.3 |
| APG | N | 30/08/2019 14:55 | XTA | 3000C | 1 | Beam-Sector 3000C Setting V1 HPF@23Hz OPEN From APG LM V1.8.3 |
| APG | N | 30/08/2019 14:55 | XTA | SC25 HIGH | 1 | Beam-Sector SC25 HIGH Setting V1 HPF@250Hz From APG LM V1.8.3 |
| APG | N | 30/08/2019 14:55 | XTA | SC25 Full Range | 1 | Beam-Sector SC25 Full Range Setting V1 HPF@250Hz From APG LM V1.8.3 |
| APG | N | 30/08/2019 14:55 | XTA | DS8 Front | 1 | DS8 Front Setting V1 HPF@ From APG LM V1.8.3 |
| APG | N | 30/08/2019 14:55 | XTA | DS12S Front | 1 | DS12S Front Setting V1 HPF@36Hz OPEN From APG LM V1.8.3 |
| APG | N | 30/08/2019 14:55 | XTA | DS15 Front | 1 | DS15 Front Setting V1 HPF@36Hz OPEN From APG LM V1.8.3 |
| APG | N | 30/08/2019 14:55 | XTA | DS15S Front | 1 | DS15S Front Setting V1 HPF@36Hz OPEN From APG LM V1.8.3 |
| APG | N | 30/08/2019 14:55 | XTA | DS15R Front | 1 | DS15R Front Setting V1 HPF@36Hz OPEN From APG LM V1.8.3 |

Community

| Manufacturer | Official | Modified | Author | Preset Name | Channels | Information |
|--------------|----------|-------------------|-----------|-------------------|----------|---|
| Community | Y | 07-11-18 17:00:26 | Community | C4 Lin | 1 | C4 Linear Phase Setting |
| Community | Y | 07-11-18 17:00:26 | Community | C6 Lin | 1 | C6 Linear Phase Setting |
| Community | Y | 07-11-18 17:00:26 | Community | C8 Lin | 1 | C8 Linear Phase Setting |
| Community | Y | 07-11-18 17:00:26 | Community | CP6 Lin | 1 | CP6 Linear Phase Setting |
| Community | Y | 07-11-18 17:00:26 | Community | CS6 Lin | 1 | CS6 Linear Phase Setting |
| Community | Y | 07-11-18 17:03:21 | Community | D4 Lin | 1 | D4 Linear Phase Setting |
| Community | Y | 07-11-18 17:03:21 | Community | D5 Lin | 1 | D5 Linear Phase Setting |
| Community | Y | 07-11-18 17:03:21 | Community | D6 Lin | 1 | D6 Linear Phase Setting |
| Community | Y | 07-11-18 17:03:21 | Community | D8 Lin | 1 | D8 Linear Phase Setting |
| Community | Y | 07-11-18 17:03:21 | Community | D10 Lin | 1 | D10 Linear Phase Setting |
| Community | Y | 07-11-18 17:03:21 | Community | DP6 Lin | 1 | DP6 Linear Phase Setting |
| Community | Y | 07-11-18 17:03:21 | Community | DP8 Lin | 1 | DP8 Linear Phase Setting |
| Community | Y | 07-11-18 17:03:21 | Community | DS5 Lin | 1 | DS5 Linear Phase Setting |
| Community | Y | 07-11-18 17:03:21 | Community | DS8 Lin | 1 | DS8 Linear Phase Setting |
| Community | Y | 07-11-18 17:03:21 | Community | D4 LP Lin | 1 | D4 LP Linear Phase Setting |
| Community | Y | 07-11-18 17:03:33 | Community | DS8Sub | 1 | DS8 Sub IIR Settings No Delay added for Linear Phase Settings |
| Community | Y | 07-11-18 17:03:33 | Community | D10Sub | 1 | D10 Sub IIR Settings No Delay added for Linear Phase Settings |
| Community | Y | 07-11-18 17:53:05 | Community | ENT-FR Music Lin | 1 | ENT-FR Music Linear Phase Setting |
| Community | Y | 07-11-18 17:53:05 | Community | ENT-FR Speech Lin | 1 | ENT-FR Speech Linear Phase Setting |
| Community | Y | 07-11-18 17:53:05 | Community | ENT-FR+LF Lin | 1 | ENT-FR+LF Linear Phase Setting |
| Community | Y | 07-11-18 17:53:05 | Community | ENT-FR+FR Lin | 1 | ENT-FR+FR Passive Linear Phase Setting |
| Community | Y | 07-11-18 17:52:55 | Community | ENT203 Lin | 1 | ENT203 Linear Phase Setting |
| Community | Y | 07-11-18 17:52:55 | Community | ENT206 Lin | 1 | ENT206 Linear Phase Setting |
| Community | Y | 07-11-18 17:52:55 | Community | ENT212 Lin | 1 | ENT212 Linear Phase Settings |
| Community | Y | 07-11-18 17:52:55 | Community | ENT220 Lin | 1 | ENT220 Linear Phase Settings |
| Community | Y | 07-11-18 17:59:00 | Community | IC6-1062-00 Lin | 1 | IC6-1062-00 Linear Phase Setting |
| Community | Y | 07-11-18 17:59:00 | Community | IC6-1082-26 Lin | 1 | IC6-1082-26 Linear Phase Setting |
| Community | Y | 07-11-18 17:59:00 | Community | IC6-1082-96 Lin | 1 | IC6-1082-96 Linear Phase Setting |
| Community | Y | 07-11-18 17:59:00 | Community | IC6-2082-26 Lin | 1 | IC6-2082-26 Linear Phase Setting |
| Community | Y | 07-11-18 17:59:00 | Community | IC6-2082-96 Lin | 1 | IC6-2082-96 Linear Phase Setting |
| Community | Y | 07-11-18 18:01:08 | Community | IP6-1122-26P Lin | 1 | IP6-1122-26P Linear Phase Passive Setting |
| Community | Y | 07-11-18 18:04:41 | Community | IP6-1122-26P IIR | 1 | IP6-1122-26P IIR Passive Setting |
| Community | Y | 07-11-18 18:07:39 | Community | IP6-1122-26A | 2 | IP6-1122-26 Active IIR Setting |
| Community | Y | 07-11-18 18:01:08 | Community | IP6-1122-64P Lin | 1 | IP6-1122-64P Linear Phase Passive Setting |
| Community | Y | 07-11-18 18:04:41 | Community | IP6-1122-64P IIR | 1 | IP6-1122-64P IIR Passive Setting |
| Community | Y | 07-11-18 18:07:39 | Community | IP6-1122-64A | 2 | IP6-1122-64 Active IIR Setting |
| Community | Y | 07-11-18 18:01:08 | Community | IP6-1122-66P Lin | 1 | IP6-1122-66P Linear Phase Passive Setting |
| Community | Y | 07-11-18 18:04:41 | Community | IP6-1122-66P IIR | 1 | IP6-1122-66P IIR Passive Setting |
| Community | Y | 07-11-18 18:07:39 | Community | IP6-1122-66A | 2 | IP6-1122-66 Active IIR Setting |
| Community | Y | 07-11-18 18:01:08 | Community | IP6-1122-94P Lin | 1 | IP6-1122-94P Linear Phase Passive Setting |
| Community | Y | 07-11-18 18:04:41 | Community | IP6-1122-94P IIR | 1 | IP6-1122-94P IIR Passive Setting |
| Community | Y | 07-11-18 18:07:39 | Community | IP6-1122-94A | 2 | IP6-1122-94 Active IIR Setting |

Community

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|-----------|---|----------|----------|-----------|------------------|---|---|
| Community | Y | 07-11-18 | 18:01:08 | Community | IP6-1122-96P Lin | 1 | IP6-1122-96P Linear Phase Passive Setting |
| Community | Y | 07-11-18 | 18:04:41 | Community | IP6-1122-96P IIR | 1 | IP6-1122-96P IIR Passive Setting |
| Community | Y | 07-11-18 | 18:07:39 | Community | IP6-1122-96A | 2 | IP6-1122-96 Active IIR Setting |
| Community | Y | 07-11-18 | 18:01:08 | Community | IP6-1122-99P Lin | 1 | IP6-1122-99P Linear Phase Passive Setting |
| Community | Y | 07-11-18 | 18:07:39 | Community | IP6-1122-99A | 2 | IP6-1122-99 Active IIR Setting |
| Community | Y | 07-11-18 | 18:01:08 | Community | IP6-1152-26P Lin | 1 | IP6-1152-26P Linear Phase Passive Setting |
| Community | Y | 07-11-18 | 18:04:41 | Community | IP6-1152-26P IIR | 1 | IP6-1152-26P IIR Passive Setting |
| Community | Y | 07-11-18 | 18:07:39 | Community | IP6-1152-26A | 2 | IP6-1152-26 Active IIR Setting |
| Community | Y | 07-11-18 | 18:01:08 | Community | IP6-1152-64P Lin | 1 | IP6-1152-64P Linear Phase Passive Setting |
| Community | Y | 07-11-18 | 18:04:41 | Community | IP6-1152-64P IIR | 1 | IP6-1152-64P IIR Passive Setting |
| Community | Y | 07-11-18 | 18:07:39 | Community | IP6-1152-64A | 2 | IP6-1152-64 Active IIR Setting |
| Community | Y | 07-11-18 | 18:01:08 | Community | IP6-1152-66P Lin | 1 | IP6-1152-66P Linear Phase Passive Setting |
| Community | Y | 07-11-18 | 18:04:41 | Community | IP6-1152-66P IIR | 1 | IP6-1152-66P IIR Passive Setting |
| Community | Y | 07-11-18 | 18:07:39 | Community | IP6-1152-66A | 2 | IP6-1152-66 Active IIR Setting |
| Community | Y | 07-11-18 | 18:01:08 | Community | IP6-1152-94P Lin | 1 | IP6-1152-94P Linear Phase Passive Setting |
| Community | Y | 07-11-18 | 18:04:41 | Community | IP6-1152-94P IIR | 1 | IP6-1152-94P IIR Passive Setting |
| Community | Y | 07-11-18 | 18:07:39 | Community | IP6-1152-94A | 2 | IP6-1152-94 Active IIR Setting |
| Community | Y | 07-11-18 | 18:01:08 | Community | IP6-1152-96P Lin | 1 | IP6-1152-96P Linear Phase Passive Setting |
| Community | Y | 07-11-18 | 18:04:41 | Community | IP6-1152-96P IIR | 1 | IP6-1152-96P IIR Passive Setting |
| Community | Y | 07-11-18 | 18:07:39 | Community | IP6-1152-96A | 2 | IP6-1152-96 Active IIR Setting |
| Community | Y | 07-11-18 | 18:01:08 | Community | IP6-1152-99P Lin | 1 | IP6-1152-99P Linear Phase Passive Setting |
| Community | Y | 07-11-18 | 18:04:41 | Community | IP6-1152-99P IIR | 1 | IP6-1152-99P IIR Passive Setting |
| Community | Y | 07-11-18 | 18:07:39 | Community | IP6-1152-99A | 2 | IP6-1152-99 Active IIR Setting |
| Community | Y | 07-11-18 | 18:12:44 | Community | IP8-1122-26P Lin | 1 | IP8-1122-26P Linear Phase Passive Setting |
| Community | Y | 07-11-18 | 18:12:59 | Community | IP8-1122-26A | 2 | IP8-1122-26 Active IIR Setting |
| Community | Y | 07-11-18 | 18:12:44 | Community | IP8-1122-64P Lin | 1 | IP8-1122-64P Linear Phase Passive Setting |
| Community | Y | 07-11-18 | 18:12:59 | Community | IP8-1122-64A | 2 | IP8-1122-64 Active IIR Setting |
| Community | Y | 07-11-18 | 18:12:44 | Community | IP8-1122-66P Lin | 1 | IP8-1122-66P Linear Phase Passive Setting |
| Community | Y | 07-11-18 | 18:12:59 | Community | IP8-1122-66A | 2 | IP8-1122-66 Active IIR Setting |
| Community | Y | 07-11-18 | 18:12:44 | Community | IP8-1122-94P Lin | 1 | IP8-1122-94P Linear Phase Passive Setting |
| Community | Y | 07-11-18 | 18:12:59 | Community | IP8-1122-94A | 2 | IP8-1122-94 Active IIR Setting |
| Community | Y | 07-11-18 | 18:12:44 | Community | IP8-1122-96P Lin | 1 | IP8-1122-96P Linear Phase Passive Setting |
| Community | Y | 07-11-18 | 18:12:59 | Community | IP8-1122-96A | 2 | IP8-1122-96 Active IIR Setting |
| Community | Y | 07-11-18 | 18:12:44 | Community | IP8-1122-99P Lin | 1 | IP8-1122-99P Linear Phase Passive Setting |
| Community | Y | 07-11-18 | 18:12:59 | Community | IP8-1122-99A | 2 | IP8-1122-99 Active IIR Setting |
| Community | Y | 07-11-18 | 18:12:44 | Community | IP8-1152-26P Lin | 1 | IP8-1152-26P Linear Phase Passive Setting |
| Community | Y | 07-11-18 | 18:12:59 | Community | IP8-1152-26A | 2 | IP8-1152-26 Active IIR Setting |
| Community | Y | 07-11-18 | 18:12:44 | Community | IP8-1152-64P Lin | 1 | IP8-1152-64P Linear Phase Passive Setting |
| Community | Y | 07-11-18 | 18:12:59 | Community | IP8-1152-64A | 2 | IP8-1152-64 Active IIR Setting |
| Community | Y | 07-11-18 | 18:12:44 | Community | IP8-1152-66P Lin | 1 | IP8-1152-66P Linear Phase Passive Setting |
| Community | Y | 07-11-18 | 18:12:59 | Community | IP8-1152-66A | 2 | IP8-1152-66 Active IIR Setting |
| Community | Y | 07-11-18 | 18:12:44 | Community | IP8-1152-94P Lin | 1 | IP8-1152-94P Linear Phase Passive Setting |
| Community | Y | 07-11-18 | 18:12:59 | Community | IP8-1152-94A | 2 | IP8-1152-94 Active IIR Setting |

Community

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|-----------|---|-------------------|-----------|----------------------------|---|--|
| Community | Y | 07-11-18 18:12:44 | Community | IP8-1152-96P Lin | 1 | IP8-1152-96P Linear Phase Passive Setting |
| Community | Y | 07-11-18 18:12:59 | Community | IP8-1152-96A | 2 | IP8-1152-96 Active IIR Setting |
| Community | Y | 07-11-18 18:12:59 | Community | IP8-1152-99A | 2 | IP8-1152-99 Active IIR Setting |
| Community | Y | 07-11-18 18:12:59 | Community | IP8-1153-64A | 2 | IP8-1153-64 Active IIR Setting |
| Community | Y | 07-11-18 18:12:59 | Community | IP8-1153-66A | 2 | IP8-1153-66 Active IIR Setting |
| Community | Y | 07-11-18 18:12:59 | Community | IP8-1153-94A | 2 | IP8-1153-94 Active IIR Setting |
| Community | Y | 07-11-18 18:12:59 | Community | IP8-1153-64A 3W | 3 | IP8-1153-64 Active 3-Way IIR Setting |
| Community | Y | 07-11-18 18:12:59 | Community | IP8-1153-66A 3W | 3 | IP8-1153-66 Active 3-Way IIR Setting |
| Community | Y | 07-11-18 18:12:59 | Community | IP8-1153-94A 3W | 3 | IP8-1153-94 Active 3-Way IIR Setting |
| Community | Y | 07-11-18 18:31:46 | Community | IS6-112 | 1 | IS6-112 IIR Setting No Linear Phase Delay Compensation |
| Community | Y | 07-11-18 18:31:46 | Community | IS6-115 | 1 | IS6-115 IIR Setting No Linear Phase Delay Compensation |
| Community | Y | 07-11-18 18:31:46 | Community | IS6-118 | 1 | IS6-118 IIR Setting No Linear Phase Delay Compensation |
| Community | Y | 07-11-18 18:31:46 | Community | IS6-212 | 1 | IS6-212 IIR Setting No Linear Phase Delay Compensation |
| Community | Y | 07-11-18 18:31:46 | Community | IS6-215 | 1 | IS6-215 IIR Setting No Linear Phase Delay Compensation |
| Community | Y | 07-11-18 18:31:46 | Community | IS6-218 | 1 | IS6-218 IIR Setting No Linear Phase Delay Compensation |
| Community | Y | 07-11-18 18:31:46 | Community | IS8-112 | 1 | IS8-112 IIR Setting No Linear Phase Delay Compensation |
| Community | Y | 07-11-18 18:31:46 | Community | IS8-115 | 1 | IS8-115 IIR Setting No Linear Phase Delay Compensation |
| Community | Y | 07-11-18 18:31:46 | Community | IS8-118 | 1 | IS8-118 IIR Setting No Linear Phase Delay Compensation |
| Community | Y | 07-11-18 18:31:46 | Community | IS8-212 | 1 | IS8-212 IIR Setting No Linear Phase Delay Compensation |
| Community | Y | 07-11-18 18:31:46 | Community | IS8-215 | 1 | IS8-215 IIR Setting No Linear Phase Delay Compensation |
| Community | Y | 07-11-18 18:31:46 | Community | IS8-218 | 1 | IS8-218 IIR Setting No Linear Phase Delay Compensation |
| Community | Y | 07-11-18 18:23:44 | Community | IV6-1122-15 Lin 3/4 Array | 1 | IV6-1122-15 Linear Phase 3-4 Cabinet Array Setting HPF@65Hz (BW24dB) Open |
| Community | Y | 07-11-18 18:23:44 | Community | IV6-1122-15 Lin 5/6 Array | 1 | IV6-1122-15 Linear Phase 5-6 Cabinet Array Setting HPF@65Hz (BW24dB) Open |
| Community | Y | 07-11-18 18:23:44 | Community | IV6-1122-15 Lin 7/8 Array | 1 | IV6-1122-15 Linear Phase 7-8 Cabinet Array Setting HPF@65Hz (BW24dB) Open |
| Community | Y | 07-11-18 18:23:54 | Community | IV6-1122-15+118S 3/4 Array | 4 | IV6-1122-15 + 118S Array 3-4 Cabinets Linear Phase Setting Ch1: IV6-118S HPF@85Hz Ch2: IV6-118S HPF@85Hz Ch3: IV6-1122-15 ONLY LPF@65Hz Ch4: IV6-1122-15 ONLY LPF@65Hz |
| Community | Y | 07-11-18 18:23:54 | Community | IV6-1122-15+118S 5/6 Array | 4 | IV6-1122-15 + 118S Array 5-6 Cabinets Linear Phase Setting Ch1: IV6-118S HPF@85Hz Ch2: IV6-118S HPF@85Hz Ch3: IV6-1122-15 ONLY LPF@65Hz Ch4: IV6-1122-15 ONLY LPF@65Hz |
| Community | Y | 07-11-18 18:23:54 | Community | IV6-1122-15+118S 7/8 Array | 4 | IV6-1122-15 + 118S Array 7-8 Cabinets Linear Phase Setting Ch1: IV6-118S HPF@85Hz Ch2: IV6-118S HPF@85Hz Ch3: IV6-1122-15 ONLY LPF@65Hz Ch4: IV6-1122-15 ONLY LPF@65Hz |
| Community | Y | 07-11-18 18:23:44 | Community | IV6-1122-Mix Lin 3/4 Array | 1 | IV6-1122-Mix Array of 5+15 Linear Phase 3-4 Cabinet Array Setting HPF@65Hz (BW24dB) Open |
| Community | Y | 07-11-18 18:23:44 | Community | IV6-1122-Mix Lin 5/6 Array | 1 | IV6-1122-Mix Array of 5+15 Linear Phase 5-6 Cabinet Array Setting HPF@65Hz (BW24dB) Open |
| Community | Y | 07-11-18 18:23:44 | Community | IV6-1122-Mix Lin 7/8 Array | 1 | IV6-1122-Mix Array of 5+15 Linear Phase 7-8 Cabinet Array Setting HPF@65Hz (BW24dB) Open |

Community

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| Community | Y | 07-11-18 18:23:54 | Community | IV6-1122 Mixed+118S 3/4 Array | 4 | IV6 Mixed Array 3-4 Cabinets Linear Phase Setting Ch1: IV6-118S HPF@85Hz Ch2: IV6-118S HPF@85Hz Ch3: IV6-1122-Mixed (5+15 degree cabinets) LPF@65Hz Ch4: IV6-1122-Mixed (5+15 degree cabinets) LPF@65Hz |
| Community | Y | 07-11-18 18:23:54 | Community | IV6-1122 Mixed+118S 5/6 Array | 4 | IV6 Mixed Array 5-6 Cabinets Linear Phase Setting Ch1: IV6-118S HPF@85Hz Ch2: IV6-118S HPF@85Hz Ch3: IV6-1122-Mixed (5+15 degree cabinets) LPF@65Hz Ch4: IV6-1122-Mixed (5+15 degree cabinets) LPF@65Hz |
| Community | Y | 07-11-18 18:23:54 | Community | IV6-1122 Mixed+118S 7/8 Array | 4 | IV6 Mixed Array 7-8 Cabinets Linear Phase Setting Ch1: IV6-118S HPF@85Hz Ch2: IV6-118S HPF@85Hz Ch3: IV6-1122-Mixed (5+15 degree cabinets) LPF@65Hz Ch4: IV6-1122-Mixed (5+15 degree cabinets) LPF@65Hz |
| Community | Y | 07-11-18 18:23:44 | Community | IV6-118S | 1 | IV6-118S IIR Setting 5ms FIR delay compensation included HPF@85Hz Open |
| Community | Y | 07-11-18 18:41:00 | Community | R.15-Coax Lin | 1 | R.15 Coax Passive Linear Phase Setting |
| Community | Y | 07-11-18 18:35:43 | Community | R.15-Coax Speech | 1 | R.15 Coax Speech IIR Setting |
| Community | Y | 07-11-18 18:35:43 | Community | R.15-Coax Music | 1 | R.15 Coax Music IIR Setting |
| Community | Y | 07-11-18 18:41:00 | Community | R.25-94Z Lin | 1 | R.25-94Z Passive Linear Phase Setting |
| Community | Y | 07-11-18 18:35:43 | Community | R.25-94Z | 1 | R.25-94Z IIR Setting |
| Community | Y | 07-11-18 18:35:43 | Community | R.25PA | 1 | R.25PA IIR Setting |
| Community | Y | 07-11-18 18:41:00 | Community | R.35-Coax Lin | 1 | R.35-Coax Passive Linear Phase Setting |
| Community | Y | 07-11-18 18:35:43 | Community | R.35 Coax Music | 1 | R.35 Coax Music IIR Setting |
| Community | Y | 07-11-18 18:35:43 | Community | R.35 Coax Speech | 1 | R.35 Coax Speech IIR Setting |
| Community | Y | 07-11-18 18:41:00 | Community | R.35-3896 Lin | 1 | R.35-3896Z Linear Phase Setting |
| Community | Y | 07-11-18 18:35:43 | Community | R.35-3896 Music | 1 | R.35-3896 Music IIR Setting |
| Community | Y | 07-11-18 18:35:43 | Community | R.35-3896 Speech | 1 | R.35-3896 Speech IIR Setting |
| Community | Y | 07-11-18 18:41:00 | Community | R.5-66Z Lin | 1 | R.5-66Z Passive Linear Phase Setting |
| Community | Y | 07-11-18 18:35:43 | Community | R.5-66Z | 1 | R.5-66Z IIR Setting |
| Community | Y | 07-11-18 18:41:00 | Community | R.5-94Z Lin | 1 | R.5-94Z Passive Linear Phase Setting |
| Community | Y | 07-11-18 18:35:43 | Community | R.5-94Z | 1 | R.5-94Z IIR Setting |
| Community | Y | 07-11-18 18:41:00 | Community | R.5-99Z Lin | 1 | R.5-99Z Passive Linear Phase Setting |
| Community | Y | 07-11-18 18:35:43 | Community | R.5-99Z | 1 | R.5-99Z IIR Setting |
| Community | Y | 07-11-18 18:41:00 | Community | R.5-HP Lin | 1 | R.5-HP Passive Linear Phase Setting |
| Community | Y | 07-11-18 18:35:43 | Community | R.5HP | 1 | R.5HP IIR Setting |
| Community | Y | 07-11-18 18:35:43 | Community | R.5 Coax-66 | 1 | R.5 Coax-66 Passive IIR Setting |
| Community | Y | 07-11-18 18:35:43 | Community | R.5 Coax-99 | 1 | R.5 Coax-99 Passive IIR Setting |
| Community | Y | 07-11-18 18:41:00 | Community | R1-64Z Lin | 1 | R1-64Z Linear Phase Setting |
| Community | Y | 07-11-18 18:41:00 | Community | R1-66Z Lin | 1 | R1-66Z Linear Phase Setting |
| Community | Y | 07-11-18 18:41:00 | Community | R1-94Z Lin | 1 | R1-94Z Linear Phase Setting |
| Community | Y | 07-11-18 18:41:00 | Community | R2-52Z Lin | 1 | R2-52Z Linear Phase Setting |
| Community | Y | 07-11-18 18:35:43 | Community | R2-52Z | 1 | R2-52Z IIR Settings |
| Community | Y | 07-11-18 18:41:00 | Community | R2-474Z Lin | 1 | R2-474Z Linear Phase Setting |
| Community | Y | 07-11-18 18:35:43 | Community | R2-474Z | 1 | R2-474Z IIR Setting |

Community

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| Community | Y | 07-11-18 | 18:41:00 | Community | R2-694Z Lin | 1 | R2-694Z Linear Phase Setting |
| Community | Y | 07-11-18 | 18:35:43 | Community | R2-694Z | 1 | R2-694Z IIR Setting |
| Community | Y | 07-11-18 | 18:41:00 | Community | R2-77Z Lin | 1 | R2-77Z Linear Phase Setting |
| Community | Y | 07-11-18 | 18:35:43 | Community | R2-77Z | 1 | R2-77Z IIR Setting |
| Community | Y | 07-11-18 | 18:41:00 | Community | R2-94Z Lin | 1 | R2-94Z Linear Phase Setting |
| Community | Y | 07-11-18 | 18:35:43 | Community | R2-94Z | 1 | R2-94Z IIR Setting |
| Community | Y | 07-11-18 | 18:41:12 | Community | 6-51 Biamped Lin | 2 | R6-51 Active Biamped Linear Phase Setting |
| Community | Y | 07-11-18 | 18:35:43 | Community | R6-51 Biamped | 2 | R6-51 Biamped IIR Setting Add Input PEQ@ 630Hz B/W: 0.47 Gain: +4dB |
| Community | Y | 07-11-18 | 18:35:43 | Community | RMG200A | 1 | RMG200A Passive IIR Setting |
| Community | Y | 07-11-18 | 18:35:43 | Community | RSH462 | 1 | RSH462 Passive IIR Setting |
| Community | Y | 07-11-18 | 18:35:43 | Community | R6 Basshorn | 1 | R6 Bass Horn Passive IIR Setting |
| Community | Y | 07-11-18 | 18:46:46 | Community | R.5-66Max | 1 | R.5-66Max Passive IIR Setting |
| Community | Y | 07-11-18 | 18:46:46 | Community | R.5-96Max | 1 | R.5-96Max Passive IIR Setting |
| Community | Y | 07-11-18 | 18:46:33 | Community | R2-52Max A Lin | 2 | R2-52Max Active Linear Phase Setting |
| Community | Y | 07-11-18 | 18:46:57 | Community | R2-52Max Biamp IIR | 2 | R2-52Max Biamped Active IIR Setting |
| Community | Y | 07-11-18 | 18:46:33 | Community | R2-64Max A Lin | 2 | R2-64Max Active Linear Phase Setting |
| Community | Y | 07-11-18 | 18:46:57 | Community | R2-64Max Biamp IIR | 2 | R2-64Max Biamped Active IIR Setting |
| Community | Y | 07-11-18 | 18:46:33 | Community | R2-66Max A Lin | 2 | R2-66Max Active Linear Phase Setting |
| Community | Y | 07-11-18 | 18:44:46 | Community | R.5-66Max Lin | 1 | R.5-66Max Linear Phase Setting |
| Community | Y | 07-11-18 | 18:44:46 | Community | R.5-96Max Lin | 1 | R.5-96Max Linear Phase Setting |
| Community | Y | 07-11-18 | 18:46:33 | Community | R2-96Max Biamp Lin | 2 | R2-94Max Active Biamped Linear Phase Setting |
| Community | Y | 07-11-18 | 18:46:57 | Community | R2-94Max Biamp IIR | 2 | R2-94Max Biamped Active IIR Setting |
| Community | Y | 07-11-18 | 18:46:57 | Community | R6-51Max 3W IIR | 3 | R6-51Max 3-Way Active IIR Setting |
| Community | Y | 07-11-18 | 18:46:33 | Community | R6-51Max A 3W Lin | 3 | R6-51Max Active 3-Way Linear Phase Setting |
| Community | Y | 07-11-18 | 18:46:57 | Community | R6-51 BassHorn Max | 1 | R6-51 BassHorn Max |
| Community | Y | 07-11-18 | 18:46:57 | Community | R2-66Max Biamped | 2 | R2-66Max Biamped Active IIR Setting |
| Community | Y | 07-11-18 | 18:53:24 | Community | R.5 Sub | 1 | R.5 Sub IIR Setting |
| Community | Y | 07-11-18 | 18:53:24 | Community | R.5 SubDF | 1 | R.5 SubDF IIR Setting |
| Community | Y | 07-11-18 | 18:53:24 | Community | R2 Sub | 1 | R2 Sub IIR Setting |
| Community | Y | 07-11-18 | 18:53:24 | Community | R6 BassHorn | 1 | R6 Basshorn IIR Setting No FIR delay compensation included |
| Community | Y | 07-11-18 | 18:55:21 | Community | Veris2-6 Lin | 1 | Veris2-6 Linear Phase Setting |
| Community | Y | 07-11-18 | 18:55:21 | Community | Veris2-6H Lin | 1 | Veris2-6H Linear Phase Setting |
| Community | Y | 07-11-18 | 18:55:21 | Community | Veris2-8 Lin | 1 | Veris2-8 Linear Phase Setting |
| Community | Y | 07-11-18 | 18:55:21 | Community | Veris2-8H Lin | 1 | Veris2-8H Linear Phase Setting |
| Community | Y | 07-11-18 | 18:55:21 | Community | Veris2-26 Lin | 1 | Veris2-26 Linear Phase Setting |
| Community | Y | 07-11-18 | 18:55:21 | Community | Veris2-26H Lin | 1 | Veris2-26H Linear Phase Setting |
| Community | Y | 07-11-18 | 18:55:21 | Community | Veris2-28 Lin | 1 | Veris2-28 Linear Phase Setting |
| Community | Y | 07-11-18 | 18:55:21 | Community | Veris2-28H Lin | 1 | Veris2-28H Linear Phase Setting |
| Community | Y | 07-11-18 | 18:55:21 | Community | Veris2-1264 Lin | 1 | Veris2-1264 Linear Phase Setting |
| Community | Y | 07-11-18 | 18:55:21 | Community | Veris2-1296 Lin | 1 | Veris2-1296 Linear Phase Setting |
| Community | Y | 07-11-18 | 18:55:21 | Community | Veris2-1564 Lin | 1 | Veris2-1564 Linear Phase Setting |
| Community | Y | 07-11-18 | 18:55:21 | Community | Veris2-1596 Lin | 1 | Veris2-1596 Linear Phase Setting |

Community

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| Community | Y | 07-11-18 | 18:55:21 | Community | Veris2-3264 Lin | 1 | Veris2-3264 Linear Phase Setting |
| Community | Y | 07-11-18 | 18:55:21 | Community | Veris2-3294 Lin | 1 | Veris2-3294 Linear Phase Setting |
| Community | Y | 07-11-18 | 18:55:21 | Community | Veris2-3264H Lin | 1 | Veris2-3264H Linear Phase Setting |
| Community | Y | 07-11-18 | 18:55:21 | Community | Veris2-3294H Lin | 1 | Veris2-3294H Linear Phase Setting |
| Community | Y | 07-11-18 | 18:55:21 | Community | Veris2-3564 Lin | 1 | Veris2-3564 Linear Phase Setting |
| Community | Y | 07-11-18 | 18:55:21 | Community | Veris2-3564H Lin | 1 | Veris2-3564H Linear Phase Setting |
| Community | Y | 07-11-18 | 18:55:21 | Community | Veris2-3594 Lin | 1 | Veris2-3594 Linear Phase Setting |
| Community | Y | 07-11-18 | 18:55:28 | Community | Veris2-210S | 1 | Veris2-210S IIR Setting |
| Community | Y | 07-11-18 | 18:55:28 | Community | Veris2-212S | 1 | Veris2-212S IIR Setting |
| Community | Y | 07-11-18 | 18:55:28 | Community | Veris2-215S | 1 | Veris2-215S IIR Setting |
| Community | Y | 07-11-18 | 18:55:21 | Community | Veris2-3594H Lin | 1 | Veris2-3594H Linear Phase Setting |
| Community | Y | 07-11-18 | 18:55:12 | Community | W2-218 Lin | 1 | W2-218 Linear Phase Setting |
| Community | Y | 07-11-18 | 18:55:12 | Community | W2-228 Lin | 1 | W2-228 Linear Phase Setting |
| Community | Y | 07-11-18 | 18:55:12 | Community | W2-2W8 Lin | 1 | W2-2W8 Linear Phase Setting |
| Community | Y | 07-11-18 | 18:55:12 | Community | W2-312-64H Lin | 1 | W2-312-64H Linear Phase Setting |
| Community | Y | 07-11-18 | 18:55:12 | Community | W2-312-94H Lin | 1 | W2-312-94H Linear Phase Setting |

Danley

| Manufacturer | Official | Modified | Author | Preset Name | Channels | Information |
|--------------|----------|------------------|--------|------------------------------|----------|---|
| Danley | N | 26/03/2019 16:50 | Danley | Micro | 1 | Danley Sound Labs Micro Setting |
| Danley | N | 26/03/2019 16:50 | Danley | Mini180 16z | 1 | Danley Sound Labs Mini180 16z Setting |
| Danley | N | 26/03/2019 16:50 | Danley | Mini180 4z | 1 | Danley Sound Labs Mini180 4z Setting |
| Danley | N | 26/03/2019 16:50 | Danley | Mini | 1 | Danley Sound Labs Mini Setting |
| Danley | N | 26/03/2019 16:50 | Danley | Nano + Nano Sub | 2 | Danley Sound Labs Nano + Nano Sub Setting |
| Danley | N | 26/03/2019 16:50 | Danley | Nano | 1 | Danley Sound Labs Nano Setting |
| Danley | N | 26/03/2019 16:50 | Danley | Nano Sub | 1 | Danley Sound Labs Nano Sub Setting |
| Danley | N | 26/03/2019 16:50 | Danley | GH40 | 1 | Danley Sound Labs GH40 Settings |
| Danley | N | 26/03/2019 16:50 | Danley | GH60 | 1 | Danley Sound Labs GH60 Settings |
| Danley | N | 26/03/2019 16:50 | Danley | Go2 8cx | 1 | Danley Sound Labs Go2 8cx Settings |
| Danley | N | 26/03/2019 16:51 | Danley | SBH10 | 1 | Danley Sound Labs SBH10 Settings |
| Danley | N | 26/03/2019 16:51 | Danley | SBH20 | 1 | Danley Sound Labs SBH10 Settings |
| Danley | N | 26/03/2019 16:51 | Danley | SBH20LF | 1 | Danley Sound Labs SBH10 Settings |
| Danley | N | 26/03/2019 16:51 | Danley | SH Micro Passive | 1 | Danley Sound Labs SH Mirco Passive Setting |
| Danley | N | 26/03/2019 16:51 | Danley | SH Mini Passive | 1 | Danley Sound Labs SH Mini Passive Setting |
| Danley | N | 26/03/2019 16:51 | Danley | SH25 Passive | 1 | Danley Sound Labs SH25 Passive Setting |
| Danley | N | 26/03/2019 16:51 | Danley | SH46 Biamp | 2 | Danley Sound Labs SH46 Biamped setting |
| Danley | N | 16/04/2019 09:45 | Danley | SH46 Biamp_SH46 LF | 1 | Danley Sound Labs SH46 Biamped setting |
| Danley | N | 16/04/2019 09:45 | Danley | SH46 Biamp_SH46 HF | 1 | Danley Sound Labs SH46 Biamped setting |
| Danley | N | 26/03/2019 16:51 | Danley | SH46 Passive | 1 | Danley Sound Labs SH46 Passive Setting |
| Danley | N | 26/03/2019 16:51 | Danley | SH50 Passive | 1 | Danley Sound Labs SH50 Passive Setting |
| Danley | N | 26/03/2019 16:51 | Danley | SH DFA Passive | 1 | Danley Sound Labs SH DPA Passive Setting |
| Danley | N | 26/03/2019 16:51 | Danley | SH60 Passive | 1 | Danley Sound Labs SH60 Passive Setting |
| Danley | N | 26/03/2019 16:51 | Danley | SH62 Biamped | 2 | Danley Sound Labs SH62 Biamped Setting |
| Danley | N | 16/04/2019 11:19 | Danley | SH62 Biamped_SH62 LF | 1 | Danley Sound Labs SH62 Biamped Setting |
| Danley | N | 16/04/2019 11:19 | Danley | SH62 Biamped_SH62 HF | 1 | Danley Sound Labs SH62 Biamped Setting |
| Danley | N | 26/03/2019 16:51 | Danley | SH64 Passive | 1 | Danley Sound Labs SH64 Passive Setting |
| Danley | N | 26/03/2019 16:51 | Danley | SH69 Passive | 1 | Danley Sound Labs SH69 Passive Setting |
| Danley | N | 26/03/2019 16:51 | Danley | SH75 Passive | 1 | Danley Sound Labs SH75 Passive Setting |
| Danley | N | 26/03/2019 16:51 | Danley | SH95 Passive | 1 | Danley Sound Labs SH95 Passive Setting |
| Danley | N | 26/03/2019 16:51 | Danley | SH95HO Passive | 1 | Danley Sound Labs SH95HO Passive Setting |
| Danley | N | 26/03/2019 16:51 | Danley | SH96 Passive | 1 | Danley Sound Labs SH96 Passive Setting |
| Danley | N | 26/03/2019 16:51 | Danley | SH96HO 2z Passive | 1 | Danley Sound Labs SH96HO 2z Passive Setting |
| Danley | N | 26/03/2019 16:51 | Danley | SH96HO 2z Biamp | 2 | Danley Sound Labs SH96HO 2z Biamped Setting |
| Danley | N | 16/04/2019 11:20 | Danley | SH96HO 2z Biamp_SH96HO 2z LF | 1 | Danley Sound Labs SH96HO 2z Biamped Setting |
| Danley | N | 16/04/2019 11:20 | Danley | SH96HO 2z Biamp_SH96HO 2z HF | 1 | Danley Sound Labs SH96HO 2z Biamped Setting |
| Danley | N | 26/03/2019 16:51 | Danley | SH96HO 8z Passive | 1 | Danley Sound Labs SH96HO 8z Passive Setting |
| Danley | N | 26/03/2019 16:51 | XTA | SH96HO 8z Biamp | 2 | Danley Sound Labs SH96HO 8Ohm Biamped Setting |
| Danley | N | 16/04/2019 11:20 | XTA | SH96HO 8z Biamp_SH96HO 8z LF | 1 | Danley Sound Labs SH96HO 8Ohm Biamped Setting |
| Danley | N | 16/04/2019 11:20 | XTA | SH96HO 8z Biamp_SH96HO 8z HF | 1 | Danley Sound Labs SH96HO 8Ohm Biamped Setting |
| Danley | N | 13/09/2019 10:10 | XTA | J7-95 2W | 2 | Danley Sound Labs Jericho J7-95 2 Way Setting HPF@70Hz OPEN |

