

Manufacturer	Official	Modified	Author	Preset Name	Channels	Information
Adamson	Y	22-08-18 08:54:57	Adamson	Y18 32dB	4	Y18 with 2 x channels of LF, Xo @70Hz variable
Adamson	Y	22-08-18 08:55:10	Adamson	Y18 XO 32dB	4	Y18 & 2x18 sub, Xo @70Hz variable, sub settings free
Adamson	Y	22-08-18 08:55:20	Adamson	Y18 T21 32dB	4	Y18 & T21 sub, Xo @70Hz variable, sub delay & gain variable
Adamson	Y	22-08-18 08:55:30	Adamson	Y18 SPK XO 32dB	4	Y18 & SPK & 2x18 sub, Xo @70Hz variable, sub settings free
Adamson	Y	22-08-18 08:51:25	Adamson	Y10K 32dB	3	Y10K with 2 x channels of LF, Xo @90Hz variable
Adamson	Y	22-08-18 08:49:54	Adamson	Y10 XO 32dB	4	Y10 & 2x18 sub, Xo @90Hz variable, sub settings free VŪrifiŪ
Adamson	Y	22-08-18 08:50:07	Adamson	Y10K T21 32dB	4	Y10K & T21 sub, Xo @90Hz variable, sub delay & gain variable
Adamson	Y	22-08-18 08:50:23	Adamson	Y10K SPB 5W 32dB	4	Y10K with SPB & T21 in 5 way, sub Xo, dly & gain variable T21 Xo60, SPB 60-120 Hz
Adamson	Y	28-08-18 09:58:14	Adamson	SPK V40 32dB	3	SPK Xo @110Hz variable VŪrifiŪ
Adamson	Y	28-08-18 09:52:59	Adamson	SPK SPB V40 32dB	4	SPK & SPB sub, V40
Adamson	Y	28-08-18 09:53:34	Adamson	SPK SPB V22 32dB	4	SPK with SPB in 4 way, sub Xo, dly & gain variable VŪrifiŪ
Adamson	Y	28-08-18 09:53:21	Adamson	SPK SPB 5W V40 32dB	4	SPK with SPB in 4 way, sub Xo, dly & gain variable
Adamson	Y	28-08-18 09:53:10	Adamson	SPK XO V40 32dB	4	SPK & 2x18 sub, Xo @110Hz variable, sub settings free VŪrifiŪ
Adamson	Y	28-08-18 10:08:47	Adamson	MTX 32dB	2	MTX Xo @100Hz variable
Adamson	Y	28-08-18 10:07:28	Adamson	MTX MTB 32dB	4	MTX & MSUB sub, Xo @100Hz variable, sub delay & gain variable
Adamson	Y	28-08-18 10:07:17	Adamson	MTX MTB T21 OL 32dB	4	MTX & MSUB sub, Xo @100Hz variable, sub delay & gain variable standard MTB with T21 on AUX, MTB and T21 in Overlap mode
Adamson	Y	28-08-18 10:07:39	Adamson	MTX MSUB FB 32dB	4	MTX & MSUB in cardioid mode FB, Xo @100Hz, sub delay & gain fixed
Adamson	Y	28-08-18 10:07:50	Adamson	MTX MSUB FBF 32dB	4	MTX & MSUB in cardioid mode FBF, Xo @100Hz, sub delay & gain fixed
Adamson	Y	28-08-18 09:23:39	Adamson	SX18 P FR 32dB	2	SX18 2 way active, Full range
Adamson	Y	28-08-18 09:24:24	Adamson	SX18 P FR C2 32dB	2	SX18 passive, Full range, 2 coupled
Adamson	Y	28-08-18 08:57:55	Adamson	SX18 P FR C3 32dB	2	SX18 passive, Full range, 3 coupled
Adamson	Y	28-08-18 08:55:36	Adamson	SX18 P SXS 32dB	3	SX18 passive, SX Sub, Xo @80 variable
Adamson	Y	28-08-18 09:26:41	Adamson	SX18 P SXS C2 32dB	3	SX18 passive, SX Sub, Xo @80 variable 2 coupled
Adamson	Y	28-08-18 09:01:54	Adamson	SX18 P SXS C3 32dB	3	SX18 passive, SX Sub, Xo @80 variable 3 coupled
Adamson	Y	28-08-18 09:22:59	Adamson	SX18 P XO 32dB	2	SX18 passive, Xo @80 variable
Adamson	Y	28-08-18 08:58:49	Adamson	SX18 P XO C2 32dB	2	SX18 passive, Xo @80 variable 2 coupled
Adamson	Y	28-08-18 09:01:07	Adamson	SX18 P XO C3 32dB	2	SX18 passive, Xo @80 variable 3 coupled
Adamson	Y	28-08-18 09:31:54	Adamson	SX18 P MDC2 C2 32dB	3	SX18 passive, MDC2, Xo @80 variable 2 coupled
Adamson	Y	28-08-18 09:45:33	Adamson	SX18 P MDC2 C3 32dB	3	SX18 passive, MDC2, Xo @80 variable 3 coupled
Adamson	Y	28-08-18 09:25:03	Adamson	SX18 A FR 32dB	3	SX18 3 way active, Full range on Input B
Adamson	Y	28-08-18 09:25:56	Adamson	SX18 A FR C2 32dB	3	SX18 3 way active, Full range, 2 coupled
Adamson	Y	28-08-18 09:19:51	Adamson	SX18 A FR C3 32dB	3	SX18 3 way active, Full range, 3 coupled
Adamson	Y	28-08-18 08:54:53	Adamson	SX18 A SXS 32dB	4	SX18 active, SX Sub, Xo @80 variable
Adamson	Y	28-08-18 09:44:48	Adamson	SX18 A SXS C2 32dB	4	SX18 active, SX Sub, Xo @80 variable 2 coupled
Adamson	Y	28-08-18 09:45:50	Adamson	SX18 A SXS C3 32dB	4	SX18 active, SX Sub, Xo @80 variable 3 coupled
Adamson	Y	28-08-18 09:10:33	Adamson	SX18 A XO 32dB	4	SX18 3 way active, Xo80
Adamson	Y	28-08-18 09:21:41	Adamson	SX18 A XO C2 32dB	4	SX18 3 way active, Xo80, coupled by 2
Adamson	Y	28-08-18 09:22:20	Adamson	SX18 A XO C3 32dB	4	SX18 3 way active, Xo80, coupled by 3
Adamson	Y	28-08-18 09:28:59	Adamson	SX18 A MDC2 C2 32dB	4	SX18 active, MDC2, Xo @80 variable 2 coupled
Adamson	Y	28-08-18 09:46:07	Adamson	SX18 A MDC2 C3 32dB	4	SX18 active, MDC2, Xo @80 variable 3 coupled
Adamson	Y	22-08-18 09:32:29	Adamson	P8P FR FLAT 32dB	1	P8 passive Fullrange for FOH application, Flat response
Adamson	Y	22-08-18 09:34:18	Adamson	P8P 115P FLAT 32dB	1	P8 passive with P115 passive Sub on same amp channel, for FOH application, Flat response needs 2 Ohm stable amp!
Adamson	Y	29-08-18 07:17:48	Adamson	P8P P115A FLAT 32dB	2	P8 passive XO110 with P115 active sub for FOH application, Flat response
Adamson	Y	22-08-18 09:39:17	Adamson	P8P P215 FLAT 32dB	2	P8 passive XO100 for FOH application, flat response, to be used withP215 sub
Adamson	Y	22-08-18 09:32:46	Adamson	P8P FR BRIGHT 32dB	1	P8 passive Fullrange for FOH application, Bright response
Adamson	Y	22-08-18 09:34:32	Adamson	P8P 115P BRIGHT 32dB	1	P8 passive with P115 passive Sub on same amp channel, for FOH application, Bright response needs 2 Ohm stable amp!
Adamson	Y	22-08-18 09:38:57	Adamson	P8P P215 BRIGHT 32dB	2	P8 passive XO100 for FOH application, bright response, to be used withP215 sub

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Adamson	Y	22-08-18 09:33:37	Adamson	P8P MON 32dB	1	P8 passive Fullrange for MONITOR application
Adamson	Y	22-08-18 09:33:00	Adamson	P8P XO 32dB	2	P8 passive XO100 for FOH application, bright response, to be used with sub
Adamson	Y	22-08-18 09:43:33	Adamson	P12P FR 32dB	1	P12 passive Fullrange for FOH application
Adamson	Y	22-08-18 09:43:56	Adamson	P12P MON FLAT 32dB	1	P12 passive for monitor application, Flat response
Adamson	Y	22-08-18 09:44:12	Adamson	P12P MON BRIGHT 32dB	1	P12 passive for monitor application, Bright response
Adamson	Y	22-08-18 09:48:19	Adamson	P12P P215 32dB	2	P12 passive Xover at 100Hz for use with P215 sub
Adamson	Y	22-08-18 09:44:31	Adamson	P12P XO 32dB	2	P12 passive Xover at 100Hz for use with sub
Adamson	Y	22-08-18 09:50:12	Adamson	P12A FR 32dB	2	P12 in active mode, Full range
Adamson	Y	22-08-18 09:51:03	Adamson	P12A P215 32dB	4	P12 in active mode, Xo @80 variable, to be used with P215
Adamson	Y	22-08-18 09:50:27	Adamson	P12A XO 32dB	4	P12 in active mode, Xo @100 variable, to be used with sub
Adamson	Y	22-08-18 09:52:37	Adamson	P15P FR 32dB	1	P15 passive Fullrange for FOH application
Adamson	Y	22-08-18 09:52:59	Adamson	P15P MON FLAT 32dB	1	P15 in passive mode, flat response in monitor mode
Adamson	Y	22-08-18 09:53:16	Adamson	P15P MON BRIGHT 32dB	1	P15 in passive mode, bright response in monitor mode
Adamson	Y	22-08-18 09:54:08	Adamson	P15P P215 32dB	2	P15 in passive mode, Xo @100 variable, with P215 sub, closely stacked
Adamson	Y	22-08-18 09:53:42	Adamson	P15P XO 32dB	2	P15 passive XO100 for FOH application, to be used with sub
Adamson	Y	22-08-18 09:58:05	Adamson	P15A FR 32dB	2	P15 in active mode, Full range
Adamson	Y	22-08-18 09:58:48	Adamson	P15A P215 32dB	4	P15 in active mode, Xo @100 variable, with P215 sub, closely stacked
Adamson	Y	22-08-18 09:58:32	Adamson	P15A XO 32dB	4	P15 in active mode, Xo @80 variable, to be used with sub
Adamson	Y	22-08-18 09:59:10	Adamson	P115 Xo 32dB	1	P115 Xo100Hz variable
Adamson	Y	22-08-18 09:59:26	Adamson	P215 Xo 32dB	1	P215 Xo100Hz variable
Adamson	Y	22-08-18 08:18:31	Adamson	PC5 FR 32dB	1	PC5 Full Range
Adamson	Y	22-08-18 08:23:12	Adamson	PC5 P115 32dB	2	P115 + PC5 Xo100Hz variable
Adamson	Y	22-08-18 08:22:25	Adamson	PC5 P215 32dB	2	P215 + PC5 Xo100Hz variable
Adamson	Y	22-08-18 08:19:43	Adamson	PC5 Xo 32dB	1	PC5 Xo100Hz variable
Adamson	Y	22-08-18 08:24:02	Adamson	PC6 FR 32dB	1	PC6 Full Range
Adamson	Y	22-08-18 08:31:30	Adamson	PC6 P115 32dB	2	P115 + PC6 Xo100Hz variable
Adamson	Y	22-08-18 08:24:55	Adamson	PC6 P215 32dB	2	P215 + PC6 Xo100Hz variable
Adamson	Y	22-08-18 08:24:32	Adamson	PC6 Xo 32dB	1	PC6 Xo100Hz
Adamson	Y	22-08-18 08:37:44	Adamson	PC8 FR 32dB	1	PC8 Full Range
Adamson	Y	22-08-18 08:40:25	Adamson	PC8 P115 32dB	2	P115 + PC8 Xo100Hz variable
Adamson	Y	22-08-18 08:40:10	Adamson	PC8 P215 32dB	2	P215 + PC8 Xo100Hz variable
Adamson	Y	22-08-18 08:39:22	Adamson	PC8 Xo 32dB	1	PC8 Xo100Hz
Adamson	Y	22-08-18 08:42:06	Adamson	PC10 FR 32dB	1	PC10 Full Range
Adamson	Y	22-08-18 08:45:08	Adamson	PC10 P215 32dB	2	P215 + PC10 Xo100Hz variable
Adamson	Y	22-08-18 08:42:23	Adamson	PC10 Xo 32dB	1	PC10 Xo100Hz variable
Adamson	Y	22-08-18 08:46:30	Adamson	PC12 FR 32dB	1	PC12 Full Range
Adamson	Y	22-08-18 08:47:23	Adamson	PC12 P215 32dB	2	P215 + PC12 Xo100Hz variable
Adamson	Y	22-08-18 08:47:08	Adamson	PC12 Xo 32dB	1	PC12 Xo100Hz
Adamson	Y	22-08-18 09:00:03	Adamson	M12P MON FLAT 32dB	1	
Adamson	Y	22-08-18 09:00:15	Adamson	M12P MON BRIGHT 32dB	1	
Adamson	Y	22-08-18 08:59:33	Adamson	M12P XO 32dB	2	M12 passive XO100 for FOH application, derived from MON BRIGHT response, to be used with sub
Adamson	Y	22-08-18 09:01:14	Adamson	M12A MON FLAT 32dB	2	from M12 15 oct 2010.xaa
Adamson	Y	22-08-18 09:01:29	Adamson	M12A MON BRIGHT 32dB	2	from M12 15 oct 2010.xaa
Adamson	Y	22-08-18 09:00:51	Adamson	M12A XO 32dB	4	M12 Active MON BRIGHT PRESET with variable HP@100 Hz, to be used with sub
Adamson	Y	22-08-18 09:05:14	Adamson	M15P FR 32dB	1	M15 passive Fullrange for FOH application
Adamson	Y	22-08-18 09:05:34	Adamson	M15P FR C2 32dB	1	M15 passive Fullrange for FOH application, coupled by 2
Adamson	Y	22-08-18 09:07:00	Adamson	M15P MON FLAT 32dB	1	M15 passive Fullrange for FOH application
Adamson	Y	22-08-18 09:07:13	Adamson	M15P MON BRIGHT 32dB	1	
Adamson	Y	22-08-18 09:06:05	Adamson	M15P XO 32dB	2	M15 passive XO100 for FOH application, to be used with sub
Adamson	Y	22-08-18 09:06:28	Adamson	M15P XO C2 32dB	2	M15 passive XO100 for FOH application, to be used with sub, coupled by 2

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Adamson	Y	22-08-18 09:11:26	Adamson	M15A MON FLAT 32dB	2	V22 with V40 limiters
Adamson	Y	22-08-18 09:13:49	Adamson	M15A MON BRIGHT 32dB	2	V22 with V40 limiters
Adamson	Y	22-08-18 09:19:13	Adamson	M15A XO 32dB	4	M15 Active MON BRIGHT PRESET with variable HP@100 Hz, to be used with sub
Adamson	Y	22-08-18 09:20:03	Adamson	M212 MON FLAT 32dB	2	from M212 22 oct 2010.xaa
Adamson	Y	22-08-18 09:20:43	Adamson	M212 MON BRIGHT 32dB	2	from M212 22 oct 2010.xaa
Adamson	Y	22-08-18 09:20:58	Adamson	M212 XO 32dB	4	from M212 22 oct 2010.xaa 100Hz Xo preset to be used with subs, derived from M212 MON BRIGHT
Adamson	Y	22-08-18 09:22:37	Adamson	M215 MON FLAT 32dB	2	from LAKE Loadlib 2.7 High: PEQ@709Hz and PEQ@680Hz on LAKE are combined in a single PEQ@694Hz on XTA
Adamson	Y	22-08-18 09:22:50	Adamson	M215 MON BRIGHT 32dB	2	from LAKE Loadlib 2.7 High: PEQ@709Hz and PEQ@680Hz on LAKE are combined in a single PEQ@694Hz on XTA
Adamson	Y	22-08-18 09:23:14	Adamson	M215 XO 32dB	4	from LAKE Loadlib 2.7, based on MON BRIGHT Preset, to be used with sub High: PEQ@709Hz and PEQ@680Hz on LAKE are combined in a single PEQ@694Hz on XTA
Adamson	Y	22-08-18 09:25:31	Adamson	P115 Xo 32dB	1	P115 Xo100Hz variable
Adamson	Y	22-08-18 09:25:20	Adamson	P215 Xo 32dB	1	P215 Xo100Hz variable
Adamson	Y	22-08-18 09:25:02	Adamson	A218 V10 32dB	1	A218 from Input A
Adamson	Y	22-08-18 09:24:50	Adamson	E218 V10 32dB	1	E218 from Input A
Adamson	Y	22-08-18 09:26:54	Adamson	SPB FB 32dB	2	SPB cardio Front-Back, output delay and gain fixed
Adamson	Y	22-08-18 09:27:06	Adamson	SPB FBF 32dB	2	T21 cardio End Firing, SPB cardio Front-Back-Front, output delay and gain fixed
Adamson	Y	22-08-18 09:25:44	Adamson	T21 EF 32dB	2	T21 in cardioid mode End Firing, output delay and gain fixed
Adamson	Y	22-08-18 09:25:59	Adamson	T21 FB 32dB	2	T21 in cardioid mode End Front-Back, output delay and gain fixed
Adamson	Y	22-08-18 09:26:10	Adamson	T21 FBF 32dB	2	T21 in cardioid mode End Front-Back-Front, output delay and gain fixed
Adamson	Y	08-11-18 14:24:12	Adamson	10MX B118 V21 32dB	2	10MX B118 V21 32dB from V35
Adamson	Y	08-11-18 14:24:12	Adamson	10MX FOH V21 32dB	1	10MX FOH V21 32dB from V35
Adamson	Y	08-11-18 14:24:12	Adamson	10MX MON V21 32dB	1	10MX MON V21 32dB from V35
Adamson	Y	08-11-18 14:24:12	Adamson	12MX A V21 32dB	2	12MX Active V21 Setting From v35
Adamson	Y	08-11-18 14:24:12	Adamson	12LX B118 V10 32dB	2	12LX + B118 V10 from V35
Adamson	Y	08-11-18 14:24:12	Adamson	12LX V10 32dB	1	12LX V10 from V35
Adamson	Y	08-11-18 14:24:12	Adamson	B118 V10 32dB	1	B118 V10 from V35
Adamson	Y	08-11-18 14:24:12	Adamson	MH121A V22 32dB	2	MH121A Biamped V22
Adamson	Y	08-11-18 14:24:12	Adamson	MH121A FOH V22 32dB	2	MH121A FOH Biamped V22
Adamson	Y	28-08-18 09:50:43	Adamson	1 x Flat	1	Flat Preset
Adamson	Y	28-08-18 10:11:41	Adamson	4 x Flat	4	4 x Flat Preset
Adamson	N	31-07-18 12:50:38	XTA	S10 Array V3.1	2	S10 Array FIR Preset V3.1 Library 3.11 Flown Array
Adamson	N	31-07-18 12:53:37	XTA	S10 Compact V3.1	2	S10 Compact FIR Preset V3.1 Library 3.11 Ground Stacked Setting for 4 cabinets with 2 x S119 subs
Adamson	N	11-10-18 08:34:27	XTA	S10 Front V3.1	2	S10 Front Fill FIR Preset V3.1 Library 3.11
Adamson	N	11-10-18 08:58:21	XTA	S10 LipFill V3.1	2	S10 Front Fill FIR Preset V3.1 Library 3.11 LipFill 1 cabinet
Adamson	N	31-07-18 12:49:57	XTA	S10 Array 3W+S119 v1.1	4	Adamson S10 Array FIR Preset V3.1 Adamson S119 v1.1 (including 1.9ms Standard Input Delay) Library 3.11
Adamson	N	31-07-18 12:53:05	XTA	S10 Compact 3W+S119 v1.1	4	S10 Compact FIR Preset V3.1 S119 v1.1 (including 1.9ms Standard Input Delay) Library 3.11 Ground Stacked Setting for 4 cabinets with 2 x S119 subs
Adamson	N	31-07-18 12:48:11	XTA	S119 v1.1	1	Adamson S119 (Omni) v1.1 Library 3.11 Output Delay includes 1.9ms for Linear Phase Alignment
Adamson	N	11-10-18 13:02:05	XTA	S119 EF v1.1	2	Adamson S119 EF (End Fire) v1.1 Library 3.11 Output Delay includes 1.9ms for Linear Phase Alignment 66 (1.67m) between Front Screens
Adamson	N	11-10-18 13:29:17	XTA	S119 FB v1.1	2	Adamson S119 FB (Front Back) v1.1 Library 3.11 Output Delay includes 1.9ms for Linear Phase Alignment
Adamson	N	11-10-18 13:43:46	XTA	S119 FBF v1.1	2	Adamson S119 FBF (Front Back Front) v1.1 Library 3.11 Output Delay includes 1.9ms for Linear Phase Alignment 2 x Front 1 x Back
Adamson	N	31-07-18 12:59:17	XTA	IS7 Large Array v1.0	2	2W FIR Preset IS7 Large Array 9-12 cabinets V1.0 Library V3.11

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Adamson	N	31-07-18 12:58:13	XTA	IS7 Short Array v1.0	2	2W FIR Preset IS7 Short Array 5-8 cabinets V1.0 Library V3.11
Adamson	N	31-07-18 12:57:20	XTA	IS7 Mini Array v1.0	2	2W FIR Preset IS7 Mini Array 2-4 cabinets V1.0 Library V3.11
Adamson	N	31-07-18 13:00:41	XTA	IS7 IS118 3W Large Array v1.0	4	3W FIR Preset IS7 Large Array 9-12 cabinets with 3-4 IS118 V1.0 Library V3.11
Adamson	N	31-07-18 12:56:14	XTA	IS7 IS118 3W Short Array v1.0	4	3W FIR Preset IS7 Short Array 5-8 cabinets with 2 IS118 V1.0 Library V3.11
Adamson	N	31-07-18 12:56:44	XTA	IS7 IS118 3W Mini Array v1.0	4	3W FIR Preset IS7 Mini Array 2-4 cabinets with 1 IS118 V1.0 Library V3.11
Adamson	N	31-07-18 13:01:28	XTA	IS7 IS119 3W Large Array v1.0	4	3W FIR Preset IS7 Large Array 9-12 cabinets with 3-4 IS119 V1.0 Library V3.11
Adamson	N	31-07-18 12:59:53	XTA	IS7 IS119 3W Short Array v1.0	4	3W FIR Preset IS7 Short Array 5-8 cabinets with 2 IS119 V1.0 Library V3.11
Adamson	N	25-10-18 10:55:37	XTA	IS7 IS119 3W Mini Array v1.0	4	3W FIR Preset IS7 Mini Array 5-8 cabinets with 2 IS119 V1.0 Library V3.11
Adamson	N	31-07-18 13:02:34	XTA	IS10 Large Array v1.0	2	IS10 Large Array FIR Preset V1.0 for use with 10 or more cabinets Library V3.11
Adamson	N	31-07-18 13:02:55	XTA	IS10 Medium Array v1.0	2	IS10 Medium Array FIR Preset V1.0 for use with 8-9 cabinets Library V3.11
Adamson	N	31-07-18 13:03:09	XTA	IS10 Short Array v1.0	2	IS10 Short Array FIR Preset V1.0 for use with 6-7 cabinets Library V3.11
Adamson	N	31-07-18 13:03:21	XTA	IS10 Mini Array v1.0	2	IS10 Mini Array FIR Preset V1.0 for use with 4-5 cabinets Library V3.11
Adamson	N	31-07-18 13:04:43	XTA	IS118 Xo100	1	IS118 Omni Directional Configuration Xo100 V1.0 Library V3.11
Adamson	N	31-07-18 13:04:56	XTA	IS118FB Xo100	2	IS118 Front-Back Cardioid Configuration Xo100 V1.0 Library V3.11
Adamson	N	31-07-18 13:05:09	XTA	IS118FBF Xo100	2	IS118 Front-Back-Front Cardioid Configuration Xo100 V1.0 Library V3.11
Adamson	N	31-07-18 13:06:33	XTA	IS119 Xo80	1	IS119 Omni Directional Configuration Xo80 V1.0 Library V3.11
Adamson	N	31-07-18 13:06:46	XTA	IS119 FB Xo80	2	IS119 Front-Back Cardioid Configuration Xo80Hz V1.0 Library V3.11
Adamson	N	31-07-18 13:07:14	XTA	IS119 FBF Xo80	2	IS119 Front-Back-Front Cardioid Configuration Xo80Hz V1.0 Library V3.11

Community

Manufacturer	Official	Modified	Author	Preset Name	Channels	Information
Community	Y	07-11-18 17:00:26	Community	C4 Lin	1	C4 Linear Phase Setting
Community	Y	07-11-18 17:00:26	Community	C6 Lin	1	C6 Linear Phase Setting
Community	Y	07-11-18 17:00:26	Community	C8 Lin	1	C8 Linear Phase Setting
Community	Y	07-11-18 17:00:26	Community	CP6 Lin	1	CP6 Linear Phase Setting
Community	Y	07-11-18 17:00:26	Community	CS6 Lin	1	CS6 Linear Phase Setting
Community	Y	07-11-18 17:03:21	Community	D4 Lin	1	D4 Linear Phase Setting
Community	Y	07-11-18 17:03:21	Community	D5 Lin	1	D5 Linear Phase Setting
Community	Y	07-11-18 17:03:21	Community	D6 Lin	1	D6 Linear Phase Setting
Community	Y	07-11-18 17:03:21	Community	D8 Lin	1	D8 Linear Phase Setting
Community	Y	07-11-18 17:03:21	Community	D10 Lin	1	D10 Linear Phase Setting
Community	Y	07-11-18 17:03:21	Community	DP6 Lin	1	DP6 Linear Phase Setting
Community	Y	07-11-18 17:03:21	Community	DP8 Lin	1	DP8 Linear Phase Setting
Community	Y	07-11-18 17:03:21	Community	DS5 Lin	1	DS5 Linear Phase Setting
Community	Y	07-11-18 17:03:21	Community	DS8 Lin	1	DS8 Linear Phase Setting
Community	Y	07-11-18 17:03:21	Community	D4 LP Lin	1	D4 LP Linear Phase Setting
Community	Y	07-11-18 17:03:33	Community	DS8Sub	1	DS8 Sub IIR Settings No Delay added for Linear Phase Settings
Community	Y	07-11-18 17:03:33	Community	D10Sub	1	D10 Sub IIR Settings No Delay added for Linear Phase Settings
Community	Y	07-11-18 17:53:05	Community	ENT-FR Music Lin	1	ENT-FR Music Linear Phase Setting
Community	Y	07-11-18 17:53:05	Community	ENT-FR Speech Lin	1	ENT-FR Speech Linear Phase Setting
Community	Y	07-11-18 17:53:05	Community	ENT-FR+LF Lin	1	ENT-FR+LF Linear Phase Setting
Community	Y	07-11-18 17:53:05	Community	ENT-FR+FR Lin	1	ENT-FR+FR Passive Linear Phase Setting
Community	Y	07-11-18 17:52:55	Community	ENT203 Lin	1	ENT203 Linear Phase Setting
Community	Y	07-11-18 17:52:55	Community	ENT206 Lin	1	ENT206 Linear Phase Setting
Community	Y	07-11-18 17:52:55	Community	ENT212 Lin	1	ENT212 Linear Phase Settings
Community	Y	07-11-18 17:52:55	Community	ENT220 Lin	1	ENT220 Linear Phase Settings
Community	Y	07-11-18 17:59:00	Community	IC6-1062-00 Lin	1	IC6-1062-00 Linear Phase Setting
Community	Y	07-11-18 17:59:00	Community	IC6-1082-26 Lin	1	IC6-1082-26 Linear Phase Setting
Community	Y	07-11-18 17:59:00	Community	IC6-1082-96 Lin	1	IC6-1082-96 Linear Phase Setting
Community	Y	07-11-18 17:59:00	Community	IC6-2082-26 Lin	1	IC6-2082-26 Linear Phase Setting
Community	Y	07-11-18 17:59:00	Community	IC6-2082-96 Lin	1	IC6-2082-96 Linear Phase Setting
Community	Y	07-11-18 18:01:08	Community	IP6-1122-26P Lin	1	IP6-1122-26P Linear Phase Passive Setting
Community	Y	07-11-18 18:04:41	Community	IP6-1122-26P IIR	1	IP6-1122-26P IIR Passive Setting
Community	Y	07-11-18 18:07:39	Community	IP6-1122-26A	2	IP6-1122-26 Active IIR Setting
Community	Y	07-11-18 18:01:08	Community	IP6-1122-64P Lin	1	IP6-1122-64P Linear Phase Passive Setting
Community	Y	07-11-18 18:04:41	Community	IP6-1122-64P IIR	1	IP6-1122-64P IIR Passive Setting
Community	Y	07-11-18 18:07:39	Community	IP6-1122-64A	2	IP6-1122-64 Active IIR Setting
Community	Y	07-11-18 18:01:08	Community	IP6-1122-66P Lin	1	IP6-1122-66P Linear Phase Passive Setting
Community	Y	07-11-18 18:04:41	Community	IP6-1122-66P IIR	1	IP6-1122-66P IIR Passive Setting
Community	Y	07-11-18 18:07:39	Community	IP6-1122-66A	2	IP6-1122-66 Active IIR Setting
Community	Y	07-11-18 18:01:08	Community	IP6-1122-94P Lin	1	IP6-1122-94P Linear Phase Passive Setting
Community	Y	07-11-18 18:04:41	Community	IP6-1122-94P IIR	1	IP6-1122-94P IIR Passive Setting
Community	Y	07-11-18 18:07:39	Community	IP6-1122-94A	2	IP6-1122-94 Active IIR Setting
Community	Y	07-11-18 18:01:08	Community	IP6-1122-96P Lin	1	IP6-1122-96P Linear Phase Passive Setting
Community	Y	07-11-18 18:04:41	Community	IP6-1122-96P IIR	1	IP6-1122-96P IIR Passive Setting
Community	Y	07-11-18 18:07:39	Community	IP6-1122-96A	2	IP6-1122-96 Active IIR Setting
Community	Y	07-11-18 18:01:08	Community	IP6-1122-99P Lin	1	IP6-1122-99P Linear Phase Passive Setting
Community	Y	07-11-18 18:07:39	Community	IP6-1122-99A	2	IP6-1122-99 Active IIR Setting
Community	Y	07-11-18 18:01:08	Community	IP6-1152-26P Lin	1	IP6-1152-26P Linear Phase Passive Setting
Community	Y	07-11-18 18:04:41	Community	IP6-1152-26P IIR	1	IP6-1152-26P IIR Passive Setting
Community	Y	07-11-18 18:07:39	Community	IP6-1152-26A	2	IP6-1152-26 Active IIR Setting
Community	Y	07-11-18 18:01:08	Community	IP6-1152-64P Lin	1	IP6-1152-64P Linear Phase Passive Setting