Danley

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| Danley | N | 13/09/2019 10:15 | XTA | J7-95 2W LF | 1 | Danley Sound Labs Jericho J7-95 2 Way LF ONLY Setting HPF@70Hz OPEN |
| Danley | N | 13/09/2019 10:15 | XTA | J7-95 2W HF | 1 | Danley Sound Labs Jericho J7-95 2 Way HF ONLY Setting |
| Danley | N | 26/03/2019 16:51 | Danley | SM60F Passive | 1 | Danley Sound Labs SM60F Passive Setting |
| Danley | N | 26/03/2019 16:51 | Danley | SM60M Passive | 1 | Danley Sound Labs SM60M Passive Setting |
| Danley | N | 26/03/2019 16:51 | Danley | SM80 Passive | 1 | Danley Sound Labs SM80 Passive Setting |
| Danley | N | 26/03/2019 16:51 | XTA | SM80F Biamp | 2 | Danley Sound Labs SM80F Biamped Setting |
| Danley | N | 16/04/2019 09:42 | XTA | SM80F Biamp_SM80F LF | 1 | Danley Sound Labs SM80F Biamped Setting |
| Danley | N | 16/04/2019 09:42 | XTA | SM80F Biamp_SM80F HF | 1 | Danley Sound Labs SM80F Biamped Setting |
| Danley | N | 26/03/2019 16:51 | Danley | SM80M Passive | 1 | Danley Sound Labs SM80M Passive Setting |
| Danley | N | 26/03/2019 16:51 | XTA | SM80M Biamp | 2 | Danley Sound Labs SM80M Biamped Setting |
| Danley | N | 16/04/2019 09:44 | XTA | SM80M Biamp_SM80M LF | 1 | Danley Sound Labs SM80M Biamped Setting |
| Danley | N | 16/04/2019 09:44 | XTA | SM80M Biamp_SM80M HF | 1 | Danley Sound Labs SM80M Biamped Setting |
| Danley | N | 26/03/2019 16:51 | Danley | SM96 Passive | 1 | Danley Sound Labs SM96 Passive Setting |
| Danley | N | 26/03/2019 16:51 | Danley | SM LPM | 1 | Danley Sound Labs SM LPM Setting |
| Danley | N | 26/03/2019 16:51 | Danley | SM100 Passive | 1 | Danley Sound Labs SM100 Passive Setting |
| Danley | N | 26/03/2019 16:51 | Danley | SM100B Passive | 1 | Danley Sound Labs SM100B Passive Setting |
| Danley | N | 26/03/2019 16:51 | Danley | SM100F Passive | 1 | Danley Sound Labs SM100F Passive Setting |
| Danley | N | 26/03/2019 16:51 | Danley | SM100M Passive | 1 | Danley Sound Labs SM100M Passive Setting |
| Danley | N | 26/03/2019 16:51 | Danley | OS80 | 1 | Danley Sound Labs OS80 Setting |
| Danley | N | 26/03/2019 16:51 | Danley | OS12cx | 1 | Danley Sound Labs OS12cx Setting |
| Danley | N | 26/03/2019 16:51 | Danley | OS115 | 1 | Danley Sound Labs OS115 Setting |
| Danley | N | 26/03/2019 16:51 | Danley | TH118 | 1 | Danley Sound Labs TH118 Setting |
| Danley | N | 26/03/2019 16:51 | Danley | TH118XL | 1 | Danley Sound Labs TH118XL Setting |
| Danley | N | 26/03/2019 16:51 | Danley | TH115 | 1 | Danley Sound Labs TH115 Setting |
| Danley | N | 26/03/2019 16:51 | Danley | TH28 | 1 | Danley Sound Labs TH28 Setting |
| Danley | N | 26/03/2019 16:51 | Danley | TH Spud | 1 | Danley Sound Labs TH Spud Setting |
| Danley | N | 26/03/2019 16:51 | Danley | TH112 | 1 | Danley Sound Labs TH112 Setting |
| Danley | N | 26/03/2019 16:51 | Danley | TH212 | 1 | Danley Sound Labs TH212 Setting |
| Danley | N | 26/03/2019 16:51 | Danley | TH412 | 1 | Danley Sound Labs TH412 Setting |
| Danley | N | 26/03/2019 16:51 | Danley | TH812 | 1 | Danley Sound Labs TH812 Setting |
| Danley | N | 26/03/2019 16:51 | Danley | TH Mini12 | 1 | Danley Sound Labs TH Mini12 Setting |
| Danley | N | 26/03/2019 16:51 | Danley | TH Mini15 | 1 | Danley Sound Labs TH Mini15 Setting |
| Danley | N | 26/03/2019 16:51 | Danley | TH50 | 1 | Danley Sound Labs TH50 Setting |
| Danley | N | 26/03/2019 16:51 | Danley | TH221 | 1 | Danley Sound Labs TH221 Setting |
| Danley | N | 26/03/2019 16:52 | Danley | BC218 | 1 | Danley Sound Labs BC218 Setting |
| Danley | N | 26/03/2019 16:52 | Danley | BC415 | 1 | Danley Sound Labs BC415 Setting |
| Danley | N | 26/03/2019 16:52 | Danley | BC412 | 1 | Danley Sound Labs BC412 Setting |
| Danley | N | 26/03/2019 16:52 | Danley | CS30 | 1 | Danley Sound Labs CS30 Setting |
| Danley | N | 26/03/2019 16:52 | Danley | DBH218 | 1 | Danley Sound Labs DBH218 Setting |
| Danley | N | 26/03/2019 16:52 | Danley | DTS10 | 1 | Danley Sound Labs DTS10 Setting |
| Danley | N | 26/03/2019 16:52 | Danley | DTS20 | 1 | Danley Sound Labs DTS20 Setting |

| Manufacturer | Official | Modified | Author | Preset Name | Channels | Information |
|------------------|----------|------------------|------------------|------------------------|----------|---|
| d&b Audiotechnik | N | 12/07/2019 11:44 | d&b audiotechnik | C7 Top | 1 | d&b audiotechnik C7 Top Full Range Setting HPF@60Hz From d&b |
| d&b Audiotechnik | N | 12/07/2019 11:46 | d&b audiotechnik | C7 Lo Cut | 1 | d&b audiotechnik C7 Top Lo Cut Setting HPF@100Hz From d&b |
| d&b Audiotechnik | N | 12/07/2019 11:52 | d&b audiotechnik | C4 Lo Cut | 1 | d&b audiotechnik C4 Top Lo Cut Setting HPF@130Hz From d&b |
| d&b Audiotechnik | N | 12/07/2019 11:39 | d&b audiotechnik | C7 + C7 Sub | 2 | d&b audiotechnik C7 + C7 Sub Setting HPF@60Hz From d&b |
| d&b Audiotechnik | N | 12/07/2019 11:39 | d&b audiotechnik | C7 Lo Cut + C7 Sub | 2 | d&b audiotechnik C7 Lo Cut + C7 Sub Setting HPF@100Hz From d&b |
| d&b Audiotechnik | N | 12/07/2019 11:39 | d&b audiotechnik | C7 + B2 Sub | 2 | d&b audiotechnik C7 Top + B2 Sub Setting HPF@60Hz From d&b |
| d&b Audiotechnik | N | 12/07/2019 11:39 | d&b audiotechnik | C4 Lo Cut + C4 Sub | 2 | d&b audiotechnik C4 Top Lo Cut + C4 Sub Setting HPF@130Hz From d&b |
| d&b Audiotechnik | N | 12/07/2019 11:59 | d&b audiotechnik | C4 Sub | 1 | d&b audiotechnik C4 Sub Setting LPF@86Hz From d&b |
| d&b Audiotechnik | N | 12/07/2019 13:31 | d&b audiotechnik | C7 Sub 100Hz | 1 | d&b audiotechnik C7 Sub 100Hz Setting LPF@100Hz From d&b |
| d&b Audiotechnik | N | 12/07/2019 11:43 | d&b audiotechnik | C7 Sub 130Hz | 1 | d&b audiotechnik C7 Sub 130Hz Setting LPF@130Hz From d&b |
| d&b Audiotechnik | N | 12/07/2019 11:47 | d&b audiotechnik | B2 Sub | 1 | d&b audiotechnik B2 Sub Setting LPF@70Hz From d&b |
| d&b Audiotechnik | N | 12/07/2019 11:18 | d&b audiotechnik | E3 Flat | 1 | d&b audiotechnik E3 Flat Setting HPF@70Hz From d&b |
| d&b Audiotechnik | N | 12/07/2019 11:18 | d&b audiotechnik | E3 Hi Cut | 1 | d&b audiotechnik E3 Hi Cut Setting HPF@70Hz From d&b |
| d&b Audiotechnik | N | 12/07/2019 11:18 | d&b audiotechnik | E3 Lo Cut | 1 | d&b audiotechnik E3 Lo Cut Setting HPF@90Hz From d&b |
| d&b Audiotechnik | N | 12/07/2019 11:18 | d&b audiotechnik | E3 Lo+Hi Cut | 1 | d&b audiotechnik E3 Lo Cut + Hi Cut Setting HPF@90Hz From d&b |
| d&b Audiotechnik | N | 12/07/2019 11:18 | d&b audiotechnik | E3 Lo Cut + Q-Sub | 2 | d&b audiotechnik E3 Lo Cut + Q-Sub Setting From d&b |
| d&b Audiotechnik | N | 12/07/2019 11:23 | d&b audiotechnik | Q1 | 1 | d&b audiotechnik Q1 Full Range Setting HPF@40Hz From d&b |
| d&b Audiotechnik | N | 12/07/2019 11:30 | d&b audiotechnik | Q1 Lo Cut | 1 | d&b audiotechnik Q1 Lo Cut Setting HPF@50Hz From d&b |
| d&b Audiotechnik | N | 12/07/2019 11:19 | d&b audiotechnik | Q1 + Q-Sub | 2 | d&b audiotechnik Q1 + Q-Sub Setting HPF@40Hz From d&b |
| d&b Audiotechnik | N | 12/07/2019 11:19 | d&b audiotechnik | Q1 Lo Cut + Q-Sub | 2 | d&b audiotechnik Q1 Lo Cut + Q-Sub Setting HPF@50Hz From d&b |
| d&b Audiotechnik | N | 12/07/2019 11:19 | d&b audiotechnik | Q1 Line + Q-Sub | 2 | d&b audiotechnik Q1 Line Full Range + Q-Sub Setting HPF@45Hz From d&b |
| d&b Audiotechnik | N | 12/07/2019 11:19 | d&b audiotechnik | Q1 Line Lo Cut + Q-Sub | 2 | d&b audiotechnik Q1 Line Lo Cut + Q-Sub Setting HPF@55Hz From d&b |
| d&b Audiotechnik | N | 12/07/2019 11:26 | d&b audiotechnik | Q7 | 1 | d&b audiotechnik Q7 Full Range Setting HPF@40Hz From d&b |
| d&b Audiotechnik | N | 12/07/2019 11:34 | d&b audiotechnik | Q7 Lo Cut | 1 | d&b audiotechnik Q7 Lo Cut Setting HPF@70Hz From d&b |
| d&b Audiotechnik | N | 12/07/2019 11:19 | d&b audiotechnik | Q7 + Q-Sub | 2 | d&b audiotechnik Q7 Full Range + Q-Sub Setting HPF@40Hz From d&b |
| d&b Audiotechnik | N | 12/07/2019 11:19 | d&b audiotechnik | Q7 Lo Cut + Q-Sub | 2 | d&b audiotechnik Q7 Lo Cut + Q-Sub Setting HPF@70Hz From d&b |
| d&b Audiotechnik | N | 12/07/2019 11:28 | d&b audiotechnik | Q10 | 1 | d&b audiotechnik Q10 Full Range Setting HPF@40Hz From d&b |
| d&b Audiotechnik | N | 12/07/2019 11:35 | d&b audiotechnik | Q10 Lo Cut | 1 | d&b audiotechnik Q10 Lo Cut Setting HPF@80Hz From d&b |
| d&b Audiotechnik | N | 12/07/2019 11:19 | d&b audiotechnik | Q10 + Q-Sub | 2 | d&b audiotechnik Q10 Full Range + Q-sub Setting HPF@40Hz From d&b |
| d&b Audiotechnik | N | 12/07/2019 11:19 | d&b audiotechnik | Q10 Lo Cut + Q-Sub | 2 | d&b audiotechnik Q10 Lo Cut + Q-Sub Setting HPF@80Hz From d&b |
| d&b Audiotechnik | N | 12/07/2019 11:19 | d&b audiotechnik | Q-Sub | 1 | d&b audiotechnik Q-Sub Setting LPF@100 From d&b |
| d&b Audiotechnik | N | 12/07/2019 13:38 | d&b audiotechnik | T10 ARC Lo Cut | 1 | d&b audiotechnik T10 ARC Lo Cut Setting HPF@80Hz From d&b |
| d&b Audiotechnik | N | 12/07/2019 13:38 | d&b audiotechnik | T10 ARC Lo Cut + T-Sub | 2 | d&b audiotechnik T10 Arc Lo Cut + T-Sub Setting HPF@80Hz From d&b |
| d&b Audiotechnik | N | 12/07/2019 13:38 | d&b audiotechnik | T-sub | 1 | d&b audiotechnik T-Sub Setting LPF@85Hz From d&b |
| d&b Audiotechnik | N | 12/07/2019 13:40 | d&b audiotechnik | M2 2W | 2 | d&b audiotechnik M2 Biamped 2 way Setting HPF@45Hz From V4 PLM |

d&b

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| d&b Audiotechnik | N | 12/07/2019 13:40 | d&b audiotechnik | M4 | 1 | d&b audiotechnik M4 Setting | HPF@45Hz | From V4 PLM |
| d&b Audiotechnik | N | 12/07/2019 13:40 | d&b audiotechnik | M6 | 1 | d&b audiotechnik M6 Setting | HPF@50Hz | From V4 PLM |
| d&b Audiotechnik | N | 12/07/2019 13:47 | d&b audiotechnik | Y7P | 1 | d&b audiotechnik Y7P Full Range Setting | HPF@70Hz | From PLM |
| d&b Audiotechnik | N | 12/07/2019 13:47 | d&b audiotechnik | Y7P Lo Cut | 1 | d&b audiotechnik Y7P Lo Cut Setting | HPF@80Hz | From PLM |
| d&b Audiotechnik | N | 12/07/2019 13:47 | d&b audiotechnik | Y8 ARC | 1 | d&b audiotechnik Y8 ARC Full Range Setting | HPF@55Hz | From PLM |
| d&b Audiotechnik | N | 12/07/2019 13:47 | d&b audiotechnik | Y8 ARC Lo Cut | 1 | d&b audiotechnik Y8 ARC Lo Cut Setting | HPF@65Hz | From PLM |
| d&b Audiotechnik | N | 12/07/2019 13:47 | d&b audiotechnik | Y8 LINE | 1 | d&b audiotechnik Y8 LINE Full Range Setting | HPF@55Hz | From PLM |
| d&b Audiotechnik | N | 12/07/2019 13:47 | d&b audiotechnik | Y8 LINE Lo Cut | 1 | d&b audiotechnik Y8 LINE Lo Cut Setting | HPF@70Hz | From PLM |
| d&b Audiotechnik | N | 12/07/2019 13:47 | d&b audiotechnik | Y10 ARC | 1 | d&b audiotechnik Y10 ARC Full Range Setting | HPF@55Hz | From PLM |
| d&b Audiotechnik | N | 12/07/2019 13:47 | d&b audiotechnik | Y10 ARC Lo Cut | 1 | d&b audiotechnik Y10 ARC Lo Cut Setting | HPF@65Hz | From PLM |
| d&b Audiotechnik | N | 12/07/2019 13:47 | d&b audiotechnik | Y10 LINE | 1 | d&b audiotechnik Y10 LINE Full Range Setting | HPF@55Hz | From PLM |
| d&b Audiotechnik | N | 12/07/2019 13:47 | d&b audiotechnik | Y10 LINE Lo Cut | 1 | d&b audiotechnik Y10 LINE Lo Cut Setting | HPF@65Hz | From PLM |
| d&b Audiotechnik | N | 12/07/2019 13:47 | d&b audiotechnik | Y Sub | 1 | d&b audiotechnik Y Sub | LPF@110Hz | From PLM |
| d&b Audiotechnik | N | 12/07/2019 13:47 | d&b audiotechnik | Y Sub Cut | 1 | d&b audiotechnik Y Sub Cut Setting | LPF@100Hz | From PLM |
| d&b Audiotechnik | N | 12/07/2019 14:06 | d&b audiotechnik | J8 LINE | 2 | d&b audiotechnik J8 LINE Full Range Setting | | From V4 PLM |
| d&b Audiotechnik | N | 12/07/2019 14:06 | d&b audiotechnik | J8 LINE Lo Cut | 2 | d&b audiotechnik J8 LINE Lo Cut Full Range Setting | | From V4 PLM |
| d&b Audiotechnik | N | 12/07/2019 14:06 | d&b audiotechnik | J12 LINE | 2 | d&b audiotechnik J12 LINE Full Range Setting | | From V4 PLM |
| d&b Audiotechnik | N | 12/07/2019 14:06 | d&b audiotechnik | J12 LINE Lo Cut | 2 | d&b audiotechnik J12 LINE Lo Cut Setting | | From V4 PLM |
| d&b Audiotechnik | N | 12/07/2019 14:06 | d&b audiotechnik | J-Sub | 2 | d&b audiotechnik J-Sub Cardiod Setting | | From V5 PLM |
| d&b Audiotechnik | N | 12/07/2019 14:06 | d&b audiotechnik | J-Infra | 2 | d&b audiotechnik J-Infra Sub Cardiod Setting | | From V5 PLM |

EAW

| Manufacturer | Official | Modified | Author | Preset Name | Channels | Information |
|--------------|----------|------------------|--------|--------------------|----------|--|
| EAW | N | 29/05/2019 09:50 | XTA | KF300z 2W | 2 | EAW KF300z Biamped 2W Setting HPF@80Hz Limiters Open EAW Library V3.18 |
| EAW | N | 29/05/2019 09:50 | XTA | KF360z 2W | 2 | EAW KF360z Biamped 2W Sub Setting HPF@80Hz Limiters Open EAW Library V3.18 |
| EAW | N | 29/05/2019 09:50 | XTA | KF650z 2W | 2 | EAW KF650z Biamped 2W Sub Setting HPF@80Hz Limiters Open EAW Library V3.18 |
| EAW | N | 29/05/2019 09:50 | XTA | KF650z 3W | 3 | EAW KF650z Triamped 3W Sub Setting HPF@80Hz Limiters Open EAW Library V3.18 |
| EAW | N | 29/05/2019 09:50 | XTA | KF695z 2W | 2 | EAW KF695z Biamped 2W Sub Setting HPF@80Hz Limiters Open EAW Library V3.18 |
| EAW | N | 29/05/2019 09:50 | XTA | KF695z 3W | 3 | EAW KF695z Triamped 3W Sub Setting HPF@80Hz Limiters Open EAW Library V3.18 |
| EAW | N | 29/05/2019 09:50 | XTA | KF730 2W | 2 | EAW KF730z Biamped 2W Sub Setting HPF@80Hz Limiters Open EAW Library V3.18 |
| EAW | N | 29/05/2019 09:50 | XTA | KF730+SB730 3W | 3 | EAW KF730z Biamped + SB730 3W Setting LF to Sub optimised for adjacent KF730/SB730 array configuration Limiters Open EAW Library V3.18 |
| EAW | N | 29/05/2019 09:50 | XTA | KF737 2W | 2 | EAW KF737z Biamped 2W Sub Setting HPF@80Hz Limiters Open EAW Library V3.18 |
| EAW | N | 29/05/2019 09:50 | XTA | KF737+SB730 3W | 3 | EAW KF737z Biamped + SB730 3W Setting LF to Sub optimised for adjacent KF730/SB730 array configuration Limiters Open EAW Library V3.18 |
| EAW | N | 29/05/2019 09:50 | XTA | KF750Px 2W | 2 | EAW KF750Px Biamped 2 Way Setting HPF@80Hz EAW PDF Jan 2006 |
| EAW | N | 29/05/2019 09:50 | XTA | KF755Px 2W | 2 | EAW KF755Px Biamped 2 Way Setting HPF@80Hz EAW PDF Jan 2006 |
| EAW | N | 29/05/2019 09:50 | XTA | KF750 1R 3W | 4 | EAW KF750 Triamped 3W Sub Setting HPF@80Hz Limiters Open EAW Library V3.18 |
| EAW | N | 29/05/2019 09:50 | XTA | KF750 1Rw755 1R 3W | 4 | EAW KF750 Triamped 3W Sub 1 Row + 1 Row KF755 Setting Use in conjunction with KF755 1Rw KF750 1 Row Setting HPF@80Hz Limiters Open EAW Library V3.18 |
| EAW | N | 29/05/2019 09:50 | XTA | KF755 1Rw750 1R 3W | 3 | EAW KF755 Triamped 3W Sub 1 Row + 1 Row KF750 Setting Use in conjunction with KF750 1Rw KF755 1 Row Setting HPF@80Hz Limiters Open EAW Library V3.18 |
| EAW | N | 29/05/2019 09:50 | XTA | KF750 2Rw755 1R 3W | 4 | EAW KF750 Triamped 3W Sub 2 Row + 1 Row KF755 Setting Use in conjunction with KF755 1Rw KF750 2 Row Setting HPF@80Hz Limiters Open EAW Library V3.18 |

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| EAW | N | 29/05/2019 09:50 | XTA | KF755 1Rw750 2R 3W | 3 | EAW KF755 Triamped 3W Sub 1 Row + 2 Row KF750 Setting Use in conjunction with KF750 1Rw KF755 2 Row Setting HPF@80Hz Limiters Open EAW Library V3.18 |
| EAW | N | 29/05/2019 09:50 | XTA | KF750 3Rw755 1R 3W | 4 | EAW KF750 Triamped 3W Sub 3 Row + 1 Row KF755 Setting Use in conjunction with KF755 1Rw KF750 3 Row Setting HPF@80Hz Limiters Open EAW Library V3.18 |
| EAW | N | 29/05/2019 09:50 | XTA | KF755 1Rw750 3R 2W | 2 | EAW KF755 Biamped 3W Sub 1 Row + 3 Row KF750 Setting Use in conjunction with KF750 3Rw KF755 1 Row Setting HPF@80Hz Limiters Open EAW Library V3.18 |
| EAW | N | 29/05/2019 09:50 | XTA | KF750 4Rw755 1R 3W | 4 | EAW KF750 Triamped 4W Sub 3 Row + 1 Row KF755 Setting Use in conjunction with KF755 1Rw KF750 4 Row Setting HPF@80Hz Limiters Open EAW Library V3.18 |
| EAW | N | 29/05/2019 09:50 | XTA | KF755 1Rw750 4R 3W | 2 | EAW KF755 Triamped 3W Sub 1 Row + 4 Row KF750 Setting Use in conjunction with KF750 4Rw KF755 1 Row Setting HPF@80Hz Limiters Open EAW Library V3.18 |
| EAW | N | 29/05/2019 09:50 | XTA | KF760 | 4 | EAW KF760 Triamped 3W Sub Setting Use in conjunction with KF761 Setting HPF@80Hz Limiters Open EAW Library V3.18 |
| EAW | N | 29/05/2019 09:50 | XTA | KF761 | 4 | EAW KF761 Triamped 3W Sub Setting Use in conjunction with KF7610 Setting HPF@80Hz Limiters Open EAW Library V3.18 |
| EAW | N | 29/05/2019 09:50 | XTA | KF850z 3W | 3 | EAW KF850z Triamped 3W Setting HPF@80Hz Limiters Open EAW Library V3.18 |
| EAW | N | 29/05/2019 10:22 | XTA | MW12 BLUE FR 2W | 2 | EAW MW12 Mirco Wedge Blamped Full Range BLUE Setting: EQ is set to provide maximum gain before feedback, while maintaining fidelity in half space conditions. HPF@65Hz EAW Library 3.18 |
| EAW | N | 29/05/2019 10:22 | XTA | MW12 GREY FR 2W | 2 | EAW MW12 Mirco Wedge Blamped Full Range GREY Setting: EQ slope is -1dB per octave (constant slope) in half-space conditions HPF@60Hz EAW Library 3.18 |
| EAW | N | 29/05/2019 10:22 | XTA | MW12 WHITE FR 2W | 2 | EAW MW12 Mirco Wedge Blamped Full Range WHITE Setting: EQ is nominally flat in half-space conditions HPF@55Hz EAW Library 3.18 |
| EAW | N | 29/05/2019 10:22 | XTA | MW15 BLUE FR 3W | 2 | EAW MW15 Mirco Wedge Blamped Full Range BLUE Setting: EQ is set to provide maximum gain before feedback, while maintaining fidelity in half space conditions. HPF@50Hz EAW Library 3.18 |
| EAW | N | 29/05/2019 10:22 | XTA | MW15 GREY FR 3W | 2 | EAW MW15 Mirco Wedge Blamped Full Range GREY Setting: EQ slope is -1dB per octave (constant slope) in half-space conditions HPF@50Hz EAW Library 3.18 |
| EAW | N | 29/05/2019 10:22 | XTA | MW15 WHITE FR 3W | 2 | EAW MW15 Mirco Wedge Blamped Full Range WHITE Setting: EQ is nominally flat in half-space conditions HPF@45Hz EAW Library 3.18 |
| EAW | N | 29/05/2019 10:23 | XTA | JFX200i 2W | 2 | EAW JFX200i Biamped 2W Setting HPF@80Hz Limiters Open EAW Library V3.18 |

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| EAW | N | 29/05/2019 10:23 | XTA | JFX260i 2W | 2 | EAW JFX260i Biamped 2W Setting HPF@80Hz Limiters Open EAW Library V3.18 |
| EAW | N | 29/05/2019 10:23 | XTA | JFX290i 2W | 2 | EAW JFX290i Biamped 2W Setting HPF@80Hz Limiters Open EAW Library V3.18 |
| EAW | N | 29/05/2019 10:23 | XTA | JFX560i 2W | 2 | EAW JFX560i Biamped 2W Setting HPF@80Hz Limiters Open EAW Library V3.18 |
| EAW | N | 29/05/2019 10:23 | XTA | JFX590i 2W | 2 | EAW JFX590i Biamped 2W Setting HPF@80Hz Limiters Open EAW Library V3.18 |
| EAW | N | 29/05/2019 10:25 | XTA | JFL210 Near 2W | 2 | EAW JFL210 Near Biampified w/Sub 2 Way Setting Use for Front or Side Fill applications, where typical listener distances are <2m. Set HF Shading to 'Sinlge Box' HPF@100Hz EAW Library V3.18 |
| EAW | N | 29/05/2019 10:25 | XTA | JFL210 x1 2W | 2 | EAW JFL210 x1 Biampified w/Sub 2 Way Setting Use for single cabinet HPF@100Hz EAW Library V3.18 |
| EAW | N | 29/05/2019 10:25 | XTA | JFL210 x2-3 2W | 2 | EAW JFL210 x2-3 Biampified w/Sub 2 Way Setting Use for array of 2-3 cabinets HPF@100Hz EAW Library V3.18 |
| EAW | N | 29/05/2019 10:25 | XTA | JFL210 x4-6 2W | 2 | EAW JFL210 x4-6 Biampified w/Sub 2 Way Setting Use for array of 4-6 cabinets HPF@100Hz EAW Library V3.18 |
| EAW | N | 29/05/2019 10:26 | XTA | AX344 2W | 2 | EAW AX344 Biamped 2 way setting HPF@80Hz EAW Library V3.18 |
| EAW | N | 29/05/2019 10:26 | XTA | AX364 2W | 2 | EAW AX364 Biamped 2 way setting HPF@80Hz EAW Library V3.18 |
| EAW | N | 29/05/2019 10:26 | XTA | AX366 2W | 2 | EAW AX366 Biamped 2 way setting HPF@80Hz EAW Library V3.18 |
| EAW | N | 29/05/2019 10:26 | XTA | AX396 2W | 2 | EAW AX396 Biamped 2 way setting HPF@80Hz EAW Library V3.18 |
| EAW | N | 29/05/2019 10:27 | XTA | QX544 2W | 2 | EAW QX544 Biamped 2 Way Setting HPF@60Hz EAW PDF Settings May 25th 2012 |
| EAW | N | 29/05/2019 10:27 | XTA | QX564 2W | 2 | EAW QX564 Biamped 2 Way Setting HPF@60Hz EAW PDF Settings May 4th 2011 |
| EAW | N | 29/05/2019 10:27 | XTA | QX566 2W | 2 | EAW QX566 Biamped 2 Way Setting HPF@60Hz EAW PDF Settings May 12th 2011 |
| EAW | N | 29/05/2019 10:27 | XTA | QX594 2W | 2 | EAW QX594 Biamped 2 Way Setting HPF@60Hz EAW PDF Settings May 12th 2011 |
| EAW | N | 29/05/2019 10:27 | XTA | QX596 2W | 2 | EAW QX596 Biamped 2 Way Setting HPF@80Hz EAW PDF May10 2011 |
| EAW | N | 29/05/2019 10:28 | XTA | SM200iH 2W | 2 | EAW SM200iH Biamped 2 Way Setting HPF@Full Range EAW PDF Jan 2006 |
| EAW | N | 29/05/2019 10:28 | XTA | SM12 2W | 2 | EAW SM12 Biamped 2 Way Setting HPF@Full Range EAW PDF Jan 2006 |
| EAW | N | 29/05/2019 10:28 | XTA | SM15 2W | 2 | EAW SM15 Biamped 2 Way Setting HPF@ Full Range EAW PDF Jan 2006 |
| EAW | N | 29/05/2019 10:28 | XTA | SM84N 2W | 2 | EAW SM84N Biamped 2 Way Setting HPF@ Full Range EAW PDF Jan 2006 |

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| EAW | N | 29/05/2019 10:29 | XTA | DC1 2W | 2 | EAW DC1 Biamped 2 Way Setting HPF@30Hz EAW PDF Jan 2006 |
| EAW | N | 29/05/2019 10:29 | XTA | DC2 2W | 2 | EAW DC2 Biamped 2 Way Setting HPF@40Hz EAW PDF Jan 2006 |
| EAW | N | 29/05/2019 10:29 | XTA | DC3 2W | 2 | EAW DC3 Biamped 2 Way Setting HPF@40Hz EAW PDF Jan 2006 |
| EAW | N | 29/05/2019 10:29 | XTA | DC4 2W | 2 | EAW DC4 Biamped 2 Way Setting HPF@40Hz EAW PDF Jan 2006 |
| EAW | N | 29/05/2019 10:29 | XTA | DCS2 | 1 | EAW DCS2 Sub Setting Delay of 5-6ms should be added to accompanying full range system when stacked or flown directly overhead HPF@30 EAW PDF Jan 2006 |
| EAW | N | 29/05/2019 10:29 | XTA | DCT1 | 1 | EAW DCT1 VHF Setting HPF@5000Hz EAW PDF Jan 2006 |
| EAW | N | 29/05/2019 10:29 | XTA | DCT2 | 1 | EAW DCT2 VHF Setting HPF@5000Hz EAW PDF Jan 2006 |
| EAW | N | 29/05/2019 10:29 | XTA | BH760 | 1 | EAW BH760 Setting LPF@80Hz Limiter Open EAW Library V3.18 |
| EAW | N | 29/05/2019 10:29 | XTA | DCS2 | 1 | EAW DCS2 Setting LPF@80Hz Limiter Open EAW Library V3.18 |
| EAW | N | 29/05/2019 10:29 | XTA | KF940 x1 Array | 1 | EAW KF940 1 Box Array Setting LPF@80Hz Limiter Open EAW Library V3.18 |
| EAW | N | 29/05/2019 10:29 | XTA | KF940 x4 Array | 1 | EAW KF940 4 Box Array Setting LPF@80Hz Limiter Open EAW Library V3.18 |
| EAW | N | 29/05/2019 10:29 | XTA | LA118z | 1 | EAW LA118z Setting LPF@80Hz Limiter Open EAW Library V3.18 |
| EAW | N | 29/05/2019 10:29 | XTA | LA128z | 1 | EAW LA128z Setting LPF@80Hz Limiter Open EAW Library V3.18 |
| EAW | N | 29/05/2019 10:29 | XTA | LA400 | 1 | EAW LA400 Setting LPF@80Hz Limiter Open EAW Library V3.18 |
| EAW | N | 29/05/2019 10:29 | XTA | SB48z | 1 | EAW SB48z Setting LPF@80Hz Limiter Open EAW Library V3.18 |
| EAW | N | 29/05/2019 10:29 | XTA | SB120z | 1 | EAW SB120z Setting LPF@80Hz Limiter Open EAW Library V3.18 |
| EAW | N | 29/05/2019 10:29 | XTA | SB150z | 1 | EAW SB150z Setting LPF@80Hz Limiter Open EAW Library V3.18 |
| EAW | N | 29/05/2019 10:29 | XTA | SB180z | 1 | EAW SB180z Setting LPF@80Hz Limiter Open EAW Library V3.18 |
| EAW | N | 29/05/2019 10:29 | XTA | SB250z | 1 | EAW SB250z Setting LPF@80Hz Limiter Open EAW Library V3.18 |
| EAW | N | 29/05/2019 10:29 | XTA | SB330z | 1 | EAW SB330z Setting LPF@80Hz Limiter Open EAW Library V3.18 |
| EAW | N | 29/05/2019 10:29 | XTA | SB528z | 1 | EAW SB528z Setting LPF@80Hz Limiter Open EAW Library V3.18 |
| EAW | N | 29/05/2019 10:29 | XTA | SB600z | 1 | EAW SB600z Setting LPF@80Hz Limiter Open EAW Library V3.18 |
| EAW | N | 29/05/2019 10:29 | XTA | SB625z | 1 | EAW SB625z Setting LPF@80Hz Limiter Open EAW Library V3.18 |
| EAW | N | 29/05/2019 10:29 | XTA | SB730 | 1 | EAW SB730 Setting LPF@80Hz Limiter Open EAW Library V3.18 |
| EAW | N | 29/05/2019 10:29 | XTA | SB750z | 1 | EAW SB750z Setting LPF@80Hz Limiter Open EAW Library V3.18 |
| EAW | N | 29/05/2019 10:29 | XTA | SB850z | 1 | EAW SB850z Setting LPF@80Hz Limiter Open EAW Library V3.18 |
| EAW | N | 29/05/2019 10:29 | XTA | SB1000z | 1 | EAW SB1000z Setting LPF@80Hz Limiter Open EAW Library V3.18 |
| EAW | N | 29/05/2019 10:29 | XTA | SBX220 | 1 | EAW SBX220 Setting LPF@80Hz Limiter Open EAW Library V3.18 |

| Manufacturer | Official | Modified | Author | Preset Name | Channels | Information |
|---------------|----------|------------------|--------|---------------------------------|----------|---|
| Electro Voice | N | 10/04/2019 13:09 | XTA | XLVS 4W | 4 | Electro Voice XLine XLVS 4 Way IIR Setting XVLS 4W V4.1 |
| Electro Voice | N | 10/04/2019 13:09 | XTA | XVLT 4W | 4 | Electro Voice XLine XLVT 4 Way IIR Setting XVLT 4W V4.1 |
| Electro Voice | N | 10/04/2019 13:09 | XTA | XSub 4W | 1 | Electro Voice XSub 4W IIR Setting XSub 4W V4.1 |
| Electro Voice | N | 10/04/2019 13:09 | XTA | XLVS 3W | 4 | Electro Voice XLine XLVS 4 Way +S IIR Setting XVLS 3W+S V4.1 |
| Electro Voice | N | 10/04/2019 13:09 | XTA | XVLT 3W | 4 | Electro Voice XLine XLVT 4 Way +S IIR Setting XVLT 3W+S V4.1 |
| Electro Voice | N | 10/04/2019 13:09 | XTA | XSub 3W | 1 | Electro Voice XSub 3W+S IIR Setting XSub 3W+S V4.1 |
| Electro Voice | N | 10/04/2019 13:14 | XTA | XLC127 2W Short Array | 4 | Electro Voice XLC127 2W IIR Short Array Setting Rev 2.23 (06/23/04) Biamped configuration for 6 or less 127 boxes No Subwoofer overlap +6dB Input Sensitivity selected |
| Electro Voice | N | 10/04/2019 13:16 | XTA | XLC127 2W Tall Array | 4 | Electro Voice XLC127 2W IIR Tall Array Setting Rev 2.23 (06/23/04) Biamped configuration for 7 or more 127 boxes No Subwoofer overlap +6dB Input Sensitivity selected |
| Electro Voice | N | 10/04/2019 13:12 | XTA | XLC118 + XLC127 2W Short Array | 4 | Electro Voice XLC118 + XLC127 2W IIR Short Array Setting Rev 2.23 (06/23/04) Biamped configuration for 6 or less 127 boxes No Subwoofer overlap +6dB Input Sensitivity selected |
| Electro Voice | N | 10/04/2019 13:12 | XTA | XLC118 + XLC127 2W Tall Array | 4 | Electro Voice XLC118 + XLC127 2W IIR Tall Array Setting Rev 2.23 (06/23/04) Biamped configuration for 7 or more 127 boxes No Subwoofer overlap +6dB Input Sensitivity selected |
| Electro Voice | N | 10/04/2019 13:12 | XTA | XLC118 + XLC127 3W Short Array | 4 | Electro Voice XLC118 + XLC127 3W IIR Short Array Setting Rev 2.23 (06/23/04) Traimped configuration for 6 or less 127 boxes No Subwoofer overlap +6dB Input Sensitivity selected |
| Electro Voice | N | 10/04/2019 13:18 | XTA | XLC127 3W Short Array | 3 | Electro Voice XLC127 3W IIR Short Array Setting Rev 2.23 (06/23/04) Traimped configuration for 6 or less 127 boxes No Subwoofer overlap +6dB Input Sensitivity selected |
| Electro Voice | N | 10/04/2019 13:21 | XTA | XLC127 3W Tall Array | 3 | Electro Voice XLC127 3W IIR Tall Array Setting Rev 2.23 (06/23/04) Traimped configuration for 7 or more 127 boxes No Subwoofer overlap +6dB Input Sensitivity selected |
| Electro Voice | N | 10/04/2019 13:12 | XTA | XLC118 + XLC127 3W Tall Array | 4 | Electro Voice XLC118 + XLC127 3W IIR Tall Array Setting Rev 2.23 (06/23/04) Traimped configuration for 7 or more 127 boxes No Subwoofer overlap +6dB Input Sensitivity selected |
| Electro Voice | N | 10/04/2019 13:26 | XTA | XLC127+ 2W Short Array | 2 | Electro Voice XLC127+ 2W IIR Short Array Setting Rev 2.23 (06/23/04) Biamped configuration for 6 or less 127+ boxes No Subwoofer overlap +6dB Input Sensitivity selected |
| Electro Voice | N | 10/04/2019 13:12 | XTA | XLC118 + XLC127+ 2W Short Array | 4 | Electro Voice XLC118 + XLC127+ 2W IIR Short Array Setting Rev 2.23 (06/23/04) Biamped configuration for 6 or less 127+ boxes No Subwoofer overlap +6dB Input Sensitivity selected |
| Electro Voice | N | 10/04/2019 13:28 | XTA | XLC127+ 2W Tall Array | 2 | Electro Voice XLC127+ 2W IIR Tall Array Setting Rev 2.23 (06/23/04) Biamped configuration for 7 or more 127+ boxes No Subwoofer overlap +6dB Input Sensitivity selected |
| Electro Voice | N | 10/04/2019 13:12 | XTA | XLC118 + XLC127+ 2W Tall Array | 4 | Electro Voice XLC118 + XLC127+ 2W IIR Tall Array Setting Rev 2.23 (06/23/04) Biamped configuration for 7 or more 127+ boxes No Subwoofer overlap +6dB Input Sensitivity selected |

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|---------------|---|------------------|---------------|---------------------------------|---|--|
| Electro Voice | N | 10/04/2019 13:30 | XTA | XLC127+ 3W Short Array | 3 | Electro Voice XLC127+ 3W IIR Short Array Setting Rev 2.23 (06/23/04) Traimped configuration for 6 or less 127+ boxes No Subwoofer overlap +6dB Input Sensitivity selected |
| Electro Voice | N | 10/04/2019 13:12 | XTA | XLC118 + XLC127+ 3W Short Array | 4 | Electro Voice XLC118 + XLC127+ 3W IIR Short Array Setting Rev 2.23 (06/23/04) Traimped configuration for 6 or less 127+ boxes No Subwoofer overlap +6dB Input Sensitivity selected |
| Electro Voice | N | 10/04/2019 13:12 | XTA | XLC127+ 3W Tall Array | 3 | Electro Voice XLC127+ 3W IIR Tall Array Setting Rev 2.23 (06/23/04) Traimped configuration for 7 or more 127+ boxes No Subwoofer overlap +6dB Input Sensitivity selected |
| Electro Voice | N | 10/04/2019 13:33 | XTA | XLC118 + XLC127+ 3W Tall Array | 4 | Electro Voice XLC118 + XLC127+ 3W IIR Tall Array Setting Rev 2.23 (06/23/04) Traimped configuration for 7 or more 127+ boxes No Subwoofer overlap +6dB Input Sensitivity selected |
| Electro Voice | N | 10/04/2019 13:32 | XTA | XLC118 | 1 | Electro Voice XLC118 IIR Short Array Setting Rev 2.23 (06/23/04) Biamped configuration for 6 or less 127 boxes No Subwoofer overlap +6dB Input Sensitivity selected |
| Electro Voice | N | 10/04/2019 13:12 | XTA | XLC127DVX IIR | 3 | Electro Voice XLC127DVX IIR Setting XLC127DVX 4W V2.1 |
| Electro Voice | N | 10/04/2019 13:12 | XTA | XLC907DVX IIR | 3 | Electro Voice XLC907DVX IIR Setting XLC907DVX 4W V2.1 |
| Electro Voice | N | 10/04/2019 13:09 | XTA | XLD281 3W | 3 | Electro Voice XLD281 3W IIR Setting XLD 3W V2.2 |
| Electro Voice | N | 10/04/2019 13:09 | XTA | XLD291 3W | 3 | Electro Voice XLD291 3W IIR Setting XLD291 3W V1.1 |
| Electro Voice | N | 10/04/2019 13:09 | XTA | XLC215 XLD 4W | 1 | Electro Voice XLD281 with XLD 4W IIR Setting XLD 4W V2.2 XLC215 4W v2.2 |
| Electro Voice | N | 10/04/2019 13:09 | XTA | XS212 XLD 4W | 1 | Electro Voice XS212 with XLD 4W IIR Setting XLD 4W V2.2 XS212 4W v2.2 |
| Electro Voice | N | 10/04/2019 13:09 | XTA | XSub XLD 4W | 1 | Electro Voice XSub with XLD281 4W IIR Setting XLD 4W V2.2 XSub 4W v2.2 |
| Electro Voice | N | 10/04/2019 13:09 | XTA | XLE181 2W IIR | 2 | Electro Voice XLE181 2W IIR Setting XLE181 2W V1.2 Full Range |
| Electro Voice | N | 10/04/2019 13:09 | XTA | XLE191 2W IIR | 2 | Electro Voice XLE191 2W IIR Setting XLE191 2W V1.2 Full Range |
| Electro Voice | N | 10/04/2019 13:40 | XTA | XCS213 XLE 4W IIR | 2 | Electro Voice XCS312 with XLE181 4W IIR Setting XCS312 V1.2 XLE181 V1.2 Full Range |
| Electro Voice | N | 10/04/2019 13:09 | XTA | XCS213+XLE181 4W IIR | 4 | Electro Voice XCS312 + XLE181 4W IIR Setting XCS312 V1.2 XLE181 V1.2 Full Range |
| Electro Voice | N | 10/04/2019 13:09 | XTA | XCS213+XLE191 4W IIR | 4 | Electro Voice XCS312 + XLE191 4W IIR Setting XCS312 V1.2 XLE191 V1.2 Full Range |
| Electro Voice | N | 10/04/2019 13:09 | XTA | XW12A IIR | 2 | Electro Voice XW12 IIR Setting XW12A 2W v1.1 |
| Electro Voice | N | 10/04/2019 13:09 | XTA | XW15A IIR | 2 | Electro Voice XW12 IIR Setting XW15A 2W v1.1 |
| Electro Voice | N | 16/05/2019 10:45 | Electro Voice | Xi1191S-Sub | 1 | Electro Voice Xi1191S-Sub IIR Setting Xi1191 Sub V1.1 |
| Electro Voice | N | 16/05/2019 10:45 | Electro Voice | Xi2181A-Sub | 1 | Electro Voice Xi2181A-Sub IIR Setting Xi1191A Sub V1.1 |
| Electro Voice | N | 16/05/2019 10:45 | XTA | Xi1122A 85 2W IIR | 2 | Electro Voice Xi1122A 85 IIR Setting Xi1122A 85 2W V1.1 |
| Electro Voice | N | 16/05/2019 10:45 | XTA | Xi1122 MHA 2W IIR | 2 | Electro Voice Xi1122 MHA 2W IIR Setting Xi1122 MHA v1.1 |
| Electro Voice | N | 16/05/2019 10:45 | XTA | Xi1123A 2W IIR | 2 | Electro Voice Xi1123A 2W IIR Setting Xi1123A V1.1 |
| Electro Voice | N | 16/05/2019 10:45 | XTA | Xi1123A 3W IIR | 4 | Electro Voice Xi1123A 3W IIR Setting Xi1123A 3W v1.1 |
| Electro Voice | N | 16/05/2019 10:45 | XTA | Xi1152A 64 2W IIR | 2 | Electro Voice Xi1152A 64 2W IIR Setting Xi1152A 64 2W v1.1 |
| Electro Voice | N | 16/05/2019 10:45 | XTA | Xi1152A 94 2W IIR | 2 | Electro Voice Xi1152A 94 2W IIR Setting Xi1152A 94 2W v1.1 |
| Electro Voice | N | 16/05/2019 10:45 | XTA | Xi1153A 3W IIR | 3 | Electro Voice Xi1153A 3W IIR Setting Xi1153A 3W v1.1 |

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| Electro Voice | N | 16/05/2019 10:45 | XTA | Xi1153 VBS 3W IIR | 3 | Electro Voice Xi1153 VBS3W IIR Setting Xi1153 VBS 3W v1.1 |
| Electro Voice | N | 16/05/2019 10:45 | XTA | Xi1183A 3W IIR | 3 | Electro Voice Xi1153A 3W IIR Setting Xi1183A 3W v1.1 |
| Electro Voice | N | 16/05/2019 10:45 | XTA | Xi1183 VBS 3W IIR | 3 | Electro Voice Xi1153 VBS 3W IIR Setting Xi1183 VBS 3W v1.1 |
| Electro Voice | N | 16/05/2019 10:45 | XTA | Xi2122 MHA 2W IIR | 2 | Electro Voice Xi2122 MHA 2W IIR Setting Xi2122 MHA 2W v1.1 |
| Electro Voice | N | 16/05/2019 10:45 | XTA | Xi2123A 2W IIR | 2 | Electro Voice Xi2123A 2W IIR Setting Xi2123A 2W v1.1 |
| Electro Voice | N | 16/05/2019 10:45 | XTA | Xi2123A 3W IIR | 3 | Electro Voice Xi2123A 3W IIR Setting Xi2123A 3W v1.1 |
| Electro Voice | N | 16/05/2019 10:45 | XTA | Xi2123 VBS 2W IIR | 2 | Electro Voice Xi2123 VBS 2W IIR Setting Xi2123 VBS 2W v1.1 |
| Electro Voice | N | 16/05/2019 10:45 | XTA | Xi2123 VBS 3W IIR | 3 | Electro Voice Xi2123 VBS 3W IIR Setting Xi2123 VBS 3W v1.1 |
| Electro Voice | N | 16/05/2019 10:45 | XTA | Xi2153A 3W IIR | 3 | Electro Voice Xi2153A 3W IIR Setting Xi2153A 3W v1.1 |
| Electro Voice | N | 16/05/2019 10:45 | XTA | Xi2153 VBS 3W IIR | 3 | Electro Voice Xi2153 VBS 3W IIR Setting Xi2153 VBS 3W v1.1 |
| Electro Voice | N | 16/05/2019 11:21 | XTA | EVF1181 100 IIR | 1 | Electro Voice EVF1181 100Hz IIR Setting EVF1181 100Hz v1.1 |
| Electro Voice | N | 16/05/2019 11:21 | XTA | EVF2121S 100 IIR | 1 | Electro Voice EVF2121S 100Hz IIR Setting EVF2121S 100Hz v1.1 |
| Electro Voice | N | 16/05/2019 11:21 | XTA | EVF2121S 300 IIR | 1 | Electro Voice EVF2121 300Hz IIR Setting EVF2121S 300Hz v1.1 |
| Electro Voice | N | 16/05/2019 11:21 | XTA | EVF2151D 100 IIR | 1 | Electro Voice EVF2151D 100Hz IIR Setting EVF2151D 100Hz v1.1 |
| Electro Voice | N | 17/05/2019 08:18 | XTA | EVF1122D 64 IIR | 2 | Electro Voice EVF1122D 64 100Hz IIR Setting EVF1122D 64 100Hz v1.1 |
| Electro Voice | N | 17/05/2019 08:18 | XTA | EVF1122D 66 IIR | 2 | Electro Voice EVF1122D 66 100Hz IIR Setting EVF1122D 66 100Hz v1.1 |
| Electro Voice | N | 17/05/2019 08:18 | XTA | EVF1122D 94 IIR | 2 | Electro Voice EVF1122D 94 100Hz IIR Setting EVF1122D 94 100Hz v1.1 |
| Electro Voice | N | 17/05/2019 08:18 | XTA | EVF1122D 96 IIR | 2 | Electro Voice EVF1122D 96 100Hz IIR Setting EVF1122D 96 100Hz v1.1 |
| Electro Voice | N | 17/05/2019 08:18 | XTA | EVF1122D 99 IIR | 2 | Electro Voice EVF1122D 99 100Hz IIR Setting EVF1122D 99 100Hz v1.1 |
| Electro Voice | N | 17/05/2019 08:18 | XTA | EVF1122D 126 IIR | 2 | Electro Voice EVF1122D 126 100Hz IIR Setting EVF1122D 126 100Hz v1.1 |
| Electro Voice | N | 17/05/2019 08:18 | XTA | EVF1152D 43 IIR | 2 | Electro Voice EVF1152D 43 100Hz IIR Setting EVF1152D 43 100Hz v1.1 |
| Electro Voice | N | 17/05/2019 08:18 | XTA | EVF1152D 64 IIR | 2 | Electro Voice EVF1152D 64 100Hz IIR Setting EVF1152D 64 100Hz v1.1 |
| Electro Voice | N | 17/05/2019 08:18 | XTA | EVF1152D 66 IIR | 2 | Electro Voice EVF1152D 66 100Hz IIR Setting EVF1152D 66 100Hz v1.1 |
| Electro Voice | N | 17/05/2019 08:18 | XTA | EVF1152D 94 IIR | 2 | Electro Voice EVF1152D 94 100Hz IIR Setting EVF1152D 94 100Hz v1.1 |
| Electro Voice | N | 17/05/2019 08:18 | XTA | EVF1152D 96 IIR | 2 | Electro Voice EVF1152D 96 100Hz IIR Setting EVF1152D 96 100Hz v1.1 |
| Electro Voice | N | 17/05/2019 08:18 | XTA | EVF1152D 99 IIR | 2 | Electro Voice EVF1152D 99 100Hz IIR Setting EVF1152D 99 100Hz v1.1 |
| Electro Voice | N | 17/05/2019 09:15 | XTA | EVF1122S 64 IIR | 2 | Electro Voice EVF1122S 64 65Hz IIR Setting EVF1122S 64 65Hz v1.1 |
| Electro Voice | N | 17/05/2019 09:15 | XTA | EVF1122S 66 IIR | 2 | Electro Voice EVF1122S 66 65Hz IIR Setting EVF1122S 66 65Hz v1.1 |
| Electro Voice | N | 17/05/2019 09:15 | XTA | EVF1122S 94 IIR | 2 | Electro Voice EVF1122S 94 65Hz IIR Setting EVF1122S 94 65Hz v1.1 |
| Electro Voice | N | 17/05/2019 09:15 | XTA | EVF1122S 96 IIR | 2 | Electro Voice EVF1122S 96 65Hz IIR Setting EVF1122S 96 65Hz v1.1 |
| Electro Voice | N | 17/05/2019 09:15 | XTA | EVF1122S 99 IIR | 2 | Electro Voice EVF1122S 99 65Hz IIR Setting EVF1122S 99 65Hz v1.1 |

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|---------------|---|------------------|-----|-----------------------|---|--|
| Electro Voice | N | 17/05/2019 09:15 | XTA | EVF1122S 126 IIR | 2 | Electro Voice EVF1122S 126 65Hz IIR Setting EVF1122S 126 65Hz v1.1 |
| Electro Voice | N | 17/05/2019 09:52 | XTA | EVH1152D 43 IIR | 2 | Electro Voice EVH1152D 43 55Hz IIR Setting EVH1152D 43 55Hz v1.1 |
| Electro Voice | N | 17/05/2019 09:52 | XTA | EVH1152D 64 IIR | 2 | Electro Voice EVH1152D 64 55Hz IIR Setting EVH1152D 64 55Hz v1.1 |
| Electro Voice | N | 17/05/2019 09:52 | XTA | EVH1152D 66 IIR | 2 | Electro Voice EVH1152D 66 55Hz IIR Setting EVH1152D 66 55Hz v1.1 |
| Electro Voice | N | 17/05/2019 09:52 | XTA | EVH1152D 94 IIR | 2 | Electro Voice EVH1152D 94 55Hz IIR Setting EVH1152D 94 55Hz v1.1 |
| Electro Voice | N | 17/05/2019 09:52 | XTA | EVH1152D 96 IIR | 2 | Electro Voice EVH1152D 96 55Hz IIR Setting EVH1152D 96 55Hz v1.1 |
| Electro Voice | N | 17/05/2019 09:52 | XTA | EVH1152D 99 IIR | 2 | Electro Voice EVH1152D 99 55Hz IIR Setting EVH1152D 99 55Hz v1.1 |
| Electro Voice | N | 17/05/2019 11:00 | XTA | EVH1152S 43 IIR | 2 | Electro Voice EVH1152S 43 55Hz IIR Setting EVH1152S 43 55Hz v1.1 |
| Electro Voice | N | 17/05/2019 11:00 | XTA | EVH1152S 64 IIR | 2 | Electro Voice EVH1152S 64 55Hz IIR Setting EVH1152S 64 55Hz v1.1 |
| Electro Voice | N | 17/05/2019 11:00 | XTA | EVH1152S 66 IIR | 2 | Electro Voice EVH1152S 66 55Hz IIR Setting EVH1152S 66 55Hz v1.1 |
| Electro Voice | N | 17/05/2019 11:00 | XTA | EVH1152S 94 IIR | 2 | Electro Voice EVH1152S 94 55Hz IIR Setting EVH1152S 94 55Hz v1.1 |
| Electro Voice | N | 17/05/2019 11:00 | XTA | EVH1152S 96 IIR | 2 | Electro Voice EVH1152S 96 55Hz IIR Setting EVH1152S 96 55Hz v1.1 |
| Electro Voice | N | 17/05/2019 11:00 | XTA | EVH1152S 99 IIR | 2 | Electro Voice EVH1152S 99 55Hz IIR Setting EVH1152S 99 55Hz v1.1 |
| Electro Voice | N | 17/05/2019 13:34 | XTA | PX1122M FOH 2W IIR | 2 | Electro Voice PX1122M FOH 2W IIR Setting PX1122M FOH 2W v1.1 |
| Electro Voice | N | 17/05/2019 13:34 | XTA | PX1122M Mon 2W IIR | 2 | Electro Voice PX1122M Mon 2W IIR Setting PX1122M Mon 2W v1.1 |
| Electro Voice | N | 17/05/2019 13:34 | XTA | PX1152M FOH 2W IIR | 2 | Electro Voice PX1152M FOH 2W IIR Setting PX1152M FOH 2W v1.1 |
| Electro Voice | N | 17/05/2019 13:34 | XTA | PX1152M Mon 2W IIR | 2 | Electro Voice PX1152M Mon 2W IIR Setting PX1152M Mon 2W v1.1 |
| Electro Voice | N | 17/05/2019 13:34 | XTA | PX2122 2W IIR | 2 | Electro Voice PX2122 2W IIR Setting PX2122 2W v2.1 |
| Electro Voice | N | 17/05/2019 13:34 | XTA | PX2122+2181 x1 3W IIR | 3 | Electro Voice PX2122 + PX2181 x1 3W IIR Setting PX2122 + PX2181 x1 3W v2.1 |
| Electro Voice | N | 17/05/2019 13:34 | XTA | PX2122+2181 x2 3W IIR | 3 | Electro Voice PX2122 + PX2181 x2 3W IIR Setting PX2122 + PX2181 x2 3W v2.1 |
| Electro Voice | N | 17/05/2019 13:37 | XTA | PX2152 2W IIR | 2 | Electro Voice PX2152 2W IIR Setting PX2152 2W v2.1 |
| Electro Voice | N | 17/05/2019 13:34 | XTA | PX2152+2181 x1 3W IIR | 3 | Electro Voice PX2152 + PX2181 x1 3W IIR Setting PX2152 + PX2181 x1 3W v2.1 |
| Electro Voice | N | 17/05/2019 13:34 | XTA | PX2152+2181 x2 3W IIR | 3 | Electro Voice PX2152 + PX2181 x2 3W IIR Setting PX2152 + PX2181 x2 3W v2.1 |
| Electro Voice | N | 17/05/2019 13:37 | XTA | PX2181 IIR | 1 | Electro Voice PX2152 + PX2181 x1 3W IIR Setting PX2181 x1 v2.1 |

| Manufacturer | Official | Modified | Author | Preset Name | Channels | Information |
|---------------------|-----------------|-----------------|---------------|--------------------|-----------------|--|
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | CX826 v1 | 1 | 8" Coaxial Loudspeaker, 120x60 |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | CX896 v5 | 1 | 8" Coaxial Loudspeaker, 90x60 |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | CX1226 v1 | 1 | 12" Coaxial Cardioid Loudspeaker, 120x60 |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | CX1265 v4 | 1 | 12" Coaxial Cardioid Loudspeaker, 60x45 |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | CX1277 v1 | 1 | 12" Coaxial Cardioid Loudspeaker, 75x75 |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | CX1295 v4 | 1 | 12" Coaxial Cardioid Loudspeaker, 90x45 |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | CX1526 v1 | 1 | 15" Coaxial Loudspeaker, 120x60 |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | CX1577 v1 | 1 | 15" Coaxial Loudspeaker, 75X75 |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | CX1565 v4 | 1 | 15" Coaxial Loudspeaker, 60x45 |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | CX1595 v4 | 1 | 15" Coaxial Loudspeaker, 90x45 |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | CCX1200 v3 | 1 | 12" Coaxial Cardioid Loudspeaker |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | CCX1226 v3 | 1 | 12" Coaxial Cardioid Loudspeaker, 120x60 |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | CCX1265 v3 | 1 | 12" Coaxial Cardioid Loudspeaker, 60x45 |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | CCX1277 v3 | 1 | 12" Coaxial Cardioid Loudspeaker, 75x75 |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | CCX1295 v3 | 1 | 12" Coaxial Cardioid Loudspeaker, 90x45 |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | DX896 v2 | 1 | Dual 8" Coaxial Loudspeaker, 90x60 |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | DX1226 v1 | 2 | Dual 12" Coaxial Loudspeaker, 120x60 |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | DX1226-ROT v1 | 2 | Dual 12" Coaxial Loudspeaker, 120x60 |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | DX1226fp v1 | 1 | Dual 12" Coaxial Loudspeaker, 120x60, full passive |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | DX1265 v5 | 2 | Dual 12" Coaxial Loudspeaker, 120x60 |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | DX1265-ROT v5 | 2 | Dual 12" Coaxial Loudspeaker, 120x60 |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | DX1265fp v1 | 1 | Dual 12" Coaxial Loudspeaker, 120x60, full passive |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | DX1277 v2 | 2 | Dual 12" Coaxial Loudspeaker, 75x75 |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | DX1295 v6 | 2 | Dual 12" Coaxial Loudspeaker, 90x45 |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | DX1295-ROT v6 | 2 | Dual 12" Coaxial Loudspeaker, 90x45 |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | DX1295fp v1 | 1 | Dual 12" Coaxial Loudspeaker, 90x45, full passive |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | DX1526 v1 | 2 | Dual 15" Coaxial Loudspeaker, 120x60 |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | DX1526-ROT v1 | 2 | Dual 15" Coaxial Loudspeaker, 120x60 |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | DX1565 v5 | 2 | Dual 15" Coaxial Loudspeaker, 60x45 |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | DX1565-ROT v5 | 2 | Dual 15" Coaxial Loudspeaker, 60x45 |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | DX1577 v1 | 2 | Dual 15" Coaxial Loudspeaker, 75x75 |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | DX1595 v5 | 2 | Dual 15" Coaxial Loudspeaker, 90x45 |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | DX1595-ROT v5 | 2 | Dual 15" Coaxial Loudspeaker, 90x45 |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | FL283 v3 1 box | 1 | Dual 8" Subcardioid Line Array |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | FL283 v3 4 box | 1 | Dual 8" Subcardioid Line Array |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | FL283 v3 6 box | 1 | Dual 8" Subcardioid Line Array |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | FL283 v3 8 box | 1 | Dual 8" Subcardioid Line Array |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | FL283 v3 12 box | 1 | Dual 8" Subcardioid Line Array |

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|-----------------|---|----------|---------|--------------|--------------------------------------|
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | FLS115 v1 | 1 15" Subcardiod Subwoofer |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | AH443 v1 | 2 Higher-Output Coaxial Horn, 45x30 |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | AH463 v2 | 2 Higher-Output Coaxial Horn, 60x30 |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | AH65 v4 | 2 High-Output Coaxial Horn, 60x45 |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | AH66 v1 | 2 High-Output Coaxial Horn, 60x60 |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | AH96 v5 | 2 High-Output Coaxial Horn, 90x60 |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | FH1565 v2 | 1 Full-Range Coaxial Horn, 60x45 |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | FH1566 v1 | 1 Full-Range Coaxial Horn, 60x60 |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | FH1596 v2 | 1 Full-Range Coaxial Horn, 90x60 |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | P v4 | 1 8" Coaxial Loudspeaker |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | S v5 | 1 Dual 8" Coaxial Loudspeaker |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | M v6 | 1 Dual 12" Coaxial Loudspeaker |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | L v2 | 1 Dual 15" Coaxial Loudspeaker |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | XL v6 [CLUB] | 2 Dual 12" Coaxial Loudspeaker |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | XL v7 [FLAT] | 2 Dual 12" Coaxial Loudspeaker |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | RM28 v4 Vert | 2 Dual 8" Coaxial Reference Monitor |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | RM28 v4 Horz | 2 Dual 8" Coaxial Reference Monitor |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | RM22 v5 Vert | 2 Dual 12" Coaxial Reference Monitor |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | RM22 v5 Horz | 2 Dual 12" Coaxial Reference Monitor |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | RM25 v5 Vert | 2 Dual 15" Coaxial Reference Monitor |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | RM25 v5 Horz | 2 Dual 15" Coaxial Reference Monitor |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | RMS22 v1 | 1 Dual 12" Coaxial Reference Monitor |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | GX1226 v1 | 1 12" Coaxial Loudspeaker, 120x60 |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | GX1265 v2 | 1 12" Coaxial Loudspeaker, 60x45 |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | GX1277 v1 | 1 12" Coaxial Loudspeaker, 75x75 |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | GX1295 v1 | 1 12" Coaxial Loudspeaker, 90x45 |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | GX1526 v1 | 1 15" Coaxial Loudspeaker, 120x60 |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | GX1565 v1 | 1 15" Coaxial Loudspeaker, 60x45 |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | GX1595 v1 | 1 15" Coaxial Loudspeaker, 90x45 |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | GX1577 v1 | 1 15" Coaxial Loudspeaker, 75x75 |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | FA28 v2 | 1 8" Coaxial Loudspeaker |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | FA28-SM v2 | 1 8" Coaxial Loudspeaker |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | FA12 v2 | 1 12" Coaxial Loudspeaker |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | FA12-SM v1 | 1 12" Coaxial Loudspeaker |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | FA15 v1 | 1 8" Coaxial Loudspeaker |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | FA15-SM v1 | 1 8" Coaxial Loudspeaker |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | FW15 v3 | 1 15" Coaxial Cardioid Stage Monitor |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | FA22 v1 | 2 Dual 12" Coaxial Loudspeaker |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | FA22-SM v1 | 2 Dual 12" Coaxial Loudspeaker |

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|-----------------|---|----------|---------|---------------|---|-------------------------------------|
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | FA22-60 v1 | 2 | Dual 12" Coaxial Loudspeaker |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | FA22-60-SM v1 | 2 | Dual 12" Coaxial Loudspeaker |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | TS212 v1 | 1 | Dual 15" Direct Radiating Subwoofer |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | TS215 v2 | 1 | Dual 15" Direct Radiating Subwoofer |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | TS221-2 v1 | 1 | Dual 21" Direct Radiating Subwoofer |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | TS221 v1 | 1 | Dual 21" Direct Radiating Subwoofer |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | CS118 v1 | 1 | 18" Subcardioid Subwoofer |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | CS121 v1 | 1 | 21" Subcardioid Subwoofer |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | CS212L v1 | 1 | Dual 12" Subcardioid Subwoofer |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | CS218L v1 | 1 | Dual 18" Subcardioid Subwoofer |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | US208 v1 | 1 | Dual 8" Subwoofer |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | US212 v2 | 1 | Dual 12" Subwoofer |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | US221-4 v2 | 1 | Dual 21" Subwoofer, 2 x 4 ohms |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | US221-2 v2 | 1 | Dual 21" Subwoofer, 2 x 8 ohms |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | Sub112 v3 | 1 | 12" Subwoofer |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | Sub115 v3 | 1 | 15" Subwoofer |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | Sub118 v1 | 1 | 18" Subwoofer |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | Sub215 v7 | 1 | Dual 15" Subwoofer |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | Sub215L v7 | 1 | Dual 15" Subwoofer, Low Profile |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | Sub218 v1 | 1 | Dual 18" Subwoofer |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | Sub218L v1 | 1 | Dual 18" Subwoofer, Low Profile |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | RX699-16 v2 | 1 | 6" Coaxial Loudspeaker |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | RX699-70V v2 | 1 | 6" Coaxial Loudspeaker, 70V |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | RX599-16 v1 | 1 | 5.25" Coaxial Loudspeaker |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | RX599-70V v1 | 1 | 5.25" Coaxial Loudspeaker, 70V |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | FX1295 v1 | 1 | 12" Coaxial Vocal Monitor |
| FulcrumAcoustic | Y | 20/04/21 | RF & RF | FX896 v1 | 1 | 8" Coaxial Vocal Monitor |

| Manufacturer | Official | Modified | Author | Preset Name | Channels | Information |
|--------------|----------|----------|---------|------------------|----------|---------------------------|
| French Flair | y | 29-2-21 | RF / CC | AS-S10 | 1 | AS-S10 109Hz LPF |
| French Flair | y | 29-2-21 | RF / CC | AS-S24 | 1 | AS-S24 85Hz LPF |
| French Flair | y | 29-2-21 | RF / CC | AS-3 | 1 | AS-3 109Hz HPF |
| French Flair | y | 29-2-21 | RF / CC | AS-3 avec AS-S10 | 2 | AS-3 / AS-S10 130Hz xover |
| French Flair | y | 29-2-21 | RF / CC | AS-5 | 1 | AS-5 80Hz HPF |
| French Flair | y | 29-2-21 | RF / CC | AS-5 avec AS-S10 | 2 | AS-5 / AS-S10 109Hz xover |
| French Flair | y | 29-2-21 | RF / CC | AS-8 | 1 | AS-8 65Hz HPF |
| French Flair | y | 29-2-21 | RF / CC | AS-8 avec AS-S10 | 2 | AS-8 / AS-S10 85Hz xover |

Funktion One

| Manufacturer | Official | Modified | Author | Preset Name | Channels | Information |
|--------------|----------|------------------|--------------|-------------------------|----------|---|
| Funktion One | Y | 30/11/2018 10:50 | Funktion One | Res1 Passive | 1 | Resolution1 Passive Setting (x4) HPF@80Hz |
| Funktion One | Y | 30/11/2018 10:50 | Funktion One | Res1 Biamped | 2 | Resolution1 Biamped Setting HPF@50Hz |
| Funktion One | Y | 30/11/2018 10:50 | Funktion One | Res1+BR118/218 | 4 | Resolution1 Biamped + 2 x BR118/218 Setting LPH/HPF@80Hz |
| Funktion One | Y | 30/11/2018 10:52 | Funktion One | Res1.5 Biamped | 2 | Resolution1.5 Biamped Setting |
| Funktion One | Y | 30/11/2018 10:52 | Funktion One | Res1.5+F218 | 4 | Resolution1.5 Biamped + 2 x F218 Setting LPF/HPF@70Hz |
| Funktion One | Y | 12/04/2019 14:02 | Funktion One | Res1.5TT | 2 | Resolution1.5TT Biamped LPF/HPF@70Hz |
| Funktion One | Y | 30/11/2018 11:04 | Funktion One | Res2 Biamped | 2 | Resolution2 Biamped Setting HPF@28Hz |
| Funktion One | Y | 30/11/2018 11:04 | Funktion One | Res2 Bi+F118/218 | 4 | Resolution2 Biamped + 2 x F118/218 LPF/HPF@85Hz |
| Funktion One | Y | 30/11/2018 11:04 | Funktion One | Res2 Bi+F121/221 | 4 | Resolution2 Biamped + 2 x F121/221 Setting LPF/HPF@70Hz |
| Funktion One | Y | 30/11/2018 11:04 | Funktion One | Res2 Active | 3 | Resolution2 Active 3Way Setting HPF@28Hz |
| Funktion One | Y | 30/11/2018 11:04 | Funktion One | Res2 Active+F121/221 | 4 | Resolution2 Active 3Way + F121/221 Setting HPF@85Hz |
| Funktion One | Y | 30/11/2018 11:05 | Funktion One | Res2 Active MF+HF | 2 | Resolution2 Active MF+HF Setting |
| Funktion One | Y | 30/11/2018 11:05 | Funktion One | Res2 Active LF+F121/221 | 2 | Resolution2 Active LF + F121/221 Setting HPF@85Hz |
| Funktion One | Y | 30/11/2018 11:11 | Funktion One | Res3 Mk1 | 3 | Resolution3 Mk1 Active 3W Setting HPF@20Hz |
| Funktion One | Y | 30/11/2018 11:11 | Funktion One | Res3 Mk1+F121/221 | 4 | Resolution3 Mk1 Active 3W + F121/221 Setting HPF@80Hz |
| Funktion One | Y | 30/11/2018 11:11 | Funktion One | Res3 Mk2 | 3 | Resolution3 Mk2 Active 3Way Setting LPF@20Hz |
| Funktion One | Y | 30/11/2018 11:11 | Funktion One | Res3 Mk2+F121/221 | 4 | Resolution3 Mk2 Active 3Way + F221 Setting LPF/HPF@80Hz |
| Funktion One | Y | 30/11/2018 11:11 | Funktion One | Res3 SH/EH EVO Biamped | 2 | Resolution3 SH/EH Evo Biamped Stereo Setting HPF@175Hz |
| Funktion One | Y | 30/11/2018 11:11 | Funktion One | Res3 SH/EH+15&21 | 2 | Resolution3 SH/EH Evo Biamped with 15 & 21 Setting LPF/HPF@85Hz |
| Funktion One | Y | 30/11/2018 11:11 | Funktion One | Res3 MF+HF | 2 | Resolution3 MF+HF Setting Stereo |
| Funktion One | Y | 30/11/2018 11:11 | Funktion One | Res3 LF+F221 | 2 | Resolution3 LF + F221 Setting LPF/HPF@80Hz Stereo |
| Funktion One | Y | 30/11/2018 11:17 | Funktion One | Res4 | 3 | Resolution4 Active 3Way Setting LPF/HPF@114Hz |
| Funktion One | Y | 30/11/2018 11:17 | Funktion One | Res4+F218 | 4 | Resolution4 Active 3Way + F118/218 Setting LPF/HPF@114Hz |
| Funktion One | Y | 30/11/2018 11:17 | Funktion One | Res4+F221 | 4 | Resolution4 Active 3Way + F221 Setting LPF/HPF@125Hz |
| Funktion One | Y | 30/11/2018 11:17 | Funktion One | Res4 Passive | 2 | Resolution4 Passive HF Biamped Stereo Setting LPF/HPF@114Hz |
| Funktion One | Y | 30/11/2018 11:17 | Funktion One | Res4 Passive+F218 | 4 | Resolution4 Passive HF + F121/221 Setting LPF/HPF@114Hz |
| Funktion One | Y | 30/11/2018 11:17 | Funktion One | Res4 Passive+F121 | 4 | Resolution4 Passive 2Way + F121/221 Setting LPF/HPF@145Hz |
| Funktion One | Y | 30/11/2018 11:18 | Funktion One | Res4 MF+HF (F218) | 2 | Resolution4 MF+HF Setting For use with F118/218 Sub |
| Funktion One | Y | 30/11/2018 11:18 | Funktion One | Res4 LF+F218 | 2 | Resolution4 Active LF + F218 Setting LPF/HPF@114Hz |
| Funktion One | Y | 30/11/2018 11:18 | Funktion One | Res4 MF+HF (F221) | 2 | Resolution4 Active MF+HF setting For use with F121/221 Subs |
| Funktion One | Y | 30/11/2018 11:18 | Funktion One | Res4 LF+F221 | 2 | Resolution4 LF + F221 Setting LPF/HPF@125Hz |
| Funktion One | Y | 30/11/2018 12:10 | Funktion One | Res4 HF (F218) | 1 | Resolution4 HF Setting For use with F118/218 Sub |
| Funktion One | Y | 30/11/2018 11:20 | Funktion One | Res4 MF (F218) | 1 | Resolution4 MF Setting For use with F118/218 Sub |
| Funktion One | Y | 30/11/2018 12:11 | Funktion One | Res4 LF (F218) | 1 | Resolution4 Active LF Setting LPF/HPF@114Hz |
| Funktion One | Y | 30/11/2018 11:20 | Funktion One | Res4 F218 | 1 | Resolution4 Active F218 Setting LPF/HPF@114Hz |
| Funktion One | Y | 30/11/2018 11:20 | Funktion One | Res4 HF (F221) | 1 | Resolution4 Active HF setting For use with F121/221 Subs |
| Funktion One | Y | 30/11/2018 12:13 | Funktion One | Res4 MF (F221) | 1 | Resolution4 Active MF setting For use with F121/221 Subs |
| Funktion One | Y | 30/11/2018 11:20 | Funktion One | Res4 LF (F221) | 1 | Resolution4 LF Setting LPF/HPF@125Hz |
| Funktion One | Y | 30/11/2018 12:16 | Funktion One | Res4 F221 | 1 | Resolution4 F221 Setting LPF/HPF@125Hz |
| Funktion One | Y | 30/11/2018 12:19 | Funktion One | Res5 | 3 | Resolution5 Active 3Way Setting LPF@114Hz |
| Funktion One | Y | 30/11/2018 12:19 | Funktion One | Res5+F118/218 | 4 | Resolution5 with F118/218 LPF/HPF@114Hz |

Funktion One

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|--------------|---|------------------|--------------|--------------------------------|---|---|
| Funktion One | Y | 30/11/2018 12:19 | Funktion One | Res5+F121/221 | 4 | Resolution5 Active 3Way + F121/221 Setting LPF/HPF@125Hz |
| Funktion One | Y | 30/11/2018 12:20 | Funktion One | Res5 HF+MF (F118) | 4 | Funtion One Res5 (For use with F118/218) Channel 2+4 HF 1 Channel 1+3 MF 8 |
| Funktion One | Y | 30/11/2018 12:20 | Funktion One | Res5 HF+MF (F121) | 4 | Funtion One Res5 (For use with F121/221) Channel 2+4 HF 1 Channel 1+3 MF 8 |
| Funktion One | Y | 30/11/2018 12:20 | Funktion One | Res5 LF+F118 | 4 | Funtion One Res5 (For use with F118/218) Channel 2+4 LF 12 Channel 1+3 SUB 18 |
| Funktion One | Y | 30/11/2018 12:20 | Funktion One | Res5 LF+F121 | 4 | Funtion One Res5 (For use with F121/221) Channel 2+4 LF 12 Channel 1+3 SUB 21 |
| Funktion One | Y | 02/10/2018 12:45 | Funktion One | Res5 HF | 1 | Funtion One Res5 (For use with F118/218) HF 1 |
| Funktion One | Y | 02/10/2018 12:45 | Funktion One | Res5 MF | 1 | Funtion One Res5 (For use with F118/218) MF 8 |
| Funktion One | Y | 02/10/2018 12:47 | Funktion One | Res5 LF (F121) | 1 | Funtion One Res5 (For use with F121/221) LF 12 |
| Funktion One | Y | 02/10/2018 12:47 | Funktion One | Res5 LF (F118) | 1 | Funtion One Res5 (For use with F118/218) LF 12 |
| Funktion One | Y | 02/10/2018 12:47 | Funktion One | Res5 F121 | 1 | Funtion One F121/221 (For use with Res5) SUB 21 |
| Funktion One | Y | 02/10/2018 12:47 | Funktion One | F118/218 (Res5) | 1 | Funtion One F118/218 (For use with Res5) SUB 18 |
| Funktion One | Y | 30/11/2018 12:24 | Funktion One | Evo7 | 3 | Evolution7 Active 3Way HPF@80Hz |
| Funktion One | Y | 30/11/2018 12:25 | Funktion One | Evo7+F221 | 4 | Evolution7 Active 3Way + F221 Setting LPF/HPF@80Hz |
| Funktion One | Y | 30/11/2018 12:25 | Funktion One | Evo6 | 3 | Evolution6 Active 3Way Setting HPF@80Hz |
| Funktion One | Y | 30/11/2018 12:25 | Funktion One | Evo6+F221 | 4 | Evolution6 Active 3Way + F221 Setting LPF/HPF@80Hz |
| Funktion One | Y | 12/04/2019 13:44 | Funktion One | Evo6+F124 | 4 | Evolution6 Active 3Way + F124 Setting LPF/HPF@85Hz |
| Funktion One | Y | 30/11/2018 12:27 | Funktion One | Evo7 HF+MF | 2 | Evo7 Channel 2+4 HF 1.4 Channel 1+3 MF 10 |
| Funktion One | Y | 30/11/2018 12:27 | Funktion One | Evo7 LF+F121 | 2 | Evo7 Channel 2+4 LF 15 Channel 1+3 Sub F121 21 |
| Funktion One | Y | 30/11/2018 12:27 | Funktion One | Evo6 HF+MF | 2 | Evo6 Channel 2+4 HF 1.4 Channel 1+3 MF 10 |
| Funktion One | Y | 30/11/2018 12:27 | Funktion One | Evo6 LF+F121 | 2 | Evo6 Channel 2+4 LF 15 Channel 1+3 Sub 21 |
| Funktion One | Y | 30/11/2018 12:28 | Funktion One | Evo7 HF | 1 | Evo7 HF only |
| Funktion One | Y | 30/11/2018 12:28 | Funktion One | Evo7 MF | 1 | Evo7 MF only |
| Funktion One | Y | 30/11/2018 12:28 | Funktion One | Evo7 LF | 1 | Evo7 LF only |
| Funktion One | Y | 30/11/2018 12:28 | Funktion One | Evo7 F121 | 1 | Evo7 F121 only |
| Funktion One | Y | 30/11/2018 12:28 | Funktion One | Evo6 HF | 1 | Evo6 HF only |
| Funktion One | Y | 30/11/2018 12:28 | Funktion One | Evo6 MF | 1 | Evo6 MF only |
| Funktion One | Y | 30/11/2018 12:28 | Funktion One | Evo6 LF | 1 | Evo6 LF only |
| Funktion One | Y | 30/11/2018 12:28 | Funktion One | Evo6 F121 | 1 | Evo6 F121 only |
| Funktion One | Y | 11/03/2019 12:02 | Funktion One | Dance Stack Evo DS210 | 4 | Dance Stack Evo DS210 + DS15 + F221 Setting LPF/HPF@85Hz |
| Funktion One | Y | 11/03/2019 12:02 | Funktion One | Dance Stack DS1 | 4 | Dance Stack DS1 Setting 218 HPF@105Hz DS15 HPF@227Hz |
| Funktion One | Y | 11/03/2019 12:02 | Funktion One | Dance Stack DS4 | 4 | Dance Stack DS4 Setting F221 LPF@95Hz DS15 HPF@95Hz |
| Funktion One | Y | 11/03/2019 12:03 | Funktion One | Dance Stack DS2 F218+InfraBass | 2 | Dance Stack DS2 F218+InfraBass Stereo Setting |
| Funktion One | Y | 11/03/2019 12:03 | Funktion One | Dance Stack DS2 DS15+MF+HF | 3 | Dance Stack DS2 2 x DS15 + MF + HF DS15 HPF@105Hz |
| Funktion One | Y | 11/03/2019 12:03 | Funktion One | Dance Stack DS3 F215+InfraHorn | 2 | Dance Stack DS3 F218 + InfraHorn Stereo Setting InfraHorn LPF@45Hz F215 LPF@105Hz |
| Funktion One | Y | 11/03/2019 12:03 | Funktion One | Dance Stack DS3 DS10+MF+HF | 3 | Dance Stack DS3 2 x DS15 + MF + HF DS15 LPF@105Hz |
| Funktion One | Y | 20/05/2019 11:10 | Funktion One | Dance Stack DS2 InfraBass | 1 | Dance Stack DS2 InfraBass Setting |
| Funktion One | Y | 20/05/2019 11:11 | Funktion One | Dance Stack DS2 F218 | 1 | Dance Stack DS2 F218 Setting |
| Funktion One | Y | 20/05/2019 11:10 | Funktion One | Dance Stack DS2 DS15 | 1 | Dance Stack DS2 DS15 DS15 HPF@105Hz |

Funktion One

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|--------------|---|------------------|--------------|---------------------------|---|--|
| Funktion One | Y | 20/05/2019 11:13 | Funktion One | Dance Stack DS2 MF | 1 | Dance Stack DS2 MF |
| Funktion One | Y | 20/05/2019 11:12 | Funktion One | Dance Stack DS2 HF | 1 | Dance Stack DS2 HF |
| Funktion One | Y | 20/05/2019 11:10 | Funktion One | Dance Stack DS3 InfraHorn | 1 | Dance Stack DS3 InfraHorn Setting InfraHorn LPF@45Hz |
| Funktion One | Y | 20/05/2019 11:16 | Funktion One | Dance Stack DS3 F215 | 1 | Dance Stack DS3 F218 Setting F215 LPF@105Hz |
| Funktion One | Y | 20/05/2019 11:10 | Funktion One | Dance Stack DS3 DS15 | 1 | Dance Stack DS3 DS15 Setting DS15 LPF@105Hz |
| Funktion One | Y | 20/05/2019 11:17 | Funktion One | Dance Stack DS3 MF | 1 | Dance Stack DS3 MF Setting |
| Funktion One | Y | 20/05/2019 11:17 | Funktion One | Dance Stack DS3 HF | 1 | Dance Stack DS3 HF |
| Funktion One | Y | 11/03/2019 12:06 | Funktion One | RM12 | 2 | RM12 Active Setting |
| Funktion One | Y | 11/03/2019 12:06 | Funktion One | RM15 | 2 | RM15 Wedge Active Setting |
| Funktion One | Y | 11/03/2019 12:06 | Funktion One | PSM12 | 2 | PSM12 Active Wedge Monitor |
| Funktion One | Y | 11/03/2019 12:06 | Funktion One | PSM18 | 2 | PSM18 Active Setting |
| Funktion One | Y | 11/03/2019 12:06 | Funktion One | PSM318 | 3 | PSM318 Active 3Way Setting |
| Funktion One | Y | 11/03/2019 12:08 | Funktion One | F88 | 1 | F88 Setting HPF@35Hz |
| Funktion One | Y | 11/03/2019 12:08 | Funktion One | F81 | 1 | F81 Passive Setting HPF@110Hz |
| Funktion One | Y | 11/03/2019 12:08 | Funktion One | F81+BR115 | 2 | F81 + BR115 Stereo Setting HPF@110Hz |
| Funktion One | Y | 11/03/2019 12:08 | Funktion One | F81+BR118 | 2 | F81 + BR118 Stereo Setting HPF@110Hz |
| Funktion One | Y | 11/03/2019 12:08 | Funktion One | F101 | 1 | F101 Passive Setting HPF@100Hz |
| Funktion One | Y | 11/03/2019 12:08 | Funktion One | F101+BR115 | 2 | F101 + BR115 Stereo Setting HPF@100Hz |
| Funktion One | Y | 11/03/2019 12:08 | Funktion One | F101+BR118 | 2 | F101 + BR118 Stereo Setting HPF@100Hz |
| Funktion One | Y | 11/03/2019 12:08 | Funktion One | F101+BR121 | 2 | F101 + BR121 Stereo Setting HPF@100Hz |
| Funktion One | Y | 11/03/2019 12:08 | Funktion One | F1201 | 1 | F1201 Passive Setting HPF@90Hz |
| Funktion One | Y | 11/03/2019 12:08 | Funktion One | F1201+BR115 | 2 | F1201 + BR115 Stereo Setting HPF@90Hz |
| Funktion One | Y | 11/03/2019 12:08 | Funktion One | F1201+BR118 | 2 | F1201 + BR118 Stereo Setting HPF@90Hz |
| Funktion One | Y | 11/03/2019 12:08 | Funktion One | F1201+BR121 | 2 | F1201 + BR121 Stereo Setting HPF@90Hz |
| Funktion One | Y | 11/03/2019 12:11 | Funktion One | AX88 | 1 | Funktion One AX88 Xo180Hz |
| Funktion One | Y | 11/03/2019 12:11 | Funktion One | AX88+18 LF | 2 | Funktion One AX88 Xo180Hz + LF Channel 1+3 LF 18 Channel 2+4 AX88 |
| Funktion One | Y | 12/04/2019 10:55 | Funktion One | F215 Mk2 | 1 | F218 Setting LPF@80Hz |
| Funktion One | Y | 11/03/2019 12:12 | Funktion One | F218 | 1 | F218 Setting LPF@80Hz |
| Funktion One | Y | 11/03/2019 12:12 | Funktion One | F121 | 1 | F121 Setting LPF@80Hz Limiter set for 2 x 8 Ohm drivers If using 2 x 4 Ohm drivers Limiter Threshold should be set to 37dB |
| Funktion One | Y | 11/03/2019 12:12 | Funktion One | F124 | 1 | F124 Sub HPF@85Hz |
| Funktion One | Y | 11/03/2019 12:12 | Funktion One | BR115 | 1 | BR115 Setting HPF@90Hz |
| Funktion One | Y | 11/03/2019 12:12 | Funktion One | BR118/218 | 1 | BR118/218 Setting LPF@100Hz |
| Funktion One | Y | 11/03/2019 12:12 | Funktion One | BR121/221 | 1 | BR121/221 Stereo Setting HPF@90Hz |

| Manufacturer | Official | Modified | Author | Preset Name | Channels | Information |
|--------------|----------|------------------|--------|-------------------|----------|---|
| JBL | Y | 18/10/2018 10:51 | JBL | 4887A 2WX | 2 | 4887A 2-Way Setting V4 Xo 50Hz Extended LF/HF response for medium/long throw applications |
| JBL | Y | 18/10/2018 10:51 | JBL | 4887A 2W80 | 2 | 4887A 2-Way Setting V4 Xo 80Hz Extended LF/HF response for medium/long throw applications |
| JBL | Y | 18/10/2018 10:51 | JBL | 4887A 2W60 | 2 | 4887A 2-Way Setting V4 Xo 60Hz Single Enclosure, nominal flat for distributed, short throw / proximity fill applications |
| JBL | Y | 18/10/2018 10:51 | JBL | 4887A 2W80 | 2 | 4887A 2-Way Setting V4 Xo 80Hz Single Enclosure, nominal flat for distributed, short throw / proximity fill applications |
| JBL | Y | 18/10/2018 10:51 | JBL | 4887A 2W100 | 2 | 4887A 2-Way Setting V4 Xo 100Hz Single Enclosure, nominal flat for distributed, short throw / proximity fill applications |
| JBL | Y | 18/10/2018 10:51 | JBL | 4887A 4881A 60 | 3 | 4887A/4881A 3-Way Setting V4 Xo 60Hz 2 x 4881A |
| JBL | Y | 18/10/2018 10:51 | JBL | 4887A 4881A 3W60 | 3 | 4887A/4881A 3-Way Setting V4 Xo 60Hz |
| JBL | Y | 18/10/2018 10:51 | JBL | 4887A 4881A 80 | 4 | 4887A/4881A 3-Way Setting V4 Xo 80Hz 2 x 4881A |
| JBL | Y | 18/10/2018 10:51 | JBL | 4887A 4881A 3W80 | 3 | 4887A/4881A 3-Way Setting V4 Xo 80Hz |
| JBL | Y | 18/10/2018 10:51 | JBL | 4887A 4881A 100 | 4 | 4887A/4881A 3-Way Setting V4 Xo 100Hz 2 x 4881A |
| JBL | Y | 18/10/2018 10:51 | JBL | 4887A 4881A 3W100 | 3 | 4887A/4881A 3-Way Setting V4 Xo 80Hz |
| JBL | Y | 18/10/2018 10:51 | JBL | 4887A 4882 60 | 4 | 4887A/4882 3-Way Setting V4 Xo 60Hz 2 x 4882 |
| JBL | Y | 18/10/2018 10:51 | JBL | 4887A 4882 3W60 | 3 | 4887A/4882 3-Way Setting V4 Xo 60Hz |
| JBL | Y | 18/10/2018 10:51 | JBL | 4887A 4882 80 | 4 | 4887A/4882 3-Way Setting V4 Xo 60Hz 2 x 4882 |
| JBL | Y | 18/10/2018 10:51 | JBL | 4887A 4882 3W80 | 4 | 4887A/4882 3-Way Setting V4 Xo 80Hz |
| JBL | Y | 18/10/2018 10:51 | JBL | 4887A 4880 60 | 4 | 4887A/4880 3-Way Setting V4 Xo 60Hz 2 x 4880 |
| JBL | Y | 18/10/2018 10:51 | JBL | 4887A 4880 3W60 | 4 | 4887A/4880 3-Way Setting V4 Xo 60Hz |
| JBL | Y | 18/10/2018 10:51 | JBL | 4887A 4880 80 | 4 | 4887A/4880 3-Way Setting V4 Xo 80Hz 2 x 4880 |
| JBL | Y | 18/10/2018 10:51 | JBL | 4887A 4880 3W80 | 3 | 4887A/4880 3-Way Setting V4 Xo 80Hz |
| JBL | Y | 18/10/2018 10:51 | JBL | 4887A 4880A 60 | 4 | 4887A/4880A 3-Way Setting V4 Xo 60Hz 2 x 4880A |
| JBL | Y | 18/10/2018 10:51 | JBL | 4887A 4880A 3W60 | 3 | 4887A/4880A 3-Way Setting V4 Xo 60Hz |
| JBL | Y | 18/10/2018 10:51 | JBL | 4887A 4880A 80 | 4 | 4887A/4880A 3-Way Setting V4 Xo 80Hz 2 x 4880A |
| JBL | Y | 18/10/2018 10:51 | JBL | 4887A 4880A 3W80 | 3 | 4887A/4880A 3-Way Setting V4 Xo 80Hz |
| JBL | Y | 18/10/2018 10:52 | JBL | 4888 X | 4 | 4888 3-Way Setting V4 2 x LO channels Xo 30Hz |
| JBL | Y | 18/10/2018 10:52 | JBL | 4888 60 | 4 | 4888 3-Way Setting V4 2 x LO channels Xo 60Hz |
| JBL | Y | 18/10/2018 10:52 | JBL | 4888 80 | 4 | 4888 3-Way Setting V4 2 x LO channels Xo 80Hz |
| JBL | Y | 18/10/2018 10:52 | JBL | 4888 4881A X | 4 | 4888/4881A 4-Way Setting V4 Xo Overlap (4881A LPF@80Hz - 4888 LO HPF@30Hz) |
| JBL | Y | 18/10/2018 10:52 | JBL | 4888 4881A 60 | 4 | 4888/4881A 4-Way Setting V4 Xo 60Hz |
| JBL | Y | 18/10/2018 10:52 | JBL | 4888 4881A 80 | 4 | 4888/4881A 4-Way Setting V4 Xo 80Hz |
| JBL | Y | 18/10/2018 10:52 | JBL | 4888 4882 X | 4 | 4888/4882 4-Way Setting V4 Xo Overlap (4882 LPF@80Hz - 4888 LO HPF@30Hz) |
| JBL | Y | 18/10/2018 10:52 | JBL | 4888 4882 60 | 4 | 4888/4882 4-Way Setting V4 Xo 60Hz |