Community

Community	Y	07-11-18 18:31:46	Community	IS8-212	1	IS8-212 IIR Setting No Linear Phase Delay Compensation
Community	Y	07-11-18 18:31:46	Community	IS8-215	1	IS8-215 IIR Setting No Linear Phase Delay Compensation
Community	Y	07-11-18 18:31:46	Community	IS8-218	1	IS8-218 IIR Setting No Linear Phase Delay Compensation
Community	Y	07-11-18 18:23:44	Community	IV6-1122-15 Lin 3/4 Array	1	IV6-1122-15 Linear Phase 3-4 Cabinet Array Setting HPF@65Hz (BW24dB) Open
Community	Y	07-11-18 18:23:44	Community	IV6-1122-15 Lin 5/6 Array	1	IV6-1122-15 Linear Phase 5-6 Cabinet Array Setting HPF@65Hz (BW24dB) Open
Community	Y	07-11-18 18:23:44	Community	IV6-1122-15 Lin 7/8 Array	1	IV6-1122-15 Linear Phase 7-8 Cabinet Array Setting HPF@65Hz (BW24dB) Open
Community	Y	07-11-18 18:23:54	Community	IV6-1122-15+118S 3/4 Array	4	IV6-1122-15 + 118S Array 3-4 Cabinets Linear Phase Setting Ch1: IV6-118S HPF@85Hz Ch2: IV6-118S HPF@85Hz Ch3: IV6-1122-15 ONLY LPF@65Hz Ch4: IV6-1122-15 ONLY LPF@65Hz
Community	Y	07-11-18 18:23:54	Community	IV6-1122-15+118S 5/6 Array	4	IV6-1122-15 + 118S Array 5-6 Cabinets Linear Phase Setting Ch1: IV6-118S HPF@85Hz Ch2: IV6-118S HPF@85Hz Ch3: IV6-1122-15 ONLY LPF@65Hz Ch4: IV6-1122-15 ONLY LPF@65Hz
Community	Y	07-11-18 18:23:54	Community	IV6-1122-15+118S 7/8 Array	4	IV6-1122-15 + 118S Array 7-8 Cabinets Linear Phase Setting Ch1: IV6-118S HPF@85Hz Ch2: IV6-118S HPF@85Hz Ch3: IV6-1122-15 ONLY LPF@65Hz Ch4: IV6-1122-15 ONLY LPF@65Hz
Community	Y	07-11-18 18:23:44	Community	IV6-1122-Mix Lin 3/4 Array	1	IV6-1122-Mix Array of 5+15 Linear Phase 3-4 Cabinet Array Setting HPF@65Hz (BW24dB) Open
Community	Y	07-11-18 18:23:44	Community	IV6-1122-Mix Lin 5/6 Array	1	IV6-1122-Mix Array of 5+15 Linear Phase 5-6 Cabinet Array Setting HPF@65Hz (BW24dB) Open
Community	Y	07-11-18 18:23:44	Community	IV6-1122-Mix Lin 7/8 Array	1	IV6-1122-Mix Array of 5+15 Linear Phase 7-8 Cabinet Array Setting HPF@65Hz (BW24dB) Open
Community	Y	07-11-18 18:23:54	Community	IV6-1122 Mixed+118S 3/4 Array	4	IV6 Mixed Array 3-4 Cabinets Linear Phase Setting Ch1: IV6-118S HPF@85Hz Ch2: IV6-118S HPF@85Hz Ch3: IV6-1122-Mixed (5+15 degree cabinets) LPF@65Hz Ch4: IV6-1122-Mixed (5+15 degree cabinets) LPF@65Hz
Community	Y	07-11-18 18:23:54	Community	IV6-1122 Mixed+118S 5/6 Array	4	IV6 Mixed Array 5-6 Cabinets Linear Phase Setting Ch1: IV6-118S HPF@85Hz Ch2: IV6-118S HPF@85Hz Ch3: IV6-1122-Mixed (5+15 degree cabinets) LPF@65Hz Ch4: IV6-1122-Mixed (5+15 degree cabinets) LPF@65Hz
Community	Y	07-11-18 18:23:54	Community	IV6-1122 Mixed+118S 7/8 Array	4	IV6 Mixed Array 7-8 Cabinets Linear Phase Setting Ch1: IV6-118S HPF@85Hz Ch2: IV6-118S HPF@85Hz Ch3: IV6-1122-Mixed (5+15 degree cabinets) LPF@65Hz Ch4: IV6-1122-Mixed (5+15 degree cabinets) LPF@65Hz
Community	Y	07-11-18 18:23:44	Community	IV6-118S	1	IV6-118S IIR Setting 5ms FIR delay compensation included HPF@85Hz Open
Community	Y	07-11-18 18:41:00	Community	R.15-Coax Lin	1	R.15 Coax Passive Linear Phase Setting
Community	Y	07-11-18 18:35:43	Community	R.15-Coax Speech	1	R.15 Coax Speech IIR Setting
Community	Y	07-11-18 18:35:43	Community	R.15-Coax Music	1	R.15 Coax Music IIR Setting
Community	Y	07-11-18 18:41:00	Community	R.25-94Z Lin	1	R.25-94Z Passive Linear Phase Setting
Community	Y	07-11-18 18:35:43	Community	R.25-94Z	1	R.25-94Z IIR Setting
Community	Y	07-11-18 18:35:43	Community	R.25PA	1	R.25PA IIR Setting
Community	Y	07-11-18 18:41:00	Community	R.35-Coax Lin	1	R.35-Coax Passive Linear Phase Setting
Community	Y	07-11-18 18:35:43	Community	R.35-Coax Music	1	R.35 Coax Music IIR Setting
Community	Y	07-11-18 18:35:43	Community	R.35-Coax Speech	1	R.35 Coax Speech IIR Setting
Community	Y	07-11-18 18:41:00	Community	R.35-3896 Lin	1	R.35-3896Z Linear Phase Setting
Community	Y	07-11-18 18:35:43	Community	R.35-3896 Music	1	R.35-3896 Music IIR Setting
Community	Y	07-11-18 18:35:43	Community	R.35-3896 Speech	1	R.35-3896 Speech IIR Setting
Community	Y	07-11-18 18:41:00	Community	R.5-66Z Lin	1	R.5-66Z Passive Linear Phase Setting
Community	Y	07-11-18 18:35:43	Community	R.5-66Z	1	R.5-66Z IIR Setting
Community	Y	07-11-18 18:41:00	Community	R.5-94Z Lin	1	R.5-94Z Passive Linear Phase Setting
Community	Y	07-11-18 18:35:43	Community	R.5-94Z	1	R.5-94Z IIR Setting
Community	Y	07-11-18 18:41:00	Community	R.5-99Z Lin	1	R.5-99Z Passive Linear Phase Setting
Community	Y	07-11-18 18:35:43	Community	R.5-99Z	1	R.5-99Z IIR Setting
Community	Y	07-11-18 18:41:00	Community	R.5-HP Lin	1	R.5-HP Passive Linear Phase Setting
Community	Y	07-11-18 18:35:43	Community	R.5HP	1	R.5HP IIR Setting
Community	Y	07-11-18 18:35:43	Community	R.5 Coax-66	1	R.5 Coax-66 Passive IIR Setting
Community	Y	07-11-18 18:35:43	Community	R.5 Coax-99	1	R.5 Coax-99 Passive IIR Setting
Community	Y	07-11-18 18:41:00	Community	R1-64Z Lin	1	R1-64Z Linear Phase Setting
Community	Y	07-11-18 18:41:00	Community	R1-66Z Lin	1	R1-66Z Linear Phase Setting
Community	Y	07-11-18 18:41:00	Community	R1-94Z Lin	1	R1-94Z Linear Phase Setting
Community	Y	07-11-18 18:41:00	Community	R2-52Z Lin	1	R2-52Z Linear Phase Setting
Community	Y	07-11-18 18:35:43	Community	R2-52Z	1	R2-52Z IIR Settings

Community

Community	Y	07-11-18	18:41:00	Community	R2-474Z Lin	1	R2-474Z Linear Phase Setting
Community	Y	07-11-18	18:35:43	Community	R2-474Z	1	R2-474Z IIR Setting
Community	Y	07-11-18	18:41:00	Community	R2-694Z Lin	1	R2-694Z Linear Phase Setting
Community	Y	07-11-18	18:35:43	Community	R2-694Z	1	R2-694Z IIR Setting
Community	Y	07-11-18	18:41:00	Community	R2-77Z Lin	1	R2-77Z Linear Phase Setting
Community	Y	07-11-18	18:35:43	Community	R2-77Z	1	R2-77Z IIR Setting
Community	Y	07-11-18	18:41:00	Community	R2-94Z Lin	1	R2-94Z Linear Phase Setting
Community	Y	07-11-18	18:35:43	Community	R2-94Z	1	R2-94Z IIR Setting
Community	Y	07-11-18	18:41:12	Community	6-51 Biamped Lin	2	R6-51 Active Biamped Linear Phase Setting
Community	Y	07-11-18	18:35:43	Community	R6-51 Biamped	2	R6-51 Biamped IIR Setting Add Input PEQ@ 630Hz B/W: 0.47 Gain: +4dB
Community	Y	07-11-18	18:35:43	Community	RMG200A	1	RMG200A Passive IIR Setting
Community	Y	07-11-18	18:35:43	Community	RSH462	1	RSH462 Passive IIR Setting
Community	Y	07-11-18	18:35:43	Community	R6 Basshorn	1	R6 Bass Horn Passive IIR Setting
Community	Y	07-11-18	18:46:46	Community	R.5-66Max	1	R.5-66Max Passive IIR Setting
Community	Y	07-11-18	18:46:46	Community	R.5-96Max	1	R.5-96Max Passive IIR Setting
Community	Y	07-11-18	18:46:33	Community	R2-52Max A Lin	2	R2-52Max Active Linear Phase Setting
Community	Y	07-11-18	18:46:57	Community	R2-52Max Biamp IIR	2	R2-52Max Biamped Active IIR Setting
Community	Y	07-11-18	18:46:33	Community	R2-64Max A Lin	2	R2-64Max Active Linear Phase Setting
Community	Y	07-11-18	18:46:57	Community	R2-64Max Biamp IIR	2	R2-64Max Biamped Active IIR Setting
Community	Y	07-11-18	18:46:33	Community	R2-66Max A Lin	2	R2-66Max Active Linear Phase Setting
Community	Y	07-11-18	18:44:46	Community	R.5-66Max Lin	1	R.5-66Max Linear Phase Setting
Community	Y	07-11-18	18:44:46	Community	R.5-96Max Lin	1	R.5-96Max Linear Phase Setting
Community	Y	07-11-18	18:46:33	Community	R2-96Max Biamp Lin	2	R2-96Max Active Biamped Linear Phase Setting
Community	Y	07-11-18	18:46:57	Community	R2-94Max Biamp IIR	2	R2-94Max Biamped Active IIR Setting
Community	Y	07-11-18	18:46:57	Community	R6-51Max 3W IIR	3	R6-51Max 3-Way Active IIR Setting
Community	Y	07-11-18	18:46:33	Community	R6-51Max A 3W Lin	3	R6-51Max Active 3-Way Linear Phase Setting
Community	Y	07-11-18	18:46:57	Community	R6-51 BassHorn Max	1	R6-51 BassHorn Max
Community	Y	07-11-18	18:46:57	Community	R2-66Max Biamped	2	R2-66Max Biamped Active IIR Setting
Community	Y	07-11-18	18:53:24	Community	R.5 Sub	1	R.5 Sub IIR Setting
Community	Y	07-11-18	18:53:24	Community	R.5 SubDF	1	R.5 SubDF IIR Setting
Community	Y	07-11-18	18:53:24	Community	R2 Sub	1	R2 Sub IIR Setting
Community	Y	07-11-18	18:53:24	Community	R6 BassHorn	1	R6 Basshorn IIR Setting No FIR delay compensation included
Community	Y	07-11-18	18:55:21	Community	Veris2-6 Lin	1	Veris2-6 Linear Phase Setting
Community	Y	07-11-18	18:55:21	Community	Veris2-6H Lin	1	Veris2-6H Linear Phase Setting
Community	Y	07-11-18	18:55:21	Community	Veris2-8 Lin	1	Veris2-8 Linear Phase Setting
Community	Y	07-11-18	18:55:21	Community	Veris2-8H Lin	1	Veris2-8H Linear Phase Setting
Community	Y	07-11-18	18:55:21	Community	Veris2-26 Lin	1	Veris2-26 Linear Phase Setting
Community	Y	07-11-18	18:55:21	Community	Veris2-26H Lin	1	Veris2-26H Linear Phase Setting
Community	Y	07-11-18	18:55:21	Community	Veris2-28 Lin	1	Veris2-28 Linear Phase Setting
Community	Y	07-11-18	18:55:21	Community	Veris2-28H Lin	1	Veris2-28H Linear Phase Setting
Community	Y	07-11-18	18:55:21	Community	Veris2-1264 Lin	1	Veris2-1264 Linear Phase Setting
Community	Y	07-11-18	18:55:21	Community	Veris2-1296 Lin	1	Veris2-1296 Linear Phase Setting
Community	Y	07-11-18	18:55:21	Community	Veris2-1564 Lin	1	Veris2-1564 Linear Phase Setting
Community	Y	07-11-18	18:55:21	Community	Veris2-1596 Lin	1	Veris2-1596 Linear Phase Setting
Community	Y	07-11-18	18:55:21	Community	Veris2-3264 Lin	1	Veris2-3264 Linear Phase Setting
Community	Y	07-11-18	18:55:21	Community	Veris2-3294 Lin	1	Veris2-3294 Linear Phase Setting
Community	Y	07-11-18	18:55:21	Community	Veris2-3264H Lin	1	Veris2-3264H Linear Phase Setting
Community	Y	07-11-18	18:55:21	Community	Veris2-3294H Lin	1	Veris2-3294H Linear Phase Setting
Community	Y	07-11-18	18:55:21	Community	Veris2-3564 Lin	1	Veris2-3564 Linear Phase Setting
Community	Y	07-11-18	18:55:21	Community	Veris2-3564H Lin	1	Veris2-3564H Linear Phase Setting
Community	Y	07-11-18	18:55:21	Community	Veris2-3594 Lin	1	Veris2-3594 Linear Phase Setting
Community	Y	07-11-18	18:55:28	Community	Veris2-210S	1	Veris2-210S IIR Setting

Community

Community	Y	07-11-18 18:55:28	Community	Veris2-212S	1	Veris2-212S IIR Setting
Community	Y	07-11-18 18:55:28	Community	Veris2-215S	1	Veris2-215S IIR Setting
Community	Y	07-11-18 18:55:21	Community	Veris2-3594H Lin	1	Veris2-3594H Linear Phase Setting
Community	Y	07-11-18 18:55:12	Community	W2-218 Lin	1	W2-218 Linear Phase Setting
Community	Y	07-11-18 18:55:12	Community	W2-228 Lin	1	W2-228 Linear Phase Setting
Community	Y	07-11-18 18:55:12	Community	W2-2W8 Lin	1	W2-2W8 Linear Phase Setting
Community	Y	07-11-18 18:55:12	Community	W2-312-64H Lin	1	W2-312-64H Linear Phase Setting
Community	Y	07-11-18 18:55:12	Community	W2-312-94H Lin	1	W2-312-94H Linear Phase Setting

Funktion One

Manufacturer	Official	Modified	Author	Preset Name	Channels	Information
Funktion One	Y	30-11-18 10:50:57	Funktion One	Res1 Passive	1	Resolution1 Passive Setting (x4) HPF@80Hz
Funktion One	Y	30-11-18 10:50:57	Funktion One	Res1 Biamped	2	Resolution1 Biamped Setting HPF@50Hz
Funktion One	Y	30-11-18 10:50:57	Funktion One	Res1+BR118/218	4	Resolution1 Biamped + 2 x BR118/218 Setting LPH/HPF@80Hz
Funktion One	Y	30-11-18 10:52:03	Funktion One	Res1.5 Biamped	2	Resolution1.5 Biamped Setting
Funktion One	Y	30-11-18 10:52:03	Funktion One	Res1.5+F218	4	Resolution1.5 Biamped + 2 x F218 Setting LPF/HPF@70Hz
Funktion One	Y	30-11-18 11:04:58	Funktion One	Res2 Biamped	2	Resolution2 Biamped Setting HPF@28Hz
Funktion One	Y	30-11-18 11:04:58	Funktion One	Res2 Bi+F118/218	4	Resolution2 Biamped + 2 x F118/218 LPF/HPF@85Hz
Funktion One	Y	30-11-18 11:04:58	Funktion One	Res2 Bi+F121/221	4	Resolution2 Biamped + 2 x F121/221 Setting LPF/HPF@70Hz
Funktion One	Y	30-11-18 11:04:58	Funktion One	Res2 Active	3	Resolution2 Active 3Way Setting HPF@28Hz
Funktion One	Y	30-11-18 11:04:58	Funktion One	Res2 Active+F121/221	4	Resolution2 Active 3Way + F121/221 Setting HPF@85Hz
Funktion One	Y	30-11-18 11:05:09	Funktion One	Res2 Active MF+HF	2	Resolution2 Active MF+HF Setting
Funktion One	Y	30-11-18 11:05:09	Funktion One	Res2 Active LF+F121/221	2	Resolution2 Active LF + F121/221 Setting HPF@85Hz
Funktion One	Y	30-11-18 11:11:05	Funktion One	Res3 Mk1	3	Resolution3 Mk1 Active 3W Setting HPF@20Hz
Funktion One	Y	30-11-18 11:11:05	Funktion One	Res3 Mk1+F121/221	4	Resolution3 Mk1 Active 3W + F121/221 Setting HPF@80Hz
Funktion One	Y	30-11-18 11:11:05	Funktion One	Res3 Mk2	3	Resolution3 Mk2 Active 3Way Setting LPF@20Hz
Funktion One	Y	30-11-18 11:11:05	Funktion One	Res3 Mk2+F121/221	4	Resolution3 Mk2 Active 3Way + F221 Setting LPF/HPF@80Hz
Funktion One	Y	30-11-18 11:11:05	Funktion One	Res3 SH/EH EVO Biamped	2	Resolution3 SH/EH Evo Biamped Stereo Setting HPF@175Hz
Funktion One	Y	30-11-18 11:11:05	Funktion One	Res3 SH/EH+15&21	2	Resolution3 SH/EH Evo Biamped with 15 & 21 Setting LPF/HPF@85Hz
Funktion One	Y	30-11-18 11:11:13	Funktion One	Res3 MF+HF	2	Resolution3 MF+HF Setting Stereo
Funktion One	Y	30-11-18 11:11:13	Funktion One	Res3 LF+F221	2	Resolution3 LF + F221 Setting LPF/HPF@80Hz Stereo
Funktion One	Y	30-11-18 11:17:56	Funktion One	Res4	3	Resolution4 Active 3Way Setting LPF/HPF@114Hz
Funktion One	Y	30-11-18 11:17:56	Funktion One	Res4+F218	4	Resolution4 Active 3Way + F118/218 Setting LPF/HPF@114Hz
Funktion One	Y	30-11-18 11:17:56	Funktion One	Res4+F221	4	Resolution4 Active 3Way + F221 Setting LPF/HPF@125Hz
Funktion One	Y	30-11-18 11:17:56	Funktion One	Res4 Passive	2	Resolution4 Passive HF Biamped Stereo Setting LPF/HPF@114Hz
Funktion One	Y	30-11-18 11:17:56	Funktion One	Res4 Passive+F218	4	Resolution4 Passive HF + F121/221 Setting LPF/HPF@114Hz
Funktion One	Y	30-11-18 11:17:56	Funktion One	Res4 Passive+F121	4	Resolution4 Passive 2Way + F121/221 Setting LPF/HPF@145Hz
Funktion One	Y	30-11-18 11:18:03	Funktion One	Res4 MF+HF (F218)	2	Resolution4 MF+HF Setting For use with F118/218 Sub
Funktion One	Y	30-11-18 11:18:03	Funktion One	Res4 MF+HF (F221)	2	Resolution4 Active MF+HF setting For use with F121/221 Subs
Funktion One	Y	30-11-18 11:18:03	Funktion One	Res4 LF+F218	2	Resolution4 Active LF + F218 Setting LPF/HPF@114Hz
Funktion One	Y	30-11-18 11:18:03	Funktion One	Res4+F221	2	Resolution4 LF + F221 Setting LPF/HPF@125Hz
Funktion One	Y	30-11-18 11:20:14	Funktion One	Res4 MF (F218)	1	Resolution4 MF Setting For use with F118/218 Sub
Funktion One	Y	30-11-18 12:10:23	Funktion One	Res4 HF (F218)	1	Resolution4 HF Setting For use with F118/218 Sub
Funktion One	Y	30-11-18 12:11:59	Funktion One	Res4 LF (F218)	1	Resolution4 Active LF Setting LPF/HPF@114Hz
Funktion One	Y	30-11-18 11:20:14	Funktion One	Res4 F218	1	Resolution4 Active F218 Setting LPF/HPF@114Hz
Funktion One	Y	30-11-18 11:20:14	Funktion One	Res4 HF (F221)	1	Resolution4 Active HF setting For use with F121/221 Subs
Funktion One	Y	30-11-18 12:13:22	Funktion One	Res4 MF (F221)	1	Resolution4 Active MF setting For use with F121/221 Subs
Funktion One	Y	30-11-18 11:20:14	Funktion One	Res4 LF (F221)	1	Resolution4 LF Setting LPF/HPF@125Hz
Funktion One	Y	30-11-18 12:16:49	Funktion One	Res4 F221	1	Resolution4 F221 Setting LPF/HPF@125Hz
Funktion One	Y	30-11-18 12:19:22	Funktion One	{Res5	4	{copied}Resolution5 Active 3Way Setting LPF@114Hz
Funktion One	Y	30-11-18 12:19:22	Funktion One	{Res5+F118/218	4	{copied}Resolution5 with F118/218 LPF/HPF@114Hz
Funktion One	Y	30-11-18 12:19:22	Funktion One	{Res5+F121/221	4	{copied}Resolution5 Active 3Way + F121/221 Setting LPF/HPF@125Hz
Funktion One	Y	30-11-18 12:20:08	Funktion One	RES5 HF+MF (F118)	4	Funtion One Res5 (For use with F118/218) Channel 1+2 HF 1 Channel 3+4 MF 8
Funktion One	Y	30-11-18 12:20:08	Funktion One	RES5 HF+MF (F121)	4	Funtion One Res5 (For use with F121/221) Channel 1+2 HF 1 Channel 3+4 MF 8
Funktion One	Y	30-11-18 12:20:08	Funktion One	RES5 LF+F118	4	Funtion One Res5 (For use with F118/218) Channel 1+2 LF 12 Channel 3+4 SUB 18
Funktion One	Y	30-11-18 12:20:08	Funktion One	RES5 LF+F121	4	Funtion One Res5 (For use with F121/221) Channel 1+2 LF 12 Channel 3+4 SUB 21
Funktion One	Y	02-10-18 12:45:30	Funktion One	RES5 HF	1	Funtion One Res5 (For use with F118/218) HF 1
Funktion One	Y	02-10-18 12:45:30	Funktion One	RES5 MF	1	Funtion One Res5 (For use with F118/218) MF 8
Funktion One	Y	02-10-18 12:47:44	Funktion One	RES5 LF (F121)	1	Funtion One Res5 (For use with F121/221) LF 12
Funktion One	Y	02-10-18 12:47:13	Funktion One	RES5 LF (F118)	1	Funtion One Res5 (For use with F118/218) LF 12
Funktion One	Y	02-10-18 12:47:44	Funktion One	RES5 F121	1	Funtion One F121/221 (For use with Res5) SUB 21