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|-----|---|------------------|-----|-----------------|---|---|
| JBL | Y | 18/10/2018 10:52 | JBL | 4888 4882 80 | 4 | 4888/4882 4-Way Setting V4 Xo 80Hz |
| JBL | Y | 18/10/2018 10:52 | JBL | 4888 4880 X | 4 | 4888/4880 4-Way Setting V4 Xo Overlap (4880 LPF@80Hz - 4888 LO HPF@30Hz) |
| JBL | Y | 18/10/2018 10:52 | JBL | 4888 4880 60 | 4 | 4888/4880 4-Way Setting V4 Xo 60Hz |
| JBL | Y | 18/10/2018 10:52 | JBL | 4888 4880 80 | 4 | 4888/4880 4-Way Setting V4 Xo 80Hz |
| JBL | Y | 18/10/2018 10:52 | JBL | 4888 4880A X | 4 | 4888/4880 4-Way Setting V4 Xo Overlap (4880A LPF@80Hz - 4888 LO HPF@30Hz) |
| JBL | Y | 18/10/2018 10:52 | JBL | 4888 4880A 60 | 4 | 4888/4880A 4-Way Setting V4 Xo 60Hz |
| JBL | Y | 18/10/2018 10:52 | JBL | 4888 4880A 80 | 4 | 4888/4880A 4-Way Setting V4 Xo 80Hz |
| JBL | Y | 18/10/2018 10:52 | JBL | 4889 3W X | 4 | 4889 3-Way Setting V4 2 x LO channels Xo 30Hz |
| JBL | Y | 18/10/2018 10:52 | JBL | 4889 3W 60 | 4 | 4889 3-Way Setting V4 2 x LO channels Xo 60Hz |
| JBL | Y | 18/10/2018 10:52 | JBL | 4889 3W 80 | 4 | 4889 3-Way Setting V4 2 x LO channels Xo 80Hz |
| JBL | Y | 18/10/2018 10:52 | JBL | 4889 4881A X | 4 | 4889/4881A 4-Way Setting V4 Xo Overlap (4881A LPF@80Hz - 4889 LO HPF@30Hz) |
| JBL | Y | 18/10/2018 10:52 | JBL | 4889 4881A 60 | 4 | 4889/4881A 4-Way Setting V4 Xo 60Hz |
| JBL | Y | 18/10/2018 10:52 | JBL | 4889 4881A 80 | 4 | 4889/4881A 4-Way Setting V4 Xo 80Hz |
| JBL | Y | 18/10/2018 10:52 | JBL | 4889 4882 X | 4 | 4889/4882 4-Way Setting V4 Xo Overlap (4882 LPF@80Hz - 4889 LO HPF@30Hz) |
| JBL | Y | 18/10/2018 10:52 | JBL | 4889 4882 60 | 4 | 4889/4882 4-Way Setting V4 Xo 60Hz |
| JBL | Y | 18/10/2018 10:52 | JBL | 4889 4882 80 | 4 | 4889/4882 4-Way Setting V4 Xo 80Hz |
| JBL | Y | 18/10/2018 10:52 | JBL | 4889 4880 X | 4 | 4889/4880 4-Way Setting V4 Xo Overlap (4880 LPF@80Hz - 4889 LO HPF@30Hz) |
| JBL | Y | 18/10/2018 10:52 | JBL | 4889 4880 60 | 4 | 4889/4880 4-Way Setting V4 Xo 60Hz |
| JBL | Y | 18/10/2018 10:52 | JBL | 4889 4880 80 | 4 | {copied}4889/4882 4-Way Setting V4 Xo 80Hz |
| JBL | Y | 18/10/2018 10:52 | JBL | 4889 4880A X | 4 | 4889/4880A 4-Way Setting V4 Xo Overlap (4880A LPF@80Hz - 4889 LO HPF@30Hz) |
| JBL | Y | 18/10/2018 10:52 | JBL | 4889 4880A 60 | 4 | 4889/4880A 4-Way Setting V4 Xo 60Hz |
| JBL | Y | 18/10/2018 10:52 | JBL | 4889 4880A 80 | 4 | 4889/4880A 4-Way Setting V4 Xo 80Hz |
| JBL | Y | 18/10/2018 10:52 | JBL | 4881A 60 | 1 | 4881A Setting V4 XOVER 60Hz |
| JBL | Y | 18/10/2018 10:52 | JBL | 4881A 80 | 1 | 4881A Setting V4 XOVER 80Hz |
| JBL | Y | 18/10/2018 10:52 | JBL | 4882 60 | 1 | 4882 Setting V4 XOVER 60Hz |
| JBL | Y | 18/10/2018 10:52 | JBL | 4882 80 | 1 | 4882 Setting V4 XOVER 80Hz |
| JBL | Y | 18/10/2018 10:52 | JBL | 4880 60 | 4 | 4880 Setting V4 Xo 60Hz |
| JBL | Y | 18/10/2018 10:52 | JBL | 4880 80 | 1 | 4880 Setting V4 Xo 80Hz |
| JBL | Y | 18/10/2018 10:52 | JBL | 4880A 60 | 1 | 4880A Setting V4 XOVER 60Hz |
| JBL | Y | 18/10/2018 10:52 | JBL | 4880A 80 | 1 | 4880A Setting V4 XOVER 80Hz |
| JBL | N | 02/10/2019 15:22 | JBL | VT4889 60 LT V5 | 4 | JBL Vertec VT4889 60 Long Throw V5 FIR Setting V1 HPF@60Hz From Lake 30/09/19 |

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| JBL | N | 03/10/2019 11:24 | JBL | VT4889 60 ST V5 | 4 | JBL Vertec VT4889 60 Short Throw V5 FIR Setting V1 HPF@30Hz From Lake 30/09/19 |
| JBL | N | 03/10/2019 10:28 | JBL | VT4889 80 LT V5 | 4 | JBL Vertec VT4889 60 Long Throw V5 FIR Setting V1 HPF@80Hz From Lake 30/09/19 |
| JBL | N | 03/10/2019 11:21 | JBL | VT4889 80 ST V5 | 4 | JBL Vertec VT4889 80 Short Throw V5 FIR Setting V1 HPF@30Hz From Lake 30/09/19 |
| JBL | N | 03/10/2019 11:08 | JBL | VT4889 X LT V5 | 4 | JBL Vertec VT4889 X Long Throw V5 FIR Setting V1 HPF@30Hz From Lake 30/09/19 |
| JBL | N | 03/10/2019 10:36 | JBL | VT4889 X ST V5 | 4 | JBL Vertec VT4889 X Short Throw V5 FIR Setting V1 HPF@30Hz From Lake 30/09/19 |
| JBL | N | 03/10/2019 11:59 | JBL | VT4888 60 LT V5 | 4 | JBL Vertec VT4888 60 Long Throw V5 FIR Setting V1 HPF@60Hz From Lake 30/09/19 |
| JBL | N | 28/10/2019 10:50 | JBL | VT4888 60 ST V5 | 4 | JBL Vertec VT4888 60 Short Throw V5 FIR Setting V1 HPF@60Hz From Lake 30/09/19 |
| JBL | N | 28/10/2019 12:47 | JBL | VT4888 80 LT V5 | 4 | JBL Vertec VT4888 80 Long Throw V5 FIR Setting V1 HPF@80Hz From Lake 30/09/19 |
| JBL | N | 28/10/2019 12:59 | JBL | VT4888 80 ST V5 | 4 | JBL Vertec VT4888 80 Short Throw V5 FIR Setting V1 HPF@60Hz From Lake 30/09/19 |
| JBL | N | 28/10/2019 13:37 | JBL | VT4888 X LT V5 | 4 | JBL Vertec VT4888 X Long Throw V5 FIR Setting V1 HPF@80Hz From Lake 30/09/19 |
| JBL | N | 28/10/2019 13:54 | JBL | VT4888 X ST V5 | 4 | JBL Vertec VT4888 X Short Throw V5 FIR Setting V1 HPF@60Hz From Lake 30/09/19 |
| JBL | N | 28/10/2019 14:01 | JBL | VT4887 DF 89 V5 | 4 | JBL Vertec VT4887 DownFill VT4889 V5 FIR Setting V1 HPF@80Hz From Lake 30/09/19 |
| JBL | N | 29/10/2019 08:38 | JBL | VT4887A DF 89 V5 | 4 | JBL Vertec VT4887A DownFill VT4889 V5 FIR Setting V1 HPF@80Hz From Lake 30/09/19 |
| JBL | N | 18/10/2018 12:12 | JBL | 4894-45 | 2 | 4894-45 Settings LO HPF@35Hz Open PEQ's Open |
| JBL | Y | 18/10/2018 12:12 | JBL | 4894-45 + SUB | 3 | 4894-45 + Sub OutputSettings SUB HPF@18Hz PEQ's Open |
| JBL | Y | 18/10/2018 12:12 | JBL | 4894-90 | 2 | 4894-90 Settings LO HPF@35Hz Open PEQ's Open |
| JBL | Y | 18/10/2018 12:12 | JBL | 4894-90 + SUB | 3 | 4894-90 + Sub OutputSettings SUB HPF@18Hz PEQ's Open |
| JBL | Y | 18/10/2018 13:24 | JBL | 4890/91 | 2 | 4890/91 Settings LO HPF@35Hz Open PEQ's Open |
| JBL | Y | 18/10/2018 13:24 | JBL | 4892-45 | 2 | 4892-45 Settings LO HPF@35Hz Open PEQ's Open |
| JBL | Y | 18/10/2018 13:24 | JBL | 4892-45 + SUB | 3 | 4892-45 + SUB Settings SUB HPF@18Hz Open PEQ's Open |
| JBL | Y | 18/10/2018 13:24 | JBL | 4892-90 | 2 | 4892-90 Settings LO HPF@35Hz Open PEQ's Open |
| JBL | Y | 18/10/2018 13:24 | JBL | 4892-90 + SUB | 3 | 4892-90 + SUB Settings SUB HPF@18Hz Open PEQ's Open |
| JBL | N | 08/07/2019 14:44 | XTA | 1 x VRX932LA 2W | 2 | JBL VRX932LA Biamped 2 Way Setting For use as single point source HPF@80Hz |
| JBL | N | 08/07/2019 14:44 | XTA | 2 x VRX932LA 2W | 2 | JBL VRX932LA Biamped 2 Way Setting For use with 2 x speaker array HPF@80Hz |

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| JBL | N | 08/07/2019 14:44 | XTA | 3-6 x VRX932LA 2W | 2 | JBL VRX932LA Biamped 2 Way Setting For use with 3-6 speaker array HPF@80Hz |
| JBL | N | 27/08/2019 11:22 | XTA | VRX915M Passive | 1 | JBL VRX915M Passive Monitor Setting V1 HPF@42Hz PS 27/08/19 |
| JBL | N | 27/08/2019 13:56 | XTA | VRX915M 2 Way | 2 | JBL VRX915M 2 Way Active Setting V1 HPF@ Hz Lake V3.18 27/08/19 |
| JBL | Y | 18/10/2018 14:21 | JBL | HLA-SML 1x1 | 4 | HLA-SML 1 x 4895 & 1 x 4897 4 Way Settings Short Throw Only PEQ's Open |
| JBL | Y | 18/10/2018 14:21 | JBL | HLA 3x1 | 4 | HLA-3x1 (or 2x2) 3 x 4895 & 1 x 4897 4 Way Settings (Also 2x2) PEQ's Open |
| JBL | Y | 18/10/2018 14:21 | JBL | HLA 4x2 | 4 | HLA-4x2 3 x 4895 & 2 x 4897 4 Way Settings PEQ's Open |
| JBL | Y | 18/10/2018 14:21 | JBL | HLA 6x4 | 4 | HLA-6x4 6 x 4895 & 4 x 4897 4 Way Settings PEQ's Open |
| JBL | Y | 18/10/2018 14:21 | JBL | HLA 12x6 | 4 | HLA-12x6 12 x 4895 & 6 x 4897 4 Way Settings PEQ's Open |
| JBL | Y | 18/10/2018 14:21 | JBL | HLA 4895 | 3 | HLA-4895 Based on 12x6 setting 4895 3-Way Settings PEQ's Open |
| JBL | Y | 18/10/2018 14:21 | JBL | HLA 4897 | 1 | HLA 4897 4897 SUB PEQ's Open |
| JBL | Y | 18/10/2018 14:31 | JBL | MP418S | 1 | MP418S |
| JBL | Y | 18/10/2018 15:16 | JBL | SP212-A | 2 | SP212-A 2-Way LO HPF@35Hz Open PEQ's Open |
| JBL | Y | 18/10/2018 15:16 | JBL | SP212-9 | 2 | SP212-9 2-Way LO HPF@35Hz Open PEQ's Open |
| JBL | Y | 18/10/2018 15:16 | JBL | SP215-9 | 4 | SP215-9 2-Way LO HPF@35Hz Open PEQ's Open |
| JBL | Y | 18/10/2018 15:16 | JBL | SP215-6 | 4 | SP215-6 2-Way LO HPF@35Hz Open PEQ's Open |
| JBL | Y | 18/10/2018 15:16 | JBL | SP222 | 2 | SP222 2-Way LO HPF@35Hz Open PEQ's Open |
| JBL | Y | 18/10/2018 15:16 | JBL | SP225-9 | 2 | SP225-9 2-Way LO HPF@35Hz Open PEQ's Open |
| JBL | Y | 18/10/2018 15:16 | JBL | SP225-6 | 2 | SP225-6 2-Way LO HPF@35Hz Open PEQ's Open |
| JBL | Y | 18/10/2018 15:16 | JBL | SP SUB | 1 | SP Sub HPF@115Hz PEQ's Open |
| JBL | Y | 19/10/2018 08:43 | JBL | SR4735X | 2 | SR4735X Setting LO HPF@45Hz Open |
| JBL | Y | 19/10/2018 08:43 | JBL | SR4733X | 2 | SR4733X Setting LO HPF@45Hz Open |
| JBL | Y | 19/10/2018 08:43 | JBL | SR4726X | 2 | SR4726X Setting LO HPF@45Hz Open |
| JBL | Y | 19/10/2018 08:43 | JBL | SR4725X | 2 | SR4725X Setting LO HPF@40Hz Open |
| JBL | Y | 19/10/2018 08:43 | JBL | SR4731X | 2 | SR4731X Setting LO HPF@45Hz Open |
| JBL | Y | 19/10/2018 08:43 | JBL | SR4732X | 2 | SR4732X Setting LO HPF@45Hz Open |
| JBL | Y | 19/10/2018 08:43 | JBL | SR4702X | 2 | SR4702X Setting LO HPF@45Hz Open |
| JBL | Y | 19/10/2018 08:43 | JBL | SR4722X | 2 | SR4722X Setting LO HPF@40Hz Open |
| JBL | Y | 19/10/2018 08:43 | JBL | SR47--X SUB | 1 | SR47--X Sub HPF@100Hz Open PEQ's Open Can be used with SR4715X SR4718X SR4719X |
| JBL | Y | 08/07/2019 14:06 | XTA | SRX712M 2W | 2 | JBL SRX712M 2 Way Biamped Setting HPF@62Hz Rev: 05/10/07 (Lake Contour) |
| JBL | Y | 08/07/2019 14:06 | XTA | SRX715 2W | 2 | JBL SRX715 2 Way Biamped Setting HPF@90Hz Rev: 02/03/05 (DriveRack PA) |
| JBL | Y | 08/07/2019 14:06 | XTA | SRX715/718S 3W | 4 | JBL SRX715 Biamped + SRX718S 3 Way Setting HPF@90Hz Rev: 02/03/05 (DriveRack PA) |

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| JBL | Y | 08/07/2019 14:06 | XTA | SRX715/728S 3W | 4 | JBL SRX715 Biamped + SRX728S 3 Way Setting HPF@90Hz Rev: 02/03/05 (DriveRack PA) |
| JBL | Y | 08/07/2019 14:06 | XTA | SRX722 2W | 2 | JBL SRX722 2 Way Biamped Setting HPF@90Hz Rev: 02/03/05 (DriveRack PA) |
| JBL | Y | 08/07/2019 14:06 | XTA | SRX722/718S 3W | 4 | JBL SRX722 Biamped + SRX718S 3 Way Setting HPF@90Hz Rev: 02/03/05 (DriveRack PA) |
| JBL | Y | 08/07/2019 14:06 | XTA | SRX722/728S 3W | 4 | JBL SRX722 Biamped + SRX728S 3 Way Setting HPF@90Hz Rev: 02/03/05 (DriveRack PA) |
| JBL | Y | 08/07/2019 14:06 | XTA | SRX725 2W | 2 | JBL SRX725 2 Way Biamped Setting HPF@90Hz Rev: 02/03/05 (DriveRack PA) |
| JBL | Y | 08/07/2019 14:06 | XTA | SRX725/718S 3W | 4 | JBL SRX725 Biamped + SRX718S 3 Way Setting HPF@90Hz Rev: 02/03/05 (DriveRack PA) |
| JBL | Y | 08/07/2019 14:06 | XTA | SRX725/728S 3W | 4 | JBL SRX725 Biamped + SRX728S 3 Way Setting HPF@90Hz Rev: 02/03/05 (DriveRack PA) |
| JBL | Y | 08/07/2019 14:06 | XTA | SRX738 2W | 2 | JBL SRX738 2 Way Biamped Setting HPF@90Hz Rev: 02/03/05 (DriveRack PA) |
| JBL | Y | 08/07/2019 14:06 | XTA | SRX738/718S 3W | 4 | JBL SRX738 Biamped+ SRX718S 3 Way Setting HPF@90Hz Rev: 02/03/05 (DriveRack PA) |
| JBL | Y | 08/07/2019 14:06 | XTA | SRX738/728S 3W | 4 | JBL SRX738 Biamped + SRX728S 3 Way Setting HPF@90Hz Rev: 02/03/05 (DriveRack PA) |
| JBL | Y | 08/07/2019 14:06 | XTA | SRX718S | 1 | JBL SRX718S Setting LPF@90Hz Rev: 02/03/05 (DriveRack PA) |
| JBL | Y | 08/07/2019 14:06 | XTA | SRX728S | 1 | JBL SRX728S Setting LPF@90Hz Rev: 02/03/05 (DriveRack PA) |

L'Acoustics

| Manufacturer | Official | Modified | Author | Preset Name | Channels | Information |
|--------------|----------|-------------------|-------------|-------------------------|----------|---|
| L-Acoustics | Y | 19-10-18 09:12:14 | L'Acoustics | V-DOSC 3W INFRA LO | 4 | V-DOSC INFRA mode (60 Hz HPF + LF shelving EQ), normal HF shelving EQ (smooth) |
| L-Acoustics | Y | 19-10-18 09:12:14 | L'Acoustics | V-DOSC 3W INFRA HI | 4 | V-DOSC INFRA mode (60 Hz HPF + LF shelving EQ), increased HF shelving EQ (bright) |
| L-Acoustics | Y | 19-10-18 09:12:14 | L'Acoustics | V-DOSC 3WX LO | 4 | V-DOSC X mode (30 Hz HPF + LF shelving EQ), normal HF shelving EQ (smooth) |
| L-Acoustics | Y | 19-10-18 09:12:14 | L'Acoustics | V-DOSC 3WX HI | 4 | V-DOSC X mode (30 Hz HPF + LF shelving EQ), increased HF shelving EQ (bright) |
| L-Acoustics | Y | 19-10-18 09:12:14 | L'Acoustics | V-DOSC i LO | 4 | INFRA preset for V-DOSC+SB218 (60 Hz crossover point), normal HF shelving eq, mid/hi scaled +2 dB (smooth) V-DOSC Lo & Mid Linked to Hi |
| L-Acoustics | Y | 19-10-18 09:12:14 | L'Acoustics | V-DOSC i HI | 4 | INFRA preset for V-DOSC+SB218 (60 Hz crossover point), increased HF shelving eq (bright) V-DOSC Lo & Mid Linked to Hi |
| L-Acoustics | Y | 19-10-18 09:12:14 | L'Acoustics | V-DOSC 4W LO | 4 | 4-WAY preset for V-DOSC+SB218 (80 Hz crossover point), normal HF shelving eq, mid/hi scaled +2 dB (smooth) V-DOSC Lo & Mid Linked to Hi |
| L-Acoustics | Y | 19-10-18 09:12:14 | L'Acoustics | V-DOSC 4W HI | 4 | 4-WAY preset for V-DOSC+SB218 (80 Hz crossover point), increased HF shelving eq (bright) V-DOSC Lo & Mid Linked to Hi |
| L-Acoustics | Y | 19-10-18 09:12:14 | L'Acoustics | V-DOSC X AUX LO | 4 | X AUX preset for V-DOSC+SB218 (SB218 = 25-80 Hz / -ve polarity, V-DOSC LOW = 30-200 Hz), normal HF shelving eq, mid/hi scaled +2 dB (smooth) V-DOSC Lo & Mid Linked to Hi |
| L-Acoustics | Y | 19-10-18 09:12:14 | L'Acoustics | V-DOSC X AUX HI | 4 | X AUX preset for V-DOSC+SB218 (SB218 = 25-80 Hz / -ve polarity, V-DOSC LOW = 30-200 Hz), normal HF shelving eq, mid/hi scaled +2 dB (smooth) V-DOSC Lo & Mid Linked to Hi |
| L-Acoustics | Y | 19-10-18 09:12:14 | L'Acoustics | V-DOSC X LO | 4 | EXTENSION preset for V-DOSC+SB218 (SB218 = 25-200 Hz, V-DOSC LOW = 30-200 Hz), normal HF shelving eq, mid/hi scaled +2 dB (smooth) V-DOSC Lo & Mid Linked to Hi |
| L-Acoustics | Y | 19-10-18 09:12:14 | L'Acoustics | V-DOSC X HI | 4 | EXTENSION preset for V-DOSC+SB218 (SB218 = 25-200 Hz, V-DOSC LOW = 30-200 Hz), increased HF shelving eq (bright) V-DOSC Lo & Mid Linked to Hi |
| L-Acoustics | Y | 19-10-18 09:05:22 | L'Acoustics | dV-DOSC 2W 60 LO | 2 | dV-DOSC (60 Hz HPF + LF shelving eq), normal HF shelving eq (smooth) |
| L-Acoustics | Y | 19-10-18 09:05:22 | L'Acoustics | dV-DOSC 2W 60 HI | 2 | dV-DOSC (60 Hz HPF + LF shelving eq), increased HF shelving eq (bright) |
| L-Acoustics | Y | 19-10-18 09:05:22 | L'Acoustics | dV-DOSC 2W 80 LO | 2 | dV-DOSC (80 Hz HPF + LF shelving eq), normal HF shelving eq (smooth) |
| L-Acoustics | Y | 19-10-18 09:05:22 | L'Acoustics | dV-DOSC 2W 80 HI | 2 | dV-DOSC (80 Hz HPF + LF shelving eq), increased HF shelving eq (bright) |
| L-Acoustics | Y | 19-10-18 09:05:22 | L'Acoustics | dV-DOSC 2W 100 LO | 2 | dV-DOSC (100 Hz HPF), normal HF shelving eq (smooth) |
| L-Acoustics | Y | 19-10-18 09:05:22 | L'Acoustics | dV-DOSC 2W 100 HI | 2 | dV-DOSC (100 Hz HPF), increased HF shelving eq (bright) |
| L-Acoustics | Y | 19-10-18 09:05:22 | L'Acoustics | dV-DOSC 3W 80 dV-SUB LO | 4 | dV-DOSC + dV-SUB (80 Hz crossover point), 3:1 cabinet ratio (dV-DOSC:dV-SUB), normal HF shelving eq (smooth) |

L'Acoustics

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|-------------|---|-------------------|-------------|--------------------------|---|---|
| L-Acoustics | Y | 19-10-18 09:05:22 | L'Acoustics | dV-DOSC 3W 80 dV-SUB HI | 4 | dV-DOSC + dV-SUB (80 Hz crossover point), 3:1 cabinet ratio (dV-DOSC:dV-SUB), increased HF shelving eq (bright) |
| L-Acoustics | Y | 19-10-18 09:05:22 | L'Acoustics | dV-DOSC 3W 120 dV-SUB LO | 4 | dV-DOSC + dV-SUB (120 Hz crossover point), 3:1 cabinet ratio (dV-DOSC:dV-SUB), normal HF shelving eq (smooth) |
| L-Acoustics | Y | 19-10-18 09:05:22 | L'Acoustics | dV-DOSC 3W 120 dV-SUB HI | 4 | dV-DOSC + dV-SUB (120 Hz crossover point), 3:1 cabinet ratio (dV-DOSC:dV-SUB), increased HF shelving eq (bright) |
| L-Acoustics | Y | 19-10-18 09:05:22 | L'Acoustics | dV-DOSC 3W 200 dV-SUB LO | 4 | dV-DOSC + dV-SUB (200 Hz crossover point), 3:1 cabinet ratio (dV-DOSC:dV-SUB), normal HF shelving eq (smooth) |
| L-Acoustics | Y | 19-10-18 09:05:22 | L'Acoustics | dV-DOSC 3W 200 dV-SUB HI | 4 | dV-DOSC + dV-SUB (200 Hz crossover point), 3:1 cabinet ratio (dV-DOSC:dV-SUB), increased HF shelving eq (bright) |
| L-Acoustics | Y | 19-10-18 09:05:22 | L'Acoustics | dV-DOSC 3W SB118 LO | 4 | dV-DOSC + SB118 (120 Hz crossover point), 3:2 cabinet ratio (dV-DOSC:SB118), normal HF shelving eq (smooth) |
| L-Acoustics | Y | 19-10-18 09:05:22 | L'Acoustics | dV-DOSC 3W SB118 HI | 4 | dV-DOSC + SB118 (120 Hz crossover point), 3:2 cabinet ratio (dV-DOSC:SB118), increased HF shelving eq (bright) |
| L-Acoustics | Y | 19-10-18 09:05:22 | L'Acoustics | dV-DOSC 3WX SB118 LO | 4 | dV-DOSC + SB118 (80 Hz crossover point), 3:2 cabinet ratio (dV-DOSC:SB118), normal HF shelving eq (smooth) |
| L-Acoustics | Y | 19-10-18 09:05:22 | L'Acoustics | dV-DOSC 3WX SB118 HI | 4 | dV-DOSC + SB118 (80 Hz crossover point), 3:2 cabinet ratio (dV-DOSC:SB118), increased HF shelving eq (bright) |
| L-Acoustics | Y | 19-10-18 09:05:22 | L'Acoustics | dV-DOSC 3W SB218 LO | 4 | dV-DOSC + SB218 (120 Hz crossover point), 3:1 cabinet ratio (dV-DOSC:SB218), normal HF shelving eq (smooth) |
| L-Acoustics | Y | 19-10-18 09:05:22 | L'Acoustics | dV-DOSC 3W SB218 HI | 4 | dV-DOSC + SB218 (120 Hz crossover point), 3:1 cabinet ratio (dV-DOSC:SB218), increased HF shelving eq (bright) |
| L-Acoustics | Y | 19-10-18 09:05:22 | L'Acoustics | dV-DOSC 3WX SB218 LO | 4 | dV-DOSC + SB218 (80 Hz crossover point), 3:1 cabinet ratio (dV-DOSC:SB218), normal HF shelving eq (smooth) |
| L-Acoustics | Y | 19-10-18 09:05:22 | L'Acoustics | dV-DOSC 3WX SB218 HI | 4 | dV-DOSC + SB218 (80 Hz crossover point), 3:1 cabinet ratio (dV-DOSC:SB218), increased HF shelving eq (bright) |
| L-Acoustics | Y | 19-10-18 09:05:22 | L'Acoustics | dV + dVS + SB118 i LO | 4 | Flown dV-DOSC+dV-SUB (60-120 Hz), ground stacked SB118 (26-60 Hz), normal HF shelving eq (smooth) |
| L-Acoustics | Y | 19-10-18 09:05:22 | L'Acoustics | dV + dVS + SB118 i HI | 4 | Flown dV-DOSC+dV-SUB (60-120 Hz), ground stacked SB118 (26-60 Hz), increased HF shelving eq (bright) |
| L-Acoustics | Y | 19-10-18 09:05:22 | L'Acoustics | dV + dVS + SB118 X LO | 4 | Flown dV-DOSC+dV-SUB (30-120 Hz), ground stacked SB118 (26-80 Hz, negative polarity), normal HF shelving eq (smooth) |
| L-Acoustics | Y | 19-10-18 09:05:22 | L'Acoustics | dV + dVS + SB118 X HI | 4 | Flown dV-DOSC+dV-SUB (30-120 Hz), ground stacked SB118 (26-80 Hz, negative polarity), increased HF shelving eq (bright) |
| L-Acoustics | Y | 19-10-18 09:05:22 | L'Acoustics | dV + dVS + SB218 i LO | 4 | Flown dV-DOSC+dV-SUB (60-120 Hz), ground stacked SB218 (25-60 Hz), normal HF shelving eq (smooth) |
| L-Acoustics | Y | 19-10-18 09:05:22 | L'Acoustics | dV + dVS + SB218 i HI | 4 | Flown dV-DOSC+dV-SUB (60-120 Hz), ground stacked SB218 (25-60 Hz), increased HF shelving eq (bright) |
| L-Acoustics | Y | 19-10-18 09:05:22 | L'Acoustics | dV + dVS + SB218 X LO | 4 | Flown dV-DOSC+dV-SUB (30-120 Hz), ground stacked SB218 (25-80 Hz, negative polarity), normal HF shelving eq (smooth) |
| L-Acoustics | Y | 19-10-18 09:05:22 | L'Acoustics | dV + dVS + SB218 X HI | 4 | Flown dV-DOSC+dV-SUB (30-120 Hz), ground stacked SB218 (25-80 Hz, negative polarity), increased HF shelving eq (bright) |
| L-Acoustics | Y | 19-10-18 09:01:43 | L'Acoustics | KUDO 3W INFRA | 3 | KUDO INFRA mode (60 Hz HPF + LF shelving EQ) |

L'Acoustics

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|-------------|---|-------------------|-------------|--------------------|---|---|
| L-Acoustics | Y | 19-10-18 09:01:43 | L'Acoustics | KUDO 3WX | 3 | KUDO X mode (40 Hz HPF + LF shelving EQ) |
| L-Acoustics | Y | 19-10-18 09:01:43 | L'Acoustics | KUDO SB118 INFRA | 4 | INFRA preset for KUDO + SB118 (60 Hz crossover point) |
| L-Acoustics | Y | 19-10-18 09:01:43 | L'Acoustics | KUDO SB118 X | 4 | X preset for KUDO + SB118 (KUDO=40 Hz HPF; SB118=25-80 Hz, negative polarity) |
| L-Acoustics | Y | 19-10-18 09:01:43 | L'Acoustics | KUDO SB218 INFRA | 4 | INFRA preset for KUDO + SB218 (60 Hz crossover point) |
| L-Acoustics | Y | 43392.3835 | L'Acoustics | V-DOSC 3W INFRA LO | 4 | V-DOSC INFRA mode (60 Hz HPF + LF shelving EQ), normal HF shelving EQ (smooth) |
| L-Acoustics | Y | 43392.3835 | L'Acoustics | V-DOSC 3W INFRA HI | 4 | V-DOSC INFRA mode (60 Hz HPF + LF shelving EQ), increased HF shelving EQ (bright) |
| L-Acoustics | Y | 43392.3835 | L'Acoustics | V-DOSC 3WX LO | 4 | V-DOSC X mode (30 Hz HPF + LF shelving EQ), normal HF shelving EQ (smooth) |
| L-Acoustics | Y | 43392.3835 | L'Acoustics | V-DOSC 3WX HI | 4 | V-DOSC X mode (30 Hz HPF + LF shelving EQ), increased HF shelving EQ (bright) |
| L-Acoustics | Y | 43392.3835 | L'Acoustics | V-DOSC i LO | 4 | INFRA preset for V-DOSC+SB218 (60 Hz crossover point), normal HF shelving eq, mid/hi scaled +2 dB (smooth) V-DOSC Lo & Mid Linked to Hi |
| L-Acoustics | Y | 43392.3835 | L'Acoustics | V-DOSC i HI | 4 | INFRA preset for V-DOSC+SB218 (60 Hz crossover point), increased HF shelving eq (bright) V-DOSC Lo & Mid Linked to Hi |
| L-Acoustics | Y | 43392.3835 | L'Acoustics | V-DOSC 4W LO | 4 | 4-WAY preset for V-DOSC+SB218 (80 Hz crossover point), normal HF shelving eq, mid/hi scaled +2 dB (smooth) V-DOSC Lo & Mid Linked to Hi |
| L-Acoustics | Y | 43392.3835 | L'Acoustics | V-DOSC 4W HI | 4 | 4-WAY preset for V-DOSC+SB218 (80 Hz crossover point), increased HF shelving eq (bright) V-DOSC Lo & Mid Linked to Hi |
| L-Acoustics | Y | 43392.3835 | L'Acoustics | V-DOSC X AUX LO | 4 | X AUX preset for V-DOSC+SB218 (SB218 = 25-80 Hz / -ve polarity, V-DOSC LOW = 30-200 Hz), normal HF shelving eq, mid/hi scaled +2 dB (smooth) V-DOSC Lo & Mid Linked to Hi |
| L-Acoustics | Y | 43392.3835 | L'Acoustics | V-DOSC X AUX HI | 4 | X AUX preset for V-DOSC+SB218 (SB218 = 25-80 Hz / -ve polarity, V-DOSC LOW = 30-200 Hz), normal HF shelving eq, mid/hi scaled +2 dB (smooth) V-DOSC Lo & Mid Linked to Hi |
| L-Acoustics | Y | 43392.3835 | L'Acoustics | V-DOSC X LO | 4 | EXTENSION preset for V-DOSC+SB218 (SB218 = 25-200 Hz, V-DOSC LOW = 30-200 Hz), normal HF shelving eq, mid/hi scaled +2 dB (smooth) V-DOSC Lo & Mid Linked to Hi |
| L-Acoustics | Y | 43392.3835 | L'Acoustics | V-DOSC X HI | 4 | EXTENSION preset for V-DOSC+SB218 (SB218 = 25-200 Hz, V-DOSC LOW = 30-200 Hz), increased HF shelving eq (bright) V-DOSC Lo & Mid Linked to Hi |
| L-Acoustics | N | 43672.61433 | XTA | Kara | 4 | Kara Full Range Setting V1 HPF@60Hz OPEN From PS 24/07/19 |
| L-Acoustics | N | 43678.38786 | XTA | Kara_DOWNK1 | 4 | Kara K1 Downfill Setting V1 HPF@90Hz OPEN From PS 24/07/19 |
| L-Acoustics | N | 43678.37037 | XTA | Kara_FI | 4 | Kara Fill Setting V1 HPF@90Hz OPEN From PS 24/07/19 |
| L-Acoustics | N | 43678.53267 | XTA | Kiva | 4 | Kiva Full Range Setting V1 HPF@60Hz From PS 1/08/19 |
| L-Acoustics | N | 43678.56273 | XTA | Kiva_FI | 4 | Kiva Fill Setting V1 HPF@60Hz From PS 1/08/19 |
| L-Acoustics | N | 43678.6048 | XTA | Kiva_II | 4 | Kiva II Full Range Setting V1 HPF@55Hz OPEN From PS 01/08/19 |
| L-Acoustics | N | 43678.62058 | XTA | Kiva_II_FI | 4 | Kiva II Fill Setting V1 HPF@55Hz OPEN From PS 01/08/19 |
| L-Acoustics | N | 43679.59002 | XTA | K1 | 4 | K1 Full Range Setting V1 HPF@33Hz OPEN From PS 02/08/19 |

L'Acoustics

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|-------------|---|-------------|-------------|--------------------------|---|--|
| L-Acoustics | N | 43682.39316 | XTA | K2 70 | 4 | K2 70 Horizontal Full Range Setting V1 HPF@30Hz OPEN From PS 04/08/19 |
| L-Acoustics | N | 43683.56053 | XTA | K2 90 | 4 | K2 90 Horizontal Full Range Setting V1 HPF@30Hz OPEN From PS 04/08/19 |
| L-Acoustics | N | 43683.58663 | XTA | K2 110 | 4 | K2 110 Horizontal Full Range Setting V1 HPF@30Hz OPEN From PS 04/08/19 |
| L-Acoustics | N | 43685.35527 | XTA | Kilo | 4 | Kilo Setting V1 HPF@100Hz From PS 06/08/19 |
| L-Acoustics | Y | 43392.37873 | L'Acoustics | dV-DOSC 2W 60 LO | 2 | dV-DOSC (60 Hz HPF + LF shelving eq), normal HF shelving eq (smooth) |
| L-Acoustics | Y | 43392.37873 | L'Acoustics | dV-DOSC 2W 60 HI | 2 | dV-DOSC (60 Hz HPF + LF shelving eq), increased HF shelving eq (bright) |
| L-Acoustics | Y | 43392.37873 | L'Acoustics | dV-DOSC 2W 80 LO | 2 | dV-DOSC (80 Hz HPF + LF shelving eq), normal HF shelving eq (smooth) |
| L-Acoustics | Y | 43392.37873 | L'Acoustics | dV-DOSC 2W 80 HI | 2 | dV-DOSC (80 Hz HPF + LF shelving eq), increased HF shelving eq (bright) |
| L-Acoustics | Y | 43392.37873 | L'Acoustics | dV-DOSC 2W 100 LO | 2 | dV-DOSC (100 Hz HPF), normal HF shelving eq (smooth) |
| L-Acoustics | Y | 43392.37873 | L'Acoustics | dV-DOSC 2W 100 HI | 2 | dV-DOSC (100 Hz HPF), increased HF shelving eq (bright) |
| L-Acoustics | Y | 43392.37873 | L'Acoustics | dV-DOSC 3W 80 dV-SUB LO | 4 | dV-DOSC + dV-SUB (80 Hz crossover point), 3:1 cabinet ratio (dV-DOSC:dV-SUB), normal HF shelving eq (smooth) |
| L-Acoustics | Y | 43392.37873 | L'Acoustics | dV-DOSC 3W 80 dV-SUB HI | 4 | dV-DOSC + dV-SUB (80 Hz crossover point), 3:1 cabinet ratio (dV-DOSC:dV-SUB), increased HF shelving eq (bright) |
| L-Acoustics | Y | 43392.37873 | L'Acoustics | dV-DOSC 3W 120 dV-SUB LO | 4 | dV-DOSC + dV-SUB (120 Hz crossover point), 3:1 cabinet ratio (dV-DOSC:dV-SUB), normal HF shelving eq (smooth) |
| L-Acoustics | Y | 43392.37873 | L'Acoustics | dV-DOSC 3W 120 dV-SUB HI | 4 | dV-DOSC + dV-SUB (120 Hz crossover point), 3:1 cabinet ratio (dV-DOSC:dV-SUB), increased HF shelving eq (bright) |
| L-Acoustics | Y | 43392.37873 | L'Acoustics | dV-DOSC 3W 200 dV-SUB LO | 4 | dV-DOSC + dV-SUB (200 Hz crossover point), 3:1 cabinet ratio (dV-DOSC:dV-SUB), normal HF shelving eq (smooth) |
| L-Acoustics | Y | 43392.37873 | L'Acoustics | dV-DOSC 3W 200 dV-SUB HI | 4 | dV-DOSC + dV-SUB (200 Hz crossover point), 3:1 cabinet ratio (dV-DOSC:dV-SUB), increased HF shelving eq (bright) |
| L-Acoustics | Y | 43392.37873 | L'Acoustics | dV-DOSC 3W SB118 LO | 4 | dV-DOSC + SB118 (120 Hz crossover point), 3:2 cabinet ratio (dV-DOSC:SB118), normal HF shelving eq (smooth) |
| L-Acoustics | Y | 43392.37873 | L'Acoustics | dV-DOSC 3W SB118 HI | 4 | dV-DOSC + SB118 (120 Hz crossover point), 3:2 cabinet ratio (dV-DOSC:SB118), increased HF shelving eq (bright) |
| L-Acoustics | Y | 43392.37873 | L'Acoustics | dV-DOSC 3WX SB118 LO | 4 | dV-DOSC + SB118 (80 Hz crossover point), 3:2 cabinet ratio (dV-DOSC:SB118), normal HF shelving eq (smooth) |
| L-Acoustics | Y | 43392.37873 | L'Acoustics | dV-DOSC 3WX SB118 HI | 4 | dV-DOSC + SB118 (80 Hz crossover point), 3:2 cabinet ratio (dV-DOSC:SB118), increased HF shelving eq (bright) |
| L-Acoustics | Y | 43392.37873 | L'Acoustics | dV-DOSC 3W SB218 LO | 4 | dV-DOSC + SB218 (120 Hz crossover point), 3:1 cabinet ratio (dV-DOSC:SB218), normal HF shelving eq (smooth) |
| L-Acoustics | Y | 43392.37873 | L'Acoustics | dV-DOSC 3W SB218 HI | 4 | dV-DOSC + SB218 (120 Hz crossover point), 3:1 cabinet ratio (dV-DOSC:SB218), increased HF shelving eq (bright) |
| L-Acoustics | Y | 43392.37873 | L'Acoustics | dV-DOSC 3WX SB218 LO | 4 | dV-DOSC + SB218 (80 Hz crossover point), 3:1 cabinet ratio (dV-DOSC:SB218), normal HF shelving eq (smooth) |