Funktion One

Funktion One	Y	02-10-18	12:47:13	Funktion One	F118/218 (Res5)	1	Funtion One F118/218 (For use with Res5) SUB 18
Funktion One	Y	30-11-18	12:24:57	Funktion One	Evo7	3	Evolution7 Active 3Way HPF@80Hz
Funktion One	Y	30-11-18	12:25:02	Funktion One	Evo7+F221	4	Evolution7 Active 3Way + F221 Setting LPF/HPF@80Hz
Funktion One	Y	30-11-18	12:25:07	Funktion One	Evo6	3	Evolution6 Active 3Way Setting HPF@80Hz
Funktion One	Y	30-11-18	12:25:12	Funktion One	Evo6+F221	4	Evolution6 Active 3Way + F221 Setting LPF/HPF@80Hz
Funktion One	Y	30-11-18	12:27:12	Funktion One	Evo7 HF+MF	4	Evo7 Channel 1+2 HF 1.4 Channel 3+4 MF 10
Funktion One	Y	30-11-18	12:27:12	Funktion One	Evo7 LF+F121	4	Evo7 Channel 1+2 LF 15 Channel 3+4 Sub F121 21
Funktion One	Y	30-11-18	12:27:12	Funktion One	Evo6 HF+MF	4	Evo6 Channel 1+2 HF 1.4 Channel 3+4 MF 10
Funktion One	Y	30-11-18	12:27:12	Funktion One	Evo6 LF+F121	4	Evo6 Channel 1+2 LF 15 Channel 3+4 Sub 21
Funktion One	Y	30-11-18	12:28:09	Funktion One	Evo7 HF	1	Evo7 HF only
Funktion One	Y	30-11-18	12:28:22	Funktion One	Evo7 MF	1	Evo7 MF only
Funktion One	Y	30-11-18	12:28:09	Funktion One	Evo7 LF	1	Evo7 LF only
Funktion One	Y	30-11-18	12:28:30	Funktion One	Evo7 F121	1	Evo7 F121 only
Funktion One	Y	30-11-18	12:28:09	Funktion One	Evo6 HF	1	Evo6 HF only
Funktion One	Y	30-11-18	12:28:36	Funktion One	Evo6 MF	1	Evo6 MF only
Funktion One	Y	30-11-18	12:28:09	Funktion One	Evo6 LF	1	Evo6 LF only
Funktion One	Y	30-11-18	12:28:43	Funktion One	Evo6 F121	1	Evo6 F121 only
Funktion One	Y	11-03-19	12:02:21	Funktion One	Dance Stack Evo DS210	4	Dance Stack Evo DS210 + DS15 + F221 Setting LPF/HPF@85Hz
Funktion One	Y	11-03-19	12:02:21	Funktion One	Dance Stack DS1	4	
Funktion One	Y	11-03-19	12:02:21	Funktion One	Dance Stack DS4	4	Dance Stack DS4 Setting F221 LPF@95Hz DS15 HPF@95Hz
Funktion One	Y	11-03-19	12:03:21	Funktion One	Dance Stack DS2 F218+InfraBass	2	Dance Stack DS2 F218+InfraBass Stereo Setting
Funktion One	Y	11-03-19	12:03:21	Funktion One	Dance Stack DS2 DS15+MF+HF	3	Dance Stack DS2 2 x DS15 + MF + HF DS15 HPF@105Hz
Funktion One	Y	11-03-19	12:03:21	Funktion One	Dance Stack DS3 F215+InfraHorn	2	Dance Stack DS3 F218 + InfraHorn Stereo Setting InfraHorn LPF@45Hz F215 LPF@105Hz
Funktion One	Y	11-03-19	12:03:21	Funktion One	Dance Stack DS3 DS10+MF+HF	3	Dance Stack DS3 2 x DS15 + MF + HF DS15 LPF@105Hz
Funktion One	Y	11-03-19	12:06:58	Funktion One	RM12	2	RM12 Active Setting
Funktion One	Y	11-03-19	12:06:58	Funktion One	RM15	2	RM15 Wedge Active Setting
Funktion One	Y	11-03-19	12:06:58	Funktion One	PSM12	2	PSM12 Active Wedge Monitor
Funktion One	Y	11-03-19	12:06:58	Funktion One	PSM18	2	PSM18 Active Setting
Funktion One	Y	11-03-19	12:06:58	Funktion One	PSM318	3	PSM318 Active 3Way Setting
Funktion One	Y	11-03-19	12:08:51	Funktion One	F81	1	F81 Passive Setting HPF@110Hz
Funktion One	Y	11-03-19	12:08:51	Funktion One	F81+BR115	2	F81 + BR115 Stereo Setting HPF@110Hz
Funktion One	Y	11-03-19	12:08:51	Funktion One	F81+BR118	2	F81 + BR118 Stereo Setting HPF@110Hz
Funktion One	Y	11-03-19	12:08:51	Funktion One	F101	1	F101 Passive Setting HPF@100Hz
Funktion One	Y	11-03-19	12:08:51	Funktion One	F101+BR115	2	F101 + BR115 Stereo Setting HPF@100Hz
Funktion One	Y	11-03-19	12:08:51	Funktion One	F101+BR118	2	F101 + BR118 Stereo Setting HPF@100Hz
Funktion One	Y	11-03-19	12:08:51	Funktion One	F101+BR121	2	F101 + BR121 Stereo Setting HPF@100Hz
Funktion One	Y	11-03-19	12:08:51	Funktion One	F1201	1	F1201 Passive Setting HPF@90Hz
Funktion One	Y	11-03-19	12:08:51	Funktion One	F1201+BR115	2	F1201 + BR115 Stereo Setting HPF@90Hz
Funktion One	Y	11-03-19	12:08:51	Funktion One	F1201+BR118	2	F1201 + BR118 Stereo Setting HPF@90Hz
Funktion One	Y	11-03-19	12:08:51	Funktion One	F1201+BR121	2	F1201 + BR121 Stereo Setting HPF@90Hz
Funktion One	Y	11-03-19	12:08:51	Funktion One	F88	1	F88 Setting HPF@35Hz
Funktion One	Y	11-03-19	12:11:47	Funktion One	AX88	1	Funktion One AX88 Xo180Hz
Funktion One	Y	11-03-19	12:11:47	Funktion One	AX88+18 LF	2	Funktion One AX88 Xo180Hz + LF Channel 1+3 LF 18 Channel 2+4 AX88
Funktion One	Y	11-03-19	12:12:47	Funktion One	F218	1	F218 Setting (x4) LPF@80Hz
Funktion One	Y	11-03-19	12:12:47	Funktion One	F121	1	F121 Setting LPF@80Hz
Funktion One	Y	11-03-19	12:12:47	Funktion One	F124	1	F124 Sub HPF@
Funktion One	Y	11-03-19	12:12:57	Funktion One	BR115	1	BR115 Setting HPF@90Hz
Funktion One	Y	11-03-19	12:12:57	Funktion One	BR118/218	1	BR118/218 Setting LPF@100Hz
Funktion One	Y	11-03-19	12:12:57	Funktion One	BR121/221	1	BR121/221 Stereo Setting HPF@90Hz

Manufacturer	Official	Modified	Author	Preset Name	Channels	Information
JBL	Y	18-10-18 10:51:54	JBL	4887A 2WX	2	4887A 2-Way Setting V4 Xo 50Hz Extended LF/HF response for medium/long throw applications
JBL	Y	18-10-18 10:51:54	JBL	4887A 2W80	2	4887A 2-Way Setting V4 Xo 80Hz Extended LF/HF response for medium/long throw applications
JBL	Y	18-10-18 10:51:54	JBL	4887A 2W60	2	4887A 2-Way Setting V4 Xo 60Hz Single Enclosure, nominal flat for distributed, short throw / proximity fill applications
JBL	Y	18-10-18 10:51:54	JBL	4887A 2W80	2	4887A 2-Way Setting V4 Xo 80Hz Single Enclosure, nominal flat for distributed, short throw / proximity fill applications
JBL	Y	18-10-18 10:51:54	JBL	4887A 2W100	2	4887A 2-Way Setting V4 Xo 100Hz Single Enclosure, nominal flat for distributed, short throw / proximity fill applications
JBL	Y	18-10-18 10:51:54	JBL	4887A 4881A 60	3	4887A/4881A 3-Way Setting V4 Xo 60Hz 2 x 4881A
JBL	Y	18-10-18 10:51:54	JBL	4887A 4881A 3W60	3	4887A/4881A 3-Way Setting V4 Xo 60Hz
JBL	Y	18-10-18 10:51:54	JBL	4887A 4881A 80	4	4887A/4881A 3-Way Setting V4 Xo 80Hz 2 x 4881A
JBL	Y	18-10-18 10:51:54	JBL	4887A 4881A 3W80	3	4887A/4881A 3-Way Setting V4 Xo 80Hz
JBL	Y	18-10-18 10:51:54	JBL	4887A 4881A 100	4	4887A/4881A 3-Way Setting V4 Xo 100Hz 2 x 4881A
JBL	Y	18-10-18 10:51:54	JBL	4887A 4881A 3W100	3	4887A/4881A 3-Way Setting V4 Xo 80Hz
JBL	Y	18-10-18 10:51:54	JBL	4887A 4882 60	4	4887A/4882 3-Way Setting V4 Xo 60Hz 2 x 4882
JBL	Y	18-10-18 10:51:54	JBL	4887A 4882 3W60	3	4887A/4882 3-Way Setting V4 Xo 60Hz
JBL	Y	18-10-18 10:51:54	JBL	4887A 4882 80	4	4887A/4882 3-Way Setting V4 Xo 60Hz 2 x 4882
JBL	Y	18-10-18 10:51:54	JBL	4887A 4882 3W80	4	4887A/4882 3-Way Setting V4 Xo 80Hz
JBL	Y	18-10-18 10:51:54	JBL	4887A 4880 60	4	4887A/4880 3-Way Setting V4 Xo 60Hz 2 x 4880
JBL	Y	18-10-18 10:51:54	JBL	4887A 4880 3W60	4	4887A/4880 3-Way Setting V4 Xo 60Hz
JBL	Y	18-10-18 10:51:54	JBL	4887A 4880 80	4	4887A/4880 3-Way Setting V4 Xo 80Hz 2 x 4880
JBL	Y	18-10-18 10:51:54	JBL	4887A 4880 3W80	3	4887A/4880 3-Way Setting V4 Xo 80Hz
JBL	Y	18-10-18 10:51:54	JBL	4887A 4880A 60	4	4887A/4880A 3-Way Setting V4 Xo 60Hz 2 x 4880A
JBL	Y	18-10-18 10:51:54	JBL	4887A 4880A 3W60	3	4887A/4880A 3-Way Setting V4 Xo 60Hz
JBL	Y	18-10-18 10:51:54	JBL	4887A 4880A 80	4	4887A/4880A 3-Way Setting V4 Xo 80Hz 2 x 4880A
JBL	Y	18-10-18 10:51:54	JBL	4887A 4880A 3W80	3	4887A/4880A 3-Way Setting V4 Xo 80Hz
JBL	Y	18-10-18 10:52:06	JBL	4888 X	4	4888 3-Way Setting V4 2 x LO channels Xo 30Hz
JBL	Y	18-10-18 10:52:06	JBL	4888 60	4	4888 3-Way Setting V4 2 x LO channels Xo 60Hz
JBL	Y	18-10-18 10:52:06	JBL	4888 80	4	4888 3-Way Setting V4 2 x LO channels Xo 80Hz
JBL	Y	18-10-18 10:52:06	JBL	4888 4881A X	4	4888/4881A 4-Way Setting V4 Xo Overlap (4881A LPF@80Hz - 4888 LO HPF@30Hz)
JBL	Y	18-10-18 10:52:06	JBL	4888 4881A 60	4	4888/4881A 4-Way Setting V4 Xo 60Hz
JBL	Y	18-10-18 10:52:06	JBL	4888 4881A 80	4	4888/4881A 4-Way Setting V4 Xo 80Hz
JBL	Y	18-10-18 10:52:06	JBL	4888 4882 X	4	4888/4882 4-Way Setting V4 Xo Overlap (4882 LPF@80Hz - 4888 LO HPF@30Hz)
JBL	Y	18-10-18 10:52:06	JBL	4888 4882 60	4	4888/4882 4-Way Setting V4 Xo 60Hz
JBL	Y	18-10-18 10:52:06	JBL	4888 4882 80	4	4888/4882 4-Way Setting V4 Xo 80Hz
JBL	Y	18-10-18 10:52:06	JBL	4888 4880 X	4	4888/4880 4-Way Setting V4 Xo Overlap (4880 LPF@80Hz - 4888 LO HPF@30Hz)
JBL	Y	18-10-18 10:52:06	JBL	4888 4880 60	4	4888/4880 4-Way Setting V4 Xo 60Hz
JBL	Y	18-10-18 10:52:06	JBL	4888 4880 80	4	4888/4880 4-Way Setting V4 Xo 80Hz
JBL	Y	18-10-18 10:52:06	JBL	4888 4880A X	4	4888/4880 4-Way Setting V4 Xo Overlap (4880A LPF@80Hz - 4888 LO HPF@30Hz)
JBL	Y	18-10-18 10:52:06	JBL	4888 4880A 60	4	4888/4880A 4-Way Setting V4 Xo 60Hz
JBL	Y	18-10-18 10:52:06	JBL	4888 4880A 80	4	4888/4880A 4-Way Setting V4 Xo 80Hz
JBL	Y	18-10-18 10:52:22	JBL	4889 3W X	4	4889 3-Way Setting V4 2 x LO channels Xo 30Hz
JBL	Y	18-10-18 10:52:22	JBL	4889 3W 60	4	4889 3-Way Setting V4 2 x LO channels Xo 60Hz
JBL	Y	18-10-18 10:52:22	JBL	4889 3W 80	4	4889 3-Way Setting V4 2 x LO channels Xo 80Hz
JBL	Y	18-10-18 10:52:22	JBL	4889 4881A X	4	4889/4881A 4-Way Setting V4 Xo Overlap (4881A LPF@80Hz - 4889 LO HPF@30Hz)
JBL	Y	18-10-18 10:52:22	JBL	4889 4881A 60	4	4889/4881A 4-Way Setting V4 Xo 60Hz
JBL	Y	18-10-18 10:52:22	JBL	4889 4881A 80	4	4889/4881A 4-Way Setting V4 Xo 80Hz
JBL	Y	18-10-18 10:52:22	JBL	4889 4882 X	4	4889/4882 4-Way Setting V4 Xo Overlap (4882 LPF@80Hz - 4889 LO HPF@30Hz)
JBL	Y	18-10-18 10:52:22	JBL	4889 4882 60	4	4889/4882 4-Way Setting V4 Xo 60Hz
JBL	Y	18-10-18 10:52:22	JBL	4889 4882 80	4	4889/4882 4-Way Setting V4 Xo 80Hz
JBL	Y	18-10-18 10:52:22	JBL	4889 4880 X	4	4889/4880 4-Way Setting V4 Xo Overlap (4880 LPF@80Hz - 4889 LO HPF@30Hz)
JBL	Y	18-10-18 10:52:22	JBL	4889 4880 60	4	4889/4880 4-Way Setting V4 Xo 60Hz
JBL	Y	18-10-18 10:52:22	JBL	4889 4880 80	4	(copied)4889/4882 4-Way Setting V4 Xo 80Hz
JBL	Y	18-10-18 10:52:22	JBL	4889 4880A X	4	4889/4880A 4-Way Setting V4 Xo Overlap (4880A LPF@80Hz - 4889 LO HPF@30Hz)
JBL	Y	18-10-18 10:52:22	JBL	4889 4880A 60	4	4889/4880A 4-Way Setting V4 Xo 60Hz

JBL

JBL	Y	18-10-18	10:52:22	JBL	4889 4880A 80	4	4889/4880A 4-Way Setting V4 Xo 80Hz
JBL	Y	18-10-18	10:52:36	JBL	4881A 60	1	4881A Setting V4 XOVER 60Hz
JBL	Y	18-10-18	10:52:36	JBL	4881A 80	1	4881A Setting V4 XOVER 80Hz
JBL	Y	18-10-18	10:52:36	JBL	4882 60	1	4882 Setting V4 XOVER 60Hz
JBL	Y	18-10-18	10:52:36	JBL	4882 80	1	4882 Setting V4 XOVER 80Hz
JBL	Y	18-10-18	10:52:36	JBL	4880 60	4	4880 Setting V4 Xo 60Hz
JBL	Y	18-10-18	10:52:36	JBL	4880 80	1	4880 Setting V4 Xo 80Hz
JBL	Y	18-10-18	10:52:36	JBL	4880A 60	1	4880A Setting V4 XOVER 60Hz
JBL	Y	18-10-18	10:52:36	JBL	4880A 80	1	4880A Setting V4 XOVER 80Hz
JBL	Y	18-10-18	12:12:52	JBL	4894-45	2	4894-45 Settings LO HPF@35Hz Open PEQ's Open
JBL	Y	18-10-18	12:12:52	JBL	4894-45 + SUB	3	4894-45 + Sub OutputSettings SUB HPF@18Hz PEQ's Open
JBL	Y	18-10-18	12:12:52	JBL	4894-90	2	4894-90 Settings LO HPF@35Hz Open PEQ's Open
JBL	Y	18-10-18	12:12:52	JBL	4894-90 + SUB	3	4894-90 + Sub OutputSettings SUB HPF@18Hz PEQ's Open
JBL	Y	18-10-18	13:24:29	JBL	4890/91	2	4890/91 Settings LO HPF@35Hz Open PEQ's Open
JBL	Y	18-10-18	13:24:29	JBL	4892-45	2	4892-45 Settings LO HPF@35Hz Open PEQ's Open
JBL	Y	18-10-18	13:24:29	JBL	4892-45 + SUB	3	4892-45 + SUB Settings SUB HPF@18Hz Open PEQ's Open
JBL	Y	18-10-18	13:24:29	JBL	4892-90	2	4892-90 Settings LO HPF@35Hz Open PEQ's Open
JBL	Y	18-10-18	13:24:29	JBL	4892-90 + SUB	3	4892-90 + SUB Settings SUB HPF@18Hz Open PEQ's Open
JBL	Y	18-10-18	14:21:42	JBL	HLA-SML 1x1	4	HLA-SML 1 x 4895 & 1 x 4897 4 Way Settings Short Throw Only PEQ's Open
JBL	Y	18-10-18	14:21:42	JBL	HLA 3x1	4	HLA-3x1 (or 2x2) 3 x 4895 & 1 x 4897 4 Way Settings (Also 2x2) PEQ's Open
JBL	Y	18-10-18	14:21:42	JBL	HLA 4x2	4	HLA-4x2 3 x 4895 & 2 x 4897 4 Way Settings PEQ's Open
JBL	Y	18-10-18	14:21:42	JBL	HLA 6x4	4	HLA-6x4 6 x 4895 & 4 x 4897 4 Way Settings PEQ's Open
JBL	Y	18-10-18	14:21:42	JBL	HLA 12x6	4	HLA-12x6 12 x 4895 & 6 x 4897 4 Way Settings PEQ's Open
JBL	Y	18-10-18	14:21:42	JBL	HLA 4895	3	HLA-4895 Based on 12x6 setting 4895 3-Way Settings PEQ's Open
JBL	Y	18-10-18	14:21:42	JBL	HLA 4897	1	HLA 4897 4897 SUB PEQ's Open
JBL	Y	18-10-18	14:31:34	JBL	MP418S	1	MP418S
JBL	Y	18-10-18	15:16:47	JBL	SP212-A	2	SP212-A 2-Way LO HPF@35Hz Open PEQ's Open
JBL	Y	18-10-18	15:16:47	JBL	SP212-9	2	SP212-9 2-Way LO HPF@35Hz Open PEQ's Open
JBL	Y	18-10-18	15:16:47	JBL	SP215-9	4	SP215-9 2-Way LO HPF@35Hz Open PEQ's Open
JBL	Y	18-10-18	15:16:47	JBL	SP215-6	4	SP215-6 2-Way LO HPF@35Hz Open PEQ's Open
JBL	Y	18-10-18	15:16:47	JBL	SP222	2	SP222 2-Way LO HPF@35Hz Open PEQ's Open
JBL	Y	18-10-18	15:16:47	JBL	SP225-9	2	SP225-9 2-Way LO HPF@35Hz Open PEQ's Open
JBL	Y	18-10-18	15:16:47	JBL	SP225-6	2	SP225-6 2-Way LO HPF@35Hz Open PEQ's Open
JBL	Y	18-10-18	15:16:47	JBL	SP SUB	1	SP Sub HPF@115Hz PEQ's Open
JBL	Y	19-10-18	08:43:56	JBL	SR4735X	2	SR4735X Setting LO HPF@45Hz Open
JBL	Y	19-10-18	08:43:56	JBL	SR4733X	2	SR4733X Setting LO HPF@45Hz Open
JBL	Y	19-10-18	08:43:56	JBL	SR4726X	2	SR4726X Setting LO HPF@45Hz Open
JBL	Y	19-10-18	08:43:56	JBL	SR4725X	2	SR4725X Setting LO HPF@40Hz Open
JBL	Y	19-10-18	08:43:56	JBL	SR4731X	2	SR4731X Setting LO HPF@45Hz Open
JBL	Y	19-10-18	08:43:56	JBL	SR4732X	2	SR4732X Setting LO HPF@45Hz Open
JBL	Y	19-10-18	08:43:56	JBL	SR4702X	2	SR4702X Setting LO HPF@45Hz Open
JBL	Y	19-10-18	08:43:56	JBL	SR4722X	2	SR4722X Setting LO HPF@40Hz Open
JBL	Y	19-10-18	08:43:56	JBL	SR47--X SUB	1	SR47--X Sub HPF@100Hz Open PEQ's Open Can be used with SR4715X SR4718X SR4719X

L'Acoustics

Manufacturer	Official	Modified	Author	Preset Name	Channels	Information
L-Acoustics	Y	19-10-18 09:12:14	L'Acoustics	V-DOSC 3W INFRA LO	4	V-DOSC INFRA mode (60 Hz HPF + LF shelving EQ), normal HF shelving EQ (smooth)
L-Acoustics	Y	19-10-18 09:12:14	L'Acoustics	V-DOSC 3W INFRA HI	4	V-DOSC INFRA mode (60 Hz HPF + LF shelving EQ), increased HF shelving EQ (bright)
L-Acoustics	Y	19-10-18 09:12:14	L'Acoustics	V-DOSC 3WX LO	4	V-DOSC X mode (30 Hz HPF + LF shelving EQ), normal HF shelving EQ (smooth)
L-Acoustics	Y	19-10-18 09:12:14	L'Acoustics	V-DOSC 3WX HI	4	V-DOSC X mode (30 Hz HPF + LF shelving EQ), increased HF shelving EQ (bright)
L-Acoustics	Y	19-10-18 09:12:14	L'Acoustics	V-DOSC i LO	4	INFRA preset for V-DOSC+SB218 (60 Hz crossover point), normal HF shelving eq, mid/hi scaled +2 dB (smooth) V-DOSC Lo & Mid Linked to Hi
L-Acoustics	Y	19-10-18 09:12:14	L'Acoustics	V-DOSC i HI	4	INFRA preset for V-DOSC+SB218 (60 Hz crossover point), increased HF shelving eq (bright) V-DOSC Lo & Mid Linked to Hi
L-Acoustics	Y	19-10-18 09:12:14	L'Acoustics	V-DOSC 4W LO	4	4-WAY preset for V-DOSC+SB218 (80 Hz crossover point), normal HF shelving eq, mid/hi scaled +2 dB (smooth) V-DOSC Lo & Mid Linked to Hi
L-Acoustics	Y	19-10-18 09:12:14	L'Acoustics	V-DOSC 4W HI	4	4-WAY preset for V-DOSC+SB218 (80 Hz crossover point), increased HF shelving eq (bright) V-DOSC Lo & Mid Linked to Hi
L-Acoustics	Y	19-10-18 09:12:14	L'Acoustics	V-DOSC X AUX LO	4	X AUX preset for V-DOSC+SB218 (SB218 = 25-80 Hz / -ve polarity, V-DOSC LOW = 30-200 Hz), normal HF shelving eq, mid/hi scaled +2 dB (smooth) V-DOSC Lo & Mid Linked to Hi
L-Acoustics	Y	19-10-18 09:12:14	L'Acoustics	V-DOSC X AUX HI	4	X AUX preset for V-DOSC+SB218 (SB218 = 25-80 Hz / -ve polarity, V-DOSC LOW = 30-200 Hz), normal HF shelving eq, mid/hi scaled +2 dB (smooth) V-DOSC Lo & Mid Linked to Hi
L-Acoustics	Y	19-10-18 09:12:14	L'Acoustics	V-DOSC X LO	4	EXTENSION preset for V-DOSC+SB218 (SB218 = 25-200 Hz, V-DOSC LOW = 30-200 Hz), normal HF shelving eq, mid/hi scaled +2 dB (smooth) V-DOSC Lo & Mid Linked to Hi
L-Acoustics	Y	19-10-18 09:12:14	L'Acoustics	V-DOSC X HI	4	EXTENSION preset for V-DOSC+SB218 (SB218 = 25-200 Hz, V-DOSC LOW = 30-200 Hz), increased HF shelving eq (bright) V-DOSC Lo & Mid Linked to Hi
L-Acoustics	Y	19-10-18 09:05:22	L'Acoustics	dV-DOSC 2W 60 LO	2	dV-DOSC (60 Hz HPF + LF shelving eq), normal HF shelving eq (smooth)
L-Acoustics	Y	19-10-18 09:05:22	L'Acoustics	dV-DOSC 2W 60 HI	2	dV-DOSC (60 Hz HPF + LF shelving eq), increased HF shelving eq (bright)
L-Acoustics	Y	19-10-18 09:05:22	L'Acoustics	dV-DOSC 2W 80 LO	2	dV-DOSC (80 Hz HPF + LF shelving eq), normal HF shelving eq (smooth)
L-Acoustics	Y	19-10-18 09:05:22	L'Acoustics	dV-DOSC 2W 80 HI	2	dV-DOSC (80 Hz HPF + LF shelving eq), increased HF shelving eq (bright)
L-Acoustics	Y	19-10-18 09:05:22	L'Acoustics	dV-DOSC 2W 100 LO	2	dV-DOSC (100 Hz HPF), normal HF shelving eq (smooth)
L-Acoustics	Y	19-10-18 09:05:22	L'Acoustics	dV-DOSC 2W 100 HI	2	dV-DOSC (100 Hz HPF), increased HF shelving eq (bright)
L-Acoustics	Y	19-10-18 09:05:22	L'Acoustics	dV-DOSC 3W 80 dV-SUB LO	4	dV-DOSC + dV-SUB (80 Hz crossover point), 3:1 cabinet ratio (dV-DOSC:dV-SUB), normal HF shelving eq (smooth)
L-Acoustics	Y	19-10-18 09:05:22	L'Acoustics	dV-DOSC 3W 80 dV-SUB HI	4	dV-DOSC + dV-SUB (80 Hz crossover point), 3:1 cabinet ratio (dV-DOSC:dV-SUB), increased HF shelving eq (bright)
L-Acoustics	Y	19-10-18 09:05:22	L'Acoustics	dV-DOSC 3W 120 dV-SUB LO	4	dV-DOSC + dV-SUB (120 Hz crossover point), 3:1 cabinet ratio (dV-DOSC:dV-SUB), normal HF shelving eq (smooth)
L-Acoustics	Y	19-10-18 09:05:22	L'Acoustics	dV-DOSC 3W 120 dV-SUB HI	4	dV-DOSC + dV-SUB (120 Hz crossover point), 3:1 cabinet ratio (dV-DOSC:dV-SUB), increased HF shelving eq (bright)
L-Acoustics	Y	19-10-18 09:05:22	L'Acoustics	dV-DOSC 3W 200 dV-SUB LO	4	dV-DOSC + dV-SUB (200 Hz crossover point), 3:1 cabinet ratio (dV-DOSC:dV-SUB), normal HF shelving eq (smooth)
L-Acoustics	Y	19-10-18 09:05:22	L'Acoustics	dV-DOSC 3W 200 dV-SUB HI	4	dV-DOSC + dV-SUB (200 Hz crossover point), 3:1 cabinet ratio (dV-DOSC:dV-SUB), increased HF shelving eq (bright)
L-Acoustics	Y	19-10-18 09:05:22	L'Acoustics	dV-DOSC 3W SB118 LO	4	dV-DOSC + SB118 (120 Hz crossover point), 3:2 cabinet ratio (dV-DOSC:SB118), normal HF shelving eq (smooth)
L-Acoustics	Y	19-10-18 09:05:22	L'Acoustics	dV-DOSC 3W SB118 HI	4	dV-DOSC + SB118 (120 Hz crossover point), 3:2 cabinet ratio (dV-DOSC:SB118), increased HF shelving eq (bright)
L-Acoustics	Y	19-10-18 09:05:22	L'Acoustics	dV-DOSC 3WX SB118 LO	4	dV-DOSC + SB118 (80 Hz crossover point), 3:2 cabinet ratio (dV-DOSC:SB118), normal HF shelving eq (smooth)
L-Acoustics	Y	19-10-18 09:05:22	L'Acoustics	dV-DOSC 3WX SB118 HI	4	dV-DOSC + SB118 (80 Hz crossover point), 3:2 cabinet ratio (dV-DOSC:SB118), increased HF shelving eq (bright)

L'Acoustics

L-Acoustics	Y	19-10-18 09:05:22	L'Acoustics	dV-DOSC 3W SB218 LO	4	dV-DOSC + SB218 (120 Hz crossover point), 3:1 cabinet ratio (dV-DOSC:SB218), normal HF shelving eq (smooth)
L-Acoustics	Y	19-10-18 09:05:22	L'Acoustics	dV-DOSC 3W SB218 HI	4	dV-DOSC + SB218 (120 Hz crossover point), 3:1 cabinet ratio (dV-DOSC:SB218), increased HF shelving eq (bright)
L-Acoustics	Y	19-10-18 09:05:22	L'Acoustics	dV-DOSC 3WX SB218 LO	4	dV-DOSC + SB218 (80 Hz crossover point), 3:1 cabinet ratio (dV-DOSC:SB218), normal HF shelving eq (smooth)
L-Acoustics	Y	19-10-18 09:05:22	L'Acoustics	dV-DOSC 3WX SB218 HI	4	dV-DOSC + SB218 (80 Hz crossover point), 3:1 cabinet ratio (dV-DOSC:SB218), increased HF shelving eq (bright)
L-Acoustics	Y	19-10-18 09:05:22	L'Acoustics	dV + dVS + SB118 i LO	4	Flown dV-DOSC+dV-SUB (60-120 Hz), ground stacked SB118 (26-60 Hz), normal HF shelving eq (smooth)
L-Acoustics	Y	19-10-18 09:05:22	L'Acoustics	dV + dVS + SB118 i HI	4	Flown dV-DOSC+dV-SUB (60-120 Hz), ground stacked SB118 (26-60 Hz), increased HF shelving eq (bright)
L-Acoustics	Y	19-10-18 09:05:22	L'Acoustics	dV + dVS + SB118 X LO	4	Flown dV-DOSC+dV-SUB (30-120 Hz), ground stacked SB118 (26-80 Hz, negative polarity), normal HF shelving eq (smooth)
L-Acoustics	Y	19-10-18 09:05:22	L'Acoustics	dV + dVS + SB118 X HI	4	Flown dV-DOSC+dV-SUB (30-120 Hz), ground stacked SB118 (26-80 Hz, negative polarity), increased HF shelving eq (bright)
L-Acoustics	Y	19-10-18 09:05:22	L'Acoustics	dV + dVS + SB218 i LO	4	Flown dV-DOSC+dV-SUB (60-120 Hz), ground stacked SB218 (25-60 Hz), normal HF shelving eq (smooth)
L-Acoustics	Y	19-10-18 09:05:22	L'Acoustics	dV + dVS + SB218 i HI	4	Flown dV-DOSC+dV-SUB (60-120 Hz), ground stacked SB218 (25-60 Hz), increased HF shelving eq (bright)
L-Acoustics	Y	19-10-18 09:05:22	L'Acoustics	dV + dVS + SB218 X LO	4	Flown dV-DOSC+dV-SUB (30-120 Hz), ground stacked SB218 (25-80 Hz, negative polarity), normal HF shelving eq (smooth)
L-Acoustics	Y	19-10-18 09:05:22	L'Acoustics	dV + dVS + SB218 X HI	4	Flown dV-DOSC+dV-SUB (30-120 Hz), ground stacked SB218 (25-80 Hz, negative polarity), increased HF shelving eq (bright)
L-Acoustics	Y	19-10-18 09:01:43	L'Acoustics	KUDO 3W INFRA	3	KUDO INFRA mode (60 Hz HPF + LF shelving EQ)
L-Acoustics	Y	19-10-18 09:01:43	L'Acoustics	KUDO 3WX	3	KUDO X mode (40 Hz HPF + LF shelving EQ)
L-Acoustics	Y	19-10-18 09:01:43	L'Acoustics	KUDO SB118 INFRA	4	INFRA preset for KUDO + SB118 (60 Hz crossover point)
L-Acoustics	Y	19-10-18 09:01:43	L'Acoustics	KUDO SB118 X	4	X preset for KUDO + SB118 (KUDO=40 Hz HPF; SB118=25-80 Hz, negative polarity)
L-Acoustics	Y	19-10-18 09:01:43	L'Acoustics	KUDO SB218 INFRA	4	INFRA preset for KUDO + SB218 (60 Hz crossover point)
L-Acoustics	Y	19-10-18 09:01:43	L'Acoustics	KUDO SB218 X	4	X preset for KUDO + SB218 (KUDO=40 Hz HPF; SB218=25-80 Hz, negative polarity)
L-Acoustics	Y	19-10-18 09:01:43	L'Acoustics	KUDO 3WAY X SF	3	
L-Acoustics	Y	19-10-18 09:01:43	L'Acoustics	KUDO 3WAY X P SF	3	
L-Acoustics	Y	19-10-18 09:01:43	L'Acoustics	KUDO 3WAY i P SF	3	
L-Acoustics	Y	19-10-18 09:01:43	L'Acoustics	KUDO 3WAY i SF	3	
L-Acoustics	Y	15-10-18 14:31:30	L'Acoustics	HiQ 2W FILL	2	115XT HiQ 2-way preset: nominally flat under freefield conditions
L-Acoustics	Y	15-10-18 14:31:30	L'Acoustics	HiQ 2W FRONT	2	115XT HiQ 2-way preset: +3 dB low/high contour under freefield conditions
L-Acoustics	Y	15-10-18 14:31:30	L'Acoustics	HiQ 2W MONITOR	2	115XT HiQ 2-way preset: nominally flat under halfspace conditions
L-Acoustics	Y	15-10-18 14:31:30	L'Acoustics	HiQ 3W SB115	3	
L-Acoustics	Y	15-10-18 14:31:30	L'Acoustics	HiQ 3W SB118	3	
L-Acoustics	Y	15-10-18 14:31:30	L'Acoustics	HiQ 3W SB218	3	
L-Acoustics	Y	15-10-18 14:31:30	L'Acoustics	HiQ 3WX dV-SUB	3	
L-Acoustics	Y	19-10-18 08:57:33	L'Acoustics	ARCS 2W LO	2	ARCS 2-way preset, normal HF boost (smooth)
L-Acoustics	Y	19-10-18 08:57:33	L'Acoustics	ARCS 2W HI	2	ARCS 2-way preset, increased HF boost (bright)
L-Acoustics	Y	19-10-18 08:57:33	L'Acoustics	ARCS 3W SB118 LO	3	ARCS + SB118 (80 Hz crossover), 1:1 ratio (ARCS:SB118), Normal HF boost (smooth)
L-Acoustics	Y	19-10-18 08:57:33	L'Acoustics	ARCS 3W SB118 HI	3	ARCS + SB118 (80 Hz crossover), 1:1 ratio (ARCS:SB118), Increased HF boost (bright)
L-Acoustics	Y	19-10-18 08:57:33	L'Acoustics	ARCS 3WX SB118 LO	3	ARCS + SB118 for physically separate applications (80 Hz LPF for sub, 40 Hz HPF for ARCS), 1:1 ratio (ARCS:SB118), Normal HF boost (smooth)
L-Acoustics	Y	19-10-18 08:57:33	L'Acoustics	ARCS 3WX SB118 HI	3	ARCS + SB118 for physically separate applications (80 Hz LPF for sub, 40 Hz HPF for ARCS), 1:1 ratio (ARCS:SB118), increased HF boost (bright)
L-Acoustics	Y	19-10-18 08:57:33	L'Acoustics	ARCS 3W SB218 LO	3	ARCS + SB218 (80 Hz crossover), 2:1 ratio (ARCS:SB218), Normal HF boost (smooth)
L-Acoustics	Y	19-10-18 08:57:33	L'Acoustics	ARCS 3W SB218 HI	3	ARCS + SB218 (80 Hz crossover), 2:1 ratio (ARCS:SB218), Increased HF boost (bright)

L'Acoustics

L-Acoustics	Y	19-10-18 08:57:33	L'Acoustics	ARCS 3WX SB218 LO	3	ARCS + SB218 for physically separate applications (80 Hz LPF for sub, 40 Hz HPF for ARCS), 2:1 ratio (ARCS:SB218), Normal HF boost (smooth)
L-Acoustics	Y	19-10-18 08:57:33	L'Acoustics	ARCS 3WX SB218 HI	3	ARCS + SB218 for physically separate applications (80 Hz LPF for sub, 40 Hz HPF for ARCS), 2:1 ratio (ARCS:SB218), increased HF boost (bright)
L-Acoustics	Y	19-10-18 08:57:33	L'Acoustics	ARCS 3W dV-SUB LO	3	ARCS + dV-SUB (80 Hz crossover), 2:1 ratio (ARCS:dV-SUB), Normal HF boost (smooth)
L-Acoustics	Y	19-10-18 08:57:33	L'Acoustics	ARCS 3W dV-SUB HI	3	ARCS + dV-SUB (80 Hz crossover), 2:1 ratio (ARCS:dV-SUB), Increased HF boost (bright)
L-Acoustics	Y	19-10-18 08:57:33	L'Acoustics	ARCS 3WX dV-SUB LO	3	ARCS + dV-SUB for physically separate applications (80 Hz LPF for sub, 40 Hz HPF for ARCS), 2:1 ratio (ARCS:dV-SUB), Normal HF boost (smooth)
L-Acoustics	Y	19-10-18 08:57:33	L'Acoustics	ARCS 3WX dV-SUB HI	3	ARCS + dV-SUB for physically separate applications (80 Hz LPF for sub, 40 Hz HPF for ARCS), 2:1 ratio (ARCS:dV-SUB), increased HF boost (bright)
L-Acoustics	Y	15-10-18 15:45:37	L'Acoustics	MTD108a FILL	1	MTD108a nominally flat under freefield conditions
L-Acoustics	Y	15-10-18 15:45:37	L'Acoustics	MTD108a FRONT	1	MTD108a +3 dB low/high contour under freefield conditions
L-Acoustics	Y	15-10-18 15:45:37	L'Acoustics	MTD108a MONITOR	1	MTD108a nominally flat under halfspace conditions
L-Acoustics	Y	15-10-18 15:45:37	L'Acoustics	MTD108a 2W SB115	2	MTD108a + SB115 subwoofer (100 Hz crossover point)
L-Acoustics	Y	15-10-18 15:45:37	L'Acoustics	MTD108a 2W SB118	2	MTD108a + SB118 subwoofer (100 Hz crossover point)
L-Acoustics	Y	15-10-18 15:45:37	L'Acoustics	MTD108a 2W SB218	2	MTD108a + SB218 subwoofer (100 Hz crossover point)
L-Acoustics	Y	15-10-18 15:45:37	L'Acoustics	MTD108a 2W dV-SUB	2	MTD108a + dV-SUB subwoofer (100 Hz crossover point)
L-Acoustics	Y	15-10-18 15:45:37	L'Acoustics	MTD112b FILL	1	MTD112b nominally flat under freefield conditions
L-Acoustics	Y	15-10-18 15:45:37	L'Acoustics	MTD112b FRONT	1	MTD112b +3 dB low/high contour under freefield conditions
L-Acoustics	Y	15-10-18 15:45:37	L'Acoustics	MTD112b MONITOR	1	MTD112b nominally flat under halfspace conditions
L-Acoustics	Y	15-10-18 15:45:37	L'Acoustics	MTD112b 2W SB115	2	MTD112b + SB115 for closely coupled applications (100 Hz crossover)
L-Acoustics	Y	15-10-18 15:45:37	L'Acoustics	MTD112b 2WX SB115	2	MTD112b + SB115 for physically separate applications (80 Hz LPF for sub, 45 Hz HPF for MTD112b)
L-Acoustics	Y	15-10-18 15:45:37		MTD112b 2W SB118	2	MTD112b + SB118 for closely coupled applications (100 Hz crossover)
L-Acoustics	Y	15-10-18 15:45:37	L'Acoustics	MTD112b 2WX SB118	2	MTD112b + SB118 for physically separate applications (80 Hz LPF for sub, 45 Hz HPF for MTD112b)
L-Acoustics	Y	15-10-18 15:45:37	L'Acoustics	MTD112b 2W SB218	2	MTD112b + SB218 for closely coupled applications (100 Hz crossover)
L-Acoustics	Y	15-10-18 15:45:37	L'Acoustics	MTD112b 2WX SB218	2	MTD112b + SB218 for physically separate applications (80 Hz LPF for sub, 45 Hz HPF for MTD112b)
L-Acoustics	Y	15-10-18 15:45:37	L'Acoustics	MTD112b 2W dV-SUB	2	MTD112b + dV-SUB for closely coupled applications (100 Hz crossover)
L-Acoustics	Y	15-10-18 15:45:37	L'Acoustics	MTD112b 2WX dV-SUB	2	MTD112b + dV-SUB for physically separate applications (80 Hz LPF for sub, 45 Hz HPF for MTD112b)
L-Acoustics	Y	15-10-18 15:45:37	L'Acoustics	MTD115b PASSIVE FILL	2	Passive Mode: MTD115b nominally flat under freefield conditions
L-Acoustics	Y	15-10-18 15:45:37	L'Acoustics	MTD115b PASSIVE FRONT	1	Passive Mode: MTD115b +3 dB low/high contour under freefield conditions
L-Acoustics	Y	15-10-18 15:45:37	L'Acoustics	MTD115b PASSIVE MONITOR	1	Passive Mode: MTD115b nominally flat under halfspace conditions
L-Acoustics	Y	15-10-18 15:45:37	L'Acoustics	MTD115b PASSIVE 2W SB115	2	Passive Mode: MTD115b + SB115 for closely coupled applications (100 Hz crossover)
L-Acoustics	Y	15-10-18 15:45:37	L'Acoustics	MTD115b PASSIVE 2WX SB115	2	Passive Mode: MTD115b + SB115 for physically separate applications (80 Hz LPF for sub, 40 Hz HPF for MTD115b)
L-Acoustics	Y	15-10-18 15:45:37	L'Acoustics	MTD115b PASSIVE 2W SB118	2	Passive Mode: MTD115b + SB118 for closely coupled applications (100 Hz crossover)
L-Acoustics	Y	15-10-18 15:45:37	L'Acoustics	MTD115b PASSIVE 2WX SB118	2	Passive Mode: MTD115b + SB118 for physically separate applications (80 Hz LPF for sub, 40 Hz HPF for MTD115b)
L-Acoustics	Y	15-10-18 15:45:37	L'Acoustics	MTD115b PASSIVE 2W SB218	2	Passive Mode: MTD115b + SB218 for closely coupled applications (100 Hz crossover)
L-Acoustics	Y	15-10-18 15:45:37	L'Acoustics	MTD115b PASSIVE 2WX SB218	2	Passive Mode: MTD115b + SB218 for physically separate applications (80 Hz LPF for sub, 40 Hz HPF for MTD115b)
L-Acoustics	Y	15-10-18 15:45:37	L'Acoustics	MTD115b PASSIVE 2W dV-SUB	2	Passive Mode: MTD115b + SB218 for closely coupled applications (100 Hz crossover)
L-Acoustics	Y	15-10-18 15:45:37	L'Acoustics	MTD115b PASSIVE 2WX dV-SUB	2	Passive Mode: MTD115b + SB218 for physically separate applications (80 Hz LPF for sub, 40 Hz HPF for MTD115b)
L-Acoustics	Y	15-10-18 15:45:37	L'Acoustics	MTD115b 2W FILL	2	Active Mode: MTD115b nominally flat under freefield conditions
L-Acoustics	Y	15-10-18 15:45:37	L'Acoustics	MTD115b 2W FRONT	2	Active Mode: MTD115b +3 dB low/high contour under freefield conditions

L'Acoustics

L-Acoustics	Y	15-10-18	15:45:37	L'Acoustics	MTD115b 2W MONITOR	2	Active Mode: MTD115b nominally flat under halfspace conditions
L-Acoustics	Y	15-10-18	15:45:37	L'Acoustics	MTD115b 3W SB115	3	Active Mode: MTD115b + SB115 for closely coupled applications (100 Hz crossover)
L-Acoustics	Y	15-10-18	15:45:37	L'Acoustics	MTD115b 3WX SB115	3	Active Mode: MTD115b + SB115 for physically separate applications (80 Hz LPF for sub, 40 Hz HPF for MTD115b)
L-Acoustics	Y	15-10-18	15:45:37	L'Acoustics	MTD115b 3W SB118	3	Active Mode: MTD115b + SB118 for closely coupled applications (100 Hz crossover)
L-Acoustics	Y	15-10-18	15:45:37	L'Acoustics	MTD115b 3WX SB118	3	Active Mode: MTD115b + SB118 for physically separate applications (80 Hz LPF for sub, 40 Hz HPF for MTD115b)
L-Acoustics	Y	15-10-18	15:45:37	L'Acoustics	MTD115b 3W SB218	3	Active Mode: MTD115b + SB218 for closely coupled applications (100 Hz crossover)
L-Acoustics	Y	15-10-18	15:45:37	L'Acoustics	MTD115b 3WX SB218	3	Active Mode: MTD115b + SB218 for physically separate applications (80 Hz LPF for sub, 40 Hz HPF for MTD115b)
L-Acoustics	Y	15-10-18	15:45:37	L'Acoustics	MTD115b 3W dV-SUB	3	Active Mode: MTD115b + SB218 for closely coupled applications (100 Hz crossover)
L-Acoustics	Y	15-10-18	15:45:37	L'Acoustics	MTD115b 3WX dV-SUB	3	Active Mode: MTD115b + SB218 for physically separate applications (80 Hz LPF for sub, 40 Hz HPF for MTD115b)
L-Acoustics	Y	15-10-18	14:25:35	L'Acoustics	112XT 2W FILL	2	112XT 2-way preset: nominally flat under freefield conditions
L-Acoustics	Y	15-10-18	14:25:35	L'Acoustics	112XT 2W FRONT	2	112XT 2-way preset: +3 dB low/high contour under freefield conditions
L-Acoustics	Y	15-10-18	14:25:35	L'Acoustics	112XT 2W MONITOR	2	112XT 2-way preset: nominally flat under halfspace conditions
L-Acoustics	Y	15-10-18	14:25:35	L'Acoustics	112XT 3W SB115	3	
L-Acoustics	Y	15-10-18	14:25:35	L'Acoustics	112XT 3W SB118	3	
L-Acoustics	Y	15-10-18	14:25:35	L'Acoustics	112XT 3W SB218	3	
L-Acoustics	Y	15-10-18	14:25:35	L'Acoustics	112XT 3W dV-SUB	3	
L-Acoustics	Y	15-10-18	14:25:35	L'Acoustics	115XT 2W FILL	2	115XT 2-way preset: nominally flat under freefield conditions
L-Acoustics	Y	15-10-18	14:25:35	L'Acoustics	115XT 2W FRONT	2	115XT 2-way preset: +3 dB low/high contour under freefield conditions
L-Acoustics	Y	15-10-18	14:25:35	L'Acoustics	115XT 2W MONITOR	2	115XT 2-way preset: nominally flat under halfspace conditions
L-Acoustics	Y	15-10-18	14:25:35	L'Acoustics	115XT 3W SB115	3	
L-Acoustics	Y	15-10-18	14:25:35	L'Acoustics	115XT 3W SB118	3	
L-Acoustics	Y	15-10-18	14:25:35	L'Acoustics	115XT 3W SB218	3	
L-Acoustics	Y	15-10-18	14:25:35	L'Acoustics	115XT 3W dV-SUB	3	
L-Acoustics	Y	15-10-18	14:42:00	L'Acoustics	115FM 2W	2	
L-Acoustics	Y	15-10-18	14:42:00	L'Acoustics	115FM 2WX	2	
L-Acoustics	Y	15-10-18	14:42:00	L'Acoustics	115FM 3W SB115	3	
L-Acoustics	Y	15-10-18	14:42:00	L'Acoustics	115FM 3W SB118	4	
L-Acoustics	Y	15-10-18	14:42:00	L'Acoustics	115FM 3W SB218	3	
L-Acoustics	Y	15-10-18	14:42:00	L'Acoustics	115FM 3W dV-SUB	3	
L-Acoustics	Y	15-10-18	14:22:31	L'Acoustics	SB118 X	1	SB118 LPF X HPF@80Hz Open
L-Acoustics	Y	15-10-18	14:22:31	L'Acoustics	SB218 X	1	SB218 X HPF@80Hz Open
L-Acoustics	Y	15-10-18	14:22:31	L'Acoustics	dV-SUB	1	dV Sub LPF@101Hz Open

Manufacturer	Official	Modified	Author	Preset Name	Channels	Information
Martin Audio	Y	05-10-18 09:46:33	Martin Audio	W8LD	3	W8LD Longbow Alignment Output 4 Full Range
Martin Audio	Y	05-10-18 09:51:14	Martin Audio	4xW8L Long Bot2 HF#	3	4 x W8L Longbow Array 15 HPF@35Hz Open HF Normal Bottom 2 Cabinets
Martin Audio	Y	05-10-18 09:59:43	Martin Audio	4xW8L Long Top2 HF#	3	4 x W8L Longbow Array 15 HPF@35Hz Open HF Normal Top 2 Cabinets
Martin Audio	Y	05-10-18 10:01:33	Martin Audio	6xW8L Longbow Bot2 HF#	3	6 x W8L Longbow Array 15 HPF@60Hz Open HF Normal Bottom 2 Cabinets
Martin Audio	Y	05-10-18 10:07:57	Martin Audio	6xW8L Longbow Mid3-4 HF#	3	6 x W8L Longbow Array 15 HPF@60Hz Open HF Normal Middle 3-4 Cabinets
Martin Audio	Y	05-10-18 10:18:12	Martin Audio	6xW8L Longbow Top2 HF#	3	6 x W8L Longbow Array 15 HPF@60Hz Open HF Normal Top 2 Cabinets
Martin Audio	Y	05-10-18 10:20:39	Martin Audio	6xW8L Longbow Bot2 HF+	3	6 x W8L Longbow Array 15 HPF@60Hz Open HF Boost Bottom 2 Cabinets
Martin Audio	Y	05-10-18 10:22:06	Martin Audio	6xW8L Longbow Mid3-4 HF+	3	6 x W8L Longbow Array 15 HPF@60Hz Open HF Boost Middle 3-4 Cabinets
Martin Audio	Y	05-10-18 10:24:25	Martin Audio	6xW8L Longbow Top2 HF+	3	6 x W8L Longbow Array 15 HPF@60Hz Open HF Boost Top 2 Cabinets
Martin Audio	Y	05-10-18 10:27:53	Martin Audio	8xW8L Longbow Bot2 HF#	3	8 x W8L Longbow Array 15 HPF@60Hz Open HF Normal Bottom 2 Cabinets
Martin Audio	Y	05-10-18 10:32:06	Martin Audio	8xW8L Longbow Mid3-4 HF#	3	8 x W8L Longbow Array 15 HPF@60Hz Open HF Normal Middle 3-4 Cabinets
Martin Audio	Y	05-10-18 10:34:15	Martin Audio	8xW8L Longbow Mid5-6 HF#	3	8 x W8L Longbow Array 15 HPF@60Hz Open HF Normal Middle 5-6 Cabinets
Martin Audio	Y	05-10-18 10:35:38	Martin Audio	8xW8L Longbow Top2 HF#	3	8 x W8L Longbow Array 15 HPF@60Hz Open HF Normal Top 2 Cabinets
Martin Audio	Y	05-10-18 10:37:55	Martin Audio	8xW8L Longbow Bot2 HF-	3	8 x W8L Longbow Array 15 HPF@60Hz Open HF Cut Bottom 2 Cabinets
Martin Audio	Y	05-10-18 10:39:42	Martin Audio	8xW8L Longbow Mid3-4 HF-	3	8 x W8L Longbow Array 15 HPF@60Hz Open HF Cut Middle 3-4 Cabinets
Martin Audio	Y	05-10-18 10:40:55	Martin Audio	8xW8L Longbow Mid5-6 HF-	3	8 x W8L Longbow Array 15 HPF@60Hz Open HF Cut Middle 5-6 Cabinets
Martin Audio	Y	05-10-18 10:42:27	Martin Audio	8xW8L Longbow Top2 HF-	3	8 x W8L Longbow Array 15 HPF@60Hz Open HF Cut Top 2 Cabinets
Martin Audio	Y	05-10-18 10:44:17	Martin Audio	8xW8L Longbow Bot2 HF+	3	8 x W8L Longbow Array 15 HPF@60Hz Open HF Boost Bottom 2 Cabinets
Martin Audio	Y	05-10-18 10:45:26	Martin Audio	8xW8L Longbow Mid3-4 HF+	3	8 x W8L Longbow Array 15 HPF@60Hz Open HF Boost Middle 3-4 Cabinets
Martin Audio	Y	05-10-18 10:46:36	Martin Audio	8xW8L Longbow Mid5-6 HF+	3	8 x W8L Longbow Array 15 HPF@60Hz Open HF Boost Middle 5-6 Cabinets
Martin Audio	Y	05-10-18 10:51:50	Martin Audio	8xW8L Longbow Top2 HF+	3	8 x W8L Longbow Array 15 HPF@60Hz Open HF Boost Top 2 Cabinets
Martin Audio	Y	05-10-18 11:27:20	Martin Audio	10xW8L Longbow Bot2 HF#	3	10 x W8L Longbow Array 15 HPF@60Hz Open HF Normal Bottom 2 Cabinets
Martin Audio	Y	05-10-18 11:32:07	Martin Audio	10xW8L Longbow Mid3-4 HF#	3	10 x W8L Longbow Array 15 HPF@60Hz Open HF Normal Middle 3-4 Cabinets
Martin Audio	Y	05-10-18 11:34:03	Martin Audio	10xW8L Longbow Mid5-6 HF#	3	10 x W8L Longbow Array 15 HPF@60Hz Open HF Normal Middle 5-6 Cabinets
Martin Audio	Y	05-10-18 11:35:13	Martin Audio	10xW8L Longbow Top4 HF#	3	10 x W8L Longbow Array 15 HPF@60Hz Open HF Normal Top 4 Cabinets
Martin Audio	Y	05-10-18 11:43:09	Martin Audio	10xW8L Longbow Bot2 HF-	3	10 x W8L Longbow Array 15 HPF@60Hz Open HF Cut Bottom 2 Cabinets
Martin Audio	Y	05-10-18 11:44:20	Martin Audio	10xW8L Longbow Mid3-4 HF-	3	10 x W8L Longbow Array 15 HPF@60Hz Open HF Cut Middle 3-4 Cabinets
Martin Audio	Y	05-10-18 11:45:39	Martin Audio	10xW8L Longbow Mid5-6 HF-	3	10 x W8L Longbow Array 15 HPF@60Hz Open HF Cut Middle 5-6 Cabinets
Martin Audio	Y	05-10-18 11:51:35	Martin Audio	10xW8L Longbow Top4 HF-	3	10 x W8L Longbow Array 15 HPF@60Hz Open HF Cut Top 4 Cabinets
Martin Audio	Y	05-10-18 11:53:10	Martin Audio	10xW8L Longbow Bot2 HF+	3	10 x W8L Longbow Array 15 HPF@60Hz Open HF Boost Bottom 2 Cabinets
Martin Audio	Y	05-10-18 11:58:38	Martin Audio	10xW8L Longbow Mid3-4 HF+	3	10 x W8L Longbow Array 15 HPF@60Hz Open HF Boost Middle 3-4 Cabinets
Martin Audio	Y	05-10-18 11:59:35	Martin Audio	10xW8L Longbow Mid5-6 HF+	3	10 x W8L Longbow Array 15 HPF@60Hz Open HF Boost Middle 5-6 Cabinets
Martin Audio	Y	05-10-18 12:00:36	Martin Audio	10xW8L Longbow Top4 HF+	3	10 x W8L Longbow Array 15 HPF@60Hz Open HF Boost Top 4 Cabinets
Martin Audio	Y	05-10-18 13:20:36	Martin Audio	12xW8L Longbow Bot2 HF#	3	12 x W8L Longbow Array 15 HPF@60Hz Open HF Normal Bottom 2 Cabinets
Martin Audio	Y	05-10-18 13:22:49	Martin Audio	12xW8L Longbow Mid3-4 HF#	3	12 x W8L Longbow Array 15 HPF@60Hz Open HF Normal Middle 3-4 Cabinets
Martin Audio	Y	05-10-18 13:25:23	Martin Audio	12xW8L Longbow Mid5-6 HF#	3	12 x W8L Longbow Array 15 HPF@60Hz Open HF Normal Middle 5-6 Cabinets
Martin Audio	Y	05-10-18 13:26:30	Martin Audio	12xW8L Longbow Top6 HF#	3	12 x W8L Longbow Array 15 HPF@60Hz Open HF Normal Top 6 Cabinets
Martin Audio	Y	05-10-18 13:59:54	Martin Audio	12xW8L Longbow Bot2 HF-	3	12 x W8L Longbow Array 15 HPF@60Hz Open HF Cut Bottom 2 Cabinets
Martin Audio	Y	05-10-18 14:01:13	Martin Audio	12xW8L Longbow Mid3-4 HF-	3	12 x W8L Longbow Array 15 HPF@60Hz Open HF Cut Middle 3-4 Cabinets
Martin Audio	Y	05-10-18 14:02:29	Martin Audio	12xW8L Longbow Mid5-6 HF-	3	12 x W8L Longbow Array 15 HPF@60Hz Open HF Cut Middle 5-6 Cabinets
Martin Audio	Y	05-10-18 14:04:01	Martin Audio	12xW8L Longbow Top6 HF-	3	12 x W8L Longbow Array 15 HPF@60Hz Open HF Cut Top 6 Cabinets
Martin Audio	Y	05-10-18 14:05:10	Martin Audio	12xW8L Longbow Bot2 HF+	3	12 x W8L Longbow Array 15 HPF@60Hz Open HF Boost Bottom 2 Cabinets
Martin Audio	Y	05-10-18 14:06:33	Martin Audio	12xW8L Longbow Mid3-4 HF+	3	12 x W8L Longbow Array 15 HPF@60Hz Open HF Boost Middle 3-4 Cabinets
Martin Audio	Y	05-10-18 14:07:44	Martin Audio	12xW8L Longbow Mid5-6 HF+	3	12 x W8L Longbow Array 15 HPF@60Hz Open HF Boost Middle 5-6 Cabinets
Martin Audio	Y	05-10-18 14:08:47	Martin Audio	12xW8L Longbow Top6 HF+	3	12 x W8L Longbow Array 15 HPF@60Hz Open HF Boost Top 6 Cabinets
Martin Audio	Y	05-10-18 14:10:14	Martin Audio	14xW8L Longbow Bot2 HF#	3	14 x W8L Longbow Array 15 HPF@60Hz Open HF Normal Bottom 2 Cabinets
Martin Audio	Y	05-10-18 14:16:15	Martin Audio	14xW8L Longbow Mid3-4 HF#	3	14 x W8L Longbow Array 15 HPF@60Hz Open HF Normal Middle 3-4 Cabinets