L'Acoustics

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|-------------|---|-------------|-------------|-----------------------|---|---|
| L-Acoustics | Y | 43392.37873 | L'Acoustics | dV-DOSC 3WX SB218 HI | 4 | dV-DOSC + SB218 (80 Hz crossover point), 3:1 cabinet ratio (dV-DOSC:SB218), increased HF shelving eq (bright) |
| L-Acoustics | Y | 43392.37873 | L'Acoustics | dV + dVS + SB118 i LO | 4 | Flown dV-DOSC+dV-SUB (60-120 Hz), ground stacked SB118 (26-60 Hz), normal HF shelving eq (smooth) |
| L-Acoustics | Y | 43392.37873 | L'Acoustics | dV + dVS + SB118 i HI | 4 | Flown dV-DOSC+dV-SUB (60-120 Hz), ground stacked SB118 (26-60 Hz), increased HF shelving eq (bright) |
| L-Acoustics | Y | 43392.37873 | L'Acoustics | dV + dVS + SB118 X LO | 4 | Flown dV-DOSC+dV-SUB (30-120 Hz), ground stacked SB118 (26-80 Hz, negative polarity), normal HF shelving eq (smooth) |
| L-Acoustics | Y | 43392.37873 | L'Acoustics | dV + dVS + SB118 X HI | 4 | Flown dV-DOSC+dV-SUB (30-120 Hz), ground stacked SB118 (26-80 Hz, negative polarity), increased HF shelving eq (bright) |
| L-Acoustics | Y | 43392.37873 | L'Acoustics | dV + dVS + SB218 i LO | 4 | Flown dV-DOSC+dV-SUB (60-120 Hz), ground stacked SB218 (25-60 Hz), normal HF shelving eq (smooth) |
| L-Acoustics | Y | 43392.37873 | L'Acoustics | dV + dVS + SB218 i HI | 4 | Flown dV-DOSC+dV-SUB (60-120 Hz), ground stacked SB218 (25-60 Hz), increased HF shelving eq (bright) |
| L-Acoustics | Y | 43392.37873 | L'Acoustics | dV + dVS + SB218 X LO | 4 | Flown dV-DOSC+dV-SUB (30-120 Hz), ground stacked SB218 (25-80 Hz, negative polarity), normal HF shelving eq (smooth) |
| L-Acoustics | Y | 43392.37873 | L'Acoustics | dV + dVS + SB218 X HI | 4 | Flown dV-DOSC+dV-SUB (30-120 Hz), ground stacked SB218 (25-80 Hz, negative polarity), increased HF shelving eq (bright) |
| L-Acoustics | Y | 43392.37619 | L'Acoustics | KUDO 3W INFRA | 3 | KUDO INFRA mode (60 Hz HPF + LF shelving EQ) |
| L-Acoustics | Y | 43392.37619 | L'Acoustics | KUDO 3WX | 3 | KUDO X mode (40 Hz HPF + LF shelving EQ) |
| L-Acoustics | Y | 43392.37619 | L'Acoustics | KUDO SB118 INFRA | 4 | INFRA preset for KUDO + SB118 (60 Hz crossover point) |
| L-Acoustics | Y | 43392.37619 | L'Acoustics | KUDO SB118 X | 4 | X preset for KUDO + SB118 (KUDO=40 Hz HPF; SB118=25-80 Hz, negative polarity) |
| L-Acoustics | Y | 43392.37619 | L'Acoustics | KUDO SB218 INFRA | 4 | INFRA preset for KUDO + SB218 (60 Hz crossover point) |
| L-Acoustics | Y | 43392.37619 | L'Acoustics | KUDO SB218 X | 4 | X preset for KUDO + SB218 (KUDO=40 Hz HPF; SB218=25-80 Hz, negative polarity) |
| L-Acoustics | Y | 43392.37619 | L'Acoustics | KUDO 3WAY X SF | 3 | {copied} |
| L-Acoustics | Y | 43392.37619 | L'Acoustics | KUDO 3WAY X P SF | 3 | |
| L-Acoustics | Y | 43392.37619 | L'Acoustics | KUDO 3WAY i P SF | 3 | |
| L-Acoustics | Y | 43392.37619 | L'Acoustics | KUDO 3WAY i SF | 3 | |
| L-Acoustics | N | 43671.57441 | XTA | 5XT | 4 | 5XT Fil Range Setting V1 HPF@73Hz Open From PS 24/07/19 |
| L-Acoustics | N | 43671.58988 | XTA | X8 FR | 4 | X8 Full Range Setting V1 HPF@55Hz From PS 24/07/19 |
| L-Acoustics | N | 43671.61267 | XTA | X8 Mon | 4 | X8 Monitor Setting V1 HPF@55Hz From PS 24/07/19 |
| L-Acoustics | N | 43672.35719 | XTA | X12 FR | 4 | X12 Full Range Setting V1 HPF@60Hz From PS 24/07/19 |
| L-Acoustics | N | 43672.41648 | XTA | X12 Mon | 4 | X12 Monitor Setting V1 HPF@60Hz From PS 24/07/19 |
| L-Acoustics | N | 43671.43538 | XTA | X15HiQ Mon | 4 | X15HiQ Monitor Setting V1 HPF@45Hz Open From PS 25/07/19 |
| L-Acoustics | N | 43671.47995 | XTA | X15HiQ FR | 4 | X15HiQ Full Range Setting V1 HPF@45Hz Open From PS 25/07/19 |
| L-Acoustics | Y | 43388.60521 | L'Acoustics | HiQ 2W FILL | 2 | 115XT HiQ 2-way preset: nominally flat under freefield conditions |
| L-Acoustics | Y | 43388.60521 | L'Acoustics | HiQ 2W FRONT | 2 | 115XT HiQ 2-way preset: +3 dB low/high contour under freefield conditions |
| L-Acoustics | Y | 43388.60521 | L'Acoustics | HiQ 2W MONITOR | 2 | 115XT HiQ 2-way preset: nominally flat under halfspace conditions |
| L-Acoustics | Y | 43388.60521 | L'Acoustics | HiQ 3W SB115 | 3 | 5,L-Acoustics, ,15-10-18 14:31:30,L'Acoustics" |

L'Acoustics

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|-------------|---|-------------|-------------|--------------------|---|--|
| L-Acoustics | Y | 43392.3733 | L'Acoustics | ARCS 2W HI | 2 | ARCS 2-way preset, increased HF boost (bright) |
| L-Acoustics | Y | 43392.3733 | L'Acoustics | ARCS 3W SB118 LO | 3 | ARCS + SB118 (80 Hz crossover), 1:1 ratio (ARCS:SB118), Normal HF boost (smooth) |
| L-Acoustics | Y | 43392.3733 | L'Acoustics | ARCS 3W SB118 HI | 3 | ARCS + SB118 (80 Hz crossover), 1:1 ratio (ARCS:SB118), Increased HF boost (bright) |
| L-Acoustics | Y | 43392.3733 | L'Acoustics | ARCS 3WX SB118 LO | 3 | ARCS + SB118 for physically separate applications (80 Hz LPF for sub, 40 Hz HPF for ARCS), 1:1 ratio (ARCS:SB118), Normal HF boost (smooth) |
| L-Acoustics | Y | 43392.3733 | L'Acoustics | ARCS 3WX SB118 HI | 3 | ARCS + SB118 for physically separate applications (80 Hz LPF for sub, 40 Hz HPF for ARCS), 1:1 ratio (ARCS:SB118), increased HF boost (bright) |
| L-Acoustics | Y | 43392.3733 | L'Acoustics | ARCS 3W SB218 LO | 3 | ARCS + SB218 (80 Hz crossover), 2:1 ratio (ARCS:SB218), Normal HF boost (smooth) |
| L-Acoustics | Y | 43392.3733 | L'Acoustics | ARCS 3W SB218 HI | 3 | ARCS + SB218 (80 Hz crossover), 2:1 ratio (ARCS:SB218), Increased HF boost (bright) |
| L-Acoustics | Y | 43392.3733 | L'Acoustics | ARCS 3WX SB218 LO | 3 | ARCS + SB218 for physically separate applications (80 Hz LPF for sub, 40 Hz HPF for ARCS), 2:1 ratio (ARCS:SB218), Normal HF boost (smooth) |
| L-Acoustics | Y | 43392.3733 | L'Acoustics | ARCS 3WX SB218 HI | 3 | ARCS + SB218 for physically separate applications (80 Hz LPF for sub, 40 Hz HPF for ARCS), 2:1 ratio (ARCS:SB218), increased HF boost (bright) |
| L-Acoustics | Y | 43392.3733 | L'Acoustics | ARCS 3W dV-SUB LO | 3 | ARCS + dV-SUB (80 Hz crossover), 2:1 ratio (ARCS:dV-SUB), Normal HF boost (smooth) |
| L-Acoustics | Y | 43392.3733 | L'Acoustics | ARCS 3W dV-SUB HI | 3 | ARCS + dV-SUB (80 Hz crossover), 2:1 ratio (ARCS:dV-SUB), Increased HF boost (bright) |
| L-Acoustics | Y | 43392.3733 | L'Acoustics | ARCS 3WX dV-SUB LO | 3 | ARCS + dV-SUB for physically separate applications (80 Hz LPF for sub, 40 Hz HPF for ARCS), 2:1 ratio (ARCS:dV-SUB), Normal HF boost (smooth) |
| L-Acoustics | Y | 43392.3733 | L'Acoustics | ARCS 3WX dV-SUB HI | 3 | ARCS + dV-SUB for physically separate applications (80 Hz LPF for sub, 40 Hz HPF for ARCS), 2:1 ratio (ARCS:dV-SUB), increased HF boost (bright) |
| L-Acoustics | N | 43686.4565 | XTA | ARCSII | 4 | ARCSII Full Range Setting V1 HPF@30Hz OPEN From PS08/08/19 |
| L-Acoustics | Y | 43388.65668 | L'Acoustics | MTD108a FILL | 1 | MTD108a nominally flat under freefield conditions |
| L-Acoustics | Y | 43388.65668 | L'Acoustics | MTD108a FRONT | 1 | MTD108a +3 dB low/high contour under freefield conditions |
| L-Acoustics | Y | 43388.65668 | L'Acoustics | MTD108a MONITOR | 1 | MTD108a nominally flat under halfspace conditions |
| L-Acoustics | Y | 43388.65668 | L'Acoustics | MTD108a 2W SB115 | 2 | MTD108a + SB115 subwoofer (100 Hz crossover point) |
| L-Acoustics | Y | 43388.65668 | L'Acoustics | MTD108a 2W SB118 | 2 | MTD108a + SB118 subwoofer (100 Hz crossover point) |
| L-Acoustics | Y | 43388.65668 | L'Acoustics | MTD108a 2W SB218 | 2 | MTD108a + SB218 subwoofer (100 Hz crossover point) |
| L-Acoustics | Y | 43388.65668 | L'Acoustics | MTD108a 2W dV-SUB | 2 | MTD108a + dV-SUB subwoofer (100 Hz crossover point) |
| L-Acoustics | Y | 43388.65668 | L'Acoustics | MTD112b FILL | 1 | MTD112b nominally flat under freefield conditions |
| L-Acoustics | Y | 43388.65668 | L'Acoustics | MTD112b FRONT | 1 | MTD112b +3 dB low/high contour under freefield conditions |
| L-Acoustics | Y | 43388.65668 | L'Acoustics | MTD112b MONITOR | 1 | MTD112b nominally flat under halfspace conditions |
| L-Acoustics | Y | 43388.65668 | L'Acoustics | MTD112b 2W SB115 | 2 | MTD112b + SB115 for closely coupled applications (100 Hz crossover) |

L'Acoustics

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|-------------|---|-------------|-------------|----------------------------|---|---|
| L-Acoustics | Y | 43388.65668 | L'Acoustics | MTD112b 2WX SB115 | 2 | MTD112b + SB115 for physically separate applications (80 Hz LPF for sub, 45 Hz HPF for MTD112b) |
| L-Acoustics | Y | 43388.65668 | L'Acoustics | MTD112b 2W SB118 | 2 | MTD112b + SB118 for closely coupled applications (100 Hz crossover) |
| L-Acoustics | Y | 43388.65668 | L'Acoustics | MTD112b 2WX SB118 | 2 | MTD112b + SB118 for physically separate applications (80 Hz LPF for sub, 45 Hz HPF for MTD112b) |
| L-Acoustics | Y | 43388.65668 | L'Acoustics | MTD112b 2W SB218 | 2 | MTD112b + SB218 for closely coupled applications (100 Hz crossover) |
| L-Acoustics | Y | 43388.65668 | L'Acoustics | MTD112b 2WX SB218 | 2 | MTD112b + SB218 for physically separate applications (80 Hz LPF for sub, 45 Hz HPF for MTD112b) |
| L-Acoustics | Y | 43388.65668 | L'Acoustics | MTD112b 2W dV-SUB | 2 | MTD112b + dV-SUB for closely coupled applications (100 Hz crossover) |
| L-Acoustics | Y | 43388.65668 | L'Acoustics | MTD112b 2WX dV-SUB | 2 | MTD112b + dV-SUB for physically separate applications (80 Hz LPF for sub, 45 Hz HPF for MTD112b) |
| L-Acoustics | Y | 43388.65668 | L'Acoustics | MTD115b PASSIVE FILL | 2 | Passive Mode: MTD115b nominally flat under freefield conditions |
| L-Acoustics | Y | 43388.65668 | L'Acoustics | MTD115b PASSIVE FRONT | 1 | Passive Mode: MTD115b +3 dB low/high contour under freefield conditions |
| L-Acoustics | Y | 43388.65668 | L'Acoustics | MTD115b PASSIVE MONITOR | 1 | Passive Mode: MTD115b nominally flat under halfspace conditions |
| L-Acoustics | Y | 43388.65668 | L'Acoustics | MTD115b PASSIVE 2W SB115 | 2 | Passive Mode: MTD115b + SB115 for closely coupled applications (100 Hz crossover) |
| L-Acoustics | Y | 43388.65668 | L'Acoustics | MTD115b PASSIVE 2WX SB115 | 2 | Passive Mode: MTD115b + SB115 for physically separate applications (80 Hz LPF for sub, 40 Hz HPF for MTD115b) |
| L-Acoustics | Y | 43388.65668 | L'Acoustics | MTD115b PASSIVE 2W SB118 | 2 | Passive Mode: MTD115b + SB118 for closely coupled applications (100 Hz crossover) |
| L-Acoustics | Y | 43388.65668 | L'Acoustics | MTD115b PASSIVE 2WX SB118 | 2 | Passive Mode: MTD115b + SB118 for physically separate applications (80 Hz LPF for sub, 40 Hz HPF for MTD115b) |
| L-Acoustics | Y | 43388.65668 | L'Acoustics | MTD115b PASSIVE 2W SB218 | 2 | Passive Mode: MTD115b + SB218 for closely coupled applications (100 Hz crossover) |
| L-Acoustics | Y | 43388.65668 | L'Acoustics | MTD115b PASSIVE 2WX SB218 | 2 | Passive Mode: MTD115b + SB218 for physically separate applications (80 Hz LPF for sub, 40 Hz HPF for MTD115b) |
| L-Acoustics | Y | 43388.65668 | L'Acoustics | MTD115b PASSIVE 2W dV-SUB | 2 | Passive Mode: MTD115b + SB218 for closely coupled applications (100 Hz crossover) |
| L-Acoustics | Y | 43388.65668 | L'Acoustics | MTD115b PASSIVE 2WX dV-SUB | 2 | Passive Mode: MTD115b + SB218 for physically separate applications (80 Hz LPF for sub, 40 Hz HPF for MTD115b) |
| L-Acoustics | Y | 43388.65668 | L'Acoustics | MTD115b 2W FILL | 2 | Active Mode: MTD115b nominally flat under freefield conditions |
| L-Acoustics | Y | 43388.65668 | L'Acoustics | MTD115b 2W FRONT | 2 | Active Mode: MTD115b +3 dB low/high contour under freefield conditions |
| L-Acoustics | Y | 43388.65668 | L'Acoustics | MTD115b 2W MONITOR | 2 | Active Mode: MTD115b nominally flat under halfspace conditions |
| L-Acoustics | Y | 43388.65668 | L'Acoustics | MTD115b 3W SB115 | 3 | Active Mode: MTD115b + SB115 for closely coupled applications (100 Hz crossover) |
| L-Acoustics | Y | 43388.65668 | L'Acoustics | MTD115b 3WX SB115 | 3 | Active Mode: MTD115b + SB115 for physically separate applications (80 Hz LPF for sub, 40 Hz HPF for MTD115b) |
| L-Acoustics | Y | 43388.65668 | L'Acoustics | MTD115b 3W SB118 | 3 | Active Mode: MTD115b + SB118 for closely coupled applications (100 Hz crossover) |
| L-Acoustics | Y | 43388.65668 | L'Acoustics | MTD115b 3WX SB118 | 3 | Active Mode: MTD115b + SB118 for physically separate applications (80 Hz LPF for sub, 40 Hz HPF for MTD115b) |

L'Acoustics

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|-------------|---|-------------|-------------|--------------------|---|--|
| L-Acoustics | Y | 43388.65668 | L'Acoustics | MTD115b 3W SB218 | 3 | Active Mode: MTD115b + SB218 for closely coupled applications (100 Hz crossover) |
| L-Acoustics | Y | 43388.65668 | L'Acoustics | MTD115b 3WX SB218 | 3 | Active Mode: MTD115b + SB218 for physically separate applications (80 Hz LPF for sub, 40 Hz HPF for MTD115b) |
| L-Acoustics | Y | 43388.65668 | L'Acoustics | MTD115b 3W dV-SUB | 3 | Active Mode: MTD115b + SB218 for closely coupled applications (100 Hz crossover) |
| L-Acoustics | Y | 43388.65668 | L'Acoustics | MTD115b 3WX dV-SUB | 3 | Active Mode: MTD115b + SB218 for physically separate applications (80 Hz LPF for sub, 40 Hz HPF for MTD115b) |
| L-Acoustics | Y | 43388.6011 | L'Acoustics | 112XT 2W FILL | 2 | 112XT 2-way preset: nominally flat under freefield conditions |
| L-Acoustics | Y | 43388.6011 | L'Acoustics | 112XT 2W FRONT | 2 | 112XT 2-way preset: +3 dB low/high contour under freefield conditions |
| L-Acoustics | Y | 43388.6011 | L'Acoustics | 112XT 2W MONITOR | 2 | 112XT 2-way preset: nominally flat under halfspace conditions |
| L-Acoustics | Y | 43388.6011 | L'Acoustics | 112XT 3W SB115 | 3 | 5,L-Acoustics, ,15-10-18 14:25:35,L'Acoustics" |
| L-Acoustics | Y | 43388.6011 | L'Acoustics | 115XT 2W FRONT | 2 | 115XT 2-way preset: +3 dB low/high contour under freefield conditions |
| L-Acoustics | Y | 43388.6011 | L'Acoustics | 115XT 2W MONITOR | 2 | 115XT 2-way preset: nominally flat under halfspace conditions |
| L-Acoustics | Y | 43388.6011 | L'Acoustics | 115XT 3W SB115 | 3 | 5,L-Acoustics, ,15-10-18 14:25:35,L'Acoustics" |
| L-Acoustics | Y | 43388.6125 | L'Acoustics | 115FM 2WX | 2 | |
| L-Acoustics | Y | 43388.6125 | L'Acoustics | 115FM 3W SB115 | 3 | |
| L-Acoustics | Y | 43388.6125 | L'Acoustics | 115FM 3W SB118 | 4 | |
| L-Acoustics | Y | 43388.6125 | L'Acoustics | 115FM 3W SB218 | 3 | |
| L-Acoustics | Y | 43388.6125 | L'Acoustics | 115FM 3W dV-SUB | 3 | |
| L-Acoustics | N | 43685.43082 | XTA | SB115 100 | 4 | SB115 100Hz Omni Setting V1 HPF@100Hz From PS06/08/19 |
| L-Acoustics | N | 43685.43479 | XTA | SB115 100 Cardioid | 4 | SB115 100Hz Cardioid Setting V1 HPF@100Hz From PS06/08/19 |
| L-Acoustics | N | 43685.60907 | XTA | SB15 100 | 4 | SB15 100Hz Omni Setting V1 HPF@100Hz From PS08/08/19 |
| L-Acoustics | N | 43686.32508 | XTA | SB15 100 Cardioid | 4 | SB15 100Hz Cardioid Setting V1 HPF@100Hz From PS08/08/19 |
| L-Acoustics | N | 43685.46005 | XTA | SB118 | 4 | SB118 Omni Setting V1 HPF@ From PS06/08/19 |
| L-Acoustics | N | 43685.60704 | XTA | SB118 60 | 4 | SB118 60Hz Omni Setting V1 HPF@60Hz From PS06/08/19 |
| L-Acoustics | N | 43685.55699 | XTA | SB118 100 | 4 | SB118 100Hz Omni Setting V1 HPF@100Hz From PS06/08/19 |
| L-Acoustics | N | 43686.42634 | XTA | SB18 60 | 4 | SB18 60Hz Omni Setting V1 HPF@60Hz From PS08/08/19 |
| L-Acoustics | N | 43686.42992 | XTA | SB18 60 Cardioid | 4 | SB18 60Hz Cardioid Setting V1 HPF@60Hz From PS08/08/19 |
| L-Acoustics | N | 43686.34384 | XTA | SB18 100 | 4 | SB18 100Hz Omni Setting V1 HPF@100Hz From PS08/08/19 |
| L-Acoustics | N | 43686.3502 | XTA | SB18 100 Cardioid | 4 | SB18 100Hz Cardioid Setting V1 HPF@100Hz From PS08/08/19 |
| L-Acoustics | N | 43684.58808 | XTA | SB28 | 4 | SB28 Omni Setting V1 LPF@85Hz From PS60/08/19 |
| L-Acoustics | N | 43684.61346 | XTA | SB28 60 | 4 | SB28 60Hz Omni Setting V1 LPF@60Hz From PS60/08/19 |
| L-Acoustics | N | 43684.61674 | XTA | SB28 60 Cardioid | 4 | SB28 60Hz Cardioid Setting V1 LPF@60Hz From PS60/08/19 |
| L-Acoustics | N | 43684.60387 | XTA | SB28 100 | 4 | SB28 100Hz Omni Setting V1 LPF@100Hz From PS60/08/19 |
| L-Acoustics | N | 43684.60896 | XTA | SB28 100 Cardioid | 4 | SB28 100Hz Cardioid Setting V1 LPF@100Hz From PS60/08/19 |
| L-Acoustics | N | 43685.38684 | XTA | KS28 100 | 4 | KS28 100Hz Omni Setting V1 HPF@100Hz Fom PS06/08/19 |
| L-Acoustics | N | 43685.39295 | XTA | KS28 100 Cardioid | 4 | KS28 100Hz Cardioid Setting V1 HPF@100Hz Fom PS06/08/19 |
| L-Acoustics | N | 43685.40706 | XTA | KS28 60 | 4 | KS28 60Hz Omni Setting V1 HPF@60Hz Fom PS06/08/19 |
| L-Acoustics | N | 43685.40895 | XTA | KS28 60 Cardioid | 4 | KS28 60Hz Cardioid Setting V1 HPF@60Hz Fom PS06/08/19 |
| L-Acoustics | N | 43685.3665 | XTA | K1SB 60 | 4 | K1SB 60Hz Omni Setting V1 HPF@60Hz From PS 06/08/19 |

L'Acoustics

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|-------------|---|-------------|-------------|-----------|---|---|
| L-Acoustics | N | 43685.38418 | XTA | K1SB X | 4 | K1SB X-Over Omni Setting V1 HPF@ From PS 06/08/19 |
| L-Acoustics | N | 43685.37428 | XTA | K1SB X K2 | 4 | K1SB X-Over to K2 Omni Setting V1 HPF@85Hz From PS 06/08/19 |
| L-Acoustics | N | 43685.42486 | XTA | SB115 | 4 | SB115 Omni Setting V1 HPF@110Hz From PS06/08/19 |
| L-Acoustics | Y | 43388.59897 | L'Acoustics | SB118 X | 1 | SB118 LPF X HPF@80Hz Open |
| L-Acoustics | Y | 43388.59897 | L'Acoustics | SB218 X | 1 | SB218 X HPF@80Hz Open |
| L-Acoustics | Y | 43388.59897 | L'Acoustics | dV-SUB | 1 | }dV Sub LPF@101Hz Open |

Martin Audio

| Manufacturer | Official | Modified | Author | Preset Name | Channels | Information |
|--------------|----------|-------------------|--------------|--------------------------|----------|--|
| Martin Audio | Y | 05-10-18 09:46:33 | Martin Audio | W8LD | 3 | W8LD Longbow Alignment Output 4 Full Range |
| Martin Audio | Y | 05-10-18 09:51:14 | Martin Audio | 4xW8L Long Bot2 HF# | 3 | 4 x W8L Longbow Array 15 HPF@35Hz Open HF Normal Bottom 2 Cabinets |
| Martin Audio | Y | 05-10-18 09:59:43 | Martin Audio | 4xW8L Long Top2 HF# | 3 | 4 x W8L Longbow Array 15 HPF@35Hz Open HF Normal Top 2 Cabinets |
| Martin Audio | Y | 05-10-18 10:01:33 | Martin Audio | 6xW8L Longbow Bot2 HF# | 3 | 6 x W8L Longbow Array 15 HPF@60Hz Open HF Normal Bottom 2 Cabinets |
| Martin Audio | Y | 05-10-18 10:07:57 | Martin Audio | 6xW8L Longbow Mid3-4 HF# | 3 | 6 x W8L Longbow Array 15 HPF@60Hz Open HF Normal Middle 3-4 Cabinets |
| Martin Audio | Y | 05-10-18 10:18:12 | Martin Audio | 6xW8L Longbow Top2 HF# | 3 | 6 x W8L Longbow Array 15 HPF@60Hz Open HF Normal Top 2 Cabinets |
| Martin Audio | Y | 05-10-18 10:20:39 | Martin Audio | 6xW8L Longbow Bot2 HF+ | 3 | 6 x W8L Longbow Array 15 HPF@60Hz Open HF Boost Bottom 2 Cabinets |
| Martin Audio | Y | 05-10-18 10:22:06 | Martin Audio | 6xW8L Longbow Mid3-4 HF+ | 3 | 6 x W8L Longbow Array 15 HPF@60Hz Open HF Boost Middle 3-4 Cabinets |
| Martin Audio | Y | 05-10-18 10:24:25 | Martin Audio | 6xW8L Longbow Top2 HF+ | 3 | 6 x W8L Longbow Array 15 HPF@60Hz Open HF Boost Top 2 Cabinets |
| Martin Audio | Y | 05-10-18 10:27:53 | Martin Audio | 8xW8L Longbow Bot2 HF# | 3 | 8 x W8L Longbow Array 15 HPF@60Hz Open HF Normal Bottom 2 Cabinets |
| Martin Audio | Y | 05-10-18 10:32:06 | Martin Audio | 8xW8L Longbow Mid3-4 HF# | 3 | 8 x W8L Longbow Array 15 HPF@60Hz Open HF Normal Middle 3-4 Cabinets |
| Martin Audio | Y | 05-10-18 10:34:15 | Martin Audio | 8xW8L Longbow Mid5-6 HF# | 3 | 8 x W8L Longbow Array 15 HPF@60Hz Open HF Normal Middle 5-6 Cabinets |
| Martin Audio | Y | 05-10-18 10:35:38 | Martin Audio | 8xW8L Longbow Top2 HF# | 3 | 8 x W8L Longbow Array 15 HPF@60Hz Open HF Normal Top 2 Cabinets |
| Martin Audio | Y | 05-10-18 10:37:55 | Martin Audio | 8xW8L Longbow Bot2 HF- | 3 | 8 x W8L Longbow Array 15 HPF@60Hz Open HF Cut Bottom 2 Cabinets |
| Martin Audio | Y | 05-10-18 10:39:42 | Martin Audio | 8xW8L Longbow Mid3-4 HF- | 3 | 8 x W8L Longbow Array 15 HPF@60Hz Open HF Cut Middle 3-4 Cabinets |
| Martin Audio | Y | 05-10-18 10:40:55 | Martin Audio | 8xW8L Longbow Mid5-6 HF- | 3 | 8 x W8L Longbow Array 15 HPF@60Hz Open HF Cut Middle 5-6 Cabinets |
| Martin Audio | Y | 05-10-18 10:42:27 | Martin Audio | 8xW8L Longbow Top2 HF- | 3 | 8 x W8L Longbow Array 15 HPF@60Hz Open HF Cut Top 2 Cabinets |
| Martin Audio | Y | 05-10-18 10:44:17 | Martin Audio | 8xW8L Longbow Bot2 HF+ | 3 | 8 x W8L Longbow Array 15 HPF@60Hz Open HF Boost Bottom 2 Cabinets |
| Martin Audio | Y | 05-10-18 10:45:26 | Martin Audio | 8xW8L Longbow Mid3-4 HF+ | 3 | 8 x W8L Longbow Array 15 HPF@60Hz Open HF Boost Middle 3-4 Cabinets |
| Martin Audio | Y | 05-10-18 10:46:36 | Martin Audio | 8xW8L Longbow Mid5-6 HF+ | 3 | 8 x W8L Longbow Array 15 HPF@60Hz Open HF Boost Middle 5-6 Cabinets |
| Martin Audio | Y | 05-10-18 10:51:50 | Martin Audio | 8xW8L Longbow Top2 HF+ | 3 | 8 x W8L Longbow Array 15 HPF@60Hz Open HF Boost Top 2 Cabinets |
| Martin Audio | Y | 05-10-18 11:27:20 | Martin Audio | 10xW8L Longbow Bot2 HF# | 3 | 10 x W8L Longbow Array 15 HPF@60Hz Open HF Normal Bottom 2 Cabinets |

Martin Audio

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|--------------|---|----------|----------|--------------|---------------------------|---|------------------------|----|----------|------|-----------|--------|-----|----------|
| Martin Audio | Y | 05-10-18 | 11:32:07 | Martin Audio | 10xW8L Longbow Mid3-4 HF# | 3 | 10 x W8L Longbow Array | 15 | HPF@60Hz | Open | HF Normal | Middle | 3-4 | Cabinets |
| Martin Audio | Y | 05-10-18 | 11:34:03 | Martin Audio | 10xW8L Longbow Mid5-6 HF# | 3 | 10 x W8L Longbow Array | 15 | HPF@60Hz | Open | HF Normal | Middle | 5-6 | Cabinets |
| Martin Audio | Y | 05-10-18 | 11:35:13 | Martin Audio | 10xW8L Longbow Top4 HF# | 3 | 10 x W8L Longbow Array | 15 | HPF@60Hz | Open | HF Normal | Top | 4 | Cabinets |
| Martin Audio | Y | 05-10-18 | 11:43:09 | Martin Audio | 10xW8L Longbow Bot2 HF- | 3 | 10 x W8L Longbow Array | 15 | HPF@60Hz | Open | HF Cut | Bottom | 2 | Cabinets |
| Martin Audio | Y | 05-10-18 | 11:44:20 | Martin Audio | 10xW8L Longbow Mid3-4 HF- | 3 | 10 x W8L Longbow Array | 15 | HPF@60Hz | Open | HF Cut | Middle | 3-4 | Cabinets |
| Martin Audio | Y | 05-10-18 | 11:45:39 | Martin Audio | 10xW8L Longbow Mid5-6 HF- | 3 | 10 x W8L Longbow Array | 15 | HPF@60Hz | Open | HF Cut | Middle | 5-6 | Cabinets |
| Martin Audio | Y | 05-10-18 | 11:51:35 | Martin Audio | 10xW8L Longbow Top4 HF- | 3 | 10 x W8L Longbow Array | 15 | HPF@60Hz | Open | HF Cut | Top | 4 | Cabinets |
| Martin Audio | Y | 05-10-18 | 11:53:10 | Martin Audio | 10xW8L Longbow Bot2 HF+ | 3 | 10 x W8L Longbow Array | 15 | HPF@60Hz | Open | HF Boost | Bottom | 2 | Cabinets |
| Martin Audio | Y | 05-10-18 | 11:58:38 | Martin Audio | 10xW8L Longbow Mid3-4 HF+ | 3 | 10 x W8L Longbow Array | 15 | HPF@60Hz | Open | HF Boost | Middle | 3-4 | Cabinets |
| Martin Audio | Y | 05-10-18 | 11:59:35 | Martin Audio | 10xW8L Longbow Mid5-6 HF+ | 3 | 10 x W8L Longbow Array | 15 | HPF@60Hz | Open | HF Boost | Middle | 5-6 | Cabinets |
| Martin Audio | Y | 05-10-18 | 12:00:36 | Martin Audio | 10xW8L Longbow Top4 HF+ | 3 | 10 x W8L Longbow Array | 15 | HPF@60Hz | Open | HF Boost | Top | 4 | Cabinets |
| Martin Audio | Y | 05-10-18 | 13:20:36 | Martin Audio | 12xW8L Longbow Bot2 HF# | 3 | 12 x W8L Longbow Array | 15 | HPF@60Hz | Open | HF Normal | Bottom | 2 | Cabinets |
| Martin Audio | Y | 05-10-18 | 13:22:49 | Martin Audio | 12xW8L Longbow Mid3-4 HF# | 3 | 12 x W8L Longbow Array | 15 | HPF@60Hz | Open | HF Normal | Middle | 3-4 | Cabinets |
| Martin Audio | Y | 05-10-18 | 13:25:23 | Martin Audio | 12xW8L Longbow Mid5-6 HF# | 3 | 12 x W8L Longbow Array | 15 | HPF@60Hz | Open | HF Normal | Middle | 5-6 | Cabinets |
| Martin Audio | Y | 05-10-18 | 13:26:30 | Martin Audio | 12xW8L Longbow Top6 HF# | 3 | 12 x W8L Longbow Array | 15 | HPF@60Hz | Open | HF Normal | Top | 6 | Cabinets |
| Martin Audio | Y | 05-10-18 | 13:59:54 | Martin Audio | 12xW8L Longbow Bot2 HF- | 3 | 12 x W8L Longbow Array | 15 | HPF@60Hz | Open | HF Cut | Bottom | 2 | Cabinets |
| Martin Audio | Y | 05-10-18 | 14:01:13 | Martin Audio | 12xW8L Longbow Mid3-4 HF- | 3 | 12 x W8L Longbow Array | 15 | HPF@60Hz | Open | HF Cut | Middle | 3-4 | Cabinets |
| Martin Audio | Y | 05-10-18 | 14:02:29 | Martin Audio | 12xW8L Longbow Mid5-6 HF- | 3 | 12 x W8L Longbow Array | 15 | HPF@60Hz | Open | HF Cut | Middle | 5-6 | Cabinets |
| Martin Audio | Y | 05-10-18 | 14:04:01 | Martin Audio | 12xW8L Longbow Top6 HF- | 3 | 12 x W8L Longbow Array | 15 | HPF@60Hz | Open | HF Cut | Top | 6 | Cabinets |
| Martin Audio | Y | 05-10-18 | 14:05:10 | Martin Audio | 12xW8L Longbow Bot2 HF+ | 3 | 12 x W8L Longbow Array | 15 | HPF@60Hz | Open | HF Boost | Bottom | 2 | Cabinets |
| Martin Audio | Y | 05-10-18 | 14:06:33 | Martin Audio | 12xW8L Longbow Mid3-4 HF+ | 3 | 12 x W8L Longbow Array | 15 | HPF@60Hz | Open | HF Boost | Middle | 3-4 | Cabinets |

Martin Audio

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|--------------|---|-------------------|--------------|---------------------------|---|---|
| Martin Audio | Y | 05-10-18 14:07:44 | Martin Audio | 12xW8L Longbow Mid5-6 HF+ | 3 | 12 x W8L Longbow Array 15 HPF@60Hz Open HF Boost Middle 5-6 Cabinets |
| Martin Audio | Y | 05-10-18 14:08:47 | Martin Audio | 12xW8L Longbow Top6 HF+ | 3 | 12 x W8L Longbow Array 15 HPF@60Hz Open HF Boost Top 6 Cabinets |
| Martin Audio | Y | 05-10-18 14:10:14 | Martin Audio | 14xW8L Longbow Bot2 HF# | 3 | 14 x W8L Longbow Array 15 HPF@60Hz Open HF Normal Bottom 2 Cabinets |
| Martin Audio | Y | 05-10-18 14:16:15 | Martin Audio | 14xW8L Longbow Mid3-4 HF# | 3 | 14 x W8L Longbow Array 15 HPF@60Hz Open HF Normal Middle 3-4 Cabinets |
| Martin Audio | Y | 05-10-18 14:18:28 | Martin Audio | 14xW8L Longbow Mid5-6 HF# | 3 | 14 x W8L Longbow Array 15 HPF@60Hz Open HF Normal Middle 5-6 Cabinets |
| Martin Audio | Y | 05-10-18 14:19:30 | Martin Audio | 14xW8L Longbow Top8 HF# | 3 | 14 x W8L Longbow Array 15 HPF@60Hz Open HF Normal Top 8 Cabinets |
| Martin Audio | Y | 05-10-18 14:20:47 | Martin Audio | 14xW8L Longbow Bot2 HF- | 3 | 14 x W8L Longbow Array 15 HPF@60Hz Open HF Cut Bottom 2 Cabinets |
| Martin Audio | Y | 05-10-18 14:23:12 | Martin Audio | 14xW8L Longbow Mid3-4 HF- | 3 | 14 x W8L Longbow Array 15 HPF@60Hz Open HF Cut Middle 3-4 Cabinets |
| Martin Audio | Y | 05-10-18 14:24:05 | Martin Audio | 14xW8L Longbow Mid5-6 HF- | 3 | 14 x W8L Longbow Array 15 HPF@60Hz Open HF Cut Middle 5-6 Cabinets |
| Martin Audio | Y | 05-10-18 14:25:10 | Martin Audio | 14xW8L Longbow Top8 HF- | 3 | 14 x W8L Longbow Array 15 HPF@60Hz Open HF Cut Top 8 Cabinets |
| Martin Audio | Y | 05-10-18 14:26:10 | Martin Audio | 14xW8L Longbow Bot2 HF+ | 3 | 14 x W8L Longbow Array 15 HPF@60Hz Open HF Boost Bottom 2 Cabinets |
| Martin Audio | Y | 05-10-18 14:27:00 | Martin Audio | 14xW8L Longbow Mid3-4 HF+ | 3 | 14 x W8L Longbow Array 15 HPF@60Hz Open HF Boost Middle 3-4 Cabinets |
| Martin Audio | Y | 05-10-18 14:27:54 | Martin Audio | 14xW8L Longbow Mid5-6 HF+ | 3 | 14 x W8L Longbow Array 15 HPF@60Hz Open HF Boost Middle 5-6 Cabinets |
| Martin Audio | Y | 05-10-18 14:28:41 | Martin Audio | 14xW8L Longbow Top8 HF+ | 3 | 14 x W8L Longbow Array 15 HPF@60Hz Open HF Boost Top 8 Cabinets |
| Martin Audio | Y | 05-10-18 14:33:02 | Martin Audio | 16xW8L Longbow Bot2 HF# | 3 | 16 x W8L Longbow Array 15 HPF@60Hz Open HF Normal Bottom 2 Cabinets |
| Martin Audio | Y | 05-10-18 14:35:03 | Martin Audio | 16xW8L Longbow Mid3-4 HF# | 3 | 16 x W8L Longbow Array 15 HPF@60Hz Open HF Normal Middle 3-4 Cabinets |
| Martin Audio | Y | 05-10-18 14:36:12 | Martin Audio | 16xW8L Longbow Mid5-6 HF# | 3 | 16 x W8L Longbow Array 15 HPF@60Hz Open HF Normal Middle 5-6 Cabinets |
| Martin Audio | Y | 05-10-18 14:39:02 | Martin Audio | 16xW8L Longbow Top10 HF# | 3 | 16 x W8L Longbow Array 15 HPF@60Hz Open HF Normal Top 10 Cabinets |
| Martin Audio | Y | 05-10-18 14:40:28 | Martin Audio | 16xW8L Longbow Bot2 HF- | 3 | 16 x W8L Longbow Array 15 HPF@60Hz Open HF Cut Bottom 2 Cabinets |
| Martin Audio | Y | 05-10-18 14:42:59 | Martin Audio | 16xW8L Longbow Mid3-4 HF- | 3 | 16 x W8L Longbow Array 15 HPF@60Hz Open HF Cut Middle 3-4 Cabinets |
| Martin Audio | Y | 05-10-18 14:44:27 | Martin Audio | 16xW8L Longbow Mid5-6 HF- | 3 | 16 x W8L Longbow Array 15 HPF@60Hz Open HF Cut Middle 5-6 Cabinets |