Martin Audio

Martin Audio	Y	05-10-18 14:18:28	Martin Audio	14xW8L Longbow Mid5-6 HF#	3	14 x W8L Longbow Array 15 HPF@60Hz Open HF Normal Middle 5-6 Cabinets
Martin Audio	Y	05-10-18 14:19:30	Martin Audio	14xW8L Longbow Top8 HF#	3	14 x W8L Longbow Array 15 HPF@60Hz Open HF Normal Top 8 Cabinets
Martin Audio	Y	05-10-18 14:20:47	Martin Audio	14xW8L Longbow Bot2 HF-	3	14 x W8L Longbow Array 15 HPF@60Hz Open HF Cut Bottom 2 Cabinets
Martin Audio	Y	05-10-18 14:23:12	Martin Audio	14xW8L Longbow Mid3-4 HF-	3	14 x W8L Longbow Array 15 HPF@60Hz Open HF Cut Middle 3-4 Cabinets
Martin Audio	Y	05-10-18 14:24:05	Martin Audio	14xW8L Longbow Mid5-6 HF-	3	14 x W8L Longbow Array 15 HPF@60Hz Open HF Cut Middle 5-6 Cabinets
Martin Audio	Y	05-10-18 14:25:10	Martin Audio	14xW8L Longbow Top8 HF-	3	14 x W8L Longbow Array 15 HPF@60Hz Open HF Cut Top 8 Cabinets
Martin Audio	Y	05-10-18 14:26:10	Martin Audio	14xW8L Longbow Bot2 HF+	3	14 x W8L Longbow Array 15 HPF@60Hz Open HF Boost Bottom 2 Cabinets
Martin Audio	Y	05-10-18 14:27:00	Martin Audio	14xW8L Longbow Mid3-4 HF+	3	14 x W8L Longbow Array 15 HPF@60Hz Open HF Boost Middle 3-4 Cabinets
Martin Audio	Y	05-10-18 14:27:54	Martin Audio	14xW8L Longbow Mid5-6 HF+	3	14 x W8L Longbow Array 15 HPF@60Hz Open HF Boost Middle 5-6 Cabinets
Martin Audio	Y	05-10-18 14:28:41	Martin Audio	14xW8L Longbow Top8 HF+	3	14 x W8L Longbow Array 15 HPF@60Hz Open HF Boost Top 8 Cabinets
Martin Audio	Y	05-10-18 14:33:02	Martin Audio	16xW8L Longbow Bot2 HF#	3	16 x W8L Longbow Array 15 HPF@60Hz Open HF Normal Bottom 2 Cabinets
Martin Audio	Y	05-10-18 14:35:03	Martin Audio	16xW8L Longbow Mid3-4 HF#	3	16 x W8L Longbow Array 15 HPF@60Hz Open HF Normal Middle 3-4 Cabinets
Martin Audio	Y	05-10-18 14:36:12	Martin Audio	16xW8L Longbow Mid5-6 HF#	3	16 x W8L Longbow Array 15 HPF@60Hz Open HF Normal Middle 5-6 Cabinets
Martin Audio	Y	05-10-18 14:39:02	Martin Audio	16xW8L Longbow Top10 HF#	3	16 x W8L Longbow Array 15 HPF@60Hz Open HF Normal Top 10 Cabinets
Martin Audio	Y	05-10-18 14:40:28	Martin Audio	16xW8L Longbow Bot2 HF-	3	16 x W8L Longbow Array 15 HPF@60Hz Open HF Cut Bottom 2 Cabinets
Martin Audio	Y	05-10-18 14:42:59	Martin Audio	16xW8L Longbow Mid3-4 HF-	3	16 x W8L Longbow Array 15 HPF@60Hz Open HF Cut Middle 3-4 Cabinets
Martin Audio	Y	05-10-18 14:44:27	Martin Audio	16xW8L Longbow Mid5-6 HF-	3	16 x W8L Longbow Array 15 HPF@60Hz Open HF Cut Middle 5-6 Cabinets
Martin Audio	Y	05-10-18 14:45:38	Martin Audio	16xW8L Longbow Top10 HF-	3	16 x W8L Longbow Array 15 HPF@60Hz Open HF Cut Top 10 Cabinets
Martin Audio	Y	05-10-18 14:46:46	Martin Audio	16xW8L Longbow Bot2 HF+	3	16 x W8L Longbow Array 15 HPF@60Hz Open HF Boost Bottom 2 Cabinets
Martin Audio	Y	05-10-18 14:56:09	Martin Audio	16xW8L Longbow Mid3-4 HF+	3	16 x W8L Longbow Array 15 HPF@60Hz Open HF Boost Middle 3-4 Cabinets
Martin Audio	Y	05-10-18 14:57:15	Martin Audio	16xW8L Longbow Mid5-6 HF+	3	16 x W8L Longbow Array 15 HPF@60Hz Open HF Boost Middle 5-6 Cabinets
Martin Audio	Y	05-10-18 14:58:06	Martin Audio	16xW8L Longbow Top10 HF+	3	16 x W8L Longbow Array 15 HPF@60Hz Open HF Boost Top 10 Cabinets
Martin Audio	Y	03-10-18 15:23:42	Martin Audio	W8L Dii	3	W8L Dii Alignment
Martin Audio	Y	04-10-18 07:13:59	Martin Audio	4xW8L Bot2 HF#	3	4 x W8L Array 15 HPF@35Hz Open HF Normal Bottom 2 Cabinets
Martin Audio	Y	04-10-18 07:56:39	Martin Audio	4xW8L Top2 HF#	3	4 x W8L 4 Array 15 HPF@35Hz Open HF Normal Top 2 Cabinets
Martin Audio	Y	04-10-18 07:59:56	Martin Audio	4xW8L Bot2 HF-	3	4 x W8L Array 15 HPF@35Hz Open HF Cut Bottom 2 Cabinets
Martin Audio	Y	04-10-18 08:02:34	Martin Audio	4xW8L Top2 HF-	3	4 x W8L Array 15 HPF@35Hz Open HF Cut Top 2 Cabinets
Martin Audio	Y	04-10-18 08:07:40	Martin Audio	6xW8L Bot2 HF#	3	6 x W8L Array 15 HPF@35Hz Open HF Normal Bottom 2 Cabinets
Martin Audio	Y	04-10-18 08:17:41	Martin Audio	6xW8L Mid2 HF#	3	6 x W8L Array 15 HPF@35Hz Open HF Normal Middle 2 Cabinets
Martin Audio	Y	04-10-18 08:19:26	Martin Audio	6xW8L Top2 HF#	3	6 x W8L Array 15 HPF@35Hz Open HF Normal Top 2 Cabinets
Martin Audio	Y	04-10-18 08:20:59	Martin Audio	6xW8L Bot2 HF-	3	6 x W8L Array 15 HPF@35Hz Open HF Cut Bottom 2 Cabinets
Martin Audio	Y	04-10-18 08:22:59	Martin Audio	6xW8L Mid2 HF-	3	6 x W8L Array 15 HPF@35Hz Open HF Cut Middle 2 Cabinets
Martin Audio	Y	04-10-18 08:25:48	Martin Audio	8xW8L Bot2 HF#	3	8 x W8L Array 15 HPF@35Hz Open HF Normal Bottom 2 Cabinets
Martin Audio	Y	04-10-18 08:31:55	Martin Audio	8xW8L Mid3-4 HF#	3	8 x W8L Array 15 HPF@35Hz Open HF Normal Middle 3-4 Cabinets
Martin Audio	Y	04-10-18 08:37:56	Martin Audio	8xW8L Mid5-6 HF#	3	8 x W8L Array 15 HPF@35Hz Open HF Normal Middle 5-6 Cabinets
Martin Audio	Y	04-10-18 08:45:49	Martin Audio	8xW8L Top2 HF#	3	8 x W8L Array 15 HPF@35Hz Open HF Normal Top2 Cabinets
Martin Audio	Y	04-10-18 08:59:06	Martin Audio	8xW8L Bot2 HF-	3	8 x W8L Array 15 HPF@35Hz Open HF Cut Bottom 2 Cabinets
Martin Audio	Y	04-10-18 09:05:21	Martin Audio	8xW8L Mid3-4 HF-	3	8 x W8L Array 15 HPF@35Hz Open HF Cut Middle 3-4 Cabinets
Martin Audio	Y	04-10-18 09:09:34	Martin Audio	8xW8L Mid5-6 HF-	3	8 x W8L Array 15 HPF@35Hz Open HF Cut Middle 5-6 Cabinets
Martin Audio	Y	04-10-18 09:11:22	Martin Audio	8xW8L Top2 HF-	3	8 x W8L Array 15 HPF@35Hz Open HF Cut Top2 Cabinets
Martin Audio	Y	04-10-18 09:13:18	Martin Audio	8xW8L Bot2 HF+	3	8 x W8L Array 15 HPF@35Hz Open HF Boost Bottom 2 Cabinets
Martin Audio	Y	04-10-18 09:15:05	Martin Audio	8xW8L Mid3-4 HF+	3	8 x W8L Array 15 HPF@35Hz Open HF Boost Middle 3-4 Cabinets
Martin Audio	Y	04-10-18 09:17:43	Martin Audio	8xW8L Mid5-6 HF+	3	8 x W8L Array 15 HPF@35Hz Open HF Boost Middle 5-6 Cabinets
Martin Audio	Y	04-10-18 09:20:06	Martin Audio	8xW8L Top2 HF+	3	8 x W8L Array 15 HPF@35Hz Open HF Boost Top2 Cabinets
Martin Audio	Y	04-10-18 09:32:21	Martin Audio	10xW8L Bot2 HF#	3	10 x W8L Array 15 HPF@35Hz Open HF Normal Bottom 2 Cabinets
Martin Audio	Y	04-10-18 09:35:48	Martin Audio	10xW8L Mid3-4 HF#	3	10 x W8L Array 15 HPF@35Hz Open HF Normal Middle 3-4 Cabinets
Martin Audio	Y	04-10-18 09:37:55	Martin Audio	10xW8L Mid5-6 HF#	3	10 x W8L Array 15 HPF@35Hz Open HF Normal Middle 5-6 Cabinets
Martin Audio	Y	04-10-18 09:40:10	Martin Audio	10xW8L Top4 HF#	3	10 x W8L Array 15 HPF@35Hz Open HF Normal Top 4 Cabinets

Martin Audio

Martin Audio	Y	04-10-18 09:41:54	Martin Audio	10xW8L Bot2 HF# 0deg	3	10 x W8L Array 0deg Splay 15 HPF@35Hz Open HF Normal Bottom 2 Cabinets
Martin Audio	Y	04-10-18 09:44:16	Martin Audio	10xW8L Mid3-4 HF# 0deg	3	10 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Normal Middle 3-4 Cabinets
Martin Audio	Y	04-10-18 09:46:01	Martin Audio	10xW8L Mid5-6 HF# 0deg	3	10 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Normal Middle 5-6 Cabinets
Martin Audio	Y	04-10-18 09:49:58	Martin Audio	10xW8L Top4 HF# 0deg	3	10 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Normal Top 4 Cabinets
Martin Audio	Y	04-10-18 09:52:02	Martin Audio	10xW8L Bot2 HF-	3	10 x W8L Array 15 HPF@35Hz Open HF Cut Bottom 2 Cabinets
Martin Audio	Y	04-10-18 09:53:39	Martin Audio	10xW8L Mid3-4 HF-	3	10 x W8L Array 15 HPF@35Hz Open HF Cut Middle 3-4 Cabinets
Martin Audio	Y	04-10-18 09:55:35	Martin Audio	10xW8L Mid5-6 HF-	3	10 x W8L Array 15 HPF@35Hz Open HF Cut Middle 5-6 Cabinets
Martin Audio	Y	04-10-18 09:57:09	Martin Audio	10xW8L Top4 HF-	3	10 x W8L Array 15 HPF@35Hz Open HF Cut Top 4 Cabinets
Martin Audio	Y	04-10-18 09:58:39	Martin Audio	10xW8L Bot2 HF- 0deg	3	10 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Cut Bottom 2 Cabinets
Martin Audio	Y	04-10-18 10:07:54	Martin Audio	10xW8L Mid3-4 HF- 0deg	3	10 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Cut Middle 3-4 Cabinets
Martin Audio	Y	04-10-18 10:09:41	Martin Audio	10xW8L Mid5-6 HF- 0deg	3	10 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Cut Middle 5-6 Cabinets
Martin Audio	Y	04-10-18 10:11:13	Martin Audio	10xW8L Top4 HF- 0deg	3	10 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Cut Top 4 Cabinets
Martin Audio	Y	04-10-18 10:13:45	Martin Audio	10xW8L Bot2 HF+	3	10 x W8L Array 15 HPF@35Hz Open HF Boost Bottom 2 Cabinets
Martin Audio	Y	04-10-18 10:16:37	Martin Audio	10xW8L Mid3-4 HF+	3	10 x W8L Array 15 HPF@35Hz Open HF Boost Middle 3-4 Cabinets
Martin Audio	Y	04-10-18 10:18:56	Martin Audio	10xW8L Mid5-6 HF+	3	10 x W8L Array 15 HPF@35Hz Open HF Boost Middle 5-6 Cabinets
Martin Audio	Y	04-10-18 10:21:24	Martin Audio	10xW8L Top4 HF+	3	10 x W8L Array 15 HPF@35Hz Open HF Boost Top 4 Cabinets
Martin Audio	Y	04-10-18 10:23:50	Martin Audio	10xW8L Bot2 HF+ 0deg	3	10 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Boost Bottom 2 Cabinets
Martin Audio	Y	04-10-18 10:25:16	Martin Audio	10xW8L Mid3-4 HF+ 0deg	3	10 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Boost Middle 3-4 Cabinets
Martin Audio	Y	04-10-18 10:27:40	Martin Audio	10xW8L Top4 HF+ 0deg	3	10 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Boost Top 4 Cabinets
Martin Audio	Y	04-10-18 10:30:11	Martin Audio	12xW8L Bot2 HF#	3	12 x W8L Array 15 HPF@35Hz Open HF Normal Bottom 2 Cabinets
Martin Audio	Y	04-10-18 10:35:01	Martin Audio	12xW8L Mid3-4 HF#	3	12 x W8L Array 15 HPF@35Hz Open HF Normal Middle 3-4 Cabinets
Martin Audio	Y	04-10-18 10:37:22	Martin Audio	12xW8L Mid5-6 HF#	3	12 x W8L Array 15 HPF@35Hz Open HF Normal Middle 5-6 Cabinets
Martin Audio	Y	04-10-18 10:40:40	Martin Audio	12xW8L Top6 HF#	3	12 x W8L Array 15 HPF@35Hz Open HF Normal Top 6 Cabinets
Martin Audio	Y	04-10-18 10:46:36	Martin Audio	12xW8L Bot2 HF# 0deg	3	12 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Normal Bottom 2 Cabinets
Martin Audio	Y	04-10-18 10:48:52	Martin Audio	12xW8L Mid3-4 HF# 0deg	3	12 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Normal Middle 3-4 Cabinets
Martin Audio	Y	04-10-18 13:07:47	Martin Audio	12xW8L Mid5-6 HF# 0deg	3	12 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Normal Middle 3-4 Cabinets
Martin Audio	Y	04-10-18 13:09:30	Martin Audio	12xW8L Top 6 HF# 0deg	3	12 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Normal Top 6 Cabinets
Martin Audio	Y	04-10-18 13:14:17	Martin Audio	12xW8L Bot2 HF-	3	12 x W8L Array 15 HPF@35Hz Open HF Cut Bottom 2 Cabinets
Martin Audio	Y	04-10-18 13:16:06	Martin Audio	12xW8L Mid3-4 HF-	3	12 x W8L Array 15 HPF@35Hz Open HF Cut Middle 3-4 Cabinets
Martin Audio	Y	04-10-18 13:17:40	Martin Audio	12xW8L Mid5-6 HF-	3	12 x W8L Array 15 HPF@35Hz Open HF Cut Middle 5-6 Cabinets
Martin Audio	Y	04-10-18 13:23:18	Martin Audio	12xW8L Top6 HF-	3	12 x W8L Array 15 HPF@35Hz Open HF Cut Top 6 Cabinets
Martin Audio	Y	04-10-18 13:34:18	Martin Audio	12xW8L Bot2 HF- 0deg	3	12 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Cut Bottom 2 Cabinets
Martin Audio	Y	04-10-18 13:35:48	Martin Audio	12xW8L Mid3-4 HF- 0deg	3	12 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Cut Middle 3-4 Cabinets
Martin Audio	Y	04-10-18 13:50:02	Martin Audio	12xW8L Mid5-6 HF- 0deg	3	12 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Cut Middle 5-6 Cabinets
Martin Audio	Y	04-10-18 13:52:42	Martin Audio	12xW8L Top 6 HF- 0deg	3	12 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Cut Top 6 Cabinets
Martin Audio	Y	04-10-18 13:54:16	Martin Audio	12xW8L Bot2 HF+	3	12 x W8L Array 15 HPF@35Hz Open HF Boost Bottom 2 Cabinets
Martin Audio	Y	04-10-18 13:55:37	Martin Audio	12xW8L Mid3-4 HF+	3	12 x W8L Array 15 HPF@35Hz Open HF Boost Middle 3-4 Cabinets
Martin Audio	Y	04-10-18 13:57:22	Martin Audio	12xW8L Mid5-6 HF+	3	12 x W8L Array 15 HPF@35Hz Open HF Boost Middle 5-6 Cabinets
Martin Audio	Y	04-10-18 14:00:14	Martin Audio	12xW8L Top6 HF+	3	12 x W8L Array 15 HPF@35Hz Open HF Boost Top 6 Cabinets
Martin Audio	Y	04-10-18 14:02:19	Martin Audio	12xW8L Bot2 HF+ 0deg	3	12 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Boost Bottom 2 Cabinets
Martin Audio	Y	04-10-18 14:04:48	Martin Audio	12xW8L Mid3-4 HF+ 0deg	3	12 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Boost Middle 3-4 Cabinets
Martin Audio	Y	04-10-18 14:06:50	Martin Audio	12xW8L Top6 HF+ 0deg	3	12 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Boost Top 6 Cabinets
Martin Audio	Y	04-10-18 14:11:39	Martin Audio	14xW8L Bot2 HF#	3	14 x W8L Array 15 HPF@35Hz Open HF Normal Bottom 2 Cabinets
Martin Audio	Y	04-10-18 14:17:02	Martin Audio	14xW8L Mid3-4 HF#	3	14 x W8L Array 15 HPF@35Hz Open HF Normal Middle 3-4 Cabinets

Martin Audio

Martin Audio	Y	04-10-18 14:24:13	Martin Audio	14xW8L Mid5-6 HF#	3	14 x W8L Array 15 HPF@35Hz Open HF Normal Middle 5-6 Cabinets
Martin Audio	Y	04-10-18 14:26:26	Martin Audio	14xW8L Top8 HF#	3	14 x W8L Array 15 HPF@35Hz Open HF Normal Top 8 Cabinets
Martin Audio	Y	04-10-18 14:27:59	Martin Audio	14xW8L Bot2 HF# 0deg	3	14 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Normal Bottom 2 Cabinets
Martin Audio	Y	04-10-18 14:29:28	Martin Audio	14xW8L Mid3-4 HF# 0deg	3	14 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Normal Middle 3-4 Cabinets
Martin Audio	Y	04-10-18 14:31:32	Martin Audio	14xW8L Mid5-6 HF# 0deg	3	14 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Normal Middle 5-6 Cabinets
Martin Audio	Y	04-10-18 14:32:52	Martin Audio	14xW8L Top8 HF# 0deg	3	14 x W8L Array 0Deg Array 15 HPF@35Hz Open HF Normal Top 8 Cabinets
Martin Audio	Y	04-10-18 14:34:18	Martin Audio	14xW8L Bot2 HF-	3	14 x W8L Array 15 HPF@35Hz Open HF Cut Bottom 2 Cabinets
Martin Audio	Y	04-10-18 14:35:36	Martin Audio	14xW8L Mid3-4 HF-	3	14 x W8L Array 15 HPF@35Hz Open HF Cut Middle 3-4 Cabinets
Martin Audio	Y	04-10-18 14:36:55	Martin Audio	14xW8L Mid5-6 HF-	3	14 x W8L Array 15 HPF@35Hz Open HF Cut Middle 5-6 Cabinets
Martin Audio	Y	04-10-18 14:39:44	Martin Audio	14xW8L Top8 HF-	3	14 x W8L Array 15 HPF@35Hz Open HF Cut Top 8 Cabinets
Martin Audio	Y	04-10-18 14:45:38	Martin Audio	14xW8L Bot2 HF- 0deg	3	14 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Cut Bottom 2 Cabinets
Martin Audio	Y	04-10-18 14:48:22	Martin Audio	14xW8L Mid3-4 HF- 0deg	3	14 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Cut Middle 3-4 Cabinets
Martin Audio	Y	04-10-18 14:49:48	Martin Audio	14xW8L Mid5-6 HF- 0deg	3	14 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Cutl Middle 5-6 Cabinets
Martin Audio	Y	04-10-18 14:52:46	Martin Audio	14xW8L Top8 HF- 0deg	3	14 x W8L Array 0Deg Array 15 HPF@35Hz Open HF Cut Top 8 Cabinets
Martin Audio	Y	04-10-18 14:54:13	Martin Audio	14xW8L Bot2 HF+	3	14 x W8L Array 15 HPF@35Hz Open HF Boost Bottom 2 Cabinets
Martin Audio	Y	04-10-18 14:55:46	Martin Audio	14xW8L Mid3-4 HF+	3	14 x W8L Array 15 HPF@35Hz Open HF Boost Middle 3-4 Cabinets
Martin Audio	Y	04-10-18 14:58:32	Martin Audio	14xW8L Mid5-6 HF+	3	14 x W8L Array 15 HPF@35Hz Open HF Boost Middle 5-6 Cabinets
Martin Audio	Y	04-10-18 15:01:41	Martin Audio	14xW8L Top8 HF+	3	14 x W8L Array 15 HPF@35Hz Open HF Boost Top 8 Cabinets
Martin Audio	Y	05-10-18 08:15:34	Martin Audio	14xW8L Bot2 HF+ 0deg	3	14 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Boost Bottom 2 Cabinets
Martin Audio	Y	05-10-18 08:17:14	Martin Audio	14xW8L Mid3-4 HF+ 0deg	3	14 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Boost Middle 3-4 Cabinets
Martin Audio	Y	05-10-18 08:18:49	Martin Audio	14xW8L Mid5-6 HF+ 0deg	3	14 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Boost Middle 5-6 Cabinets
Martin Audio	Y	05-10-18 08:21:20	Martin Audio	14xW8L Top8 HF+ 0deg	3	14 x W8L Array 0Deg Array 15 HPF@35Hz Open HF Boost Top 8 Cabinets
Martin Audio	Y	05-10-18 08:29:41	Martin Audio	16xW8L Bot2 HF#	3	16 x W8L Array 15 HPF@35Hz Open HF Normal Bottom 2 Cabinets
Martin Audio	Y	05-10-18 08:32:01	Martin Audio	16xW8L Mid3-4 HF#	3	16 x W8L Array 15 HPF@35Hz Open HF Normal Middle 3-4 Cabinets
Martin Audio	Y	05-10-18 08:33:45	Martin Audio	16xW8L Mid5-6 HF#	3	16 x W8L Array 15 HPF@35Hz Open HF Normal Middle 5-6 Cabinets
Martin Audio	Y	05-10-18 08:40:54	Martin Audio	16xW8L Top10 HF#	3	16 x W8L Array 15 HPF@35Hz Open HF Normal Top 10 Cabinets
Martin Audio	Y	05-10-18 08:49:36	Martin Audio	16xW8L Bot2 HF# 0deg	3	16 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Normal Bottom 2 Cabinets
Martin Audio	Y	05-10-18 08:53:01	Martin Audio	16xW8L Mid3-4 HF# 0deg	3	16 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Normal Middle 3-4 Cabinets
Martin Audio	Y	05-10-18 08:54:50	Martin Audio	16xW8L Mid5-6 HF# 0deg	3	16 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Normal Middle 5-6 Cabinets
Martin Audio	Y	05-10-18 08:56:01	Martin Audio	16xW8L Top10 HF# 0deg	3	16 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Normal Top10 Cabinets
Martin Audio	Y	05-10-18 08:58:15	Martin Audio	16xW8L Bot2 HF-	3	16 x W8L Array 15 HPF@35Hz Open HF Cut Bottom 2 Cabinets
Martin Audio	Y	05-10-18 09:00:40	Martin Audio	16xW8L Mid3-4 HF-	3	16 x W8L Array 15 HPF@35Hz Open HF Cut Middle 3-4 Cabinets
Martin Audio	Y	05-10-18 09:02:36	Martin Audio	16xW8L Mid5-6 HF-	3	16 x W8L Array 15 HPF@35Hz Open HF Cut Middle 5-6 Cabinets
Martin Audio	Y	05-10-18 09:04:19	Martin Audio	16xW8L Top10 HF-	3	16 x W8L Array 15 HPF@35Hz Open HF Cut Top 10 Cabinets
Martin Audio	Y	05-10-18 09:06:00	Martin Audio	16xW8L Bot2 HF- 0deg	3	16 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Cut Bottom 2 Cabinets
Martin Audio	Y	05-10-18 09:07:25	Martin Audio	16xW8L Mid3-4 HF- 0deg	3	16 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Cut Middle 3-4 Cabinets
Martin Audio	Y	05-10-18 09:08:54	Martin Audio	16xW8L Mid5-6 HF- 0deg	3	16 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Cut Middle 5-6 Cabinets
Martin Audio	Y	05-10-18 09:10:08	Martin Audio	16xW8L Top10 HF- 0deg	3	16 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Cut Top10 Cabinets
Martin Audio	Y	05-10-18 09:12:21	Martin Audio	16xW8L Bot2 HF-	3	16 x W8L Array 15 HPF@35Hz Open HF Boost Bottom 2 Cabinets
Martin Audio	Y	05-10-18 09:26:05	Martin Audio	16xW8L Mid3-4 HF+	3	16 x W8L Array 15 HPF@35Hz Open HF Boost Middle 3-4 Cabinets
Martin Audio	Y	05-10-18 09:27:47	Martin Audio	16xW8L Mid5-6 HF+	3	16 x W8L Array 15 HPF@35Hz Open HF Boost Middle 5-6 Cabinets
Martin Audio	Y	05-10-18 09:29:14	Martin Audio	16xW8L Top10 HF+	3	16 x W8L Array 15 HPF@35Hz Open HF Boost Top10 Cabinets
Martin Audio	Y	05-10-18 09:31:11	Martin Audio	16xW8L Bot2 HF+ 0deg	3	16 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Boostl Bottom 2 Cabinets
Martin Audio	Y	05-10-18 09:32:27	Martin Audio	16xW8L Mid3-4 HF+ 0deg	3	

Martin Audio

Martin Audio	Y	05-10-18 09:34:00	Martin Audio	16xW8L Mid5-6 HF+ 0deg	3	16 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Boost Middle 5-6 Cabinets
Martin Audio	Y	05-10-18 09:35:44	Martin Audio	16xW8L Top10 HF+ 0deg	3	16 x W8L Array 0Deg Splay 15 HPF@35Hz Open HF Boost Top10 Cabinets
Martin Audio	Y	17-09-18 13:34:15	Martin Audio	W8LCD-LC	3	W8LCD-LC Alignment
Martin Audio	Y	07-09-18 08:51:10	Martin Audio	4xW8LC Bot2 Cabs LoC HF#	3	4 x W8LC Array Lo Curve HF Normal Bottom 2 cabinets
Martin Audio	Y	07-09-18 09:14:25	Martin Audio	4xW8LC Top2 Cabs LoC HF#	3	4 x W8LC Array Lo Curve HF Normal Top 2 cabinets
Martin Audio	Y	07-09-18 14:14:15	Martin Audio	4xW8LC Bot2 Cabs HiC HF#	3	4 x W8LC Array Hi Curve HF Normal Bottom 2 cabinets
Martin Audio	Y	07-09-18 14:59:01	Martin Audio	4xW8LC Top2 Cabs HiC HF#	3	4 x W8LC Array Hi Curve HF Normal Top 2 cabinets
Martin Audio	Y	07-09-18 14:32:13	Martin Audio	4xW8LC Bot2 Cabs LoC HF-	3	4 x W8LC Array Lo Curve HF Cut Bottom 2 cabinets
Martin Audio	Y	07-09-18 14:56:50	Martin Audio	4xW8LC Top2 Cabs LoC HF-	3	4 x W8LC Array Lo Curve HF Cut Top 2 cabinets
Martin Audio	Y	07-09-18 14:28:48	Martin Audio	4xW8LC Bot2 Cabs HiC HF-	3	4 x W8LC Array Hi Curve HF Cut Bottom 2 cabinets
Martin Audio	Y	07-09-18 14:59:06	Martin Audio	4xW8LC Top2 Cabs HiC HF-	3	4 x W8LC Array Hi Curve HF Cut Top 2 cabinets
Martin Audio	Y	17-09-18 13:41:53	Martin Audio	6xW8LC Bot2 Cabs LoC HF#	3	6 x W8LC Array Lo Curve HF Normal Bottom 2 cabinets
Martin Audio	Y	17-09-18 13:56:19	Martin Audio	6xW8LC Mid2 Cabs LoC HF#	3	6 x W8LC Array Lo Curve HF Normal Middle 2 cabinets
Martin Audio	Y	17-09-18 13:58:24	Martin Audio	6xW8LC Top2 Cabs LoC HF#	3	6 x W8LC Array Lo Curve HF Normal Top 2 cabinets
Martin Audio	Y	17-09-18 14:03:06	Martin Audio	6xW8LC Bot2 Cabs HiC HF#	3	6 x W8LC Array Hi Curve HF Normal Bottom 2 cabinets
Martin Audio	Y	17-09-18 14:09:27	Martin Audio	6xW8LC Mid2 Cabs HiC HF#	3	6 x W8LC Array Hi Curve HF Normal Middle 2 cabinets
Martin Audio	Y	17-09-18 14:12:44	Martin Audio	6xW8LC Top2 Cabs HiC HF#	3	6 x W8LC Array Hi Curve HF Normal Top 2 cabinets
Martin Audio	Y	17-09-18 14:14:59	Martin Audio	6xW8LC Bot2 Cabs LoC HF-	3	6 x W8LC Array Lo Curve HF Cut Bottom 2 cabinets
Martin Audio	Y	17-09-18 14:20:19	Martin Audio	6xW8LC Mid2 Cabs LoC HF-	3	6 x W8LC Array Lo Curve HF Cut Mid 2 cabinets
Martin Audio	Y	17-09-18 14:23:22	Martin Audio	6xW8LC Top2 Cabs LoC HF-	3	6 x W8LC Array Lo Curve HF Cut Top 2 cabinets
Martin Audio	Y	17-09-18 14:25:27	Martin Audio	6xW8LC Bot2 Cabs HiC HF-	3	6 x W8LC Array Hi Curve HF Cut Bottom 2 cabinets
Martin Audio	Y	17-09-18 14:29:10	Martin Audio	6xW8LC Mid2 Cabs HiC HF-	3	6 x W8LC Array Hi Curve HF Cut Middle 2 cabinets
Martin Audio	Y	17-09-18 14:31:09	Martin Audio	6xW8LC Top2 Cabs HiC HF-	3	6 x W8LC Array Hi Curve HF Cut Top 2 cabinets
Martin Audio	Y	17-09-18 14:36:11	Martin Audio	8xW8LC Bot2 Cabs LoC HF#	3	8 x W8LC Array Lo Curve HF Normal Bottom 2 cabinets
Martin Audio	Y	17-09-18 14:49:23	Martin Audio	8xW8LC Mid3-4 Cabs LoC HF#	3	8 x W8LC Array Lo Curve HF Normal Middle 3&4 cabinets
Martin Audio	Y	17-09-18 14:51:02	Martin Audio	8xW8LC Mid5-6 Cabs LoC HF#	3	8 x W8LC Array Lo Curve HF Normal Middle 5-6 cabinets
Martin Audio	Y	17-09-18 14:55:10	Martin Audio	8xW8LC Top2 Cabs LoC HF#	3	8 x W8LC Array Lo Curve HF Normal Top 2 cabinets
Martin Audio	Y	17-09-18 14:59:51	Martin Audio	8xW8LC Bot2 Cabs HiC HF#	3	8 x W8LC Array Hi Curve HF Normal Bottom 2 cabinets
Martin Audio	Y	17-09-18 15:03:16	Martin Audio	8xW8LC Mid3-4 Cabs HiC HF#	3	8 x W8LC Array Hi Curve HF Normal Middle 3-4 cabinets
Martin Audio	Y	17-09-18 15:06:13	Martin Audio	8xW8LC Mid5-6 Cabs HiC HF#	3	8 x W8LC Array Hi Curve HF Normal Middle 5-6 cabinets
Martin Audio	Y	17-09-18 15:09:05	Martin Audio	8xW8LC Top2 Cabs HiC HF#	3	8 x W8LC Array Hi Curve HF Normal Top 2 cabinets
Martin Audio	Y	17-09-18 15:22:36	Martin Audio	8xW8LC Bot2 Cabs LoC HF-	3	8 x W8LC Array Lo Curve HF Cut Bottom 2 cabinets
Martin Audio	Y	17-09-18 15:25:44	Martin Audio	8xW8LC Mid3-4 Cabs LoC HF-	3	8 x W8LC Array Lo Curve HF Cut Middle 3-4 cabinets
Martin Audio	Y	17-09-18 15:29:09	Martin Audio	8xW8LC Mid5-6 Cabs LoC HF-	3	8 x W8LC Array Lo Curve HF Cut Middle 5-6 cabinets
Martin Audio	Y	17-09-18 15:31:08	Martin Audio	8xW8LC Top2 Cabs LoC HF-	3	8 x W8LC Array Lo Curve HF Cut Top 2 cabinets
Martin Audio	Y	18-09-18 08:05:57	Martin Audio	8xW8LC Bot2 Cabs HiC HF-	3	8 x W8LC Array Hi Curve HF Cut Bottom 2 cabinets
Martin Audio	Y	18-09-18 08:10:10	Martin Audio	8xW8LC Mid3-4 Cabs HiC HF-	3	8 x W8LC Array Hi Curve HF Cut Middle 3-4 cabinets
Martin Audio	Y	18-09-18 08:12:35	Martin Audio	8xW8LC Mid5-6 Cabs HiC HF-	3	8 x W8LC Array Hi Curve HF Cut Middle 5-6 cabinets
Martin Audio	Y	18-09-18 08:14:45	Martin Audio	8xW8LC Top2 Cabs HiC HF-	3	8 x W8LC Array Hi Curve HF Cut Top 2 cabinets
Martin Audio	Y	18-09-18 08:17:05	Martin Audio	10xW8LC Bot2 Cabs LoC HF#	3	10 x W8LC Array Lo Curve HF Normal Bottom 2 cabinets
Martin Audio	Y	18-09-18 08:19:49	Martin Audio	10xW8LC Mid3-4 Cabs LoC HF#	3	10 x W8LC Array Lo Curve HF Normal Middle 3&4 cabinets
Martin Audio	Y	18-09-18 08:26:44	Martin Audio	10xW8LC Mid5-6 Cabs LoC HF#	3	10 x W8LC Array Lo Curve HF Normal Middle 5-6 cabinets
Martin Audio	Y	18-09-18 08:28:58	Martin Audio	10xW8LC Top4 Cabs LoC HF#	3	10 x W8LC Array Lo Curve HF Normal Top 4 cabinets
Martin Audio	Y	18-09-18 08:31:16	Martin Audio	10xW8LC Bot2 Cabs HiC HF#	3	10 x W8LC Array Hi Curve HF Normal Bottom 2 cabinets
Martin Audio	Y	18-09-18 08:31:26	Martin Audio	10xW8LC Mid3-4 Cabs HiC HF#	3	10 x W8LC Array Hi Curve HF Normal Middle 3-4 cabinets
Martin Audio	Y	18-09-18 08:31:33	Martin Audio	10xW8LC Mid5-6 Cabs HiC HF#	3	10 x W8LC Array Hi Curve HF Normal Middle 5-6 cabinets
Martin Audio	Y	18-09-18 08:31:40	Martin Audio	10xW8LC Top4 Cabs HiC HF#	3	10 x W8LC Array Hi Curve HF Normal Top 4 cabinets
Martin Audio	Y	18-09-18 08:37:19	Martin Audio	10xW8LC Bot2 Cabs LoC HF-	3	10 x W8LC Array Lo Curve HF Cut Bottom 2 cabinets

Martin Audio

Martin Audio	Y	18-09-18 08:37:23	Martin Audio	10xW8LC Mid3-4 Cabs LoC HF-	3	10 x W8LC Array	Lo Curve HF Cut	Middle 3-4 cabinets
Martin Audio	Y	18-09-18 08:37:53	Martin Audio	10xW8LC Mid5-6 Cabs LoC HF-	3	10 x W8LC Array	Lo Curve HF Cut	Middle 5-6 cabinets
Martin Audio	Y	18-09-18 08:37:35	Martin Audio	10xW8LC Top4 Cabs LoC HF-	3	10 x W8LC Array	Lo Curve HF Cut	Top 4 cabinets
Martin Audio	Y	18-09-18 08:44:27	Martin Audio	10xW8LC Bot2 Cabs HiC HF-	3	10 x W8LC Array	Hi Curve HF Cut	Bottom 2 cabinets
Martin Audio	Y	18-09-18 08:44:32	Martin Audio	10xW8LC Mid3-4 Cabs HiC HF-	3	10 x W8LC Array	Hi Curve HF Cut	Middle 3-4 cabinets
Martin Audio	Y	18-09-18 08:44:37	Martin Audio	10xW8LC Mid5-6 Cabs HiC HF-	3	10 x W8LC Array	Hi Curve HF Cut	Middle 5-6 cabinets
Martin Audio	Y	18-09-18 08:44:41	Martin Audio	10xW8LC Top4 Cabs HiC HF-	3	10 x W8LC Array	Hi Curve HF Cut	Top 4 cabinets
Martin Audio	Y	18-09-18 08:50:42	Martin Audio	10xW8LC Bot2 Cabs LoC HF+	3	10 x W8LC Array	Lo Curve HF Boost	Bottom 2 cabinets
Martin Audio	Y	18-09-18 08:52:16	Martin Audio	10xW8LC Mid3-4 Cabs LoC HF+	3	10 x W8LC Array	Lo Curve HF Boost	Middle 3&4 cabinets
Martin Audio	Y	18-09-18 08:54:03	Martin Audio	10xW8LC Mid5-6 Cabs LoC HF+	3	10 x W8LC Array	Lo Curve HF Boost	Middle 5-6 cabinets
Martin Audio	Y	18-09-18 08:59:45	Martin Audio	10xW8LC Top4 Cabs LoC HF+	3	10 x W8LC Array	Lo Curve HF Boost	Top 4 cabinets
Martin Audio	Y	18-09-18 09:02:20	Martin Audio	10xW8LC Bot2 Cabs HiC HF+	3	10 x W8LC Array	Hi Curve HF Boost	Bottom 2 cabinets
Martin Audio	Y	18-09-18 09:02:38	Martin Audio	10xW8LC Mid3-4 Cabs HiC HF+	3	10 x W8LC Array	Hi Curve HF Boost	Middle 3-4 cabinets
Martin Audio	Y	18-09-18 09:02:49	Martin Audio	10xW8LC Mid5-6 Cabs HiC HF+	3	10 x W8LC Array	Hi Curve HF Boost	Middle 5-6 cabinets
Martin Audio	Y	18-09-18 09:03:03	Martin Audio	10xW8LC Top4 Cabs HiC HF+	3	10 x W8LC Array	Hi Curve HF Boost	Top 4 cabinets
Martin Audio	Y	18-09-18 15:27:17	Martin Audio	12xW8LC Bot2 Cabs LoC HF#	3	12 x W8LC Array	Lo Curve HF Normal	Bottom 2 cabinets
Martin Audio	Y	18-09-18 15:27:22	Martin Audio	12xW8LC Mid3-4 Cabs LoC HF#	3	12 x W8LC Array	Lo Curve HF Normal	Middle 3&4 cabinets
Martin Audio	Y	18-09-18 15:27:31	Martin Audio	12xW8LC Mid5-6 Cabs LoC HF#	3	12 x W8LC Array	Lo Curve HF Normal	Middle 5-6 cabinets
Martin Audio	Y	18-09-18 15:27:38	Martin Audio	12xW8LC Top6 Cabs LoC HF#	3	12 x W8LC Array	Lo Curve HF Normal	Top 6 cabinets
Martin Audio	Y	19-09-18 07:51:37	Martin Audio	12xW8LC Bot2 Cabs HiC HF#	3	12 x W8LC Array	Hi Curve HF Normal	Bottom 2 cabinets
Martin Audio	Y	19-09-18 07:51:45	Martin Audio	12xW8LC Mid3-4 Cabs HiC HF#	3	12 x W8LC Array	Hi Curve HF Normal	Middle 3-4 cabinets
Martin Audio	Y	19-09-18 07:51:53	Martin Audio	12xW8LC Mid5-6 Cabs HiC HF#	3	12 x W8LC Array	Hi Curve HF Normal	Middle 5-6 cabinets
Martin Audio	Y	19-09-18 07:52:01	Martin Audio	12xW8LC Top6 Cabs HiC HF#	3	12 x W8LC Array	Hi Curve HF Normal	Top 6 cabinets
Martin Audio	Y	19-09-18 08:22:28	Martin Audio	12xW8LC Bot2 Cabs LoC HF-	3	12 x W8LC Array	Lo Curve HF Cut	Bottom 2 cabinets
Martin Audio	Y	19-09-18 08:22:34	Martin Audio	12xW8LC Mid3-4 Cabs LoC HF-	3	12 x W8LC Array	Lo Curve HF Cut	Middle 3-4 cabinets
Martin Audio	Y	19-09-18 08:22:42	Martin Audio	12xW8LC Mid5-6 Cabs LoC HF-	3	12 x W8LC Array	Lo Curve HF Cut	Middle 5-6 cabinets
Martin Audio	Y	19-09-18 08:22:47	Martin Audio	12xW8LC Top6 Cabs LoC HF-	3	12 x W8LC Array	Lo Curve HF Cut	Top 6 cabinets
Martin Audio	Y	19-09-18 08:41:02	Martin Audio	12xW8LC Bot2 Cabs HiC HF-	3	12 x W8LC Array	Hi Curve HF Cut	Bottom 2 cabinets
Martin Audio	Y	19-09-18 08:41:09	Martin Audio	12xW8LC Mid3-4 Cabs HiC HF-	3	12 x W8LC Array	Hi Curve HF Cut	Middle 3-4 cabinets
Martin Audio	Y	19-09-18 08:41:19	Martin Audio	12xW8LC Mid5-6 Cabs HiC HF-	3	12 x W8LC Array	Hi Curve HF Cut	Middle 5-6 cabinets
Martin Audio	Y	19-09-18 08:41:26	Martin Audio	12xW8LC Top6 Cabs HiC HF-	3	12 x W8LC Array	Hi Curve HF Cut	Top 6 cabinets
Martin Audio	Y	19-09-18 08:47:31	Martin Audio	12xW8LC Bot2 Cabs LoC HF+	3	12 x W8LC Array	Lo Curve HF Boost	Bottom 2 cabinets
Martin Audio	Y	19-09-18 08:47:40	Martin Audio	12xW8LC Mid3-4 Cabs LoC HF+	3	12 x W8LC Array	Lo Curve HF Boost	Middle 3&4 cabinets
Martin Audio	Y	19-09-18 08:47:47	Martin Audio	12xW8LC Mid5-6 Cabs LoC HF+	3	12 x W8LC Array	Lo Curve HF Boost	Middle 5-6 cabinets
Martin Audio	Y	19-09-18 08:47:53	Martin Audio	12xW8LC Top6 Cabs LoC HF+	3	12 x W8LC Array	Lo Curve HF Boost	Top 6 cabinets
Martin Audio	Y	19-09-18 09:26:41	Martin Audio	12xW8LC Bot2 Cabs HiC HF+	3	12 x W8LC Array	Hi Curve HF Boost	Bottom 2 cabinets
Martin Audio	Y	19-09-18 09:26:48	Martin Audio	12xW8LC Mid3-4 Cabs HiC HF+	3	12 x W8LC Array	Hi Curve HF Boost	Middle 3-4 cabinets
Martin Audio	Y	19-09-18 09:26:52	Martin Audio	12xW8LC Mid5-6 Cabs HiC HF+	3	12 x W8LC Array	Hi Curve HF Boost	Middle 5-6 cabinets
Martin Audio	Y	19-09-18 09:26:57	Martin Audio	12xW8LC Top6 Cabs HiC HF+	3	12 x W8LC Array	Hi Curve HF Boost	Top 6 cabinets
Martin Audio	Y	19-09-18 09:52:32	Martin Audio	14xW8LC Bot2 Cabs LoC HF#	3	14 x W8LC Array	Lo Curve HF Normal	Bottom 2 cabinets
Martin Audio	Y	19-09-18 09:52:37	Martin Audio	14xW8LC Mid3-4 Cabs LoC HF#	3	14 x W8LC Array	Lo Curve HF Normal	Middle 3&4 cabinets
Martin Audio	Y	19-09-18 09:52:41	Martin Audio	14xW8LC Mid5-6 Cabs LoC HF#	3	14 x W8LC Array	Lo Curve HF Normal	Middle 5-6 cabinets
Martin Audio	Y	19-09-18 09:52:47	Martin Audio	14xW8LC Top8 Cabs LoC HF#	3	14 x W8LC Array	Lo Curve HF Normal	Top 8 cabinets
Martin Audio	Y	19-09-18 13:51:46	Martin Audio	14xW8LC Bot2 Cabs HiC HF#	3	14 x W8LC Array	Hi Curve HF Normal	Bottom 2 cabinets
Martin Audio	Y	19-09-18 13:51:52	Martin Audio	14xW8LC Mid3-4 Cabs HiC HF#	3	14 x W8LC Array	Hi Curve HF Normal	Middle 3-4 cabinets
Martin Audio	Y	19-09-18 13:51:59	Martin Audio	14xW8LC Mid5-6 Cabs HiC HF#	3	14 x W8LC Array	Hi Curve HF Normal	Middle 5-6 cabinets
Martin Audio	Y	19-09-18 13:52:10	Martin Audio	14xW8LC Top8 Cabs HiC HF#	3	14 x W8LC Array	Hi Curve HF Normal	Top 8 cabinets
Martin Audio	Y	19-09-18 14:14:26	Martin Audio	14xW8LC Bot2 Cabs LoC HF-	3	14 x W8LC Array	Lo Curve HF Cut	Bottom 2 cabinets

Martin Audio

Martin Audio	Y	19-09-18 14:14:31	Martin Audio	14xW8LC Mid3-4 Cabs LoC HF-	3	14 x W8LC Array	Lo Curve HF Cut	Middle 3-4 cabinets
Martin Audio	Y	19-09-18 14:14:39	Martin Audio	14xW8LC Mid5-6 Cabs LoC HF-	3	14 x W8LC Array	Lo Curve HF Cut	Middle 5-6 cabinets
Martin Audio	Y	19-09-18 14:14:50	Martin Audio	14xW8LC Top8 Cabs HiC HF-	3	14 x W8LC Array	Hi Curve HF Cut	Top 8 cabinets
Martin Audio	Y	19-09-18 14:22:06	Martin Audio	14xW8LC Bot2 Cabs HiC HF-	3	14 x W8LC Array	Hi Curve HF Cut	Bottom 2 cabinets
Martin Audio	Y	19-09-18 14:22:20	Martin Audio	14xW8LC Mid3-4 Cabs HiC HF-	3	14 x W8LC Array	Hi Curve HF Cut	Middle 3-4 cabinets
Martin Audio	Y	19-09-18 14:22:38	Martin Audio	14xW8LC Mid5-6 Cabs HiC HF-	3	14 x W8LC Array	Hi Curve HF Cut	Middle 5-6 cabinets
Martin Audio	Y	19-09-18 14:22:48	Martin Audio	14xW8LC Top8 Cabs HiC HF-	3	14 x W8LC Array	Hi Curve HF Cut	Top 8 cabinets
Martin Audio	Y	19-09-18 14:31:50	Martin Audio	14xW8LC Bot2 Cabs LoC HF+	3	14 x W8LC Array	Lo Curve HF Boost	Bottom 2 cabinets
Martin Audio	Y	19-09-18 14:30:26	Martin Audio	14xW8LC Mid3-4 Cabs LoC HF+	3	14 x W8LC Array	Lo Curve HF Boost	Middle 3&4 cabinets
Martin Audio	Y	19-09-18 14:31:34	Martin Audio	14xW8LC Mid5-6 Cabs LoC HF+	3	14 x W8LC Array	Lo Curve HF Boost	Middle 5-6 cabinets
Martin Audio	Y	19-09-18 14:32:05	Martin Audio	14xW8LC Top8 Cabs LoC HF+	3	14 x W8LC Array	Lo Curve HF Boost	Top 8 cabinets
Martin Audio	Y	20-09-18 07:40:33	Martin Audio	14xW8LC Bot2 Cabs HiC HF+	3	14 x W8LC Array	Hi Curve HF Boost	Bottom 2 cabinets
Martin Audio	Y	20-09-18 07:40:37	Martin Audio	14xW8LC Mid3-4 Cabs HiC HF+	3	14 x W8LC Array	Hi Curve HF Boost	Middle 3-4 cabinets
Martin Audio	Y	20-09-18 07:40:42	Martin Audio	14xW8LC Mid5-6 Cabs HiC HF+	3	14 x W8LC Array	Hi Curve HF Boost	Middle 5-6 cabinets
Martin Audio	Y	20-09-18 07:40:45	Martin Audio	14xW8LC Top8 Cabs HiC HF+	3	14 x W8LC Array	Hi Curve HF Boost	Top 8 cabinets
Martin Audio	Y	20-09-18 07:49:40	Martin Audio	16xW8LC Bot2 Cabs LoC HF#	3	16 x W8LC Array	Lo Curve HF Normal	Bottom 2 cabinets
Martin Audio	Y	20-09-18 07:49:45	Martin Audio	16xW8LC Mid3-4 Cabs LoC HF#	3	16 x W8LC Array	Lo Curve HF Normal	Middle 3&4 cabinets
Martin Audio	Y	20-09-18 07:49:52	Martin Audio	16xW8LC Mid5-6 Cabs LoC HF#	3	16 x W8LC Array	Lo Curve HF Normal	Middle 5-6 cabinets
Martin Audio	Y	20-09-18 07:49:57	Martin Audio	16xW8LC Top10 Cabs LoC HF#	3	16 x W8LC Array	Lo Curve HF Normal	Top 10 cabinets
Martin Audio	Y	20-09-18 07:57:44	Martin Audio	16xW8LC Bot2 Cabs HiC HF#	3	16 x W8LC Array	Hi Curve HF Normal	Bottom 2 cabinets
Martin Audio	Y	20-09-18 08:02:23	Martin Audio	16xW8LC Mid3-4 Cabs HiC HF#	3	16 x W8LC Array	Hi Curve HF Normal	Middle 3-4 cabinets
Martin Audio	Y	20-09-18 07:58:00	Martin Audio	16xW8LC Mid5-6 Cabs HiC HF#	3	16 x W8LC Array	Hi Curve HF Normal	Middle 5-6 cabinets
Martin Audio	Y	20-09-18 07:58:12	Martin Audio	16xW8LC Top10 Cabs HiC HF#	3	16 x W8LC Array	Hi Curve HF Normal	Top10 cabinets
Martin Audio	Y	20-09-18 08:09:21	Martin Audio	16xW8LC Bot2 Cabs LoC HF-	3	16 x W8LC Array	Lo Curve HF Cut	Bottom 2 cabinets
Martin Audio	Y	20-09-18 08:09:27	Martin Audio	16xW8LC Mid3-4 Cabs LoC HF-	3	16 x W8LC Array	Lo Curve HF Cut	Middle 3-4 cabinets
Martin Audio	Y	20-09-18 08:09:31	Martin Audio	16xW8LC Mid5-6 Cabs LoC HF-	3	16 x W8LC Array	Lo Curve HF Cut	Middle 5-6 cabinets
Martin Audio	Y	20-09-18 08:09:38	Martin Audio	16xW8LC Top10 Cabs HiC HF-	3	16 x W8LC Array	Hi Curve HF Cut	Top 10 cabinets
Martin Audio	Y	20-09-18 08:17:09	Martin Audio	16xW8LC Bot2 Cabs HiC HF-	3	16 x W8LC Array	Hi Curve HF Cut	Bottom 2 cabinets
Martin Audio	Y	20-09-18 08:17:13	Martin Audio	16xW8LC Mid3-4 Cabs HiC HF-	3	16 x W8LC Array	Hi Curve HF Cut	Middle 3-4 cabinets
Martin Audio	Y	20-09-18 08:17:18	Martin Audio	16xW8LC Mid5-6 Cabs HiC HF-	3	16 x W8LC Array	Hi Curve HF Cut	Middle 5-6 cabinets
Martin Audio	Y	20-09-18 08:17:26	Martin Audio	16xW8LC Top10 Cabs HiC HF-	3	16 x W8LC Array	Hi Curve HF Cut	Top 10 cabinets
Martin Audio	Y	20-09-18 08:44:47	Martin Audio	16xW8LC Bot2 Cabs LoC HF+	3	16 x W8LC Array	Lo Curve HF Boost	Bottom 2 cabinets
Martin Audio	Y	20-09-18 08:34:00	Martin Audio	16xW8LC Mid3-4 Cabs LoC HF+	3	16 x W8LC Array	Lo Curve HF Boost	Middle 3&4 cabinets
Martin Audio	Y	20-09-18 08:34:07	Martin Audio	16xW8LC Mid5-6 Cabs LoC HF+	3	16 x W8LC Array	Lo Curve HF Boost	Middle 5-6 cabinets
Martin Audio	Y	20-09-18 08:34:12	Martin Audio	16xW8LC Top10 Cabs LoC HF+	3	16 x W8LC Array	Lo Curve HF Boost	Top 10 cabinets
Martin Audio	Y	20-09-18 08:53:34	Martin Audio	16xW8LC Bot2 Cabs HiC HF+	3	16 x W8LC Array	Hi Curve HF Boost	Bottom 2 cabinets
Martin Audio	Y	20-09-18 08:53:39	Martin Audio	16xW8LC Mid3-4 Cabs HiC HF+	3	16 x W8LC Array	Hi Curve HF Boost	Middle 3-4 cabinets
Martin Audio	Y	20-09-18 08:53:43	Martin Audio	16xW8LC Mid5-6 Cabs HiC HF+	3	16 x W8LC Array	Hi Curve HF Boost	Middle 5-6 cabinets
Martin Audio	Y	20-09-18 08:53:48	Martin Audio	16xW8LC Top10 Cabs HiC HF+	3	16 x W8LC Array	Hi Curve HF Boost	Top 10 cabinets
Martin Audio	Y	24-09-18 08:19:45	Martin Audio	1xW8LMD A	2	1 x W8LMD Active setting	HPF@30Hz	Open
Martin Audio	Y	24-09-18 11:06:37	Martin Audio	1xW8LMD A+WMX	3	1 x W8LMD Active with WMX sub		
Martin Audio	Y	24-09-18 11:13:20	Martin Audio	1xW8LMD P	1	1 x W8LMD Passive setting	HPF@30Hz	Open
Martin Audio	Y	24-09-18 11:16:46	Martin Audio	1xW8LMD P+WMX	2	1 x W8LMD Passive with WMX sub		
Martin Audio	Y	24-09-18 11:21:56	Martin Audio	2xW8LMD A	2	2 x W8LMD Active setting	HPF@30Hz	Open
Martin Audio	Y	24-09-18 11:23:38	Martin Audio	2xW8LMD A+WMX	3	2 x W8LMD Active with WMX sub		
Martin Audio	Y	24-09-18 11:25:36	Martin Audio	2xW8LMD P	1	1 x W8LMD Passive setting	HPF@30Hz	Open
Martin Audio	Y	24-09-18 11:27:18	Martin Audio	2xW8LMD P+WMX	2	2 x W8LMD Passive with WMX sub		
Martin Audio	Y	24-09-18 11:43:09	Martin Audio	1xW8LMD A	2	1 x W8LMD Active setting	HPF@30Hz	Open