Martin Audio

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| Martin Audio | Y | 05-10-18 14:45:38 | Martin Audio | 16xW8L Longbow Top10 HF- | 3 | 16 x W8L Longbow Array 15 HPF@60Hz Open HF Cut Top 10 Cabinets |
| Martin Audio | Y | 05-10-18 14:46:46 | Martin Audio | 16xW8L Longbow Bot2 HF+ | 3 | 16 x W8L Longbow Array 15 HPF@60Hz Open HF Boost Bottom 2 Cabinets |
| Martin Audio | Y | 05-10-18 14:56:09 | Martin Audio | 16xW8L Longbow Mid3-4 HF+ | 3 | 16 x W8L Longbow Array 15 HPF@60Hz Open HF Boost Middle 3-4 Cabinets |
| Martin Audio | Y | 05-10-18 14:57:15 | Martin Audio | 16xW8L Longbow Mid5-6 HF+ | 3 | 16 x W8L Longbow Array 15 HPF@60Hz Open HF Boost Middle 5-6 Cabinets |
| Martin Audio | Y | 05-10-18 14:58:06 | Martin Audio | 16xW8L Longbow Top10 HF+ | 3 | 16 x W8L Longbow Array 15 HPF@60Hz Open HF Boost Top 10 Cabinets |
| Martin Audio | Y | 03-10-18 15:23:42 | Martin Audio | W8L Dii | 3 | W8L Dii Alignment |
| Martin Audio | Y | 04-10-18 07:13:59 | Martin Audio | 4xW8L Bot2 HF# | 3 | 4 x W8L Array 15 HPF@35Hz Open HF Normal Bottom 2 Cabinets |
| Martin Audio | Y | 04-10-18 07:56:39 | Martin Audio | 4xW8L Top2 HF# | 3 | 4 x W8L 4 Array 15 HPF@35Hz Open HF Normal Top 2 Cabinets |
| Martin Audio | Y | 04-10-18 07:59:56 | Martin Audio | 4xW8L Bot2 HF- | 3 | 4 x W8L Array 15 HPF@35Hz Open HF Cut Bottom 2 Cabinets |
| Martin Audio | Y | 04-10-18 08:02:34 | Martin Audio | 4xW8L Top2 HF- | 3 | 4 x W8L Array 15 HPF@35Hz Open HF Cut Top 2 Cabinets |
| Martin Audio | Y | 04-10-18 08:07:40 | Martin Audio | 6xW8L Bot2 HF# | 3 | 6 x W8L Array 15 HPF@35Hz Open HF Normal Bottom 2 Cabinets |
| Martin Audio | Y | 04-10-18 08:17:41 | Martin Audio | 6xW8L Mid2 HF# | 3 | 6 x W8L Array 15 HPF@35Hz Open HF Normal Middle 2 Cabinets |
| Martin Audio | Y | 04-10-18 08:19:26 | Martin Audio | 6xW8L Top2 HF# | 3 | 6 x W8L Array 15 HPF@35Hz Open HF Normal Top 2 Cabinets |
| Martin Audio | Y | 04-10-18 08:20:59 | Martin Audio | 6xW8L Bot2 HF- | 3 | 6 x W8L Array 15 HPF@35Hz Open HF Cut Bottom 2 Cabinets |
| Martin Audio | Y | 04-10-18 08:22:59 | Martin Audio | 6xW8L Mid2 HF- | 3 | 6 x W8L Array 15 HPF@35Hz Open HF Cut Middle 2 Cabinets |
| Martin Audio | Y | 04-10-18 08:25:48 | Martin Audio | 8xW8L Bot2 HF# | 3 | 8 x W8L Array 15 HPF@35Hz Open HF Normal Bottom 2 Cabinets |
| Martin Audio | Y | 04-10-18 08:31:55 | Martin Audio | 8xW8L Mid3-4 HF# | 3 | 8 x W8L Array 15 HPF@35Hz Open HF Normal Middle 3-4 Cabinets |
| Martin Audio | Y | 04-10-18 08:37:56 | Martin Audio | 8xW8L Mid5-6 HF# | 3 | 8 x W8L Array 15 HPF@35Hz Open HF Normal Middle 5-6 Cabinets |
| Martin Audio | Y | 04-10-18 08:45:49 | Martin Audio | 8xW8L Top2 HF# | 3 | 8 x W8L Array 15 HPF@35Hz Open HF Normal Top2 Cabinets |
| Martin Audio | Y | 04-10-18 08:59:06 | Martin Audio | 8xW8L Bot2 HF- | 3 | 8 x W8L Array 15 HPF@35Hz Open HF Cut Bottom 2 Cabinets |
| Martin Audio | Y | 04-10-18 09:05:21 | Martin Audio | 8xW8L Mid3-4 HF- | 3 | 8 x W8L Array 15 HPF@35Hz Open HF Cut Middle 3-4 Cabinets |
| Martin Audio | Y | 04-10-18 09:09:34 | Martin Audio | 8xW8L Mid5-6 HF- | 3 | 8 x W8L Array 15 HPF@35Hz Open HF Cut Middle 5-6 Cabinets |
| Martin Audio | Y | 04-10-18 09:11:22 | Martin Audio | 8xW8L Top2 HF- | 3 | 8 x W8L Array 15 HPF@35Hz Open HF Cut Top2 Cabinets |
| Martin Audio | Y | 04-10-18 09:13:18 | Martin Audio | 8xW8L Bot2 HF+ | 3 | 8 x W8L Array 15 HPF@35Hz Open HF Boost Bottom 2 Cabinets |
| Martin Audio | Y | 04-10-18 09:15:05 | Martin Audio | 8xW8L Mid3-4 HF+ | 3 | 8 x W8L Array 15 HPF@35Hz Open HF Boost Middle 3-4 Cabinets |
| Martin Audio | Y | 04-10-18 09:17:43 | Martin Audio | 8xW8L Mid5-6 HF+ | 3 | 8 x W8L Array 15 HPF@35Hz Open HF Boost Middle 5-6 Cabinets |
| Martin Audio | Y | 04-10-18 09:20:06 | Martin Audio | 8xW8L Top2 HF+ | 3 | 8 x W8L Array 15 HPF@35Hz Open HF Boost Top2 Cabinets |
| Martin Audio | Y | 04-10-18 09:32:21 | Martin Audio | 10xW8L Bot2 HF# | 3 | 10 x W8L Array 15 HPF@35Hz Open HF Normal Bottom 2 Cabinets |
| Martin Audio | Y | 04-10-18 09:35:48 | Martin Audio | 10xW8L Mid3-4 HF# | 3 | 10 x W8L Array 15 HPF@35Hz Open HF Normal Middle 3-4 Cabinets |
| Martin Audio | Y | 04-10-18 09:37:55 | Martin Audio | 10xW8L Mid5-6 HF# | 3 | 10 x W8L Array 15 HPF@35Hz Open HF Normal Middle 5-6 Cabinets |
| Martin Audio | Y | 04-10-18 09:40:10 | Martin Audio | 10xW8L Top4 HF# | 3 | 10 x W8L Array 15 HPF@35Hz Open HF Normal Top 4 Cabinets |
| Martin Audio | Y | 04-10-18 09:41:54 | Martin Audio | 10xW8L Bot2 HF# 0deg | 3 | 10 x W8L Array 0deg Splay 15 HPF@35Hz Open HF Normal Bottom 2 Cabinets |
| Martin Audio | Y | 04-10-18 09:44:16 | Martin Audio | 10xW8L Mid3-4 HF# 0deg | 3 | 10 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Normal Middle 3-4 Cabinets |
| Martin Audio | Y | 04-10-18 09:46:01 | Martin Audio | 10xW8L Mid5-6 HF# 0deg | 3 | 10 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Normal Middle 5-6 Cabinets |

Martin Audio

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| Martin Audio | Y | 04-10-18 09:49:58 | Martin Audio | 10xW8L Top4 HF# 0deg | 3 | 10 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Normal Top 4 Cabinets |
| Martin Audio | Y | 04-10-18 09:52:02 | Martin Audio | 10xW8L Bot2 HF- | 3 | 10 x W8L Array 15 HPF@35Hz Open HF Cut Bottom 2 Cabinets |
| Martin Audio | Y | 04-10-18 09:53:39 | Martin Audio | 10xW8L Mid3-4 HF- | 3 | 10 x W8L Array 15 HPF@35Hz Open HF Cut Middle 3-4 Cabinets |
| Martin Audio | Y | 04-10-18 09:55:35 | Martin Audio | 10xW8L Mid5-6 HF- | 3 | 10 x W8L Array 15 HPF@35Hz Open HF Cut Middle 5-6 Cabinets |
| Martin Audio | Y | 04-10-18 09:57:09 | Martin Audio | 10xW8L Top4 HF- | 3 | 10 x W8L Array 15 HPF@35Hz Open HF Cut Top 4 Cabinets |
| Martin Audio | Y | 04-10-18 09:58:39 | Martin Audio | 10xW8L Bot2 HF- 0deg | 3 | 10 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Cut Bottom 2 Cabinets |
| Martin Audio | Y | 04-10-18 10:07:54 | Martin Audio | 10xW8L Mid3-4 HF- 0deg | 3 | 10 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Cut Middle 3-4 Cabinets |
| Martin Audio | Y | 04-10-18 10:09:41 | Martin Audio | 10xW8L Mid5-6 HF- 0deg | 3 | 10 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Cut Middle 5-6 Cabinets |
| Martin Audio | Y | 04-10-18 10:11:13 | Martin Audio | 10xW8L Top4 HF- 0deg | 3 | 10 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Cut Top 4 Cabinets |
| Martin Audio | Y | 04-10-18 10:13:45 | Martin Audio | 10xW8L Bot2 HF+ | 3 | 10 x W8L Array 15 HPF@35Hz Open HF Boost Bottom 2 Cabinets |
| Martin Audio | Y | 04-10-18 10:16:37 | Martin Audio | 10xW8L Mid3-4 HF+ | 3 | 10 x W8L Array 15 HPF@35Hz Open HF Boost Middle 3-4 Cabinets |
| Martin Audio | Y | 04-10-18 10:18:56 | Martin Audio | 10xW8L Mid5-6 HF+ | 3 | 10 x W8L Array 15 HPF@35Hz Open HF Boost Middle 5-6 Cabinets |
| Martin Audio | Y | 04-10-18 10:21:24 | Martin Audio | 10xW8L Top4 HF+ | 3 | 10 x W8L Array 15 HPF@35Hz Open HF Boost Top 4 Cabinets |
| Martin Audio | Y | 04-10-18 10:23:50 | Martin Audio | 10xW8L Bot2 HF+ 0deg | 3 | 10 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Boost Bottom 2 Cabinets |
| Martin Audio | Y | 04-10-18 10:25:16 | Martin Audio | 10xW8L Mid3-4 HF+ 0deg | 3 | 10 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Boost Middle 3-4 Cabinets |
| Martin Audio | Y | 04-10-18 10:27:40 | Martin Audio | 10xW8L Top4 HF+ 0deg | 3 | 10 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Boost Top 4 Cabinets |
| Martin Audio | Y | 04-10-18 10:30:11 | Martin Audio | 12xW8L Bot2 HF# | 3 | 12 x W8L Array 15 HPF@35Hz Open HF Normal Bottom 2 Cabinets |
| Martin Audio | Y | 04-10-18 10:35:01 | Martin Audio | 12xW8L Mid3-4 HF# | 3 | 12 x W8L Array 15 HPF@35Hz Open HF Normal Middle 3-4 Cabinets |
| Martin Audio | Y | 04-10-18 10:37:22 | Martin Audio | 12xW8L Mid5-6 HF# | 3 | 12 x W8L Array 15 HPF@35Hz Open HF Normal Middle 5-6 Cabinets |
| Martin Audio | Y | 04-10-18 10:40:40 | Martin Audio | 12xW8L Top6 HF# | 3 | 12 x W8L Array 15 HPF@35Hz Open HF Normal Top 6 Cabinets |
| Martin Audio | Y | 04-10-18 10:46:36 | Martin Audio | 12xW8L Bot2 HF# 0deg | 3 | 12 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Normal Bottom 2 Cabinets |
| Martin Audio | Y | 04-10-18 10:48:52 | Martin Audio | 12xW8L Mid3-4 HF# 0deg | 3 | 12 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Normal Middle 3-4 Cabinets |
| Martin Audio | Y | 04-10-18 13:07:47 | Martin Audio | 12xW8L Mid5-6 HF# 0deg | 3 | 12 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Normal Middle 3-4 Cabinets |
| Martin Audio | Y | 04-10-18 13:09:30 | Martin Audio | 12xW8L Top 6 HF# 0deg | 3 | 12 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Normal Top 6 Cabinets |
| Martin Audio | Y | 04-10-18 13:14:17 | Martin Audio | 12xW8L Bot2 HF- | 3 | 12 x W8L Array 15 HPF@35Hz Open HF Cut Bottom 2 Cabinets |
| Martin Audio | Y | 04-10-18 13:16:06 | Martin Audio | 12xW8L Mid3-4 HF- | 3 | 12 x W8L Array 15 HPF@35Hz Open HF Cut Middle 3-4 Cabinets |
| Martin Audio | Y | 04-10-18 13:17:40 | Martin Audio | 12xW8L Mid5-6 HF- | 3 | 12 x W8L Array 15 HPF@35Hz Open HF Cut Middle 5-6 Cabinets |
| Martin Audio | Y | 04-10-18 13:23:18 | Martin Audio | 12xW8L Top6 HF- | 3 | 12 x W8L Array 15 HPF@35Hz Open HF Cut Top 6 Cabinets |
| Martin Audio | Y | 04-10-18 13:34:18 | Martin Audio | 12xW8L Bot2 HF- 0deg | 3 | 12 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Cut Bottom 2 Cabinets |

Martin Audio

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| Martin Audio | Y | 04-10-18 13:35:48 | Martin Audio | 12xW8L Mid3-4 HF- 0deg | 3 | 12 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Cut Middle 3-4 Cabinets |
| Martin Audio | Y | 04-10-18 13:50:02 | Martin Audio | 12xW8L Mid5-6 HF- 0deg | 3 | 12 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Cut Middle 5-6 Cabinets |
| Martin Audio | Y | 04-10-18 13:52:42 | Martin Audio | 12xW8L Top 6 HF- 0deg | 3 | 12 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Cut Top 6 Cabinets |
| Martin Audio | Y | 04-10-18 13:54:16 | Martin Audio | 12xW8L Bot2 HF+ | 3 | 12 x W8L Array 15 HPF@35Hz Open HF Boost Bottom 2 Cabinets |
| Martin Audio | Y | 04-10-18 13:55:37 | Martin Audio | 12xW8L Mid3-4 HF+ | 3 | 12 x W8L Array 15 HPF@35Hz Open HF Boost Middle 3-4 Cabinets |
| Martin Audio | Y | 04-10-18 13:57:22 | Martin Audio | 12xW8L Mid5-6 HF+ | 3 | 12 x W8L Array 15 HPF@35Hz Open HF Boost Middle 5-6 Cabinets |
| Martin Audio | Y | 04-10-18 14:00:14 | Martin Audio | 12xW8L Top6 HF+ | 3 | 12 x W8L Array 15 HPF@35Hz Open HF Boost Top 6 Cabinets |
| Martin Audio | Y | 04-10-18 14:02:19 | Martin Audio | 12xW8L Bot2 HF+ 0deg | 3 | 12 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Boost Bottom 2 Cabinets |
| Martin Audio | Y | 04-10-18 14:04:48 | Martin Audio | 12xW8L Mid3-4 HF+ 0deg | 3 | 12 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Boost Middle 3-4 Cabinets |
| Martin Audio | Y | 04-10-18 14:06:50 | Martin Audio | 12xW8L Top6 HF+ 0deg | 3 | 12 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Boost Top 6 Cabinets |
| Martin Audio | Y | 04-10-18 14:11:39 | Martin Audio | 14xW8L Bot2 HF# | 3 | 14 x W8L Array 15 HPF@35Hz Open HF Normal Bottom 2 Cabinets |
| Martin Audio | Y | 04-10-18 14:17:02 | Martin Audio | 14xW8L Mid3-4 HF# | 3 | 14 x W8L Array 15 HPF@35Hz Open HF Normal Middle 3-4 Cabinets |
| Martin Audio | Y | 04-10-18 14:24:13 | Martin Audio | 14xW8L Mid5-6 HF# | 3 | 14 x W8L Array 15 HPF@35Hz Open HF Normal Middle 5-6 Cabinets |
| Martin Audio | Y | 04-10-18 14:26:26 | Martin Audio | 14xW8L Top8 HF# | 3 | 14 x W8L Array 15 HPF@35Hz Open HF Normal Top 8 Cabinets |
| Martin Audio | Y | 04-10-18 14:27:59 | Martin Audio | 14xW8L Bot2 HF# 0deg | 3 | 14 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Normal Bottom 2 Cabinets |
| Martin Audio | Y | 04-10-18 14:29:28 | Martin Audio | 14xW8L Mid3-4 HF# 0deg | 3 | 14 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Normal Middle 3-4 Cabinets |
| Martin Audio | Y | 04-10-18 14:31:32 | Martin Audio | 14xW8L Mid5-6 HF# 0deg | 3 | 14 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Normal Middle 5-6 Cabinets |
| Martin Audio | Y | 04-10-18 14:32:52 | Martin Audio | 14xW8L Top8 HF# 0deg | 3 | 14 x W8L Array 0Deg Array 15 HPF@35Hz Open HF Normal Top 8 Cabinets |
| Martin Audio | Y | 04-10-18 14:34:18 | Martin Audio | 14xW8L Bot2 HF- | 3 | 14 x W8L Array 15 HPF@35Hz Open HF Cut Bottom 2 Cabinets |
| Martin Audio | Y | 04-10-18 14:35:36 | Martin Audio | 14xW8L Mid3-4 HF- | 3 | 14 x W8L Array 15 HPF@35Hz Open HF Cut Middle 3-4 Cabinets |
| Martin Audio | Y | 04-10-18 14:36:55 | Martin Audio | 14xW8L Mid5-6 HF- | 3 | 14 x W8L Array 15 HPF@35Hz Open HF Cut Middle 5-6 Cabinets |
| Martin Audio | Y | 04-10-18 14:39:44 | Martin Audio | 14xW8L Top8 HF- | 3 | 14 x W8L Array 15 HPF@35Hz Open HF Cut Top 8 Cabinets |
| Martin Audio | Y | 04-10-18 14:45:38 | Martin Audio | 14xW8L Bot2 HF- 0deg | 3 | 14 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Cut Bottom 2 Cabinets |
| Martin Audio | Y | 04-10-18 14:48:22 | Martin Audio | 14xW8L Mid3-4 HF- 0deg | 3 | 14 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Cut Middle 3-4 Cabinets |
| Martin Audio | Y | 04-10-18 14:49:48 | Martin Audio | 14xW8L Mid5-6 HF- 0deg | 3 | 14 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Cutl Middle 5-6 Cabinets |
| Martin Audio | Y | 04-10-18 14:52:46 | Martin Audio | 14xW8L Top8 HF- 0deg | 3 | 14 x W8L Array 0Deg Array 15 HPF@35Hz Open HF Cut Top 8 Cabinets |
| Martin Audio | Y | 04-10-18 14:54:13 | Martin Audio | 14xW8L Bot2 HF+ | 3 | 14 x W8L Array 15 HPF@35Hz Open HF Boost Bottom 2 Cabinets |
| Martin Audio | Y | 04-10-18 14:55:46 | Martin Audio | 14xW8L Mid3-4 HF+ | 3 | 14 x W8L Array 15 HPF@35Hz Open HF Boost Middle 3-4 Cabinets |
| Martin Audio | Y | 04-10-18 14:58:32 | Martin Audio | 14xW8L Mid5-6 HF+ | 3 | 14 x W8L Array 15 HPF@35Hz Open HF Boost Middle 5-6 Cabinets |

Martin Audio

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| Martin Audio | Y | 04-10-18 15:01:41 | Martin Audio | 14xW8L Top8 HF+ | 3 | 14 x W8L Array 15 HPF@35Hz Open HF Boost Top 8 Cabinets |
| Martin Audio | Y | 05-10-18 08:15:34 | Martin Audio | 14xW8L Bot2 HF+ 0deg | 3 | 14 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Boost Bottom 2 Cabinets |
| Martin Audio | Y | 05-10-18 08:17:14 | Martin Audio | 14xW8L Mid3-4 HF+ 0deg | 3 | 14 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Boost Middle 3-4 Cabinets |
| Martin Audio | Y | 05-10-18 08:18:49 | Martin Audio | 14xW8L Mid5-6 HF+ 0deg | 3 | 14 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Boost Middle 5-6 Cabinets |
| Martin Audio | Y | 05-10-18 08:21:20 | Martin Audio | 14xW8L Top8 HF+ 0deg | 3 | 14 x W8L Array 0Deg Array 15 HPF@35Hz Open HF Boost Top 8 Cabinets |
| Martin Audio | Y | 05-10-18 08:29:41 | Martin Audio | 16xW8L Bot2 HF# | 3 | 16 x W8L Array 15 HPF@35Hz Open HF Normal Bottom 2 Cabinets |
| Martin Audio | Y | 05-10-18 08:32:01 | Martin Audio | 16xW8L Mid3-4 HF# | 3 | 16 x W8L Array 15 HPF@35Hz Open HF Normal Middle 3-4 Cabinets |
| Martin Audio | Y | 05-10-18 08:33:45 | Martin Audio | 16xW8L Mid5-6 HF# | 3 | 16 x W8L Array 15 HPF@35Hz Open HF Normal Middle 5-6 Cabinets |
| Martin Audio | Y | 05-10-18 08:40:54 | Martin Audio | 16xW8L Top10 HF# | 3 | 16 x W8L Array 15 HPF@35Hz Open HF Normal Top 10 Cabinets |
| Martin Audio | Y | 05-10-18 08:49:36 | Martin Audio | 16xW8L Bot2 HF# 0deg | 3 | 16 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Normal Bottom 2 Cabinets |
| Martin Audio | Y | 05-10-18 08:53:01 | Martin Audio | 16xW8L Mid3-4 HF# 0deg | 3 | 16 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Normal Middle 3-4 Cabinets |
| Martin Audio | Y | 05-10-18 08:54:50 | Martin Audio | 16xW8L Mid5-6 HF# 0deg | 3 | 16 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Normal Middle 5-6 Cabinets |
| Martin Audio | Y | 05-10-18 08:56:01 | Martin Audio | 16xW8L Top10 HF# 0deg | 3 | 16 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Normal Top10 Cabinets |
| Martin Audio | Y | 05-10-18 08:58:15 | Martin Audio | 16xW8L Bot2 HF- | 3 | 16 x W8L Array 15 HPF@35Hz Open HF Cut Bottom 2 Cabinets |
| Martin Audio | Y | 05-10-18 09:00:40 | Martin Audio | 16xW8L Mid3-4 HF- | 3 | 16 x W8L Array 15 HPF@35Hz Open HF Cut Middle 3-4 Cabinets |
| Martin Audio | Y | 05-10-18 09:02:36 | Martin Audio | 16xW8L Mid5-6 HF- | 3 | 16 x W8L Array 15 HPF@35Hz Open HF Cut Middle 5-6 Cabinets |
| Martin Audio | Y | 05-10-18 09:04:19 | Martin Audio | 16xW8L Top10 HF- | 3 | 16 x W8L Array 15 HPF@35Hz Open HF Cut Top 10 Cabinets |
| Martin Audio | Y | 05-10-18 09:06:00 | Martin Audio | 16xW8L Bot2 HF- 0deg | 3 | 16 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Cut Bottom 2 Cabinets |
| Martin Audio | Y | 05-10-18 09:07:25 | Martin Audio | 16xW8L Mid3-4 HF- 0deg | 3 | 16 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Cut Middle 3-4 Cabinets |
| Martin Audio | Y | 05-10-18 09:08:54 | Martin Audio | 16xW8L Mid5-6 HF- 0deg | 3 | 16 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Cut Middle 5-6 Cabinets |
| Martin Audio | Y | 05-10-18 09:10:08 | Martin Audio | 16xW8L Top10 HF- 0deg | 3 | 16 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Cut Top10 Cabinets |
| Martin Audio | Y | 05-10-18 09:12:21 | Martin Audio | 16xW8L Bot2 HF- | 3 | 16 x W8L Array 15 HPF@35Hz Open HF Boost Bottom 2 Cabinets |
| Martin Audio | Y | 05-10-18 09:26:05 | Martin Audio | 16xW8L Mid3-4 HF+ | 3 | 16 x W8L Array 15 HPF@35Hz Open HF Boost Middle 3-4 Cabinets |
| Martin Audio | Y | 05-10-18 09:27:47 | Martin Audio | 16xW8L Mid5-6 HF+ | 3 | 16 x W8L Array 15 HPF@35Hz Open HF Boost Middle 5-6 Cabinets |
| Martin Audio | Y | 05-10-18 09:29:14 | Martin Audio | 16xW8L Top10 HF+ | 3 | 16 x W8L Array 15 HPF@35Hz Open HF Boost Top10 Cabinets |
| Martin Audio | Y | 05-10-18 09:31:11 | Martin Audio | 16xW8L Bot2 HF+ 0deg | 3 | 16 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Boostl Bottom 2 Cabinets |
| Martin Audio | Y | 05-10-18 09:32:27 | Martin Audio | 16xW8L Mid3-4 HF+ 0deg | 3 | |
| Martin Audio | Y | 05-10-18 09:34:00 | Martin Audio | 16xW8L Mid5-6 HF+ 0deg | 3 | 16 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Boost Middle 5-6 Cabinets |

Martin Audio

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| Martin Audio | Y | 05-10-18 09:35:44 | Martin Audio | 16xW8L Top10 HF+ 0deg | 3 | 16 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Boost Top10 Cabinets |
| Martin Audio | Y | 17-09-18 13:34:15 | Martin Audio | W8LCD-LC | 3 | W8LCD-LC Allignment |
| Martin Audio | Y | 07-09-18 08:51:10 | Martin Audio | 4xW8LC Bot2 Cabs LoC HF# | 3 | 4 x W8LC Array Lo Curve HF Normal Bottom 2 cabinets |
| Martin Audio | Y | 07-09-18 09:14:25 | Martin Audio | 4xW8LC Top2 Cabs LoC HF# | 3 | 4 x W8LC Array Lo Curve HF Normal Top 2 cabinets |
| Martin Audio | Y | 07-09-18 14:14:15 | Martin Audio | 4xW8LC Bot2 Cabs HiC HF# | 3 | 4 x W8LC Array Hi Curve HF Normal Bottom 2 cabinets |
| Martin Audio | Y | 07-09-18 14:59:01 | Martin Audio | 4xW8LC Top2 Cabs HiC HF# | 3 | 4 x W8LC Array Hi Curve HF Normal Top 2 cabinets |
| Martin Audio | Y | 07-09-18 14:32:13 | Martin Audio | 4xW8LC Bot2 Cabs LoC HF- | 3 | 4 x W8LC Array Lo Curve HF Cut Bottom 2 cabinets |
| Martin Audio | Y | 07-09-18 14:56:50 | Martin Audio | 4xW8LC Top2 Cabs LoC HF- | 3 | 4 x W8LC Array Lo Curve HF Cut Top 2 cabinets |
| Martin Audio | Y | 07-09-18 14:28:48 | Martin Audio | 4xW8LC Bot2 Cabs HiC HF- | 3 | 4 x W8LC Array Hi Curve HF Cut Bottom 2 cabinets |
| Martin Audio | Y | 07-09-18 14:59:06 | Martin Audio | 4xW8LC Top2 Cabs HiC HF- | 3 | 4 x W8LC Array Hi Curve HF Cut Top 2 cabinets |
| Martin Audio | Y | 17-09-18 13:41:53 | Martin Audio | 6xW8LC Bot2 Cabs LoC HF# | 3 | 6 x W8LC Array Lo Curve HF Normal Bottom 2 cabinets |
| Martin Audio | Y | 17-09-18 13:56:19 | Martin Audio | 6xW8LC Mid2 Cabs LoC HF# | 3 | 6 x W8LC Array Lo Curve HF Normal Middle 2 cabinets |
| Martin Audio | Y | 17-09-18 13:58:24 | Martin Audio | 6xW8LC Top2 Cabs LoC HF# | 3 | 6 x W8LC Array Lo Curve HF Normal Top 2 cabinets |
| Martin Audio | Y | 17-09-18 14:03:06 | Martin Audio | 6xW8LC Bot2 Cabs HiC HF# | 3 | 6 x W8LC Array Hi Curve HF Normal Bottom 2 cabinets |
| Martin Audio | Y | 17-09-18 14:09:27 | Martin Audio | 6xW8LC Mid2 Cabs HiC HF# | 3 | 6 x W8LC Array Hi Curve HF Normal Middle 2 cabinets |
| Martin Audio | Y | 17-09-18 14:12:44 | Martin Audio | 6xW8LC Top2 Cabs HiC HF# | 3 | 6 x W8LC Array Hi Curve HF Normal Top 2 cabinets |
| Martin Audio | Y | 17-09-18 14:14:59 | Martin Audio | 6xW8LC Bot2 Cabs LoC HF- | 3 | 6 x W8LC Array Lo Curve HF Cut Bottom 2 cabinets |
| Martin Audio | Y | 17-09-18 14:20:19 | Martin Audio | 6xW8LC Mid2 Cabs LoC HF- | 3 | 6 x W8LC Array Lo Curve HF Cut Mid 2 cabinets |
| Martin Audio | Y | 17-09-18 14:23:22 | Martin Audio | 6xW8LC Top2 Cabs LoC HF- | 3 | 6 x W8LC Array Lo Curve HF Cut Top 2 cabinets |
| Martin Audio | Y | 17-09-18 14:25:27 | Martin Audio | 6xW8LC Bot2 Cabs HiC HF- | 3 | 6 x W8LC Array Hi Curve HF Cut Bottom 2 cabinets |
| Martin Audio | Y | 17-09-18 14:29:10 | Martin Audio | 6xW8LC Mid2 Cabs HiC HF- | 3 | 6 x W8LC Array Hi Curve HF Cut Middle 2 cabinets |
| Martin Audio | Y | 17-09-18 14:31:09 | Martin Audio | 6xW8LC Top2 Cabs HiC HF- | 3 | 6 x W8LC Array Hi Curve HF Cut Top 2 cabinets |
| Martin Audio | Y | 17-09-18 14:36:11 | Martin Audio | 8xW8LC Bot2 Cabs LoC HF# | 3 | 8 x W8LC Array Lo Curve HF Normal Bottom 2 cabinets |
| Martin Audio | Y | 17-09-18 14:49:23 | Martin Audio | 8xW8LC Mid3-4 Cabs LoC HF# | 3 | 8 x W8LC Array Lo Curve HF Normal Middle 3&4 cabinets |
| Martin Audio | Y | 17-09-18 14:51:02 | Martin Audio | 8xW8LC Mid5-6 Cabs LoC HF# | 3 | 8 x W8LC Array Lo Curve HF Normal Middle 5-6 cabinets |
| Martin Audio | Y | 17-09-18 14:55:10 | Martin Audio | 8xW8LC Top2 Cabs LoC HF# | 3 | 8 x W8LC Array Lo Curve HF Normal Top 2 cabinets |
| Martin Audio | Y | 17-09-18 14:59:51 | Martin Audio | 8xW8LC Bot2 Cabs HiC HF# | 3 | 8 x W8LC Array Hi Curve HF Normal Bottom 2 cabinets |
| Martin Audio | Y | 17-09-18 15:03:16 | Martin Audio | 8xW8LC Mid3-4 Cabs HiC HF# | 3 | 8 x W8LC Array Hi Curve HF Normal Middle 3-4 cabinets |
| Martin Audio | Y | 17-09-18 15:06:13 | Martin Audio | 8xW8LC Mid5-6 Cabs HiC HF# | 3 | 8 x W8LC Array Hi Curve HF Normal Middle 5-6 cabinets |
| Martin Audio | Y | 17-09-18 15:09:05 | Martin Audio | 8xW8LC Top2 Cabs HiC HF# | 3 | 8 x W8LC Array Hi Curve HF Normal Top 2 cabinets |
| Martin Audio | Y | 17-09-18 15:22:36 | Martin Audio | 8xW8LC Bot2 Cabs LoC HF- | 3 | 8 x W8LC Array Lo Curve HF Cut Bottom 2 cabinets |
| Martin Audio | Y | 17-09-18 15:25:44 | Martin Audio | 8xW8LC Mid3-4 Cabs LoC HF- | 3 | 8 x W8LC Array Lo Curve HF Cut Middle 3-4 cabinets |
| Martin Audio | Y | 17-09-18 15:29:09 | Martin Audio | 8xW8LC Mid5-6 Cabs LoC HF- | 3 | 8 x W8LC Array Lo Curve HF Cut Middle 5-6 cabinets |
| Martin Audio | Y | 17-09-18 15:31:08 | Martin Audio | 8xW8LC Top2 Cabs LoC HF- | 3 | 8 x W8LC Array Lo Curve HF Cut Top 2 cabinets |
| Martin Audio | Y | 18-09-18 08:05:57 | Martin Audio | 8xW8LC Bot2 Cabs HiC HF- | 3 | 8 x W8LC Array Hi Curve HF Cut Bottom 2 cabinets |
| Martin Audio | Y | 18-09-18 08:10:10 | Martin Audio | 8xW8LC Mid3-4 Cabs HiC HF- | 3 | 8 x W8LC Array Hi Curve HF Cut Middle 3-4 cabinets |
| Martin Audio | Y | 18-09-18 08:12:35 | Martin Audio | 8xW8LC Mid5-6 Cabs HiC HF- | 3 | 8 x W8LC Array Hi Curve HF Cut Middle 5-6 cabinets |
| Martin Audio | Y | 18-09-18 08:14:45 | Martin Audio | 8xW8LC Top2 Cabs HiC HF- | 3 | 8 x W8LC Array Hi Curve HF Cut Top 2 cabinets |
| Martin Audio | Y | 18-09-18 08:17:05 | Martin Audio | 10xW8LC Bot2 Cabs LoC HF# | 3 | 10 x W8LC Array Lo Curve HF Normal Bottom 2 cabinets |
| Martin Audio | Y | 18-09-18 08:19:49 | Martin Audio | 10xW8LC Mid3-4 Cabs LoC HF# | 3 | 10 x W8LC Array Lo Curve HF Normal Middle 3&4 cabinets |
| Martin Audio | Y | 18-09-18 08:26:44 | Martin Audio | 10xW8LC Mid5-6 Cabs LoC HF# | 3 | 10 x W8LC Array Lo Curve HF Normal Middle 5-6 cabinets |
| Martin Audio | Y | 18-09-18 08:28:58 | Martin Audio | 10xW8LC Top4 Cabs LoC HF# | 3 | 10 x W8LC Array Lo Curve HF Normal Top 4 cabinets |

Martin Audio

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| Martin Audio | Y | 18-09-18 | 08:31:16 | Martin Audio | 10xW8LC Bot2 Cabs HiC HF# | 3 | 10 x W8LC Array | Hi Curve HF Normal | Bottom 2 cabinets |
| Martin Audio | Y | 18-09-18 | 08:31:26 | Martin Audio | 10xW8LC Mid3-4 Cabs HiC HF# | 3 | 10 x W8LC Array | Hi Curve HF Normal | Middle 3-4 cabinets |
| Martin Audio | Y | 18-09-18 | 08:31:33 | Martin Audio | 10xW8LC Mid5-6 Cabs HiC HF# | 3 | 10 x W8LC Array | Hi Curve HF Normal | Middle 5-6 cabinets |
| Martin Audio | Y | 18-09-18 | 08:31:40 | Martin Audio | 10xW8LC Top4 Cabs HiC HF# | 3 | 10 x W8LC Array | Hi Curve HF Normal | Top 4 cabinets |
| Martin Audio | Y | 18-09-18 | 08:37:19 | Martin Audio | 10xW8LC Bot2 Cabs LoC HF- | 3 | 10 x W8LC Array | Lo Curve HF Cut | Bottom 2 cabinets |
| Martin Audio | Y | 18-09-18 | 08:37:23 | Martin Audio | 10xW8LC Mid3-4 Cabs LoC HF- | 3 | 10 x W8LC Array | Lo Curve HF Cut | Middle 3-4 cabinets |
| Martin Audio | Y | 18-09-18 | 08:37:53 | Martin Audio | 10xW8LC Mid5-6 Cabs LoC HF- | 3 | 10 x W8LC Array | Lo Curve HF Cut | Middle 5-6 cabinets |
| Martin Audio | Y | 18-09-18 | 08:37:35 | Martin Audio | 10xW8LC Top4 Cabs LoC HF- | 3 | 10 x W8LC Array | Lo Curve HF Cut | Top 4 cabinets |
| Martin Audio | Y | 18-09-18 | 08:44:27 | Martin Audio | 10xW8LC Bot2 Cabs HiC HF- | 3 | 10 x W8LC Array | Hi Curve HF Cut | Bottom 2 cabinets |
| Martin Audio | Y | 18-09-18 | 08:44:32 | Martin Audio | 10xW8LC Mid3-4 Cabs HiC HF- | 3 | 10 x W8LC Array | Hi Curve HF Cut | Middle 3-4 cabinets |
| Martin Audio | Y | 18-09-18 | 08:44:37 | Martin Audio | 10xW8LC Mid5-6 Cabs HiC HF- | 3 | 10 x W8LC Array | Hi Curve HF Cut | Middle 5-6 cabinets |
| Martin Audio | Y | 18-09-18 | 08:44:41 | Martin Audio | 10xW8LC Top4 Cabs HiC HF- | 3 | 10 x W8LC Array | Hi Curve HF Cut | Top 4 cabinets |
| Martin Audio | Y | 18-09-18 | 08:50:42 | Martin Audio | 10xW8LC Bot2 Cabs LoC HF+ | 3 | 10 x W8LC Array | Lo Curve HF Boost | Bottom 2 cabinets |
| Martin Audio | Y | 18-09-18 | 08:52:16 | Martin Audio | 10xW8LC Mid3-4 Cabs LoC HF+ | 3 | 10 x W8LC Array | Lo Curve HF Boost | Middle 3&4 cabinets |
| Martin Audio | Y | 18-09-18 | 08:54:03 | Martin Audio | 10xW8LC Mid5-6 Cabs LoC HF+ | 3 | 10 x W8LC Array | Lo Curve HF Boost | Middle 5-6 cabinets |
| Martin Audio | Y | 18-09-18 | 08:59:45 | Martin Audio | 10xW8LC Top4 Cabs LoC HF+ | 3 | 10 x W8LC Array | Lo Curve HF Boost | Top 4 cabinets |
| Martin Audio | Y | 18-09-18 | 09:02:20 | Martin Audio | 10xW8LC Bot2 Cabs HiC HF+ | 3 | 10 x W8LC Array | Hi Curve HF Boost | Bottom 2 cabinets |
| Martin Audio | Y | 18-09-18 | 09:02:38 | Martin Audio | 10xW8LC Mid3-4 Cabs HiC HF+ | 3 | 10 x W8LC Array | Hi Curve HF Boost | Middle 3-4 cabinets |
| Martin Audio | Y | 18-09-18 | 09:02:49 | Martin Audio | 10xW8LC Mid5-6 Cabs HiC HF+ | 3 | 10 x W8LC Array | Hi Curve HF Boost | Middle 5-6 cabinets |
| Martin Audio | Y | 18-09-18 | 09:03:03 | Martin Audio | 10xW8LC Top4 Cabs HiC HF+ | 3 | 10 x W8LC Array | Hi Curve HF Boost | Top 4 cabinets |
| Martin Audio | Y | 18-09-18 | 15:27:17 | Martin Audio | 12xW8LC Bot2 Cabs LoC HF# | 3 | 12 x W8LC Array | Lo Curve HF Normal | Bottom 2 cabinets |
| Martin Audio | Y | 18-09-18 | 15:27:22 | Martin Audio | 12xW8LC Mid3-4 Cabs LoC HF# | 3 | 12 x W8LC Array | Lo Curve HF Normal | Middle 3&4 cabinets |
| Martin Audio | Y | 18-09-18 | 15:27:31 | Martin Audio | 12xW8LC Mid5-6 Cabs LoC HF# | 3 | 12 x W8LC Array | Lo Curve HF Normal | Middle 5-6 cabinets |
| Martin Audio | Y | 18-09-18 | 15:27:38 | Martin Audio | 12xW8LC Top6 Cabs LoC HF# | 3 | 12 x W8LC Array | Lo Curve HF Normal | Top 6 cabinets |
| Martin Audio | Y | 19-09-18 | 07:51:37 | Martin Audio | 12xW8LC Bot2 Cabs HiC HF# | 3 | 12 x W8LC Array | Hi Curve HF Normal | Bottom 2 cabinets |
| Martin Audio | Y | 19-09-18 | 07:51:45 | Martin Audio | 12xW8LC Mid3-4 Cabs HiC HF# | 3 | 12 x W8LC Array | Hi Curve HF Normal | Middle 3-4 cabinets |
| Martin Audio | Y | 19-09-18 | 07:51:53 | Martin Audio | 12xW8LC Mid5-6 Cabs HiC HF# | 3 | 12 x W8LC Array | Hi Curve HF Normal | Middle 5-6 cabinets |
| Martin Audio | Y | 19-09-18 | 07:52:01 | Martin Audio | 12xW8LC Top6 Cabs HiC HF# | 3 | 12 x W8LC Array | Hi Curve HF Normal | Top 6 cabinets |
| Martin Audio | Y | 19-09-18 | 08:22:28 | Martin Audio | 12xW8LC Bot2 Cabs LoC HF- | 3 | 12 x W8LC Array | Lo Curve HF Cut | Bottom 2 cabinets |
| Martin Audio | Y | 19-09-18 | 08:22:34 | Martin Audio | 12xW8LC Mid3-4 Cabs LoC HF- | 3 | 12 x W8LC Array | Lo Curve HF Cut | Middle 3-4 cabinets |
| Martin Audio | Y | 19-09-18 | 08:22:42 | Martin Audio | 12xW8LC Mid5-6 Cabs LoC HF- | 3 | 12 x W8LC Array | Lo Curve HF Cut | Middle 5-6 cabinets |
| Martin Audio | Y | 19-09-18 | 08:22:47 | Martin Audio | 12xW8LC Top6 Cabs LoC HF- | 3 | 12 x W8LC Array | Lo Curve HF Cut | Top 6 cabinets |
| Martin Audio | Y | 19-09-18 | 08:41:02 | Martin Audio | 12xW8LC Bot2 Cabs HiC HF- | 3 | 12 x W8LC Array | Hi Curve HF Cut | Bottom 2 cabinets |
| Martin Audio | Y | 19-09-18 | 08:41:09 | Martin Audio | 12xW8LC Mid3-4 Cabs HiC HF- | 3 | 12 x W8LC Array | Hi Curve HF Cut | Middle 3-4 cabinets |
| Martin Audio | Y | 19-09-18 | 08:41:19 | Martin Audio | 12xW8LC Mid5-6 Cabs HiC HF- | 3 | 12 x W8LC Array | Hi Curve HF Cut | Middle 5-6 cabinets |
| Martin Audio | Y | 19-09-18 | 08:41:26 | Martin Audio | 12xW8LC Top6 Cabs HiC HF- | 3 | 12 x W8LC Array | Hi Curve HF Cut | Top 6 cabinets |
| Martin Audio | Y | 19-09-18 | 08:47:31 | Martin Audio | 12xW8LC Bot2 Cabs LoC HF+ | 3 | 12 x W8LC Array | Lo Curve HF Boost | Bottom 2 cabinets |
| Martin Audio | Y | 19-09-18 | 08:47:40 | Martin Audio | 12xW8LC Mid3-4 Cabs LoC HF+ | 3 | 12 x W8LC Array | Lo Curve HF Boost | Middle 3&4 cabinets |
| Martin Audio | Y | 19-09-18 | 08:47:47 | Martin Audio | 12xW8LC Mid5-6 Cabs LoC HF+ | 3 | 12 x W8LC Array | Lo Curve HF Boost | Middle 5-6 cabinets |
| Martin Audio | Y | 19-09-18 | 08:47:53 | Martin Audio | 12xW8LC Top6 Cabs LoC HF+ | 3 | 12 x W8LC Array | Lo Curve HF Boost | Top 6 cabinets |
| Martin Audio | Y | 19-09-18 | 09:26:41 | Martin Audio | 12xW8LC Bot2 Cabs HiC HF+ | 3 | 12 x W8LC Array | Hi Curve HF Boost | Bottom 2 cabinets |
| Martin Audio | Y | 19-09-18 | 09:26:48 | Martin Audio | 12xW8LC Mid3-4 Cabs HiC HF+ | 3 | 12 x W8LC Array | Hi Curve HF Boost | Middle 3-4 cabinets |
| Martin Audio | Y | 19-09-18 | 09:26:52 | Martin Audio | 12xW8LC Mid5-6 Cabs HiC HF+ | 3 | 12 x W8LC Array | Hi Curve HF Boost | Middle 5-6 cabinets |