Martin Audio

Martin Audio	Y	24-09-18 11:40:23	Martin Audio	1xW8LM P	1	1 x W8LM Passive setting HPF@30Hz Open
Martin Audio	Y	24-09-18 12:46:49	Martin Audio	2xW8LM A LoC	2	2 x W8LM Active setting Lo Curve (0 deg) HPF@30Hz Open
Martin Audio	Y	24-09-18 12:46:56	Martin Audio	2xW8LM P LoC	1	2 x W8LM Passive setting Lo Curve (0 deg) HPF@30Hz Open
Martin Audio	Y	24-09-18 12:51:01	Martin Audio	2xW8LM A HiC	2	2 x W8LM Active setting Hi Curve (7.5 deg) HPF@30Hz Open
Martin Audio	Y	24-09-18 12:51:10	Martin Audio	2xW8LM P HiC	1	2 x W8LM Passive setting Hi Curve (7.5 deg) HPF@30Hz Open
Martin Audio	Y	24-09-18 13:16:02	Martin Audio	4xW8LM A LoC	2	4 x W8LM Active setting Lo Curve HPF@30Hz Open
Martin Audio	Y	24-09-18 13:18:34	Martin Audio	4xW8LM P LoC	1	4 x W8LM Passive setting Lo Curve HPF@30Hz Open
Martin Audio	Y	24-09-18 13:19:28	Martin Audio	4xW8LM A HiC	2	4 x W8LM Active setting Hi Curve HPF@30Hz Open
Martin Audio	Y	24-09-18 13:24:24	Martin Audio	4xW8LM P HiC	1	4 x W8LM Passive setting Hi Curve HPF@30Hz Open
Martin Audio	Y	24-09-18 15:40:26	Martin Audio	6xW8LM A LoC Bot4	2	6 x W8LM Active setting Lo Curve HPF@30Hz Open Bottom 4 Cabinets
Martin Audio	Y	24-09-18 15:43:32	Martin Audio	6xW8LM A LoC Top2	2	6 x W8LM Active setting Lo Curve HPF@30Hz Open Top 6 Cabinets
Martin Audio	Y	24-09-18 15:47:00	Martin Audio	6xW8LM P LoC Bot4	1	6 x W8LM Passive setting Lo Curve HPF@30Hz Open Bottom 4 Cabinets
Martin Audio	Y	24-09-18 15:49:13	Martin Audio	6xW8LM P LoC Top2	1	6 x W8LM Passive setting Lo Curve HPF@30Hz Open Top 2 Cabinets
Martin Audio	Y	24-09-18 15:50:50	Martin Audio	6xW8LM A HiC Bot4	2	6 x W8LM Active setting Hi Curve HPF@30Hz Open Bottom 4 Cabinets
Martin Audio	Y	24-09-18 15:52:23	Martin Audio	6xW8LM A HiC Top2	2	6 x W8LM Active setting Hi Curve HPF@30Hz Open Top 2 Cabinets
Martin Audio	Y	24-09-18 15:54:01	Martin Audio	6xW8LM P HiC Bot4	1	6 x W8LM Passive setting Hi Curve HPF@30Hz Open Bottom 4 Cabinets
Martin Audio	Y	24-09-18 15:57:28	Martin Audio	6xW8LM P HiC Top2	1	6 x W8LM Passive setting Hi Curve HPF@30Hz Open Top 2 Cabinets
Martin Audio	Y	25-09-18 07:42:05	Martin Audio	8xW8LM A LoC Bot4	2	8 x W8LM Active setting Lo Curve HPF@30Hz Open Bottom 4 Cabinets
Martin Audio	Y	03-10-18 09:09:28	Martin Audio	8xW8LM A LoC Top4	2	8 x W8LM Active setting Lo Curve HPF@30Hz Open Top 4 Cabinets
Martin Audio	Y	03-10-18 09:14:29	Martin Audio	8xW8LM P LoC Bot4	1	8 x W8LM Passive setting Lo Curve HPF@30Hz Open Bottom 4 Cabinets
Martin Audio	Y	03-10-18 09:16:39	Martin Audio	8xW8LM P LoC Top4	1	8 x W8LM Passive setting Lo Curve HPF@30Hz Open Top 4 Cabinets
Martin Audio	Y	03-10-18 09:23:20	Martin Audio	8xW8LM A HiC Bot4	2	8 x W8LM Active setting Hi Curve HPF@30Hz Open Bottom 4 Cabinets
Martin Audio	Y	03-10-18 09:24:34	Martin Audio	8xW8LM A HiC Top4	2	8 x W8LM Active setting Hi Curve HPF@30Hz Open Top 4 Cabinets
Martin Audio	Y	03-10-18 09:26:15	Martin Audio	8xW8LM P HiC Bot4	1	8 x W8LM Passive setting Hi Curve HPF@30Hz Open Bottom 4 Cabinets
Martin Audio	Y	03-10-18 09:27:43	Martin Audio	8xW8LM P HiC Top4	1	8 x W8LM Passive setting Hi Curve HPF@30Hz Open Top 4 Cabinets
Martin Audio	Y	03-10-18 09:29:55	Martin Audio	10xW8LM A LoC Bot4	2	10 x W8LM Active setting Lo Curve HPF@30Hz Open Bottom 4 Cabinets
Martin Audio	Y	03-10-18 09:31:33	Martin Audio	10xW8LM A LoC Mid4	2	10 x W8LM Active setting Lo Curve HPF@30Hz Open Mid 4 Cabinets
Martin Audio	Y	03-10-18 11:12:38	Martin Audio	10xW8LM A LoC Top2	2	10 x W8LM Active setting Lo Curve HPF@30Hz Open Top 2 Cabinets
Martin Audio	Y	03-10-18 11:15:36	Martin Audio	10xW8LM P LoC Bot4	1	10 x W8LM Passive setting Lo Curve HPF@30Hz Open Bottom 4 Cabinets
Martin Audio	Y	03-10-18 11:16:40	Martin Audio	10xW8LM P LoC Mid4	1	10 x W8LM Passive setting Lo Curve HPF@30Hz Open Middle 4 Cabinets
Martin Audio	Y	03-10-18 11:20:19	Martin Audio	10xW8LM P LoC Top2	1	10 x W8LM Passive setting Lo Curve HPF@30Hz Open Top 2 Cabinets
Martin Audio	Y	03-10-18 11:22:02	Martin Audio	10xW8LM A HiC Bot4	2	10 x W8LM Active setting Hi Curve HPF@30Hz Open Bottom 4 Cabinets
Martin Audio	Y	03-10-18 11:23:25	Martin Audio	10xW8LM A HiC Mid4	2	10 x W8LM Active setting Hi Curve HPF@30Hz Open Middle 4 Cabinets
Martin Audio	Y	03-10-18 11:24:39	Martin Audio	10xW8LM A HiC Top2	2	10 x W8LM Active setting Hi Curve HPF@30Hz Open Top 2 Cabinets
Martin Audio	Y	03-10-18 11:26:01	Martin Audio	10xW8LM P HiC Bot4	1	10 x W8LM Passive setting Hi Curve HPF@30Hz Open Bottom 4 Cabinets
Martin Audio	Y	03-10-18 11:27:08	Martin Audio	10xW8LM P HiC Mid4	1	10 x W8LM Passive setting Hi Curve HPF@30Hz Open Mid 4 Cabinets
Martin Audio	Y	03-10-18 11:30:16	Martin Audio	10xW8LM P HiC Top2	1	10 x W8LM Passive setting Hi Curve HPF@30Hz Open Top 2 Cabinets
Martin Audio	Y	03-10-18 12:38:14	Martin Audio	12xW8LM A LoC Bot4	1	12 x W8LM Active setting Lo Curve HPF@30Hz Open Bottom 4 Cabinets
Martin Audio	Y	03-10-18 12:39:19	Martin Audio	12xW8LM A LoC Mid4	2	12 x W8LM Active setting Lo Curve HPF@30Hz Open Mid 4 Cabinets
Martin Audio	Y	03-10-18 12:43:51	Martin Audio	12xW8LM A LoC Top4	2	12 x W8LM Active setting Lo Curve HPF@30Hz Open Top 4 Cabinets
Martin Audio	Y	03-10-18 12:45:21	Martin Audio	12xW8LM P LoC Bot4	1	12 x W8LM Passive setting Lo Curve HPF@30Hz Open Bottom 4 Cabinets
Martin Audio	Y	03-10-18 14:01:19	Martin Audio	12xW8LM P LoC Mid4	1	12 x W8LM Passive setting Lo Curve HPF@30Hz Open Middle 4 Cabinets
Martin Audio	Y	03-10-18 14:02:38	Martin Audio	12xW8LM P LoC Top4	1	12 x W8LM Passive setting Lo Curve HPF@30Hz Open Top 4 Cabinets
Martin Audio	Y	03-10-18 14:03:57	Martin Audio	12xW8LM A HiC Bot4	2	12 x W8LM Active setting Hi Curve HPF@30Hz Open Bottom 4 Cabinets
Martin Audio	Y	03-10-18 14:05:01	Martin Audio	12xW8LM A HiC Mid4	2	12 x W8LM Active setting Hi Curve HPF@30Hz Open Middle 4 Cabinets
Martin Audio	Y	03-10-18 14:07:04	Martin Audio	12xW8LM A HiC Top4	2	12 x W8LM Active setting Hi Curve HPF@30Hz Open Top 4 Cabinets
Martin Audio	Y	03-10-18 14:09:57	Martin Audio	12xW8LM P HiC Bot4	1	12 x W8LM Passive setting Hi Curve HPF@30Hz Open Bottom 4 Cabinets
Martin Audio	Y	03-10-18 14:11:11	Martin Audio	12xW8LM P HiC Mid4	1	12 x W8LM Passive setting Hi Curve HPF@30Hz Open Mid 4 Cabinets

Martin Audio

Martin Audio	Y	03-10-18 14:12:09	Martin Audio	12xW8LM P HiC Top4	1	12 x W8LM Passive setting Hi Curve HPF@30Hz Open Top 4 Cabinets
Martin Audio	Y	03-10-18 14:13:30	Martin Audio	14xW8LM A LoC Bot4	2	14 x W8LM Active setting Lo Curve HPF@30Hz Open Bottom 4 Cabinets
Martin Audio	Y	03-10-18 14:34:34	Martin Audio	14xW8LM A LoC Mid4	2	14 x W8LM Active setting Lo Curve HPF@30Hz Open Mid 4 Cabinets
Martin Audio	Y	03-10-18 14:35:54	Martin Audio	14xW8LM A LoC Top6	2	14 x W8LM Active setting Lo Curve HPF@30Hz Open Top 6 Cabinets
Martin Audio	Y	03-10-18 14:37:09	Martin Audio	14xW8LM P LoC Bot4	1	14 x W8LM Passive setting Lo Curve HPF@30Hz Open Bottom 4 Cabinets
Martin Audio	Y	03-10-18 14:37:57	Martin Audio	14xW8LM P LoC Mid4	1	14 x W8LM Passive setting Lo Curve HPF@30Hz Open Middle 4 Cabinets
Martin Audio	Y	03-10-18 14:39:20	Martin Audio	14xW8LM P LoC Top6	1	14 x W8LM Passive setting Lo Curve HPF@30Hz Open Top 6 Cabinets
Martin Audio	Y	03-10-18 14:40:38	Martin Audio	14xW8LM A HiC Bot4	2	14 x W8LM Active setting Hi Curve HPF@30Hz Open Bottom 4 Cabinets
Martin Audio	Y	03-10-18 14:41:17	Martin Audio	14xW8LM A HiC Mid4	2	14 x W8LM Active setting Hi Curve HPF@30Hz Open Middle 4 Cabinets
Martin Audio	Y	03-10-18 14:42:08	Martin Audio	14xW8LM A HiC Top6	2	14 x W8LM Active setting Hi Curve HPF@30Hz Open Top 6 Cabinets
Martin Audio	Y	03-10-18 14:43:11	Martin Audio	14xW8LM P HiC Bot4	1	14 x W8LM Passive setting Hi Curve HPF@30Hz Open Bottom 4 Cabinets
Martin Audio	Y	03-10-18 14:44:00	Martin Audio	14xW8LM P HiC Mid4	1	14 x W8LM Passive setting Hi Curve HPF@30Hz Open Mid 4 Cabinets
Martin Audio	Y	03-10-18 14:44:53	Martin Audio	14xW8LM P HiC Top6	1	14 x W8LM Passive setting Hi Curve HPF@30Hz Open Top 6 Cabinets
Martin Audio	Y	03-10-18 14:53:01	Martin Audio	16xW8LM A LoC Bot4	2	16 x W8LM Active setting Lo Curve HPF@30Hz Open Bottom 4 Cabinets
Martin Audio	Y	03-10-18 14:53:59	Martin Audio	16xW8LM A LoC Mid4	2	16 x W8LM Active setting Lo Curve HPF@30Hz Open Mid 4 Cabinets
Martin Audio	Y	03-10-18 14:54:48	Martin Audio	16xW8LM A LoC Top8	2	16 x W8LM Active setting Lo Curve HPF@30Hz Open Top 8 Cabinets
Martin Audio	Y	03-10-18 15:00:55	Martin Audio	16xW8LM P LoC Bot4	1	16 x W8LM Passive setting Lo Curve HPF@30Hz Open Bottom 4 Cabinets
Martin Audio	Y	03-10-18 15:01:43	Martin Audio	16xW8LM P LoC Mid4	1	16 x W8LM Passive setting Lo Curve HPF@30Hz Open Middle 4 Cabinets
Martin Audio	Y	03-10-18 15:06:04	Martin Audio	16xW8LM P LoC Top8	1	16 x W8LM Passive setting Lo Curve HPF@30Hz Open Top 8 Cabinets
Martin Audio	Y	03-10-18 15:07:33	Martin Audio	16xW8LM A HiC Bot4	2	16 x W8LM Active setting Hi Curve HPF@30Hz Open Bottom 4 Cabinets
Martin Audio	Y	03-10-18 15:08:18	Martin Audio	16xW8LM A HiC Mid4	2	16 x W8LM Active setting Hi Curve HPF@30Hz Open Middle 4 Cabinets
Martin Audio	Y	03-10-18 15:09:27	Martin Audio	16xW8LM A HiC Top8	2	16 x W8LM Active setting Hi Curve HPF@30Hz Open Top 8 Cabinets
Martin Audio	Y	03-10-18 15:10:29	Martin Audio	16xW8LM P HiC Bot4	1	16 x W8LM Passive setting Hi Curve HPF@30Hz Open Bottom 4 Cabinets
Martin Audio	Y	03-10-18 15:11:04	Martin Audio	16xW8LM P HiC Mid4	1	16 x W8LM Passive setting Hi Curve HPF@30Hz Open Mid 4 Cabinets
Martin Audio	Y	03-10-18 15:11:45	Martin Audio	16xW8LM P HiC Top8	1	16 x W8LM Passive setting Hi Curve HPF@30Hz Open Top 8 Cabinets
Martin Audio	Y	20-09-18 08:58:34	Martin Audio	CDD5 FR	1	CDD5 Full Range HPF@60Hz Open PEQ's Open
Martin Audio	Y	20-09-18 09:05:40	Martin Audio	CDD5+CSX112	2	CDD5 with CSX112 1x12 sub PEQ's Open
Martin Audio	Y	20-09-18 09:31:05	Martin Audio	CDD5+CSX212	2	CDD5 with CSX212 2x10 sub PEQ's Open
Martin Audio	Y	20-09-18 09:32:50	Martin Audio	CDD6 FR	1	CDD6 Full Range HPF@50Hz Open PEQ's Open
Martin Audio	Y	20-09-18 09:34:07	Martin Audio	CDD6+CSX112	2	CDD6 with CSX112 1x12 sub PEQ's Open
Martin Audio	Y	20-09-18 09:34:11	Martin Audio	CDD6+CSX212	2	CDD6 with CSX212 2x10 sub PEQ's Open
Martin Audio	Y	20-09-18 09:45:06	Martin Audio	CDD8 FR	2	CDD8 Full Range HPF@40Hz Open PEQ's Open
Martin Audio	Y	20-09-18 09:46:44	Martin Audio	CDD8+CSX112	2	CDD8 with CSX112 1x12 sub PEQ's Open
Martin Audio	Y	20-09-18 09:48:24	Martin Audio	CDD8+CSX212	2	CDD8 with CSX212 2x10 sub
Martin Audio	Y	20-09-18 09:52:57	Martin Audio	CDD10 FR	1	CDD10 Full Range HPF@40Hz Open PEQ's Open
Martin Audio	Y	20-09-18 09:53:03	Martin Audio	CDD10+CSX112	2	CDD10 with CSX112 1x12 sub
Martin Audio	Y	20-09-18 09:53:09	Martin Audio	CDD10+CSX212	2	CDD10 with CSX212 2x10 sub PEQ's Open
Martin Audio	Y	20-09-18 10:06:36	Martin Audio	CDD10+CSX118	2	CDD10 with CSX118 1x18 sub
Martin Audio	Y	20-09-18 10:09:46	Martin Audio	CDD10+CSX218	2	CDD10 with CSX218 2x18 sub PEQ's Open
Martin Audio	Y	20-09-18 10:11:16	Martin Audio	CDD12 FR	1	CDD12 Full Range HPF@20Hz Open PEQ's Open
Martin Audio	Y	20-09-18 10:13:05	Martin Audio	CDD12+CSX118	2	CDD12 with CSX118 1x18 sub PEQ's Open
Martin Audio	Y	20-09-18 10:13:10	Martin Audio	CDD12+CSX218	2	CDD12 with CSX218 2x18 sub PEQ's Open
Martin Audio	Y	20-09-18 10:16:12	Martin Audio	CDD15 FR	1	CDD15 Full Range HPF@20Hz Open PEQ's Open
Martin Audio	Y	20-09-18 10:16:20	Martin Audio	CDD15+CSX118	2	CDD15 with CSX118 1x18 sub PEQ's Open
Martin Audio	Y	20-09-18 10:16:30	Martin Audio	CDD15+CSX218	2	CDD15 with CSX218 2x18 sub
Martin Audio	Y	20-09-18 12:52:19	Martin Audio	CSX118	1	CSX118 1x18 sub PEQ's Open
Martin Audio	Y	20-09-18 12:51:19	Martin Audio	CSX218	1	CSX218 2x18 sub PEQ's Open

Martin Audio

Martin Audio	Y	07-09-18 10:59:29	Martin Audio	SXH218	1	SXH218 Preset Gain is dependent on numbers of full range cabinets, number of subs flown or groundstacked Delay times valid when grill front are aligned
Martin Audio	Y	07-09-18 11:09:24	Martin Audio	SX218	1	SX218 Preset Gain is dependent on numbers of full range cabinets, number of subs flown or groundstacked Delay times valid when grill front are aligned
Martin Audio	Y	07-09-18 11:15:04	Martin Audio	SX118	1	SX118 Preset Gain is dependent on numbers of full range cabinets, number of subs flown or groundstacked Delay times valid when grill front are aligned
Martin Audio	Y	07-09-18 11:17:00	Martin Audio	MSX	1	MSX Preset Gain is dependent on numbers of full range cabinets, number of subs flown or groundstacked Delay times valid when grill front are aligned
Martin Audio	Y	07-09-18 11:42:21	Martin Audio	WLX	1	WLX preset for use with W8L or Longbow, W8LC, W8LM Gain is dependent on numbers of full range cabinets, number of subs flown or groundstacked Delay times valid when grill front are aligned W8L = 2.8ms
Martin Audio	Y	07-09-18 09:16:13	Martin Audio	WSX	1	WSX preset for use with W8L or Longbow, W8LC, W8LM Gain is dependent on numbers of full range cabinets, number of subs flown or groundstacked Delay times valid when grill front are aligned
Martin Audio	Y	07-09-18 11:24:47	Martin Audio	W8LS	1	W8LS preset for use with W8L or Longbow, W8LC, W8LM Gain is dependent on numbers of full range cabinets, number of subs flown or groundstacked Delay times valid when grill front are aligned W8L = 5.5ms W8LC = 4ms
Martin Audio	Y	07-09-18 11:39:42	Martin Audio	WS18X	1	WS18X preset for use with W8L or Longbow, W8LC, W8LM Gain is dependent on numbers of full range cabinets, number of subs flown or groundstacked Delay times valid when grill front are aligned W8L = 5.5ms W8LC = 4ms
Martin Audio	Y	07-09-18 11:38:48	Martin Audio	WS218X	1	WS218X preset for use with W8L or Longbow, W8LC, W8LM Gain is dependent on numbers of full range cabinets, number of subs flown or groundstacked Delay times valid when grill front are aligned W8L = 5.5ms W8LC = 4ms
Martin Audio	Y	20-09-18 14:58:20	Martin Audio	Blackline X8 FR	1	Blackline X8 FR HPF@40Hz Open PEQ's Open
Martin Audio	Y	20-09-18 15:00:32	Martin Audio	Blackline X8+X210	2	Blackline X8 with X210 2 x 10 Sub PEQ's Open
Martin Audio	Y	21-09-18 10:13:12	Martin Audio	Blackline X8+X115	2	Blackline X8 with X115 1 x 15 Sub PEQ's Open
Martin Audio	Y	21-09-18 10:19:46	Martin Audio	Blackline X8+X118	2	Blackline X8 with X118 1 x 18 Sub PEQ's Open
Martin Audio	Y	21-09-18 10:14:32	Martin Audio	Blackline X10 FR	1	Blackline X10 FR HPF@35Hz Open PEQ's Open
Martin Audio	Y	21-09-18 10:28:58	Martin Audio	Blackline X10+X210	2	Blackline X10 with X210 2 x 10 Sub
Martin Audio	Y	21-09-18 10:29:07	Martin Audio	Blackline X10+X115	2	Blackline X10 with X115 1 x 15 Sub PEQ's Open
Martin Audio	Y	21-09-18 10:29:17	Martin Audio	Blackline X10+X118	2	Blackline X10 with X118 1 x 18 Sub PEQ's Open
Martin Audio	Y	21-09-18 10:14:35	Martin Audio	Blackline X12 FR	1	Blackline X12 FR HPF@30Hz Open PEQ's Open
Martin Audio	Y	21-09-18 10:44:07	Martin Audio	Blackline X12+X210	2	Blackline X12 with X210 2 x 10 Sub PEQ's Open
Martin Audio	Y	21-09-18 10:44:16	Martin Audio	Blackline X12+X115	2	Blackline X12 with X115 1 x 15 Sub PEQ's Open
Martin Audio	Y	21-09-18 10:44:22	Martin Audio	Blackline X12+X118	2	Blackline X12 with X118 1 x 18 Sub PEQ's Open
Martin Audio	Y	21-09-18 10:14:38	Martin Audio	Blackline X15 FR	1	Blackline X15 FR HPF@30Hz Open PEQ's Open
Martin Audio	Y	21-09-18 10:49:35	Martin Audio	Blackline X15+X210	2	Blackline X15 with X210 2 x 10 Sub
Martin Audio	Y	21-09-18 10:49:43	Martin Audio	Blackline X15+X115	2	Blackline X15 with X115 1 x 15 Sub PEQ's Open
Martin Audio	Y	21-09-18 10:49:53	Martin Audio	Blackline X15+X118	2	Blackline X15 with X118 1 x 18 Sub PEQ's Open
Martin Audio	Y	08-10-18 08:16:20	Martin Audio	F8+	1	F8+ HPF@40Hz Open Set to 100Hz for use with Subs PEQ's Open
Martin Audio	Y	08-10-18 08:20:15	Martin Audio	F10+	1	F10+ HPF@40Hz Open Set to 100Hz for use with Subs PEQ's Open
Martin Audio	Y	08-10-18 08:23:09	Martin Audio	F12+	1	F12+ HPF@20Hz Open Set to 100Hz for use with Subs PEQ's Open
Martin Audio	Y	08-10-18 08:25:33	Martin Audio	F15+	1	F15+ HPF@20Hz Open Set to 80Hz for use with Subs
Martin Audio	Y	08-10-18 08:28:03	Martin Audio	F215+	1	F215+ LPF@20Hz Open Set to 80Hz for use with Subs PEQ's Open
Martin Audio	Y	08-10-18 09:23:12	Martin Audio	X12+ P	1	X12+ Passive HPF@20Hz Open PEQ's Open
Martin Audio	Y	08-10-18 09:26:42	Martin Audio	X12+ A	2	X12+ Active 12 HPF@20Hz Open
Martin Audio	Y	08-10-18 09:35:21	Martin Audio	X15+ P	1	X15+ Passive HPF@20Hz Open PEQ's Open
Martin Audio	Y	08-10-18 09:37:29	Martin Audio	X15+ A	2	X15+ Active 15 HPF@20Hz Open

Martin Audio

Martin Audio	Y	08-10-18 09:08:34	Martin Audio	H3+ BiAmped	2	H3+/H3H/H3T Bi Amped (2 Way, Passive MF/HF) 15 HPF@20Hz Open
Martin Audio	Y	08-10-18 09:17:38	Martin Audio	H3+ TriAmped	3	H3+/H3H/H3T Tri Amped (3-Way) 15 HPF@20Hz Open
Martin Audio	Y	08-10-18 08:56:41	Martin Audio	S12+	1	S12+ 1 x 12 Sub
Martin Audio	Y	08-10-18 08:59:31	Martin Audio	S15+	1	S15+ 1 x 15 Sub
Martin Audio	Y	08-10-18 09:01:06	Martin Audio	S18+	1	S18+ 1 x 18 Sub For use with F215+
Martin Audio	Y	08-10-18 09:02:19	Martin Audio	S218+ (F15+)	1	S218+ 2 x 18 Sub For use with 2 x F15+ HPF@120Hz
Martin Audio	Y	08-10-18 09:06:32	Martin Audio	S218+ (F215+)	1	S218+ 2 x 18 Sub For use with 2 x F215+ HPF@80Hz
Martin Audio	Y	08-10-18 09:46:37	Martin Audio	F8	1	F8 HPF@20Hz Open Set to 150Hz for use with Sub PEQ's Open
Martin Audio	Y	08-10-18 09:49:18	Martin Audio	F10	1	F10 HPF@20Hz Open Set to 125Hz for use with Sub PEQ's Open
Martin Audio	Y	08-10-18 09:50:52	Martin Audio	F12	1	F12 HPF@20Hz Open Set to 125Hz for use with Sub PEQ's Open
Martin Audio	Y	08-10-18 09:51:47	Martin Audio	F15 P	1	F15 Passive HPF@20Hz Open Set to 125Hz for use with Sub PEQ's Open
Martin Audio	Y	08-10-18 10:03:59	Martin Audio	F15 A	2	F15 Active HPF@20Hz Open Set to 125Hz for use with Sub
Martin Audio	Y	08-10-18 10:09:02	Martin Audio	F215 P	1	F215 Passive HPF@20Hz Open Set to 125Hz for use with Sub PEQ's Open
Martin Audio	Y	08-10-18 10:12:54	Martin Audio	S12	1	S12 1 x 12 Sub PEQ's Open
Martin Audio	Y	08-10-18 10:15:07	Martin Audio	S15	1	S15 1 x 15 Sub PEQ's Open
Martin Audio	Y	08-10-18 10:16:03	Martin Audio	S18	1	S18 1 x 18 Sub Standard Active Settings PEQ's Open
Martin Audio	Y	08-10-18 10:18:28	Martin Audio	S18 (F215)	1	S18 1 x 18 Sub For use with F215 PEQ's Open
Martin Audio	Y	08-10-18 10:21:06	Martin Audio	S218 (F15)	1	S218+ 2 x 18 Sub For use with 2 x F15 HPF@140Hz PEQ's Open
Martin Audio	Y	08-10-18 10:22:35	Martin Audio	S218 (F215)	1	S218 2 x 18 Sub For use with 2 x F215 HPF@80Hz
Martin Audio	Y	08-10-18 10:23:41	Martin Audio	H2 P	1	H2 Passive HPF@100Hz Open PEQ's Open
Martin Audio	Y	08-10-18 10:26:17	Martin Audio	H2 A	2	H2 Active 10 HPF@100Hz Open
Martin Audio	Y	08-10-18 10:38:36	Martin Audio	H3 BiAmped	2	H3/H3H/H3T Bi Amped (2 Way, Passive MF/HF) 15 HPF@20Hz Open
Martin Audio	Y	08-10-18 10:44:26	Martin Audio	H3 TriAmped	3	H3/H3H/H3T Tri Amped (3-Way) 15 HPF@20Hz Open
Martin Audio	Y	21-09-18 10:56:33	Martin Audio	W8VDQ Active FR	2	W8VDQ Active Full Range setting
Martin Audio	Y	21-09-18 11:03:52	Martin Audio	W8VDQ Active + WS218X	3	W8VDQ Active with WSX218X 2 x 18 sub
Martin Audio	Y	21-09-18 11:08:39	Martin Audio	W8VDQ Passive FR	1	W8VDQ Passive Full Range setting
Martin Audio	Y	21-09-18 11:14:47	Martin Audio	W8VDQ Passive + WS218X	2	W8VDQ Passive Xover + WS218X 2 x 18 sub setting
Martin Audio	Y	21-09-18 11:19:55	Martin Audio	DD6 Pole Mount	1	DD6 Pole Mount setting HPF@50Hz Open PEQ's Open
Martin Audio	Y	21-09-18 11:28:19	Martin Audio	DD6 Floor Monitor	1	DD6 Floor Monitor setting HPF@50Hz Open PEQ's Open
Martin Audio	Y	21-09-18 11:30:16	Martin Audio	DD6 Stage Apron	1	DD6 Stage Apron setting HPF@50Hz Open PEQ's Open
Martin Audio	N	18-02-19 12:54:14	Martin Audio	XE300 P	1	XE300 Passive Setting
Martin Audio	N	18-02-19 12:54:14	Martin Audio	XE300 A	2	XE300 Active/Biamped Setting
Martin Audio	N	18-02-19 12:54:14	Martin Audio	XE500 A	2	XE500 Active/Biamped Setting
Martin Audio	Y	21-09-18 11:33:06	Martin Audio	LE100 Floor Monitor	1	LE100 Floor Monitor setting HPF@40Hz Open
Martin Audio	Y	21-09-18 11:38:15	Martin Audio	LE100 Pole Mount	1	LE100 Pole Mount setting HPF@40Hz Open
Martin Audio	Y	21-09-18 11:42:10	Martin Audio	LE200 Floor Monitor Active	2	LE200 Floor Monitor Active setting 15 HPF@25Hz Open
Martin Audio	Y	21-09-18 11:50:29	Martin Audio	LE700 Floor Monitor Active	2	LE700/700A Floor Monitor Active setting 15 HPF@35Hz Open
Martin Audio	Y	21-09-18 11:56:48	Martin Audio	LE400 Floor Monitor Active	2	LE400/400C Floor Monitor Active setting 15 HPF@35Hz Open
Martin Audio	Y	21-09-18 13:38:03	Martin Audio	LE12J Floor Monitor Active	2	LE12J/JB Floor Monitor Active setting 15 HPF@25Hz Open
Martin Audio	Y	21-09-18 13:46:35	Martin Audio	LE1200 Floor Monitor Active	2	LE1200 Floor Monitor Active setting 12 HPF@35Hz Open
Martin Audio	Y	21-09-18 13:57:19	Martin Audio	LE1200 Floor Monitor Passive	1	LE1200 Floor Monitor Passive setting HPF@35Hz Open
Martin Audio	Y	21-09-18 14:00:32	Martin Audio	LE1500 Floor Monitor Active	2	LE1500 Floor Monitor Active setting 15 HPF@25Hz Open
Martin Audio	Y	21-09-18 14:05:16	Martin Audio	LE1500 Floor Monitor Passive	1	LE1500 Floor Monitor Passive setting HPF@25Hz Open
Martin Audio	Y	21-09-18 14:07:37	Martin Audio	LE2100 Floor Monitor Active	2	LE2100 Floor Monitor Active setting Lo HPF@20Hz Open
Martin Audio	Y	21-09-18 14:15:16	Martin Audio	XD12 Full Range Active	2	XD12 Full Range Active setting 12 HPF@35Hz Open
Martin Audio	Y	21-09-18 14:22:23	Martin Audio	XD12 Full Range Passive	1	XD12 Full Range Passive HPF@35Hz Open
Martin Audio	Y	21-09-18 14:25:58	Martin Audio	XD12 Stage Monitor Active	2	XD12 Stage Monitor Active setting 12 HPF@35Hz Open
Martin Audio	Y	21-09-18 14:31:58	Martin Audio	XD12 Stage Monitor Passive	1	XD12 Stage Monitor Passive HPF@35Hz Open