Martin Audio

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| Martin Audio | Y | 19-09-18 09:26:57 | Martin Audio | 12xW8LC Top6 Cabs HiC HF+ | 3 | 12 x W8LC Array | Hi Curve HF Boost | Top 6 cabinets |
| Martin Audio | Y | 19-09-18 09:52:32 | Martin Audio | 14xW8LC Bot2 Cabs LoC HF# | 3 | 14 x W8LC Array | Lo Curve HF Normal | Bottom 2 cabinets |
| Martin Audio | Y | 19-09-18 09:52:37 | Martin Audio | 14xW8LC Mid3-4 Cabs LoC HF# | 3 | 14 x W8LC Array | Lo Curve HF Normal | Middle 3&4 cabinets |
| Martin Audio | Y | 19-09-18 09:52:41 | Martin Audio | 14xW8LC Mid5-6 Cabs LoC HF# | 3 | 14 x W8LC Array | Lo Curve HF Normal | Middle 5-6 cabinets |
| Martin Audio | Y | 19-09-18 09:52:47 | Martin Audio | 14xW8LC Top8 Cabs LoC HF# | 3 | 14 x W8LC Array | Lo Curve HF Normal | Top 8 cabinets |
| Martin Audio | Y | 19-09-18 13:51:46 | Martin Audio | 14xW8LC Bot2 Cabs HiC HF# | 3 | 14 x W8LC Array | Hi Curve HF Normal | Bottom 2 cabinets |
| Martin Audio | Y | 19-09-18 13:51:52 | Martin Audio | 14xW8LC Mid3-4 Cabs HiC HF# | 3 | 14 x W8LC Array | Hi Curve HF Normal | Middle 3-4 cabinets |
| Martin Audio | Y | 19-09-18 13:51:59 | Martin Audio | 14xW8LC Mid5-6 Cabs HiC HF# | 3 | 14 x W8LC Array | Hi Curve HF Normal | Middle 5-6 cabinets |
| Martin Audio | Y | 19-09-18 13:52:10 | Martin Audio | 14xW8LC Top8 Cabs HiC HF# | 3 | 14 x W8LC Array | Hi Curve HF Normal | Top 8 cabinets |
| Martin Audio | Y | 19-09-18 14:14:26 | Martin Audio | 14xW8LC Bot2 Cabs LoC HF- | 3 | 14 x W8LC Array | Lo Curve HF Cut | Bottom 2 cabinets |
| Martin Audio | Y | 19-09-18 14:14:31 | Martin Audio | 14xW8LC Mid3-4 Cabs LoC HF- | 3 | 14 x W8LC Array | Lo Curve HF Cut | Middle 3-4 cabinets |
| Martin Audio | Y | 19-09-18 14:14:39 | Martin Audio | 14xW8LC Mid5-6 Cabs LoC HF- | 3 | 14 x W8LC Array | Lo Curve HF Cut | Middle 5-6 cabinets |
| Martin Audio | Y | 19-09-18 14:14:50 | Martin Audio | 14xW8LC Top8 Cabs HiC HF- | 3 | 14 x W8LC Array | Hi Curve HF Cut | Top 8 cabinets |
| Martin Audio | Y | 19-09-18 14:22:06 | Martin Audio | 14xW8LC Bot2 Cabs HiC HF- | 3 | 14 x W8LC Array | Hi Curve HF Cut | Bottom 2 cabinets |
| Martin Audio | Y | 19-09-18 14:22:20 | Martin Audio | 14xW8LC Mid3-4 Cabs HiC HF- | 3 | 14 x W8LC Array | Hi Curve HF Cut | Middle 3-4 cabinets |
| Martin Audio | Y | 19-09-18 14:22:38 | Martin Audio | 14xW8LC Mid5-6 Cabs HiC HF- | 3 | 14 x W8LC Array | Hi Curve HF Cut | Middle 5-6 cabinets |
| Martin Audio | Y | 19-09-18 14:22:48 | Martin Audio | 14xW8LC Top8 Cabs HiC HF- | 3 | 14 x W8LC Array | Hi Curve HF Cut | Top 8 cabinets |
| Martin Audio | Y | 19-09-18 14:31:50 | Martin Audio | 14xW8LC Bot2 Cabs LoC HF+ | 3 | 14 x W8LC Array | Lo Curve HF Boost | Bottom 2 cabinets |
| Martin Audio | Y | 19-09-18 14:30:26 | Martin Audio | 14xW8LC Mid3-4 Cabs LoC HF+ | 3 | 14 x W8LC Array | Lo Curve HF Boost | Middle 3&4 cabinets |
| Martin Audio | Y | 19-09-18 14:31:34 | Martin Audio | 14xW8LC Mid5-6 Cabs LoC HF+ | 3 | 14 x W8LC Array | Lo Curve HF Boost | Middle 5-6 cabinets |
| Martin Audio | Y | 19-09-18 14:32:05 | Martin Audio | 14xW8LC Top8 Cabs LoC HF+ | 3 | 14 x W8LC Array | Lo Curve HF Boost | Top 8 cabinets |
| Martin Audio | Y | 20-09-18 07:40:33 | Martin Audio | 14xW8LC Bot2 Cabs HiC HF+ | 3 | 14 x W8LC Array | Hi Curve HF Boost | Bottom 2 cabinets |
| Martin Audio | Y | 20-09-18 07:40:37 | Martin Audio | 14xW8LC Mid3-4 Cabs HiC HF+ | 3 | 14 x W8LC Array | Hi Curve HF Boost | Middle 3-4 cabinets |
| Martin Audio | Y | 20-09-18 07:40:42 | Martin Audio | 14xW8LC Mid5-6 Cabs HiC HF+ | 3 | 14 x W8LC Array | Hi Curve HF Boost | Middle 5-6 cabinets |
| Martin Audio | Y | 20-09-18 07:40:45 | Martin Audio | 14xW8LC Top8 Cabs HiC HF+ | 3 | 14 x W8LC Array | Hi Curve HF Boost | Top 8 cabinets |
| Martin Audio | Y | 20-09-18 07:49:40 | Martin Audio | 16xW8LC Bot2 Cabs LoC HF# | 3 | 16 x W8LC Array | Lo Curve HF Normal | Bottom 2 cabinets |
| Martin Audio | Y | 20-09-18 07:49:45 | Martin Audio | 16xW8LC Mid3-4 Cabs LoC HF# | 3 | 16 x W8LC Array | Lo Curve HF Normal | Middle 3&4 cabinets |
| Martin Audio | Y | 20-09-18 07:49:52 | Martin Audio | 16xW8LC Mid5-6 Cabs LoC HF# | 3 | 16 x W8LC Array | Lo Curve HF Normal | Middle 5-6 cabinets |
| Martin Audio | Y | 20-09-18 07:49:57 | Martin Audio | 16xW8LC Top10 Cabs LoC HF# | 3 | 16 x W8LC Array | Lo Curve HF Normal | Top 10 cabinets |
| Martin Audio | Y | 20-09-18 07:57:44 | Martin Audio | 16xW8LC Bot2 Cabs HiC HF# | 3 | 16 x W8LC Array | Hi Curve HF Normal | Bottom 2 cabinets |
| Martin Audio | Y | 20-09-18 08:02:23 | Martin Audio | 16xW8LC Mid3-4 Cabs HiC HF# | 3 | 16 x W8LC Array | Hi Curve HF Normal | Middle 3-4 cabinets |
| Martin Audio | Y | 20-09-18 07:58:00 | Martin Audio | 16xW8LC Mid5-6 Cabs HiC HF# | 3 | 16 x W8LC Array | Hi Curve HF Normal | Middle 5-6 cabinets |
| Martin Audio | Y | 20-09-18 07:58:12 | Martin Audio | 16xW8LC Top10 Cabs HiC HF# | 3 | 16 x W8LC Array | Hi Curve HF Normal | Top10 cabinets |
| Martin Audio | Y | 20-09-18 08:09:21 | Martin Audio | 16xW8LC Bot2 Cabs LoC HF- | 3 | 16 x W8LC Array | Lo Curve HF Cut | Bottom 2 cabinets |
| Martin Audio | Y | 20-09-18 08:09:27 | Martin Audio | 16xW8LC Mid3-4 Cabs LoC HF- | 3 | 16 x W8LC Array | Lo Curve HF Cut | Middle 3-4 cabinets |
| Martin Audio | Y | 20-09-18 08:09:31 | Martin Audio | 16xW8LC Mid5-6 Cabs LoC HF- | 3 | 16 x W8LC Array | Lo Curve HF Cut | Middle 5-6 cabinets |
| Martin Audio | Y | 20-09-18 08:09:38 | Martin Audio | 16xW8LC Top10 Cabs HiC HF- | 3 | 16 x W8LC Array | Hi Curve HF Cut | Top 10 cabinets |
| Martin Audio | Y | 20-09-18 08:17:09 | Martin Audio | 16xW8LC Bot2 Cabs HiC HF- | 3 | 16 x W8LC Array | Hi Curve HF Cut | Bottom 2 cabinets |
| Martin Audio | Y | 20-09-18 08:17:13 | Martin Audio | 16xW8LC Mid3-4 Cabs HiC HF- | 3 | 16 x W8LC Array | Hi Curve HF Cut | Middle 3-4 cabinets |
| Martin Audio | Y | 20-09-18 08:17:18 | Martin Audio | 16xW8LC Mid5-6 Cabs HiC HF- | 3 | 16 x W8LC Array | Hi Curve HF Cut | Middle 5-6 cabinets |
| Martin Audio | Y | 20-09-18 08:17:26 | Martin Audio | 16xW8LC Top10 Cabs HiC HF- | 3 | 16 x W8LC Array | Hi Curve HF Cut | Top 10 cabinets |
| Martin Audio | Y | 20-09-18 08:44:47 | Martin Audio | 16xW8LC Bot2 Cabs LoC HF+ | 3 | 16 x W8LC Array | Lo Curve HF Boost | Bottom 2 cabinets |
| Martin Audio | Y | 20-09-18 08:34:00 | Martin Audio | 16xW8LC Mid3-4 Cabs LoC HF+ | 3 | 16 x W8LC Array | Lo Curve HF Boost | Middle 3&4 cabinets |

Martin Audio

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| Martin Audio | Y | 20-09-18 08:34:07 | Martin Audio | 16xW8LC Mid5-6 Cabs LoC HF+ | 3 | 16 x W8LC Array Lo Curve HF Boost Middle 5-6 cabinets |
| Martin Audio | Y | 20-09-18 08:34:12 | Martin Audio | 16xW8LC Top10 Cabs LoC HF+ | 3 | 16 x W8LC Array Lo Curve HF Boost Top 10 cabinets |
| Martin Audio | Y | 20-09-18 08:53:34 | Martin Audio | 16xW8LC Bot2 Cabs HiC HF+ | 3 | 16 x W8LC Array Hi Curve HF Boost Bottom 2 cabinets |
| Martin Audio | Y | 20-09-18 08:53:39 | Martin Audio | 16xW8LC Mid3-4 Cabs HiC HF+ | 3 | 16 x W8LC Array Hi Curve HF Boost Middle 3-4 cabinets |
| Martin Audio | Y | 20-09-18 08:53:43 | Martin Audio | 16xW8LC Mid5-6 Cabs HiC HF+ | 3 | 16 x W8LC Array Hi Curve HF Boost Middle 5-6 cabinets Output 4 Full Range |
| Martin Audio | Y | 20-09-18 08:53:48 | Martin Audio | 16xW8LC Top10 Cabs HiC HF+ | 3 | 16 x W8LC Array Hi Curve HF Boost Top 10 cabinets Output 4 Full Range |
| Martin Audio | Y | 24-09-18 08:19:45 | Martin Audio | 1xW8LMD A | 2 | 1 x W8LMD Active setting HPF@30Hz Open |
| Martin Audio | Y | 24-09-18 11:06:37 | Martin Audio | 1xW8LMD A+WMX | 3 | 1 x W8LMD Active with WMX sub |
| Martin Audio | Y | 24-09-18 11:13:20 | Martin Audio | 1xW8LMD P | 1 | 1 x W8LMD Passive setting HPF@30Hz Open |
| Martin Audio | Y | 24-09-18 11:16:46 | Martin Audio | 1xW8LMD P+WMX | 2 | 1 x W8LMD Passive with WMX sub |
| Martin Audio | Y | 24-09-18 11:21:56 | Martin Audio | 2xW8LMD A | 2 | 2 x W8LMD Active setting HPF@30Hz Open |
| Martin Audio | Y | 24-09-18 11:23:38 | Martin Audio | 2xW8LMD A+WMX | 3 | 2 x W8LMD Active with WMX sub |
| Martin Audio | Y | 24-09-18 11:25:36 | Martin Audio | 2xW8LMD P | 1 | 1 x W8LMD Passive setting HPF@30Hz Open |
| Martin Audio | Y | 24-09-18 11:27:18 | Martin Audio | 2xW8LMD P+WMX | 2 | 2 x W8LMD Passive with WMX sub |
| Martin Audio | Y | 24-09-18 11:43:09 | Martin Audio | 1xW8LM A | 2 | 1 x W8LM Active setting HPF@30Hz Open |
| Martin Audio | Y | 24-09-18 11:40:23 | Martin Audio | 1xW8LM P | 1 | 1 x W8LM Passive setting HPF@30Hz Open |
| Martin Audio | Y | 24-09-18 12:46:49 | Martin Audio | 2xW8LM A LoC | 2 | 2 x W8LM Active setting Lo Curve (0 deg) HPF@30Hz Open |
| Martin Audio | Y | 24-09-18 12:46:56 | Martin Audio | 2xW8LM P LoC | 1 | 2 x W8LM Passive setting Lo Curve (0 deg) HPF@30Hz Open |
| Martin Audio | Y | 24-09-18 12:51:01 | Martin Audio | 2xW8LM A HiC | 2 | 2 x W8LM Active setting Hi Curve (7.5 deg) HPF@30Hz Open |
| Martin Audio | Y | 24-09-18 12:51:10 | Martin Audio | 2xW8LM P HiC | 1 | 2 x W8LM Passive setting Hi Curve (7.5 deg) HPF@30Hz Open |
| Martin Audio | Y | 24-09-18 13:16:02 | Martin Audio | 4xW8LM A LoC | 2 | 4 x W8LM Active setting Lo Curve HPF@30Hz Open |
| Martin Audio | Y | 24-09-18 13:18:34 | Martin Audio | 4xW8LM P LoC | 1 | 4 x W8LM Passive setting Lo Curve HPF@30Hz Open |
| Martin Audio | Y | 24-09-18 13:19:28 | Martin Audio | 4xW8LM A HiC | 2 | 4 x W8LM Active setting Hi Curve HPF@30Hz Open |
| Martin Audio | Y | 24-09-18 13:24:24 | Martin Audio | 4xW8LM P HiC | 1 | 4 x W8LM Passive setting Hi Curve HPF@30Hz Open |
| Martin Audio | Y | 24-09-18 15:40:26 | Martin Audio | 6xW8LM A LoC Bot4 | 2 | 6 x W8LM Active setting Lo Curve HPF@30Hz Open Bottom 4 Cabinets |
| Martin Audio | Y | 24-09-18 15:43:32 | Martin Audio | 6xW8LM A LoC Top2 | 2 | 6 x W8LM Active setting Lo Curve HPF@30Hz Open Top 6 Cabinets |
| Martin Audio | Y | 24-09-18 15:47:00 | Martin Audio | 6xW8LM P LoC Bot4 | 1 | 6 x W8LM Passive setting Lo Curve HPF@30Hz Open Bottom 4 Cabinets |
| Martin Audio | Y | 24-09-18 15:49:13 | Martin Audio | 6xW8LM P LoC Top2 | 1 | 6 x W8LM Passive setting Lo Curve HPF@30Hz Open Top 2 Cabinets |
| Martin Audio | Y | 24-09-18 15:50:50 | Martin Audio | 6xW8LM A HiC Bot4 | 2 | 6 x W8LM Active setting Hi Curve HPF@30Hz Open Bottom 4 Cabinets |
| Martin Audio | Y | 24-09-18 15:52:23 | Martin Audio | 6xW8LM A HiC Top2 | 2 | 6 x W8LM Active setting Hi Curve HPF@30Hz Open Top 2 Cabinets |
| Martin Audio | Y | 24-09-18 15:54:01 | Martin Audio | 6xW8LM P HiC Bot4 | 1 | 6 x W8LM Passive setting Hi Curve HPF@30Hz Open Bottom 4 Cabinets |
| Martin Audio | Y | 24-09-18 15:57:28 | Martin Audio | 6xW8LM P HiC Top2 | 1 | 6 x W8LM Passive setting Hi Curve HPF@30Hz Open Top 2 Cabinets |
| Martin Audio | Y | 25-09-18 07:42:05 | Martin Audio | 8xW8LM A LoC Bot4 | 2 | 8 x W8LM Active setting Lo Curve HPF@30Hz Open Bottom 4 Cabinets |
| Martin Audio | Y | 03-10-18 09:09:28 | Martin Audio | 8xW8LM A LoC Top4 | 2 | 8 x W8LM Active setting Lo Curve HPF@30Hz Open Top 4 Cabinets |
| Martin Audio | Y | 03-10-18 09:14:29 | Martin Audio | 8xW8LM P LoC Bot4 | 1 | 8 x W8LM Passive setting Lo Curve HPF@30Hz Open Bottom 4 Cabinets |

Martin Audio

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| Martin Audio | Y | 03-10-18 09:16:39 | Martin Audio | 8xW8LM P LoC Top4 | 1 | 8 x W8LM Passive setting Lo Curve HPF@30Hz Open Top 4 Cabinets |
| Martin Audio | Y | 03-10-18 09:23:20 | Martin Audio | 8xW8LM A HiC Bot4 | 2 | 8 x W8LM Active setting Hi Curve HPF@30Hz Open Bottom 4 Cabinets |
| Martin Audio | Y | 03-10-18 09:24:34 | Martin Audio | 8xW8LM A HiC Top4 | 2 | 8 x W8LM Active setting Hi Curve HPF@30Hz Open Top 4 Cabinets |
| Martin Audio | Y | 03-10-18 09:26:15 | Martin Audio | 8xW8LM P HiC Bot4 | 1 | 8 x W8LM Passive setting Hi Curve HPF@30Hz Open Bottom 4 Cabinets |
| Martin Audio | Y | 03-10-18 09:27:43 | Martin Audio | 8xW8LM P HiC Top4 | 1 | 8 x W8LM Passive setting Hi Curve HPF@30Hz Open Top 4 Cabinets |
| Martin Audio | Y | 03-10-18 09:29:55 | Martin Audio | 10xW8LM A LoC Bot4 | 2 | 10 x W8LM Active setting Lo Curve HPF@30Hz Open Bottom 4 Cabinets |
| Martin Audio | Y | 03-10-18 09:31:33 | Martin Audio | 10xW8LM A LoC Mid4 | 2 | 10 x W8LM Active setting Lo Curve HPF@30Hz Open Mid 4 Cabinets |
| Martin Audio | Y | 03-10-18 11:12:38 | Martin Audio | 10xW8LM A LoC Top2 | 2 | 10 x W8LM Active setting Lo Curve HPF@30Hz Open Top 2 Cabinets |
| Martin Audio | Y | 03-10-18 11:15:36 | Martin Audio | 10xW8LM P LoC Bot4 | 1 | 10 x W8LM Passive setting Lo Curve HPF@30Hz Open Bottom 4 Cabinets |
| Martin Audio | Y | 03-10-18 11:16:40 | Martin Audio | 10xW8LM P LoC Mid4 | 1 | 10 x W8LM Passive setting Lo Curve HPF@30Hz Open Middle 4 Cabinets |
| Martin Audio | Y | 03-10-18 11:20:19 | Martin Audio | 10xW8LM P LoC Top2 | 1 | 10 x W8LM Passive setting Lo Curve HPF@30Hz Open Top 2 Cabinets |
| Martin Audio | Y | 03-10-18 11:22:02 | Martin Audio | 10xW8LM A HiC Bot4 | 2 | 10 x W8LM Active setting Hi Curve HPF@30Hz Open Bottom 4 Cabinets |
| Martin Audio | Y | 03-10-18 11:23:25 | Martin Audio | 10xW8LM A HiC Mid4 | 2 | 10 x W8LM Active setting Hi Curve HPF@30Hz Open Middle 4 Cabinets |
| Martin Audio | Y | 03-10-18 11:24:39 | Martin Audio | 10xW8LM A HiC Top2 | 2 | 10 x W8LM Active setting Hi Curve HPF@30Hz Open Top 2 Cabinets |
| Martin Audio | Y | 03-10-18 11:26:01 | Martin Audio | 10xW8LM P HiC Bot4 | 1 | 10 x W8LM Passive setting Hi Curve HPF@30Hz Open Bottom 4 Cabinets |
| Martin Audio | Y | 03-10-18 11:27:08 | Martin Audio | 10xW8LM P HiC Mid4 | 1 | 10 x W8LM Passive setting Hi Curve HPF@30Hz Open Mid 4 Cabinets |
| Martin Audio | Y | 03-10-18 11:30:16 | Martin Audio | 10xW8LM P HiC Top2 | 1 | 10 x W8LM Passive setting Hi Curve HPF@30Hz Open Top 2 Cabinets |
| Martin Audio | Y | 03-10-18 12:38:14 | Martin Audio | 12xW8LM A LoC Bot4 | 1 | 12 x W8LM Active setting Lo Curve HPF@30Hz Open Bottom 4 Cabinets |
| Martin Audio | Y | 03-10-18 12:39:19 | Martin Audio | 12xW8LM A LoC Mid4 | 2 | 12 x W8LM Active setting Lo Curve HPF@30Hz Open Mid 4 Cabinets |
| Martin Audio | Y | 03-10-18 12:43:51 | Martin Audio | 12xW8LM A LoC Top4 | 2 | 12 x W8LM Active setting Lo Curve HPF@30Hz Open Top 4 Cabinets |
| Martin Audio | Y | 03-10-18 12:45:21 | Martin Audio | 12xW8LM P LoC Bot4 | 1 | 12 x W8LM Passive setting Lo Curve HPF@30Hz Open Bottom 4 Cabinets |
| Martin Audio | Y | 03-10-18 14:01:19 | Martin Audio | 12xW8LM P LoC Mid4 | 1 | 12 x W8LM Passive setting Lo Curve HPF@30Hz Open Middle 4 Cabinets |
| Martin Audio | Y | 03-10-18 14:02:38 | Martin Audio | 12xW8LM P LoC Top4 | 1 | 12 x W8LM Passive setting Lo Curve HPF@30Hz Open Top 4 Cabinets |
| Martin Audio | Y | 03-10-18 14:03:57 | Martin Audio | 12xW8LM A HiC Bot4 | 2 | 12 x W8LM Active setting Hi Curve HPF@30Hz Open Bottom 4 Cabinets |
| Martin Audio | Y | 03-10-18 14:05:01 | Martin Audio | 12xW8LM A HiC Mid4 | 2 | 12 x W8LM Active setting Hi Curve HPF@30Hz Open Middle 4 Cabinets |
| Martin Audio | Y | 03-10-18 14:07:04 | Martin Audio | 12xW8LM A HiC Top4 | 2 | 12 x W8LM Active setting Hi Curve HPF@30Hz Open Top 4 Cabinets |

Martin Audio

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| Martin Audio | Y | 03-10-18 14:09:57 | Martin Audio | 12xW8LM P HiC Bot4 | 1 | 12 x W8LM Passive setting Hi Curve HPF@30Hz Open Bottom 4 Cabinets |
| Martin Audio | Y | 03-10-18 14:11:11 | Martin Audio | 12xW8LM P HiC Mid4 | 1 | 12 x W8LM Passive setting Hi Curve HPF@30Hz Open Mid 4 Cabinets |
| Martin Audio | Y | 03-10-18 14:12:09 | Martin Audio | 12xW8LM P HiC Top4 | 1 | 12 x W8LM Passive setting Hi Curve HPF@30Hz Open Top 4 Cabinets |
| Martin Audio | Y | 03-10-18 14:13:30 | Martin Audio | 14xW8LM A LoC Bot4 | 2 | 14 x W8LM Active setting Lo Curve HPF@30Hz Open Bottom 4 Cabinets |
| Martin Audio | Y | 03-10-18 14:34:34 | Martin Audio | 14xW8LM A LoC Mid4 | 2 | 14 x W8LM Active setting Lo Curve HPF@30Hz Open Mid 4 Cabinets |
| Martin Audio | Y | 03-10-18 14:35:54 | Martin Audio | 14xW8LM A LoC Top6 | 2 | 14 x W8LM Active setting Lo Curve HPF@30Hz Open Top 6 Cabinets |
| Martin Audio | Y | 03-10-18 14:37:09 | Martin Audio | 14xW8LM P LoC Bot4 | 1 | 14 x W8LM Passive setting Lo Curve HPF@30Hz Open Bottom 4 Cabinets |
| Martin Audio | Y | 03-10-18 14:37:57 | Martin Audio | 14xW8LM P LoC Mid4 | 1 | 14 x W8LM Passive setting Lo Curve HPF@30Hz Open Middle 4 Cabinets |
| Martin Audio | Y | 03-10-18 14:39:20 | Martin Audio | 14xW8LM P LoC Top6 | 1 | 14 x W8LM Passive setting Lo Curve HPF@30Hz Open Top 6 Cabinets |
| Martin Audio | Y | 03-10-18 14:40:38 | Martin Audio | 14xW8LM A HiC Bot4 | 2 | 14 x W8LM Active setting Hi Curve HPF@30Hz Open Bottom 4 Cabinets |
| Martin Audio | Y | 03-10-18 14:41:17 | Martin Audio | 14xW8LM A HiC Mid4 | 2 | 14 x W8LM Active setting Hi Curve HPF@30Hz Open Middle 4 Cabinets |
| Martin Audio | Y | 03-10-18 14:42:08 | Martin Audio | 14xW8LM A HiC Top6 | 2 | 14 x W8LM Active setting Hi Curve HPF@30Hz Open Top 6 Cabinets |
| Martin Audio | Y | 03-10-18 14:43:11 | Martin Audio | 14xW8LM P HiC Bot4 | 1 | 14 x W8LM Passive setting Hi Curve HPF@30Hz Open Bottom 4 Cabinets |
| Martin Audio | Y | 03-10-18 14:44:00 | Martin Audio | 14xW8LM P HiC Mid4 | 1 | 14 x W8LM Passive setting Hi Curve HPF@30Hz Open Mid 4 Cabinets |
| Martin Audio | Y | 03-10-18 14:44:53 | Martin Audio | 14xW8LM P HiC Top6 | 1 | 14 x W8LM Passive setting Hi Curve HPF@30Hz Open Top 6 Cabinets |
| Martin Audio | Y | 03-10-18 14:53:01 | Martin Audio | 16xW8LM A LoC Bot4 | 2 | 16 x W8LM Active setting Lo Curve HPF@30Hz Open Bottom 4 Cabinets |
| Martin Audio | Y | 03-10-18 14:53:59 | Martin Audio | 16xW8LM A LoC Mid4 | 2 | 16 x W8LM Active setting Lo Curve HPF@30Hz Open Mid 4 Cabinets |
| Martin Audio | Y | 03-10-18 14:54:48 | Martin Audio | 16xW8LM A LoC Top8 | 2 | 16 x W8LM Active setting Lo Curve HPF@30Hz Open Top 8 Cabinets |
| Martin Audio | Y | 03-10-18 15:00:55 | Martin Audio | 16xW8LM P LoC Bot4 | 1 | 16 x W8LM Passive setting Lo Curve HPF@30Hz Open Bottom 4 Cabinets |
| Martin Audio | Y | 03-10-18 15:01:43 | Martin Audio | 16xW8LM P LoC Mid4 | 1 | 16 x W8LM Passive setting Lo Curve HPF@30Hz Open Middle 4 Cabinets |
| Martin Audio | Y | 03-10-18 15:06:04 | Martin Audio | 16xW8LM P LoC Top8 | 1 | 16 x W8LM Passive setting Lo Curve HPF@30Hz Open Top 8 Cabinets |
| Martin Audio | Y | 03-10-18 15:07:33 | Martin Audio | 16xW8LM A HiC Bot4 | 2 | 16 x W8LM Active setting Hi Curve HPF@30Hz Open Bottom 4 Cabinets |
| Martin Audio | Y | 03-10-18 15:08:18 | Martin Audio | 16xW8LM A HiC Mid4 | 2 | 16 x W8LM Active setting Hi Curve HPF@30Hz Open Middle 4 Cabinets |
| Martin Audio | Y | 03-10-18 15:09:27 | Martin Audio | 16xW8LM A HiC Top8 | 2 | 16 x W8LM Active setting Hi Curve HPF@30Hz Open Top 8 Cabinets |

Martin Audio

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| Martin Audio | Y | 03-10-18 15:10:29 | Martin Audio | 16xW8LM P HiC Bot4 | 1 | 16 x W8LM Passive setting Hi Curve HPF@30Hz Open Bottom 4 Cabinets |
| Martin Audio | Y | 03-10-18 15:11:04 | Martin Audio | 16xW8LM P HiC Mid4 | 1 | 16 x W8LM Passive setting Hi Curve HPF@30Hz Open Mid 4 Cabinets |
| Martin Audio | Y | 03-10-18 15:11:45 | Martin Audio | 16xW8LM P HiC Top8 | 1 | 16 x W8LM Passive setting Hi Curve HPF@30Hz Open Top 8 Cabinets |
| Martin Audio | Y | 20-09-18 08:58:34 | Martin Audio | CDD5 FR | 1 | CDD5 Full Range HPF@60Hz Open PEQ's Open |
| Martin Audio | Y | 20-09-18 09:05:40 | Martin Audio | CDD5+CSX112 | 2 | CDD5 with CSX112 1x12 sub PEQ's Open |
| Martin Audio | Y | 20-09-18 09:31:05 | Martin Audio | CDD5+CSX212 | 2 | CDD5 with CSX212 2x10 sub PEQ's Open |
| Martin Audio | Y | 20-09-18 09:32:50 | Martin Audio | CDD6 FR | 1 | CDD6 Full Range HPF@50Hz Open PEQ's Open |
| Martin Audio | Y | 20-09-18 09:34:07 | Martin Audio | CDD6+CSX112 | 2 | CDD6 with CSX112 1x12 sub PEQ's Open |
| Martin Audio | Y | 20-09-18 09:34:11 | Martin Audio | CDD6+CSX212 | 2 | CDD6 with CSX212 2x10 sub PEQ's Open |
| Martin Audio | Y | 20-09-18 09:45:06 | Martin Audio | CDD8 FR | 2 | CDD8 Full Range HPF@40Hz Open PEQ's Open |
| Martin Audio | Y | 20-09-18 09:46:44 | Martin Audio | CDD8+CSX112 | 2 | CDD8 with CSX112 1x12 sub PEQ's Open |
| Martin Audio | Y | 20-09-18 09:48:24 | Martin Audio | CDD8+CSX212 | 2 | CDD8 with CSX212 2x10 sub |
| Martin Audio | Y | 20-09-18 09:52:57 | Martin Audio | CDD10 FR | 1 | CDD10 Full Range HPF@40Hz Open PEQ's Open |
| Martin Audio | Y | 20-09-18 09:53:03 | Martin Audio | CDD10+CSX112 | 2 | CDD10 with CSX112 1x12 sub |
| Martin Audio | Y | 20-09-18 09:53:09 | Martin Audio | CDD10+CSX212 | 2 | CDD10 with CSX212 2x10 sub PEQ's Open |
| Martin Audio | Y | 20-09-18 10:06:36 | Martin Audio | CDD10+CSX118 | 2 | CDD10 with CSX118 1x18 sub |
| Martin Audio | Y | 20-09-18 10:09:46 | Martin Audio | CDD10+CSX218 | 2 | CDD10 with CSX218 2x18 sub PEQ's Open |
| Martin Audio | Y | 20-09-18 10:11:16 | Martin Audio | CDD12 FR | 1 | CDD12 Full Range HPF@20Hz Open PEQ's Open |
| Martin Audio | Y | 20-09-18 10:13:05 | Martin Audio | CDD12+CSX118 | 2 | CDD12 with CSX118 1x18 sub PEQ's Open |
| Martin Audio | Y | 20-09-18 10:13:10 | Martin Audio | CDD12+CSX218 | 2 | CDD12 with CSX218 2x18 sub PEQ's Open |
| Martin Audio | Y | 20-09-18 10:16:12 | Martin Audio | CDD15 FR | 1 | CDD15 Full Range HPF@20Hz Open PEQ's Open |
| Martin Audio | Y | 20-09-18 10:16:20 | Martin Audio | CDD15+CSX118 | 2 | CDD15 with CSX118 1x18 sub PEQ's Open |
| Martin Audio | Y | 20-09-18 10:16:30 | Martin Audio | CDD15+CSX218 | 2 | CDD15 with CSX218 2x18 sub |
| Martin Audio | Y | 20-09-18 12:52:19 | Martin Audio | CSX118 | 1 | CSX118 1x18 sub PEQ's Open |
| Martin Audio | Y | 20-09-18 12:51:19 | Martin Audio | CSX218 | 1 | CSX218 2x18 sub PEQ's Open |
| Martin Audio | Y | 07-09-18 10:59:29 | Martin Audio | SXH218 | 1 | SXH218 Preset Gain is dependent on numbers of full range cabinets, number of subs flown or groundstacked Delay times valid when grill front are aligned |
| Martin Audio | Y | 07-09-18 11:09:24 | Martin Audio | SX218 | 1 | SX218 Preset Gain is dependent on numbers of full range cabinets, number of subs flown or groundstacked Delay times valid when grill front are aligned |
| Martin Audio | Y | 07-09-18 11:15:04 | Martin Audio | SX118 | 1 | SX118 Preset Gain is dependent on numbers of full range cabinets, number of subs flown or groundstacked Delay times valid when grill front are aligned |
| Martin Audio | Y | 07-09-18 11:17:00 | Martin Audio | MSX | 1 | MSX Preset Gain is dependent on numbers of full range cabinets, number of subs flown or groundstacked Delay times valid when grill front are aligned |

Martin Audio

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| Martin Audio | Y | 07-09-18 11:42:21 | Martin Audio | WLX | 1 | WLX preset for use with W8L or Longbow, W8LC, W8LM Gain is dependent on numbers of full range cabinets, number of subs flown or groundstacked Delay times valid when grill front are aligned W8L = 2.8ms |
| Martin Audio | Y | 07-09-18 09:16:13 | Martin Audio | WSX | 1 | WSX preset for use with W8L or Longbow, W8LC, W8LM Gain is dependent on numbers of full range cabinets, number of subs flown or groundstacked Delay times valid when grill front are aligned |
| Martin Audio | Y | 07-09-18 11:24:47 | Martin Audio | W8LS | 1 | W8LS preset for use with W8L or Longbow, W8LC, W8LM Gain is dependent on numbers of full range cabinets, number of subs flown or groundstacked Delay times valid when grill front are aligned W8L = 5.5ms W8LC = 4ms |
| Martin Audio | Y | 07-09-18 11:39:42 | Martin Audio | WS18X | 1 | WS18X preset for use with W8L or Longbow, W8LC, W8LM Gain is dependent on numbers of full range cabinets, number of subs flown or groundstacked Delay times valid when grill front are aligned W8L = 5.5ms W8LC = 4ms |
| Martin Audio | Y | 07-09-18 11:38:48 | Martin Audio | WS218X | 1 | WS218X preset for use with W8L or Longbow, W8LC, W8LM Gain is dependent on numbers of full range cabinets, number of subs flown or groundstacked Delay times valid when grill front are aligned W8L = 5.5ms W8LC = 4ms |
| Martin Audio | Y | 20-09-18 14:58:20 | Martin Audio | Blackline X8 FR | 1 | Blackline X8 FR HPF@40Hz Open PEQ's Open |
| Martin Audio | Y | 20-09-18 15:00:32 | Martin Audio | Blackline X8+X210 | 2 | Blackline X8 with X210 2 x 10 Sub PEQ's Open |
| Martin Audio | Y | 21-09-18 10:13:12 | Martin Audio | Blackline X8+X115 | 2 | Blackline X8 with X115 1 x 15 Sub PEQ's Open |
| Martin Audio | Y | 21-09-18 10:19:46 | Martin Audio | Blackline X8+X118 | 2 | Blackline X8 with X118 1 x 18 Sub PEQ's Open |
| Martin Audio | Y | 21-09-18 10:14:32 | Martin Audio | Blackline X10 FR | 1 | Blackline X10 FR HPF@35Hz Open PEQ's Open |
| Martin Audio | Y | 21-09-18 10:28:58 | Martin Audio | Blackline X10+X210 | 2 | Blackline X10 with X210 2 x 10 Sub |
| Martin Audio | Y | 21-09-18 10:29:07 | Martin Audio | Blackline X10+X115 | 2 | Blackline X10 with X115 1 x 15 Sub PEQ's Open |
| Martin Audio | Y | 21-09-18 10:29:17 | Martin Audio | Blackline X10+X118 | 2 | Blackline X10 with X118 1 x 18 Sub PEQ's Open |
| Martin Audio | Y | 21-09-18 10:14:35 | Martin Audio | Blackline X12 FR | 1 | Blackline X12 FR HPF@30Hz Open PEQ's Open |
| Martin Audio | Y | 21-09-18 10:44:07 | Martin Audio | Blackline X12+X210 | 2 | Blackline X12 with X210 2 x 10 Sub PEQ's Open |
| Martin Audio | Y | 21-09-18 10:44:16 | Martin Audio | Blackline X12+X115 | 2 | Blackline X12 with X115 1 x 15 Sub PEQ's Open |
| Martin Audio | Y | 21-09-18 10:44:22 | Martin Audio | Blackline X12+X118 | 2 | Blackline X12 with X118 1 x 18 Sub PEQ's Open |
| Martin Audio | Y | 21-09-18 10:14:38 | Martin Audio | Blackline X15 FR | 1 | Blackline X15 FR HPF@30Hz Open PEQ's Open |
| Martin Audio | Y | 21-09-18 10:49:35 | Martin Audio | Blackline X15+X210 | 2 | Blackline X15 with X210 2 x 10 Sub |
| Martin Audio | Y | 21-09-18 10:49:43 | Martin Audio | Blackline X15+X115 | 2 | Blackline X15 with X115 1 x 15 Sub PEQ's Open |
| Martin Audio | Y | 21-09-18 10:49:53 | Martin Audio | Blackline X15+X118 | 2 | Blackline X15 with X118 1 x 18 Sub PEQ's Open |
| Martin Audio | Y | 08-10-18 08:16:20 | Martin Audio | F8+ | 1 | F8+ HPF@40Hz Open Set to 100Hz for use with Subs PEQ's Open |
| Martin Audio | Y | 08-10-18 08:20:15 | Martin Audio | F10+ | 1 | F10+ HPF@40Hz Open Set to 100Hz for use with Subs PEQ's Open |
| Martin Audio | Y | 08-10-18 08:23:09 | Martin Audio | F12+ | 1 | F12+ HPF@20Hz Open Set to 100Hz for use with Subs PEQ's Open |
| Martin Audio | Y | 08-10-18 08:25:33 | Martin Audio | F15+ | 1 | F15+ HPF@20Hz Open Set to 80Hz for use with Subs |
| Martin Audio | Y | 08-10-18 08:28:03 | Martin Audio | F215+ | 1 | F215+ LPF@20Hz Open Set to 80Hz for use with Subs PEQ's Open |
| Martin Audio | Y | 08-10-18 09:23:12 | Martin Audio | X12+ P | 1 | X12+ Passive HPF@20Hz Open PEQ's Open |
| Martin Audio | Y | 08-10-18 09:26:42 | Martin Audio | X12+ A | 2 | X12+ Active 12 HPF@20Hz Open |
| Martin Audio | Y | 08-10-18 09:35:21 | Martin Audio | X15+ P | 1 | X15+ Passive HPF@20Hz Open PEQ's Open |

Martin Audio

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| Martin Audio | Y | 08-10-18 09:37:29 | Martin Audio | X15+ A | 2 | X15+ Active 15 HPF@20Hz Open |
| Martin Audio | Y | 08-10-18 09:08:34 | Martin Audio | H3+ BiAmped | 2 | H3+/H3H/H3T Bi Amped (2 Way, Passive MF/HF) 15 HPF@20Hz Open |
| Martin Audio | Y | 08-10-18 09:17:38 | Martin Audio | H3+ TriAmped | 3 | H3+/H3H/H3T Tri Amped (3-Way) 15 HPF@20Hz Open |
| Martin Audio | Y | 08-10-18 08:56:41 | Martin Audio | S12+ | 1 | S12+ 1 x 12 Sub |
| Martin Audio | Y | 08-10-18 08:59:31 | Martin Audio | S15+ | 1 | S15+ 1 x 15 Sub |
| Martin Audio | Y | 08-10-18 09:01:06 | Martin Audio | S18+ | 1 | S18+ 1 x 18 Sub For use with F215+ |
| Martin Audio | Y | 08-10-18 09:02:19 | Martin Audio | S218+ (F15+) | 1 | S218+ 2 x 18 Sub For use with 2 x F15+ HPF@120Hz |
| Martin Audio | Y | 08-10-18 09:06:32 | Martin Audio | S218+ (F215+) | 1 | S218+ 2 x 18 Sub For use with 2 x F215+ HPF@80Hz |
| Martin Audio | Y | 08-10-18 09:46:37 | Martin Audio | F8 | 1 | F8 HPF@20Hz Open Set to 150Hz for use with Sub PEQ's Open |
| Martin Audio | Y | 08-10-18 09:49:18 | Martin Audio | F10 | 1 | F10 HPF@20Hz Open Set to 125Hz for use with Sub PEQ's Open |
| Martin Audio | Y | 08-10-18 09:50:52 | Martin Audio | F12 | 1 | F12 HPF@20Hz Open Set to 125Hz for use with Sub PEQ's Open |
| Martin Audio | Y | 08-10-18 09:51:47 | Martin Audio | F15 P | 1 | F15 Passive HPF@20Hz Open Set to 125Hz for use with Sub PEQ's Open |
| Martin Audio | Y | 08-10-18 10:03:59 | Martin Audio | F15 A | 2 | F15 Active HPF@20Hz Open Set to 125Hz for use with Sub |
| Martin Audio | Y | 08-10-18 10:09:02 | Martin Audio | F215 P | 1 | F215 Passive HPF@20Hz Open Set to 125Hz for use with Sub PEQ's Open |
| Martin Audio | Y | 08-10-18 10:12:54 | Martin Audio | S12 | 1 | S12 1 x 12 Sub PEQ's Open |
| Martin Audio | Y | 08-10-18 10:15:07 | Martin Audio | S15 | 1 | S15 1 x 15 Sub PEQ's Open |
| Martin Audio | Y | 08-10-18 10:16:03 | Martin Audio | S18 | 1 | S18 1 x 18 Sub Standard Active Settings PEQ's Open |
| Martin Audio | Y | 08-10-18 10:18:28 | Martin Audio | S18 (F215) | 1 | S18 1 x 18 Sub For use with F215 PEQ's Open |
| Martin Audio | Y | 08-10-18 10:21:06 | Martin Audio | S218 (F15) | 1 | S218+ 2 x 18 Sub For use with 2 x F15 HPF@140Hz PEQ's Open |
| Martin Audio | Y | 08-10-18 10:22:35 | Martin Audio | S218 (F215) | 1 | S218 2 x 18 Sub For use with 2 x F215 HPF@80Hz |
| Martin Audio | Y | 08-10-18 10:23:41 | Martin Audio | H2 P | 1 | H2 Passive HPF@100Hz Open PEQ's Open |
| Martin Audio | Y | 08-10-18 10:26:17 | Martin Audio | H2 A | 2 | H2 Active 10 HPF@100Hz Open |
| Martin Audio | Y | 08-10-18 10:38:36 | Martin Audio | H3 BiAmped | 2 | H3/H3H/H3T Bi Amped (2 Way, Passive MF/HF) 15 HPF@20Hz Open |
| Martin Audio | Y | 08-10-18 10:44:26 | Martin Audio | H3 TriAmped | 3 | H3/H3H/H3T Tri Amped (3-Way) 15 HPF@20Hz Open |
| Martin Audio | Y | 21-09-18 10:56:33 | Martin Audio | W8VDQ Active FR | 2 | W8VDQ Active Full Range setting |
| Martin Audio | Y | 21-09-18 11:03:52 | Martin Audio | W8VDQ Active + WS218X | 3 | W8VDQ Active with WSX218X 2 x 18 sub |
| Martin Audio | Y | 21-09-18 11:08:39 | Martin Audio | W8VDQ Passive FR | 1 | W8VDQ Passive Full Range setting |
| Martin Audio | Y | 21-09-18 11:14:47 | Martin Audio | W8VDQ Passive + WS218X | 2 | W8VDQ Passive Xover + WS218X 2 x 18 sub setting |
| Martin Audio | Y | 21-09-18 11:19:55 | Martin Audio | DD6 Pole Mount | 1 | DD6 Pole Mount setting HPF@50Hz Open PEQ's Open |
| Martin Audio | Y | 21-09-18 11:28:19 | Martin Audio | DD6 Floor Monitor | 1 | DD6 Floor Monitor setting HPF@50Hz Open PEQ's Open |
| Martin Audio | Y | 21-09-18 11:30:16 | Martin Audio | DD6 Stage Apron | 1 | DD6 Stage Apron setting HPF@50Hz Open PEQ's Open |
| Martin Audio | N | 18-02-19 12:54:14 | Martin Audio | XE300 P | 1 | XE300 Passive Setting |
| Martin Audio | N | 18-02-19 12:54:14 | Martin Audio | XE300 A | 2 | XE300 Active/Biamped Setting |
| Martin Audio | N | 18-02-19 12:54:14 | Martin Audio | XE500 A | 2 | XE500 Active/Biamped Setting |
| Martin Audio | Y | 21-09-18 11:33:06 | Martin Audio | LE100 Floor Monitor | 1 | LE100 Floor Monitor setting HPF@40Hz Open |
| Martin Audio | Y | 21-09-18 11:38:15 | Martin Audio | LE100 Pole Mount | 1 | LE100 Pole Mount setting HPF@40Hz Open |
| Martin Audio | Y | 21-09-18 11:42:10 | Martin Audio | LE200 Floor Monitor Active | 2 | LE200 Floor Monitor Active setting 15 HPF@25Hz Open |
| Martin Audio | Y | 21-09-18 11:50:29 | Martin Audio | LE700 Floor Monitor Active | 2 | LE700/700A Floor Monitor Active setting 15 HPF@35Hz Open |
| Martin Audio | Y | 21-09-18 11:56:48 | Martin Audio | LE400 Floor Monitor Active | 2 | LE400/400C Floor Monitor Active setting 15 HPF@35Hz Open |
| Martin Audio | Y | 21-09-18 13:38:03 | Martin Audio | LE12J Floor Monitor Active | 2 | LE12J/JB Floor Monitor Active setting 15 HPF@25Hz Open |

Martin Audio

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|--------------|---|-------------------|--------------|------------------------------|---|---|
| Martin Audio | Y | 21-09-18 13:46:35 | Martin Audio | LE1200 Floor Monitor Active | 2 | LE1200 Floor Monitor Active setting 12 HPF@35Hz Open |
| Martin Audio | Y | 21-09-18 13:57:19 | Martin Audio | LE1200 Floor Monitor Passive | 1 | LE1200 Floor Monitor Passive setting HPF@35Hz Open |
| Martin Audio | Y | 21-09-18 14:00:32 | Martin Audio | LE1500 Floor Monitor Active | 2 | LE1500 Floor Monitor Active setting 15 HPF@25Hz Open |
| Martin Audio | Y | 21-09-18 14:05:16 | Martin Audio | LE1500 Floor Monitor Passive | 1 | LE1500 Floor Monitor Passive setting HPF@25Hz Open |
| Martin Audio | Y | 21-09-18 14:07:37 | Martin Audio | LE2100 Floor Monitor Active | 2 | LE2100 Floor Monitor Active setting Lo HPF@20Hz Open |
| Martin Audio | Y | 21-09-18 14:15:16 | Martin Audio | XD12 Full Range Active | 2 | XD12 Full Range Active setting 12 HPF@35Hz Open |
| Martin Audio | Y | 21-09-18 14:22:23 | Martin Audio | XD12 Full Range Passive | 1 | XD12 Full Range Passive HPF@35Hz Open |
| Martin Audio | Y | 21-09-18 14:25:58 | Martin Audio | XD12 Stage Monitor Active | 2 | XD12 Stage Monitor Active setting 12 HPF@35Hz Open |
| Martin Audio | Y | 21-09-18 14:31:58 | Martin Audio | XD12 Stage Monitor Passive | 1 | XD12 Stage Monitor Passive HPF@35Hz Open |
| Martin Audio | Y | 21-09-18 14:36:53 | Martin Audio | XD15 Full Range Active | 2 | XD15 Full Range Active setting 15 HPF@20Hz Open |
| Martin Audio | Y | 21-09-18 14:49:19 | Martin Audio | XD15 Full Range Passive | 1 | XD15 Full Range Passive HPF@20Hz Open |
| Martin Audio | Y | 21-09-18 14:52:27 | Martin Audio | XD15 Stage Monitor Active | 2 | XD15 Stage Monitor Active setting 15 HPF@20Hz Open |
| Martin Audio | Y | 21-09-18 14:55:48 | Martin Audio | XD15 Stage Monitor Passive | 1 | XD15 Stage Monitor Passive HPF@20Hz Open |
| Martin Audio | Y | 05-10-18 15:10:42 | Martin Audio | THV/THH | 2 | THV & THH Bi Amped 15 HPF@20Hz Open (set to 80Hz when used with Subs) |
| Martin Audio | Y | 08-10-18 10:55:49 | Martin Audio | C4.8T | 1 | C4.8T HPF@110Hz PEQ's Open |
| Martin Audio | Y | 08-10-18 10:58:42 | Martin Audio | C6.8T | 1 | C6.8T HPF@100Hz PEQ's Open |
| Martin Audio | Y | 08-10-18 11:00:09 | Martin Audio | C8.1T | 1 | C8.1 HPF@90Hz PEQ's Open |
| Martin Audio | Y | 08-10-18 11:02:43 | Martin Audio | CS10 | 1 | CS10 LPF@100Hz Open LPF with C4.8T = 100Hz LPF with C6.8T = 90Hz LPF with C8.1T = 80Hz PEQ's Open |
| Martin Audio | Y | 08-10-18 11:07:05 | Martin Audio | AM10 | 1 | AM10 HPF@20Hz Open Set HPF@125 for use with AS118 sub Set Delay to 4ms for use with AS118 sub PEQ's Open |
| Martin Audio | Y | 08-10-18 11:11:17 | Martin Audio | AM12 | 1 | AM12 HPF@20Hz Open Set HPF@125 for use with AS118 sub Set Delay to 4ms for use with AS118 sub PEQ's Open |
| Martin Audio | Y | 08-10-18 11:13:44 | Martin Audio | AM15 | 1 | AM15 HPF@20Hz Open Set HPF@125 for use with AS118 sub Set Delay to 4ms for use with AS118 sub PEQ's Open |
| Martin Audio | Y | 08-10-18 11:22:40 | Martin Audio | AM2 | 1 | AM2 HPF@100Hz Open Set HPF@125 for use with AS118 sub Set Delay to 4ms for use with AS118 sub PEQ's Open |
| Martin Audio | Y | 08-10-18 11:25:13 | Martin Audio | AM3 Bi Amped | 2 | AM3 Bi Amped (Passive MF/HF) HPF@100Hz Open Set HPF@125 for use with AS118 sub Set Delay to 1.25ms for use with AS118 sub |
| Martin Audio | Y | 08-10-18 12:56:10 | Martin Audio | AM404 P | 1 | AM404 Passive/100V line HPF@75Hz Open Set HPF@120 for use with AS118 sub Set Delay to 2.9ms for use with AS118 sub PEQ's Open |
| Martin Audio | Y | 08-10-18 12:51:24 | Martin Audio | AM404 Bi Amped | 2 | AM404 Bi amp HPF@120Hz Open Set HPF@120 for use with AS118 sub Set Delay to 2.9ms for use with AS118 sub |
| Martin Audio | Y | 08-10-18 13:04:56 | Martin Audio | AM604 P | 1 | AM604 Passive/100V line HPF@75Hz Open Set HPF@120 for use with AS118 sub Set Delay to 2.9ms for use with AS118 sub PEQ's Open |
| Martin Audio | Y | 08-10-18 13:08:10 | Martin Audio | AM604 Bi Amped | 2 | AM604 Bi amp HPF@120Hz Open Set HPF@120 for use with AS118 sub Set Delay to 2.9ms for use with AS118 sub |
| Martin Audio | Y | 08-10-18 13:13:27 | Martin Audio | AM904 P | 1 | AM904 Passive/100V line HPF@75Hz Open Set HPF@120 for use with AS118 sub Set Delay to 2.9ms for use with AS118 sub PEQ's Open |

Martin Audio

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|--------------|---|-------------------|--------------|------------------|---|---|
| Martin Audio | Y | 08-10-18 13:13:32 | Martin Audio | AM904 Bi Amped | 2 | AM904 Bi ampded HPF@120Hz Open Set HPF@120 for use with AS118 sub Set Delay to 2.9ms for use with AS118 sub |
| Martin Audio | Y | 08-10-18 11:14:40 | Martin Audio | AS118 | 1 | AS118 LPF@140Hz Open PEQ's Open |
| Martin Audio | Y | 08-10-18 13:26:13 | Martin Audio | AQ5 | 1 | AQ5 HPF@40Hz Open Set HPF@80Hz for use with Sub PEQ's Open |
| Martin Audio | Y | 08-10-18 13:29:33 | Martin Audio | AQ6 | 1 | AQ6 HPF@40Hz Open Set HPF@85Hz for use with Sub PEQ's Open |
| Martin Audio | Y | 08-10-18 13:30:45 | Martin Audio | AQ8 | 1 | AQ8 HPF@40Hz Open Set HPF@85Hz for use with Sub PEQ's Open |
| Martin Audio | Y | 08-10-18 13:31:34 | Martin Audio | AQ10 | 1 | AQ10 HPF@40Hz Open Set HPF@85Hz for use with Sub PEQ's Open |
| Martin Audio | Y | 08-10-18 13:35:07 | Martin Audio | AQ12 | 1 | AQ12 HPF@20Hz Open Set HPF@85Hz for use with Sub PEQ's Open |
| Martin Audio | Y | 08-10-18 13:37:16 | Martin Audio | AQ15 | 1 | AQ15 HPF@20Hz Open Set HPF@85Hz for use with Sub PEQ's Open |
| Martin Audio | Y | 08-10-18 13:38:22 | Martin Audio | AQ112 | 1 | AQ112 LPF@100Hz Open PEQ's Open |
| Martin Audio | Y | 08-10-18 13:40:52 | Martin Audio | AQ210 | 1 | AQ210 LPF@100Hz Open PEQ's Open |
| Martin Audio | Y | 08-10-18 13:41:57 | Martin Audio | AQ212 | 1 | AQ212 LPF@100Hz Open PEQ's Open |
| Martin Audio | Y | 08-10-18 13:42:40 | Martin Audio | AQ215 | 1 | AQ215 LPF@100Hz Open PEQ's Open |
| Martin Audio | Y | 08-10-18 15:29:44 | Martin Audio | W8/C 3Way FR | 3 | W8 3 Way Active Full Range Setting 12 HPF@90Hz |
| Martin Audio | Y | 08-10-18 15:32:36 | Martin Audio | W8/C 3Way FR HF+ | 3 | W8 3 Way Active Full Range Setting 12 HPF@90Hz HF Boost |
| Martin Audio | Y | 08-10-18 15:34:21 | Martin Audio | W8/C 3Way FR LT | 3 | W8 3 Way Active Full Range Setting 12 HPF@90Hz Long Throw |
| Martin Audio | Y | 08-10-18 15:20:18 | Martin Audio | W8/C+Sub | 4 | W8 3 Way Active Setting With Sub LPF@130Hz 12 HPF@90Hz |
| Martin Audio | Y | 08-10-18 15:41:17 | Martin Audio | WSX | 1 | WSX For use with W8 18 HPF@130Hz Open |
| Martin Audio | Y | 08-10-18 15:43:47 | Martin Audio | FSX | 1 | FSX For use with W8 18 HPF@130Hz Open |
| Martin Audio | Y | 08-10-18 15:45:12 | Martin Audio | W8S | 1 | W8S For use with W8 HPF@130Hz Open |
| Martin Audio | Y | 08-10-18 13:46:53 | Martin Audio | W2 P | 1 | W2 Passive Setting HPF@40Hz Open PEQ's Open |
| Martin Audio | Y | 08-10-18 13:49:10 | Martin Audio | W2 A | 2 | W2 Active Setting 12 HPF@40Hz Open |
| Martin Audio | Y | 08-10-18 13:54:58 | Martin Audio | W2 P + WS2A | 2 | W2 Passive Setting With WS2A Sub |
| Martin Audio | Y | 08-10-18 14:00:17 | Martin Audio | W2 A + WS2A | 3 | W2 Active Setting With WS2A Sub |
| Martin Audio | Y | 08-10-18 14:08:10 | Martin Audio | W2 A + W8CS | 3 | W2 Active Setting With W8CS |
| Martin Audio | Y | 08-10-18 14:13:12 | Martin Audio | W3 P | 1 | W3 Passive Setting HPF@40Hz Open PEQ's Open |
| Martin Audio | Y | 08-10-18 14:14:59 | Martin Audio | W3 A | 2 | W3 Active Setting 15 HPF@35Hz Open |
| Martin Audio | Y | 08-10-18 14:23:38 | Martin Audio | W3 P + WS2A | 2 | W3 Passive Setting With WS2A Sub |
| Martin Audio | Y | 08-10-18 14:25:40 | Martin Audio | W3 A + WS2A | 3 | W3 Active Setting With WS2A Sub |
| Martin Audio | Y | 08-10-18 14:27:49 | Martin Audio | W3 A + W8CS | 3 | W3 Active Setting With W8CS |
| Martin Audio | Y | 08-10-18 14:31:11 | Martin Audio | W3 A + WSX | 3 | W3 Active Setting With WSX |
| Martin Audio | Y | 08-10-18 14:35:58 | Martin Audio | WT2 P FR | 1 | WT2 Passive Full Range Setting HPF@35Hz Open PEQ's Open |
| Martin Audio | Y | 08-10-18 14:38:29 | Martin Audio | WT2 P + WS2 | 2 | WT2 Passive Setting With WS2/2A HPF@75Hz PEQ's Open |
| Martin Audio | Y | 08-10-18 14:41:27 | Martin Audio | WT2 P + W8CS | 2 | WT2 Passive Setting With W8CS HPF@75Hz PEQ's Open |
| Martin Audio | Y | 08-10-18 14:44:02 | Martin Audio | WT2 A FR | 2 | WT2 Active Full Range Setting 12 HPF@35Hz Open |
| Martin Audio | Y | 08-10-18 14:49:12 | Martin Audio | WT2 A + WS2 | 3 | WT2 Active Setting With WS2 |
| Martin Audio | Y | 08-10-18 14:55:02 | Martin Audio | WT2 A + W8CS | 3 | WT2 Active Setting With W8CS |

Martin Audio

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|--------------|---|-------------------|--------------|--------------------|---|---|
| Martin Audio | Y | 08-10-18 14:58:16 | Martin Audio | WT3 Bi Amped FR | 2 | WT3 Bi Amped Full Range Setting 15 HPF@25Hz Open |
| Martin Audio | Y | 08-10-18 15:02:05 | Martin Audio | WT3 BiAmped + WS2 | 3 | WT3 BiAmped Setting With WS2/2A |
| Martin Audio | Y | 08-10-18 15:06:28 | Martin Audio | WT3 BiAmped + W8CS | 3 | WT3 BiAmped Setting With W8CS |
| Martin Audio | Y | 08-10-18 15:08:42 | Martin Audio | WT3 BiAmped + WSX | 3 | WT3 BiAmped Setting With WSX |
| Martin Audio | Y | 08-10-18 15:11:09 | Martin Audio | WT3 A FR | 3 | WT3 Active Full Range Setting (Tri Amped) 15 HPF@25Hz Open To use with WS2/2A: Delay=0ms 15 HPF@95Hz To use with W8CS: Delay=2.75ms 15 HPF@95Hz To Use with WSX: Delay=4ms 15 HPF@100Hz |
| Martin Audio | Y | 08-10-18 15:48:45 | Martin Audio | F2B 15 | 1 | F2B 2 x 15 Settings HPF@25Hz Open PEQ Open Gain Trimmable |
| Martin Audio | Y | 09-10-18 08:10:16 | Martin Audio | F2M 12 | 1 | F2M 12 Setting PEQ Open Gain Trimmable |
| Martin Audio | Y | 09-10-18 08:14:01 | Martin Audio | F2H 2 | 1 | F2H 2 Setting PEQ Open Gain Trimmable |
| Martin Audio | Y | 09-10-18 08:16:37 | Martin Audio | F2T 1 | 1 | F2T 3 x 1 Setting PEQ Open Gain Trimmable |
| Martin Audio | Y | 09-10-18 08:19:07 | Martin Audio | F2V Bullet | 1 | F2V Bullet Setting PEQ Open Gain Trimmable |
| Martin Audio | Y | 08-10-18 15:48:55 | Martin Audio | FSX (F1/2) | 1 | FSX For use with F1/2 18 HPF@80Hz Open PEQ's Open Gain Trimmable |
| Martin Audio | Y | 09-10-18 08:23:11 | Martin Audio | F1MH/F1B | 3 | F1MH & F2B Setting 18 HPF@35Hz Open PEQ's Open Gain Trimmable |
| Martin Audio | Y | 09-10-18 08:32:02 | Martin Audio | VRS BiAmped | 2 | VRS1000/800 Bi Amped Setting 18 HPF@35Hz Open PEQ's Open Gain Trimmable |
| Martin Audio | Y | 01-11-18 06:50:53 | Martin Audio | VRS Bi+FSX | 3 | VRS1000/800 Bi Amped + FSX Sub Setting 18 HPF@35Hz Open PEQ's Open Gain Trimmable |
| Martin Audio | Y | 09-10-18 08:40:07 | Martin Audio | VRS A | 3 | VRS1000/800 Active (3 Way) Setting 18 HPF@35Hz Open PEQ's Open Gain Trimmable |
| Martin Audio | Y | 09-10-18 08:43:54 | Martin Audio | VRS A + FSX | 4 | VRS1000/800 Active (3 Way) + FSX SubSetting PEQ's Open Gain Trimmable |
| Martin Audio | Y | 01-11-18 06:32:49 | Martin Audio | Screen 2 | 3 | Screen 2 Settings Channel 1 15 Channel 2 HF Normal # Channel 3 HF Boost + |
| Martin Audio | Y | 01-11-18 06:32:49 | Martin Audio | Screen 2 + Sub | 4 | Screen 2 + Sub 1A Settings Channel 1 15 Channel 2 HF Normal # Channel 3 HF Boost + Channel 4 18 Screen Sub 1A |
| Martin Audio | Y | 01-11-18 06:32:49 | Martin Audio | Screen 2P | 2 | Screen 2P Setting Channels 1 HF Normal # Channels 2 HF Boost + |
| Martin Audio | Y | 01-11-18 06:32:49 | Martin Audio | Screen 3 | 3 | Screen 3 Settings Channel 1 15 Channel 2 HF Normal # Channel 3 HF Boost+ |
| Martin Audio | Y | 01-11-18 06:32:49 | Martin Audio | Screen 3 + Sub | 4 | Screen 3 + Screen Sub 1A Settings Channel 1 15 Channel 2 HF Normal # Channel 3 HF Boost+ Channel 4 Screen Sub 1A |
| Martin Audio | Y | 01-11-18 06:32:49 | Martin Audio | Screen 3T | 4 | Screen 3T Setting Channel 1 Lo Channel 2 Mid Channel 3 HF Normal # Channel 4 HF Boost+ |
| Martin Audio | Y | 01-11-18 06:32:49 | Martin Audio | Screen 4 | 3 | Screen 4 Setting Channel 1 15 Channel 2 HF Normal # Channel 3 HF Boost+ |
| Martin Audio | Y | 01-11-18 06:32:49 | Martin Audio | Screen 4 + Sub | 4 | Screen 4 Setting Channel 1 15 Channel 2 HF Normal # Channel 3 HF Boost+ Channel 4 Screen Sub 1A |
| Martin Audio | Y | 01-11-18 06:32:49 | Martin Audio | Screen 4T | 4 | Screen 4T Setting Channel 1 Lo Channel 2 Mid Channel 3 HF Normal # Channel 4 HF Boost+ |

Martin Audio

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|--------------|---|-------------------|--------------|-----------------|---|--|
| Martin Audio | Y | 01-11-18 06:32:49 | Martin Audio | Screen 5 | 4 | Screen 5 Setting Channel 1 Lo Channel 2 Mid Channel 3 HF Normal # Channel 4 HF Boost+ |
| Martin Audio | Y | 01-11-18 06:32:49 | Martin Audio | Screen 5B | 3 | Screen 5B Setting Channel 1 15 Channel 2 HF Normal # Channel 3 HF Boost+ |
| Martin Audio | Y | 01-11-18 06:32:49 | Martin Audio | Screen 5B + Sub | 4 | Screen 5B + Screen Sub 1A Setting Channel 1 15 Channel 2 HF Normal # Channel 3 HF Boost+ Channel 4 Screen Sub 1A |
| Martin Audio | Y | 01-11-18 06:32:49 | Martin Audio | Screen 6 | 4 | Screen 6 Setting Channel 1 Lo Channel 2 Mid Channel 3 HF Normal # Channel 4 HF Boost+ |
| Martin Audio | Y | 01-11-18 06:32:49 | Martin Audio | Screen 6B | 3 | Screen 6B Setting Channel 1 15 Channel 2 HF Normal # Channel 3 HF Boost+ |
| Martin Audio | Y | 01-11-18 06:32:49 | Martin Audio | Screen 6B + Sub | 4 | Screen 6B + Screen Sub 1A Setting Channel 1 15 Channel 2 HF Normal # Channel 3 HF Boost+ Channel 4 Screen Sub 1A |
| Martin Audio | Y | 01-11-18 06:32:49 | Martin Audio | Screen Sub 1A | 1 | Screen Sub 1A Setting 1 x 18 |

Turbosound

| Manufacturer | Official | Modified | Author | Preset Name | Channels | Information |
|--------------|----------|------------------|--------|-----------------|----------|---|
| Turbosound | N | 30/05/2019 10:10 | XTA | TMW115 2W | 2 | Turbosound TMW115 Biamped 2W Setting HPF@30Hz Open Turbosound Library V3.18 |
| Turbosound | N | 30/05/2019 10:10 | XTA | TMW112 2W | 2 | Turbosound TMW112 Biamped 2 Way Setting HPF@40Hz Open |
| Turbosound | N | 30/05/2019 10:10 | XTA | TFM420 2W | 2 | Turbosound TFM420 Biamped 2 Way Setting HPF@30Hz Open Turbosound Library V3.18 |
| Turbosound | N | 30/05/2019 10:10 | XTA | TFM450 2W | 2 | Turbosound TFM450 Biamped 2 Way Setting HPF@30Hz Open Turbosound Library V3.18 |
| Turbosound | N | 30/05/2019 10:10 | XTA | TFM560 2W | 2 | Turbosound TFM560 Biamped 2 Way Setting HPF@35Hz Open Turbosound Library V3.18 |
| Turbosound | N | 04/06/2019 10:55 | XTA | TFM122M Passive | 1 | Turbosound Flashline TFM122 Passive 1 Way HPF@60Hz Unlocked Turbosound Library V3.18 |
| Turbosound | N | 04/06/2019 10:55 | XTA | TFM122M BI | 2 | Turbosound Flashline TFM122M Biamped 2 Way Setting HPF@60Hz Unlocked Turbosound Library V3.18 |
| Turbosound | N | 04/06/2019 10:55 | XTA | TFM152M Passive | 1 | Turbosound Flashline TFM152 Passive 1 Way HPF@50Hz Unlocked Turbosound Library V3.18 |
| Turbosound | N | 04/06/2019 10:55 | XTA | TFM152M BI | 2 | Turbosound Flashline TFM152M Biamped 2 Way Setting HPF@50Hz Unlocked Turbosound Library V3.18 |
| Turbosound | N | 04/06/2019 10:56 | XTA | TA500 2W | 2 | Turbosound Aspect TA500 Biamped 2 Way Setting Full Range with LF HPF@ Open When using with subs adjust HPF accordingly Turbosound Library V3.18 |
| Turbosound | N | 04/06/2019 10:56 | XTA | TA500 3W | 3 | Turbosound TA500 Triamped 3 Way Setting Full Range with LF HPF@ 30Hz Open When using with subs adjust HPF accordingly Turbosound Libraru V3.18 |
| Turbosound | N | 04/06/2019 10:56 | XTA | TA890H 3W | 3 | Turbosound TA890H Triamped 3 Way Setting For use with TA890L Turbosound Libraru V3.18 |
| Turbosound | N | 04/06/2019 10:56 | XTA | TA890L | 1 | Turbosound TA890L Setting For use with TA890H HPF@40Hz Turbosound Libraru V3.18 |
| Turbosound | N | 04/06/2019 10:56 | XTA | TA890H+890L | 4 | Turbosound TA890H Triamped 3 Way with HA890L Setting TA890H & L @100Hz Open TA890L HPF@40Hz Turbosound Libraru V3.18 |
| Turbosound | N | 04/06/2019 10:56 | XTA | TSW218 | 1 | Turbosound TSW218 Setting For use with TA890L LPF@70Hz Unlocked Turbosound Libraru V3.18 |
| Turbosound | N | 04/06/2019 10:58 | XTA | TFS900B | 1 | Turbosound Flashline TFS-900B Sub Setting For non cardiod use Library V3.18 RevE |
| Turbosound | N | 04/06/2019 10:58 | XTA | TFS-900H 4W | 4 | Turbosound Flashline TFS-900H Setting 4 Way Preset 1: HiShelf 6.5kHz, .0.721/oct 0dB Library V3.18 RevD |
| Turbosound | N | 04/06/2019 11:06 | XTA | TFS550L+H | 3 | Turbosound Flashline Mini TFS550L + H Triamped 3 Way Setting Settings configured for 4 box array HPF@90Hz Turbosound Library V3.18 |

Turbosound

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|------------|---|------------------|-----|-----------------------|---|---|
| Turbosound | N | 04/06/2019 11:03 | XTA | TFS550L | 1 | Turbosound Flashline Mini TFS550L Setting Settings configured for 4 box array HPF@90Hz Turbosound Library V3.18 |
| Turbosound | N | 04/06/2019 10:59 | XTA | TFS550H | 2 | Turbosound Flashline Mini TFS550H Biamped 2 Way Setting Settings configured for 4 box array HPF@90Hz Turbosound Library V3.18 |
| Turbosound | N | 04/06/2019 10:59 | XTA | TFS550+TSW218 | 4 | Turbosound Flashline Mini TFS550L & H + TSW218 4 Way Setting Settings configured for 4 box array Turbosound Library V3.18 |
| Turbosound | N | 04/06/2019 10:59 | XTA | TFS550+TFA600L/B | 4 | Turbosound Flashline Mini TFS550L & H + TFA600L/B 4 Way Setting Settings configured for 4 box array Turbosound Library V3.18 |
| Turbosound | N | 04/06/2019 11:09 | XTA | TFA600H 3W | 3 | Turbosound FlexArray TFA600H 75deg Triamped 3 Way Setting Settings configured for nearfield or up to 3 boxes Add Input Hishelf Filter@5kHz and boost when using more than 3 boxes in an array HPF@90Hz From P2 Turbosound Library V3.18 |
| Turbosound | N | 04/06/2019 11:09 | XTA | TFA600HW 3W | 3 | Turbosound FlexArray TFA600HW 100deg Triamped 3 Way Setting Settings configured for nearfield or up to 3 boxes Add Input Hishelf Filter@5kHz and boost when using more than 3 boxes in an array HPF@90Hz From P2 Turbosound Library V3.18 |
| Turbosound | N | 04/06/2019 11:09 | XTA | TSW218 Flex | 1 | Turbosound TSW218 for use with FlexArray Setting LPF@90Hz From TSW218 for Flex LP RevA Turbosound Library V3.18 |
| Turbosound | N | 04/06/2019 11:10 | XTA | TFS780H/760H 150Hz XO | 3 | Turbosound Flashlight & Floodlight Settings LF to TFS780L@150Hz |
| Turbosound | N | 04/06/2019 11:10 | XTA | TFS780L 150Hz XO | 1 | Turbosound Flashlight & Floodlight Settings LF to TFS780H@150Hz |
| Turbosound | N | 04/06/2019 11:10 | XTA | TFS780H/760H 180Hz XO | 3 | Turbosound Flashlight & Floodlight Settings LF to TFS780L@180Hz |
| Turbosound | N | 04/06/2019 11:10 | XTA | TFS780L 180Hz XO | 1 | Turbosound Flashlight & Floodlight Settings LF to TFS780H@180Hz |
| Turbosound | N | 04/06/2019 11:52 | XTA | TSW218 150H XO | 1 | |
| Turbosound | N | 04/06/2019 11:52 | XTA | TSW218 85Hz XO | 1 | |

TW Audio

| Manufacturer | Official | Modified | Author | Preset Name | Channels | Information |
|--------------|----------|-------------------|--------|-------------------------|----------|---|
| TW Audio | N | 04-02-19 11:17:14 | XTA | BS18+T24N Passive Flat | 2 | TW Audio BS18 + T24N Passive Flat Setting V3.8 |
| TW Audio | N | 04-02-19 11:17:14 | XTA | BS30+T24N Passive Flat | 2 | TW Audio BS30 + T24N Passive Flat Setting V3.8 |
| TW Audio | N | 04-02-19 11:17:14 | XTA | T24N Passive Flat | 1 | TW Audio T24N Passive Flat Setting V3.8 |
| TW Audio | N | 04-02-19 11:17:14 | XTA | T24N Passive FR | 1 | TW Audio T24N Passive Full Range Setting V3.8 |
| TW Audio | N | 04-02-19 11:17:14 | XTA | T24N Biamped Flat | 2 | TW Audio T24N Active Bi-Amped Flat Setting V3.8 |
| TW Audio | N | 04-02-19 11:17:14 | XTA | T24N Biamped Full Range | 2 | TW Audio T24N Active Bi-Amped Full Range Setting V3.8 |
| TW Audio | N | 04-02-19 11:19:57 | XTA | M6 Cut | 1 | TW Audio M6 Cut Setting V3.8 |
| TW Audio | N | 04-02-19 11:19:57 | XTA | M6 Flat | 1 | TW Audio M6 Flat Setting V3.8 |
| TW Audio | N | 04-02-19 11:19:57 | XTA | M6 Full | 1 | TW Audio M6 Full Setting V3.8 |
| TW Audio | N | 04-02-19 11:19:57 | XTA | BS10 + M6 Cut Passive | 1 | TW Audio BS10 + M6 Cut Passive Setting V3.9 |
| TW Audio | N | 04-02-19 11:19:57 | XTA | BS10 + M6 Cut Active | 2 | TW Audio BS10 + M6 Cut Active Setting V3.9 |
| TW Audio | N | 04-02-19 11:19:57 | XTA | BS15 + M6 Cut Active | 2 | TW Audio BS15 + M6 Cut Active Setting V3.8 |
| TW Audio | N | 04-02-19 11:19:57 | XTA | BS15 + M6 Flat Active | 2 | TW Audio BS15 + M6 Flat Active Setting V3.8 |
| TW Audio | N | 04-02-19 11:19:57 | XTA | BS15 + M6 Full Active | 2 | TW Audio BS15 + M6 Full Active Setting V3.8 |
| TW Audio | N | 04-02-19 11:23:41 | XTA | M8 Cut | 1 | TW Audio M8 Cut Setting V3.8 |
| TW Audio | N | 04-02-19 11:23:41 | XTA | M8 Flat | 1 | TW Audio M8 Flat Setting V3.8 |
| TW Audio | N | 04-02-19 11:23:41 | XTA | BS10 + M8 Cut Passive | 1 | TW Audio BS10 + M8 Cut Passive Setting V3.9 |
| TW Audio | N | 04-02-19 11:23:41 | XTA | BS15 + M8 Cut Passive | 1 | TW Audio BS15 + M8 Cut Passive Setting V3.8 |
| TW Audio | N | 04-02-19 11:23:41 | XTA | BS15 + M8 Cut Active | 2 | TW Audio BS15 + M8 Cut Active Setting V3.8 |
| TW Audio | N | 04-02-19 11:23:41 | XTA | BS18 + M8 Cut Active | 2 | TW Audio BS18 + M8 Cut Active Setting V3.8 |
| TW Audio | N | 04-02-19 11:23:41 | XTA | BS30 + M8 Cut Active | 2 | TW Audio BS30 + M8 Cut Active Setting V3.8 |
| TW Audio | N | 04-02-19 11:36:04 | XTA | M10 Cut | 1 | TW Audio M10 Cut Setting V3.8 |
| TW Audio | N | 04-02-19 11:36:04 | XTA | BS15 + M10 Cut Passive | 1 | TW Audio BS15 + M10 Cut Passive Setting V3.8 |
| TW Audio | N | 04-02-19 11:36:04 | XTA | BS15 + M10 Cut Active | 2 | TW Audio BS15 + M10 Cut Active Setting V3.8 |
| TW Audio | N | 04-02-19 11:36:04 | XTA | BS18 + M10 Cut Active | 2 | TW Audio BS18 + M10 Cut Active Setting V3.8 |
| TW Audio | N | 04-02-19 11:36:04 | XTA | BS30 + M10 Cut Active | 2 | TW Audio BS30 + M10 Cut Active Setting V3.8 |
| TW Audio | N | 04-02-19 11:35:05 | XTA | M12 Cut | 1 | TW Audio BS15 + M12 Cut Setting V3.8 |
| TW Audio | N | 04-02-19 11:35:05 | XTA | BS15 + M12 Cut Passive | 1 | TW Audio BS15 + M12 Cut Passive Setting V3.8 |
| TW Audio | N | 04-02-19 11:35:05 | XTA | BS15 + M12 Cut Active | 2 | TW Audio BS15 + M12 Cut Active Setting V3.8 |
| TW Audio | N | 04-02-19 11:35:05 | XTA | BS18 + M12 Cut Active | 2 | TW Audio BS18 + M12 Cut Active Setting V3.8 |
| TW Audio | N | 04-02-19 11:35:05 | XTA | BS30 + M12 Cut Active | 2 | TW Audio BS30 + M12 Cut Active Setting V3.8 |
| TW Audio | N | 04-02-19 11:35:20 | XTA | M15 Cut | 1 | TW Audio BS15 + M15 Cut Active Setting V3.8 |
| TW Audio | N | 04-02-19 11:35:20 | XTA | BS15 + M15 Cut Passive | 1 | TW Audio BS15 + M15 Cut Passive Setting V3.8 |
| TW Audio | N | 04-02-19 11:35:20 | XTA | BS15 + M15 Cut Active | 2 | TW Audio BS15 + M15 Cut Active Setting V3.8 |
| TW Audio | N | 04-02-19 11:35:20 | XTA | BS18 + M15 Cut Active | 2 | TW Audio BS18 + M15 Cut Active Setting V3.8 |
| TW Audio | N | 04-02-19 11:35:20 | XTA | BS30 + M15 Cut Active | 2 | TW Audio BS30 + M15 Cut Active Setting V3.8 |
| TW Audio | N | 21-02-19 12:10:20 | XTA | C5 Cut | 1 | TW Audio C5 Cut Setting V3.10 |
| TW Audio | N | 21-02-19 12:10:20 | XTA | C5 Flat | 1 | TW Audio C5 Flat Setting V3.10 |
| TW Audio | N | 21-02-19 12:10:20 | XTA | C5 Full | 1 | TW Audio C5 Full Setting V3.10 |
| TW Audio | N | 21-02-19 12:10:20 | XTA | BS10 + C5 Cut Passive | 1 | TW Audio BS10 + C5 Cut Passive Setting V3.9 |
| TW Audio | N | 21-02-19 12:10:20 | XTA | BS10 + C5 Cut Active | 2 | TW Audio BS10 + C5 Cut Active Setting V3.9 |
| TW Audio | N | 21-02-19 12:10:28 | XTA | C12 Cut Biamped | 2 | TW Audio C12 Cut Biamped Setting V3.9 |

TW Audio

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|----------|---|----------|----------|-----|---------------------------------|---|---|
| TW Audio | N | 21-02-19 | 12:10:28 | XTA | C12 Flat Biamped | 2 | TW Audio C12 Flat Biamped Setting V3.9 |
| TW Audio | N | 21-02-19 | 12:10:28 | XTA | C12 Full Biamped | 2 | TW Audio C12 Full Biamped Setting V3.9 |
| TW Audio | N | 21-02-19 | 12:10:28 | XTA | C12 Monitor Biamped | 2 | TW Audio C12 Monitor Biamped Setting V3.9 |
| TW Audio | N | 21-02-19 | 12:10:28 | XTA | C12 Cut Passive | 1 | TW Audio C12 Cut Passive Setting V3.9 |
| TW Audio | N | 21-02-19 | 12:10:28 | XTA | C12 Flat Passive | 1 | TW Audio BS18 + C12 Flat Passive Setting V3.9 |
| TW Audio | N | 21-02-19 | 12:10:28 | XTA | C12 Full Passive | 1 | TW Audio C12 Full Passive Setting V3.9 |
| TW Audio | N | 21-02-19 | 12:10:28 | XTA | C12 Monitor Passive | 1 | TW Audio C12 Mon Passive Setting V3.9 |
| TW Audio | N | 21-02-19 | 12:10:28 | XTA | BS15 + C12 Cut Active | 2 | TW Audio BS15 + C12 Cut Active Setting V3.9 |
| TW Audio | N | 21-02-19 | 12:10:28 | XTA | BS18 + C12 Cut Active | 2 | TW Audio BS18 + C12 Cut Active Setting V3.9 |
| TW Audio | N | 21-02-19 | 12:10:28 | XTA | BS18 + C12 Flat Active | 2 | TW Audio BS18 + C12 Flat Active Setting V3.9 |
| TW Audio | N | 21-02-19 | 12:10:28 | XTA | BS18 + C12 Full Active | 2 | TW Audio BS18 + C12 Full Active Setting V3.9 |
| TW Audio | N | 21-02-19 | 12:10:28 | XTA | BS30 + C12 Cut Active | 2 | TW Audio BS30 + C12 Cut Active Setting V3.9 |
| TW Audio | N | 21-02-19 | 12:10:33 | XTA | C15 Cut Biamped | 2 | TW Audio C15 Cut Biamped Setting V3.9 |
| TW Audio | N | 21-02-19 | 12:10:33 | XTA | C15 Flat Biamped | 2 | TW Audio C15 Flat Biamped Setting V3.9 |
| TW Audio | N | 21-02-19 | 12:10:33 | XTA | C15 Full Biamped | 2 | TW Audio C15 Full Biamped Setting V3.9 |
| TW Audio | N | 21-02-19 | 12:10:33 | XTA | C15 Monitor Biamped | 4 | TW Audio C15 Monitor Biamped Setting V3.9 |
| TW Audio | N | 21-02-19 | 12:10:33 | XTA | C15 Cut Passive | 1 | TW Audio C15 Cut Passive Setting V3.9 |
| TW Audio | N | 21-02-19 | 12:10:33 | XTA | C15 Flat Passive | 1 | TW Audio C15 Flat Passive Setting V3.9 |
| TW Audio | N | 21-02-19 | 12:10:33 | XTA | C15 Full Passive | 1 | TW Audio C15 Full Passive Setting V3.9 |
| TW Audio | N | 21-02-19 | 12:10:33 | XTA | C15 Monitor Passive | 1 | TW Audio C15 Monitor Passive Setting V3.9 |
| TW Audio | N | 21-02-19 | 12:10:33 | XTA | BS18+C15 Cut Active | 2 | TW Audio BS18 + C15 Cut Active Setting V3.9 |
| TW Audio | N | 21-02-19 | 12:10:33 | XTA | BS18 + C15 Flat Active | 2 | TW Audio BS18 + C15 Flat Active Setting V3.9 |
| TW Audio | N | 21-02-19 | 12:10:33 | XTA | BS18 + C15 Full Active | 2 | TW Audio BS18 + C15 Full Active Setting V3.9 |
| TW Audio | N | 21-02-19 | 12:10:33 | XTA | BS30 + C15 Cut Active | 2 | TW Audio BS30 + C15 Cut Active Setting V3.9 |
| TW Audio | N | 04-02-19 | 11:33:14 | XTA | BS10 | 1 | TW Audio BS10 Setting V3.9 |
| TW Audio | N | 04-02-19 | 11:33:14 | XTA | BS15 | 1 | TW Audio BS15 + M6 Cut Active Setting V3.8 |
| TW Audio | N | 04-02-19 | 11:33:14 | XTA | BS18 | 1 | TW Audio BS18 Setting V3.8 |
| TW Audio | N | 04-02-19 | 11:33:14 | XTA | BS30 | 1 | TW Audio BS30 Setting V3.8 |
| TW Audio | N | 21-02-19 | 12:01:37 | XTA | Vera10 Passive Cut | 1 | TW Audio Vera10 Passive Cut Setting V3.8 |
| TW Audio | N | 21-02-19 | 12:01:37 | XTA | Vera10 Passive Full | 1 | TW Audio Vera10 Passive Full Setting V3.8 |
| TW Audio | N | 21-02-19 | 12:01:37 | XTA | BS15 + Vera10P Cut Active | 2 | TW Audio BS15 + Vera10P Cut Active Setting V3.8 |
| TW Audio | N | 21-02-19 | 12:01:37 | XTA | BS18 + Vera10P Cut Active | 2 | TW Audio BS18 + Vera10P Cut Active Setting V3.8 |
| TW Audio | N | 21-02-19 | 12:01:37 | XTA | BS30 + Vera10P Cut Active | 2 | TW Audio BS18 + Vera10P Cut Active Setting V3.8 |
| TW Audio | N | 21-02-19 | 12:01:37 | XTA | BS30 + Vera10P Flat Active | 2 | TW Audio BS18 + Vera10P Flat Active Setting V3.8 |
| TW Audio | N | 21-02-19 | 12:01:37 | XTA | BS30 + Vera10P Full Active | 2 | TW Audio BS18 + Vera10P Full Active Setting V3.8 |
| TW Audio | N | 21-02-19 | 12:01:37 | XTA | BS30 + Vera10P Cut + L24 Active | 4 | TW Audio BS18 + Vera10P Cut + L24 Active Setting V3.10 |
| TW Audio | N | 21-02-19 | 12:01:37 | XTA | Vera10 Biamp Cut | 2 | TW Audio Vera10 Biamped Cut Active Setting V3.8 |
| TW Audio | N | 21-02-19 | 12:01:37 | XTA | Vera10 Biamp Flat | 2 | TW Audio Vera10 Biamped Flat Active Setting V3.8 |
| TW Audio | N | 21-02-19 | 12:01:37 | XTA | Vera10 Biamp Full | 2 | TW Audio Vera10 Biamped Full Active Setting V3.8 |
| TW Audio | N | 21-02-19 | 12:01:37 | XTA | Vera10 Biamp Flat + L24 | 4 | TW Audio Vera10 Biamped Flat + L24 Active Setting V3.10 |
| TW Audio | N | 21-02-19 | 12:05:09 | XTA | L24 | 1 | TW Audio L24 Setting V3.10 |
| TW Audio | N | 21-02-19 | 12:01:28 | XTA | Vera20 Passive 80 Cut | 1 | TW Audio Vera20 Passive 80 Cut Setting V3.9 |
| TW Audio | N | 21-02-19 | 12:01:28 | XTA | Vera20 Passive 80 Flat | 1 | TW Audio Vera20 Passive 80 Flat Setting V3.9 |

TW Audio

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|----------|---|-------------------|-----|-------------------------|---|---|
| TW Audio | N | 21-02-19 12:01:28 | XTA | Vera20 Passive 80 Full | 1 | TW Audio Vera20 Passive 80 Full Setting V3.9 |
| TW Audio | N | 21-02-19 12:01:28 | XTA | Vera20 Passive 120 Cut | 1 | TW Audio Vera20 Passive 120 Cut Setting V3.9 |
| TW Audio | N | 21-02-19 12:01:28 | XTA | Vera20 Passive 120 Flat | 1 | TW Audio Vera20 Passive 120 Flat Setting V3.9 |
| TW Audio | N | 21-02-19 12:01:28 | XTA | Vera20 Passive 120 Full | 1 | TW Audio Vera20 Passive 120 Full Setting V3.9 |
| TW Audio | N | 21-02-19 12:01:21 | XTA | Vera36 Flat Biamp | 2 | TW Audio Vera36 Flat Biamped Setting V3.8 |
| TW Audio | N | 21-02-19 12:01:21 | XTA | Vera36 Full Biamp | 2 | TW Audio Vera36 Full Biamped Setting V3.8 |
| TW Audio | N | 21-02-19 12:01:10 | XTA | VS32 Cardioid | 2 | TW Audio VS 32 Cardioid Setting V3.10 |
| TW Audio | N | 21-02-19 12:01:10 | XTA | VS32 Endfire | 2 | TW Audio VS 32 Endfire Setting V3.10 |
| TW Audio | N | 21-02-19 12:01:01 | XTA | VS33 Cardioid | 2 | TW Audio VS 33 Cardioid Setting V3.9 |
| TW Audio | N | 21-02-19 12:01:01 | XTA | VS33 Endfire | 2 | TW Audio VS 33 Endfire Setting V3.9 |