Martin Audio

Martin Audio	Y	21-09-18 14:36:53	Martin Audio	XD15 Full Range Active	2	XD15 Full Range Active setting 15 HPF@20Hz Open
Martin Audio	Y	21-09-18 14:49:19	Martin Audio	XD15 Full Range Passive	1	XD15 Full Range Passive HPF@20Hz Open
Martin Audio	Y	21-09-18 14:52:27	Martin Audio	XD15 Stage Monitor Active	2	XD15 Stage Monitor Active setting 15 HPF@20Hz Open
Martin Audio	Y	21-09-18 14:55:48	Martin Audio	XD15 Stage Monitor Passive	1	XD15 Stage Monitor Passive HPF@20Hz Open
Martin Audio	Y	05-10-18 15:10:42	Martin Audio	THV/THH	2	THV & THH Bi Amped 15 HPF@20Hz Open (set to 80Hz when used with Subs)
Martin Audio	Y	08-10-18 10:55:49	Martin Audio	C4.8T	1	C4.8T HPF@110Hz PEQ's Open
Martin Audio	Y	08-10-18 10:58:42	Martin Audio	C6.8T	1	C6.8T HPF@100Hz PEQ's Open
Martin Audio	Y	08-10-18 11:00:09	Martin Audio	C8.1T	1	C8.1 HPF@90Hz PEQ's Open
Martin Audio	Y	08-10-18 11:02:43	Martin Audio	CS10	1	CS10 LPF@100Hz Open LPF with C4.8T = 100Hz LPF with C6.8T = 90Hz LPF with C8.1T = 80Hz PEQ's Open
Martin Audio	Y	08-10-18 11:07:05	Martin Audio	AM10	1	AM10 HPF@20Hz Open Set HPF@125 for use with AS118 sub Set Delay to 4ms for use with AS118 sub PEQ's Open
Martin Audio	Y	08-10-18 11:11:17	Martin Audio	AM12	1	AM12 HPF@20Hz Open Set HPF@125 for use with AS118 sub Set Delay to 4ms for use with AS118 sub PEQ's Open
Martin Audio	Y	08-10-18 11:13:44	Martin Audio	AM15	1	AM15 HPF@20Hz Open Set HPF@125 for use with AS118 sub Set Delay to 4ms for use with AS118 sub PEQ's Open
Martin Audio	Y	08-10-18 11:22:40	Martin Audio	AM2	1	AM2 HPF@100Hz Open Set HPF@125 for use with AS118 sub Set Delay to 4ms for use with AS118 sub PEQ's Open
Martin Audio	Y	08-10-18 11:25:13	Martin Audio	AM3 Bi Amped	2	AM3 Bi Amped (Passive MF/HF) HPF@100Hz Open Set HPF@125 for use with AS118 sub Set Delay to 1.25ms for use with AS118 sub
Martin Audio	Y	08-10-18 12:56:10	Martin Audio	AM404 P	1	AM404 Passive/100V line HPF@75Hz Open Set HPF@120 for use with AS118 sub Set Delay to 2.9ms for use with AS118 sub PEQ's Open
Martin Audio	Y	08-10-18 12:51:24	Martin Audio	AM404 Bi Amped	2	AM404 Bi amp HPF@120Hz Open Set HPF@120 for use with AS118 sub Set Delay to 2.9ms for use with AS118 sub
Martin Audio	Y	08-10-18 13:04:56	Martin Audio	AM604 P	1	AM604 Passive/100V line HPF@75Hz Open Set HPF@120 for use with AS118 sub Set Delay to 2.9ms for use with AS118 sub PEQ's Open
Martin Audio	Y	08-10-18 13:08:10	Martin Audio	AM604 Bi Amped	2	AM604 Bi amp HPF@120Hz Open Set HPF@120 for use with AS118 sub Set Delay to 2.9ms for use with AS118 sub
Martin Audio	Y	08-10-18 13:13:27	Martin Audio	AM904 P	1	AM904 Passive/100V line HPF@75Hz Open Set HPF@120 for use with AS118 sub Set Delay to 2.9ms for use with AS118 sub PEQ's Open
Martin Audio	Y	08-10-18 13:13:32	Martin Audio	AM904 Bi Amped	2	AM904 Bi amp HPF@120Hz Open Set HPF@120 for use with AS118 sub Set Delay to 2.9ms for use with AS118 sub
Martin Audio	Y	08-10-18 11:14:40	Martin Audio	AS118	1	AS118 LPF@140Hz Open PEQ's Open
Martin Audio	Y	08-10-18 13:26:13	Martin Audio	AQ5	1	AQ5 HPF@40Hz Open Set HPF@80Hz for use with Sub PEQ's Open
Martin Audio	Y	08-10-18 13:29:33	Martin Audio	AQ6	1	AQ6 HPF@40Hz Open Set HPF@85Hz for use with Sub PEQ's Open
Martin Audio	Y	08-10-18 13:30:45	Martin Audio	AQ8	1	AQ8 HPF@40Hz Open Set HPF@85Hz for use with Sub PEQ's Open
Martin Audio	Y	08-10-18 13:31:34	Martin Audio	AQ10	1	AQ10 HPF@40Hz Open Set HPF@85Hz for use with Sub PEQ's Open
Martin Audio	Y	08-10-18 13:35:07	Martin Audio	AQ12	1	AQ12 HPF@20Hz Open Set HPF@85Hz for use with Sub PEQ's Open
Martin Audio	Y	08-10-18 13:37:16	Martin Audio	AQ15	1	AQ15 HPF@20Hz Open Set HPF@85Hz for use with Sub PEQ's Open
Martin Audio	Y	08-10-18 13:38:22	Martin Audio	AQ112	1	AQ112 LPF@100Hz Open PEQ's Open
Martin Audio	Y	08-10-18 13:40:52	Martin Audio	AQ210	1	AQ210 LPF@100Hz Open PEQ's Open
Martin Audio	Y	08-10-18 13:41:57	Martin Audio	AQ212	1	AQ212 LPF@100Hz Open PEQ's Open
Martin Audio	Y	08-10-18 13:42:40	Martin Audio	AQ215	1	AQ215 LPF@100Hz Open PEQ's Open
Martin Audio	Y	08-10-18 15:29:44	Martin Audio	W8/C 3Way FR	3	W8 3 Way Active Full Range Setting 12 HPF@90Hz
Martin Audio	Y	08-10-18 15:32:36	Martin Audio	W8/C 3Way FR HF+	3	W8 3 Way Active Full Range Setting 12 HPF@90Hz HF Boost
Martin Audio	Y	08-10-18 15:34:21	Martin Audio	W8/C 3Way FR LT	3	W8 3 Way Active Full Range Setting 12 HPF@90Hz Long Throw
Martin Audio	Y	08-10-18 15:20:18	Martin Audio	W8/C+Sub	4	W8 3 Way Active Setting With Sub LPF@130Hz 12 HPF@90Hz
Martin Audio	Y	08-10-18 15:41:17	Martin Audio	WSX	1	WSX For use with W8 18 HPF@130Hz Open

Martin Audio

Martin Audio	Y	08-10-18 15:43:47	Martin Audio	FSX	1	FSX For use with W8 18 HPF@130Hz Open
Martin Audio	Y	08-10-18 15:45:12	Martin Audio	W8S	1	W8S For use with W8 HPF@130Hz Open
Martin Audio	Y	08-10-18 13:46:53	Martin Audio	W2 P	1	W2 Passive Setting HPF@40Hz Open PEQ's Open
Martin Audio	Y	08-10-18 13:49:10	Martin Audio	W2 A	2	W2 Active Setting 12 HPF@40Hz Open
Martin Audio	Y	08-10-18 13:54:58	Martin Audio	W2 P + WS2A	2	W2 Passive Setting With WS2A Sub
Martin Audio	Y	08-10-18 14:00:17	Martin Audio	W2 A + WS2A	3	W2 Active Setting With WS2A Sub
Martin Audio	Y	08-10-18 14:08:10	Martin Audio	W2 A + W8CS	3	W2 Active Setting With W8CS
Martin Audio	Y	08-10-18 14:13:12	Martin Audio	W3 P	1	W3 Passive Setting HPF@40Hz Open PEQ's Open
Martin Audio	Y	08-10-18 14:14:59	Martin Audio	W3 A	2	W3 Active Setting 15 HPF@35Hz Open
Martin Audio	Y	08-10-18 14:23:38	Martin Audio	W3 P + WS2A	2	W3 Passive Setting With WS2A Sub
Martin Audio	Y	08-10-18 14:25:40	Martin Audio	W3 A + WS2A	3	W3 Active Setting With WS2A Sub
Martin Audio	Y	08-10-18 14:27:49	Martin Audio	W3 A + W8CS	3	W3 Active Setting With W8CS
Martin Audio	Y	08-10-18 14:31:11	Martin Audio	W3 A + WSX	3	W3 Active Setting With WSX
Martin Audio	Y	08-10-18 14:35:58	Martin Audio	WT2 P FR	1	WT2 Passive Full Range Setting HPF@35Hz Open PEQ's Open
Martin Audio	Y	08-10-18 14:38:29	Martin Audio	WT2 P + WS2	2	WT2 Passive Setting With WS2/2A HPF@75Hz PEQ's Open
Martin Audio	Y	08-10-18 14:41:27	Martin Audio	WT2 P +W8CS	2	WT2 Passive Setting With W8CS HPF@75Hz PEQ's Open
Martin Audio	Y	08-10-18 14:44:02	Martin Audio	WT2 A FR	2	WT2 Active Full Range Setting 12 HPF@35Hz Open
Martin Audio	Y	08-10-18 14:49:12	Martin Audio	WT2 A + WS2	3	WT2 Active Setting With WS2
Martin Audio	Y	08-10-18 14:55:02	Martin Audio	WT2 A + W8CS	3	WT2 Active Setting With W8CS
Martin Audio	Y	08-10-18 14:58:16	Martin Audio	WT3 Bi Amped FR	2	WT3 Bi Amped Full Range Setting 15 HPF@25Hz Open
Martin Audio	Y	08-10-18 15:02:05	Martin Audio	WT3 BiAmped + WS2	3	WT3 BiAmped Setting With WS2/2A
Martin Audio	Y	08-10-18 15:06:28	Martin Audio	WT3 BiAmped + W8CS	3	WT3 BiAmped Setting With W8CS
Martin Audio	Y	08-10-18 15:08:42	Martin Audio	WT3 BiAmped + WSX	3	WT3 BiAmped Setting With WSX
Martin Audio	Y	08-10-18 15:11:09	Martin Audio	WT3 A FR	3	WT3 Active Full Range Setting (Tri Amped) 15 HPF@25Hz Open To use with WS2/2A: Delay=0ms 15 HPF@95Hz To use with W8CS: Delay=2.75ms 15 HPF@95Hz To Use with WSX: Delay=4ms 15 HPF@100Hz
Martin Audio	Y	08-10-18 15:48:45	Martin Audio	F2B 15	1	F2B 2 x 15 Settings HPF@25Hz Open PEQ Open Gain Trimmable
Martin Audio	Y	09-10-18 08:10:16	Martin Audio	F2M 12	1	F2M 12 Setting PEQ Open Gain Trimmable
Martin Audio	Y	09-10-18 08:14:01	Martin Audio	F2H 2	1	F2H 2 Setting PEQ Open Gain Trimmable
Martin Audio	Y	09-10-18 08:16:37	Martin Audio	F2T 1	1	F2T 3 x 1 Setting PEQ Open Gain Trimmable
Martin Audio	Y	09-10-18 08:19:07	Martin Audio	F2V Bullet	1	F2V Bullet Setting PEQ Open Gain Trimmable
Martin Audio	Y	08-10-18 15:48:55	Martin Audio	FSX (F1/2)	1	FSX For use with F1/2 18 HPF@80Hz Open PEQ's Open Gain Trimmable
Martin Audio	Y	09-10-18 08:23:11	Martin Audio	F1MH/F1B	3	F1MH & F2B Setting 18 HPF@35Hz Open PEQ's Open Gain Trimmable
Martin Audio	Y	09-10-18 08:32:02	Martin Audio	VRS BiAmped	2	VRS1000/800 Bi Amped Setting 18 HPF@35Hz Open PEQ's Open Gain Trimmable
Martin Audio	Y	01-11-18 06:50:53	Martin Audio	VRS Bi+FSX	3	VRS1000/800 Bi Amped + FSX Sub Setting 18 HPF@35Hz Open PEQ's Open Gain Trimmable
Martin Audio	Y	09-10-18 08:40:07	Martin Audio	VRS A	3	VRS1000/800 Active (3 Way) Setting 18 HPF@35Hz Open PEQ's Open Gain Trimmable
Martin Audio	Y	09-10-18 08:43:54	Martin Audio	VRS A + FSX	4	VRS1000/800 Active (3 Way) + FSX SubSetting PEQ's Open Gain Trimmable
Martin Audio	Y	01-11-18 06:32:49	Martin Audio	Screen 2	3	Screen 2 Settings Channel 1 15 Channel 2 HF Normal # Channel 3 HF Boost +
Martin Audio	Y	01-11-18 06:32:49	Martin Audio	Screen 2 + Sub	4	Screen 2 + Sub 1A Settings Channel 1 15 Channel 2 HF Normal # Channel 3 HF Boost + Channel 4 18 Screen Sub 1A
Martin Audio	Y	01-11-18 06:32:49	Martin Audio	Screen 2P	2	Screen 2P Setting Channels 1 HF Normal # Channels 2 HF Boost +
Martin Audio	Y	01-11-18 06:32:49	Martin Audio	Screen 3	3	Screen 3 Settings Channel 1 15 Channel 2 HF Normal # Channel 3 HF Boost+
Martin Audio	Y	01-11-18 06:32:49	Martin Audio	Screen 3 + Sub	4	Screen 3 + Screen Sub 1A Settings Channel 1 15 Channel 2 HF Normal # Channel 3 HF Boost+ Channel 4 Screen Sub 1A

Martin Audio

Martin Audio	Y	01-11-18 06:32:49	Martin Audio	Screen 3T	4	Screen 3T Setting Channel 1 Lo Channel 2 Mid Channel 3 HF Normal # Channel 4 HF Boost+
Martin Audio	Y	01-11-18 06:32:49	Martin Audio	Screen 4	3	Screen 4 Setting Channel 1 15 Channel 2 HF Normal # Channel 3 HF Boost+
Martin Audio	Y	01-11-18 06:32:49	Martin Audio	Screen 4 + Sub	4	Screen 4 Setting Channel 1 15 Channel 2 HF Normal # Channel 3 HF Boost+ Channel 4 Screen Sub 1A
Martin Audio	Y	01-11-18 06:32:49	Martin Audio	Screen 4T	4	Screen 4T Setting Channel 1 Lo Channel 2 Mid Channel 3 HF Normal # Channel 4 HF Boost+
Martin Audio	Y	01-11-18 06:32:49	Martin Audio	Screen 5	4	Screen 5 Setting Channel 1 Lo Channel 2 Mid Channel 3 HF Normal # Channel 4 HF Boost+
Martin Audio	Y	01-11-18 06:32:49	Martin Audio	Screen 5B	3	Screen 5B Setting Channel 1 15 Channel 2 HF Normal # Channel 3 HF Boost+
Martin Audio	Y	01-11-18 06:32:49	Martin Audio	Screen 5B + Sub	4	Screen 5B + Screen Sub 1A Setting Channel 1 15 Channel 2 HF Normal # Channel 3 HF Boost+ Channel 4 Screen Sub 1A
Martin Audio	Y	01-11-18 06:32:49	Martin Audio	Screen 6	4	Screen 6 Setting Channel 1 Lo Channel 2 Mid Channel 3 HF Normal # Channel 4 HF Boost+
Martin Audio	Y	01-11-18 06:32:49	Martin Audio	Screen 6B	3	Screen 6B Setting Channel 1 15 Channel 2 HF Normal # Channel 3 HF Boost+
Martin Audio	Y	01-11-18 06:32:49	Martin Audio	Screen 6B + Sub	4	Screen 6B + Screen Sub 1A Setting Channel 1 15 Channel 2 HF Normal # Channel 3 HF Boost+ Channel 4 Screen Sub 1A
Martin Audio	Y	01-11-18 06:32:49	Martin Audio	Screen Sub 1A	1	Screen Sub 1A Setting 1 x 18

Turbosound

Manufacturer	Official	Modified	Author	Preset Name	Channels	Information
Turbosound	Y	04-02-19 12:36:48	Turbosound	TMW 115 Biamp	2	Turbosound TMW115 Biamped Stage Monitor Setting
Turbosound	Y	04-02-19 12:36:48	Turbosound	TMW 112 Biamp	2	Turbosound TMW112 Biamped Stage Monitor Setting
Turbosound	Y	04-02-19 12:36:48	Turbosound	TFM 450 2 x Biamp	2	Turbosound TFM450 Biamped Stage Monitor Setting
Turbosound	Y	04-02-19 12:36:36	Turbosound	Aspect TA800 V1 4-Way TA890L	4	Turbosound TA800 + TA890L 4 Way Setting
Turbosound	Y	04-02-19 12:36:36	Turbosound	Aspect TA800 V1 4-way TSW218	4	Turbosound Aspect TA800+TSW218 4-Way Active Setting
Turbosound	Y	04-02-19 12:36:36	Turbosound	Aspect TA500 Biamped	4	Turbosound Aspect TA500 Biamped Setting
Turbosound	Y	04-02-19 12:36:26	Turbosound	Flash-Flood V1 180Hz X-Over	4	
Turbosound	Y	04-02-19 12:36:26	Turbosound	Flash-Flood Sub V1 150Hz X-Over	4	
Turbosound	Y	04-02-19 12:36:26	Turbosound	Flash-Flood V1 150Hz X-Over	4	
Turbosound	Y	04-02-19 12:36:26	Turbosound	Flash-Flood Sub V1 180H X-Over	4	
Turbosound	Y	04-02-19 12:36:18	Turbosound	TSW218 V1 150H X-Over	4	
Turbosound	Y	04-02-19 12:36:18	Turbosound	TSW218 V1 85Hz X-Over	4	

TW Audio

Manufacturer	Official	Modified	Author	Preset Name	Channels	Information
TW Audio	N	04-02-19 11:17:14	XTA	BS18+T24N Passive Flat	2	TW Audio BS18 + T24N Passive Flat Setting V3.8
TW Audio	N	04-02-19 11:17:14	XTA	BS30+T24N Passive Flat	2	TW Audio BS30 + T24N Passive Flat Setting V3.8
TW Audio	N	04-02-19 11:17:14	XTA	T24N Passive Flat	1	TW Audio T24N Passive Flat Setting V3.8
TW Audio	N	04-02-19 11:17:14	XTA	T24N Passive FR	1	TW Audio T24N Passive Full Range Setting V3.8
TW Audio	N	04-02-19 11:17:14	XTA	T24N Biamped Flat	2	TW Audio T24N Active Bi-Amped Flat Setting V3.8
TW Audio	N	04-02-19 11:17:14	XTA	T24N Biamped Full Range	2	TW Audio T24N Active Bi-Amped Full Range Setting V3.8
TW Audio	N	04-02-19 11:19:57	XTA	M6 Cut	1	TW Audio M6 Cut Setting V3.8
TW Audio	N	04-02-19 11:19:57	XTA	M6 Flat	1	TW Audio M6 Flat Setting V3.8
TW Audio	N	04-02-19 11:19:57	XTA	M6 Full	1	TW Audio M6 Full Setting V3.8
TW Audio	N	04-02-19 11:19:57	XTA	BS10 + M6 Cut Passive	1	TW Audio BS10 + M6 Cut Passive Setting V3.9
TW Audio	N	04-02-19 11:19:57	XTA	BS10 + M6 Cut Active	2	TW Audio BS10 + M6 Cut Active Setting V3.9
TW Audio	N	04-02-19 11:19:57	XTA	BS15 + M6 Cut Active	2	TW Audio BS15 + M6 Cut Active Setting V3.8
TW Audio	N	04-02-19 11:19:57	XTA	BS15 + M6 Flat Active	2	TW Audio BS15 + M6 Flat Active Setting V3.8
TW Audio	N	04-02-19 11:19:57	XTA	BS15 + M6 Full Active	2	TW Audio BS15 + M6 Full Active Setting V3.8
TW Audio	N	04-02-19 11:23:41	XTA	M8 Cut	1	TW Audio M8 Cut Setting V3.8
TW Audio	N	04-02-19 11:23:41	XTA	M8 Flat	1	TW Audio M8 Flat Setting V3.8
TW Audio	N	04-02-19 11:23:41	XTA	BS10 + M8 Cut Passive	1	TW Audio BS10 + M8 Cut Passive Setting V3.9
TW Audio	N	04-02-19 11:23:41	XTA	BS15 + M8 Cut Passive	1	TW Audio BS15 + M8 Cut Passive Setting V3.8
TW Audio	N	04-02-19 11:23:41	XTA	BS15 + M8 Cut Active	2	TW Audio BS15 + M8 Cut Active Setting V3.8
TW Audio	N	04-02-19 11:23:41	XTA	BS18 + M8 Cut Active	2	TW Audio BS18 + M8 Cut Active Setting V3.8
TW Audio	N	04-02-19 11:23:41	XTA	BS30 + M8 Cut Active	2	TW Audio BS30 + M8 Cut Active Setting V3.8
TW Audio	N	04-02-19 11:36:04	XTA	M10 Cut	1	TW Audio M10 Cut Setting V3.8
TW Audio	N	04-02-19 11:36:04	XTA	BS15 + M10 Cut Passive	1	TW Audio BS15 + M10 Cut Passive Setting V3.8
TW Audio	N	04-02-19 11:36:04	XTA	BS15 + M10 Cut Active	2	TW Audio BS15 + M10 Cut Active Setting V3.8
TW Audio	N	04-02-19 11:36:04	XTA	BS18 + M10 Cut Active	2	TW Audio BS18 + M10 Cut Active Setting V3.8
TW Audio	N	04-02-19 11:36:04	XTA	BS30 + M10 Cut Active	2	TW Audio BS30 + M10 Cut Active Setting V3.8
TW Audio	N	04-02-19 11:35:05	XTA	M12 Cut	1	TW Audio BS15 + M12 Cut Setting V3.8
TW Audio	N	04-02-19 11:35:05	XTA	BS15 + M12 Cut Passive	1	TW Audio BS15 + M12 Cut Passive Setting V3.8
TW Audio	N	04-02-19 11:35:05	XTA	BS15 + M12 Cut Active	2	TW Audio BS15 + M12 Cut Active Setting V3.8
TW Audio	N	04-02-19 11:35:05	XTA	BS18 + M12 Cut Active	2	TW Audio BS18 + M12 Cut Active Setting V3.8
TW Audio	N	04-02-19 11:35:05	XTA	BS30 + M12 Cut Active	2	TW Audio BS30 + M12 Cut Active Setting V3.8
TW Audio	N	04-02-19 11:35:20	XTA	M15 Cut	1	TW Audio BS15 + M15 Cut Active Setting V3.8
TW Audio	N	04-02-19 11:35:20	XTA	BS15 + M15 Cut Passive	1	TW Audio BS15 + M15 Cut Passive Setting V3.8
TW Audio	N	04-02-19 11:35:20	XTA	BS15 + M15 Cut Active	2	TW Audio BS15 + M15 Cut Active Setting V3.8
TW Audio	N	04-02-19 11:35:20	XTA	BS18 + M15 Cut Active	2	TW Audio BS18 + M15 Cut Active Setting V3.8
TW Audio	N	04-02-19 11:35:20	XTA	BS30 + M15 Cut Active	2	TW Audio BS30 + M15 Cut Active Setting V3.8
TW Audio	N	21-02-19 12:10:20	XTA	C5 Cut	1	TW Audio C5 Cut Setting V3.10
TW Audio	N	21-02-19 12:10:20	XTA	C5 Flat	1	TW Audio C5 Flat Setting V3.10
TW Audio	N	21-02-19 12:10:20	XTA	C5 Full	1	TW Audio C5 Full Setting V3.10
TW Audio	N	21-02-19 12:10:20	XTA	BS10 + C5 Cut Passive	1	TW Audio BS10 + C5 Cut Passive Setting V3.9
TW Audio	N	21-02-19 12:10:20	XTA	BS10 + C5 Cut Active	2	TW Audio BS10 + C5 Cut Active Setting V3.9
TW Audio	N	21-02-19 12:10:28	XTA	C12 Cut Biamped	2	TW Audio C12 Cut Biamped Setting V3.9

TW Audio

TW Audio	N	21-02-19 12:10:28	XTA	C12 Flat Biamped	2	TW Audio C12 Flat Biamped Setting V3.9
TW Audio	N	21-02-19 12:10:28	XTA	C12 Full Biamped	2	TW Audio C12 Full Biamped Setting V3.9
TW Audio	N	21-02-19 12:10:28	XTA	C12 Monitor Biamped	2	TW Audio C12 Monitor Biamped Setting V3.9
TW Audio	N	21-02-19 12:10:28	XTA	C12 Cut Passive	1	TW Audio C12 Cut Passive Setting V3.9
TW Audio	N	21-02-19 12:10:28	XTA	C12 Flat Passive	1	TW Audio BS18 + C12 Flat Passive Setting V3.9
TW Audio	N	21-02-19 12:10:28	XTA	C12 Full Passive	1	TW Audio C12 Full Passive Setting V3.9
TW Audio	N	21-02-19 12:10:28	XTA	C12 Monitor Passive	1	TW Audio C12 Mon Passive Setting V3.9
TW Audio	N	21-02-19 12:10:28	XTA	BS15 + C12 Cut Active	2	TW Audio BS15 + C12 Cut Active Setting V3.9
TW Audio	N	21-02-19 12:10:28	XTA	BS18 + C12 Cut Active	2	TW Audio BS18 + C12 Cut Active Setting V3.9
TW Audio	N	21-02-19 12:10:28	XTA	BS18 + C12 Flat Active	2	TW Audio BS18 + C12 Flat Active Setting V3.9
TW Audio	N	21-02-19 12:10:28	XTA	BS18 + C12 Full Active	2	TW Audio BS18 + C12 Full Active Setting V3.9
TW Audio	N	21-02-19 12:10:28	XTA	BS30 + C12 Cut Active	2	TW Audio BS30 + C12 Cut Active Setting V3.9
TW Audio	N	21-02-19 12:10:33	XTA	C15 Cut Biamped	2	TW Audio C15 Cut Biamped Setting V3.9
TW Audio	N	21-02-19 12:10:33	XTA	C15 Flat Biamped	2	TW Audio C15 Flat Biamped Setting V3.9
TW Audio	N	21-02-19 12:10:33	XTA	C15 Full Biamped	2	TW Audio C15 Full Biamped Setting V3.9
TW Audio	N	21-02-19 12:10:33	XTA	C15 Monitor Biamped	4	TW Audio C15 Monitor Biamped Setting V3.9
TW Audio	N	21-02-19 12:10:33	XTA	C15 Cut Passive	1	TW Audio C15 Cut Passive Setting V3.9
TW Audio	N	21-02-19 12:10:33	XTA	C15 Flat Passive	1	TW Audio C15 Flat Passive Setting V3.9
TW Audio	N	21-02-19 12:10:33	XTA	C15 Full Passive	1	TW Audio C15 Full Passive Setting V3.9
TW Audio	N	21-02-19 12:10:33	XTA	C15 Monitor Passive	1	TW Audio C15 Monitor Passive Setting V3.9
TW Audio	N	21-02-19 12:10:33	XTA	BS18+C15 Cut Active	2	TW Audio BS18 + C15 Cut Active Setting V3.9
TW Audio	N	21-02-19 12:10:33	XTA	BS18 + C15 Flat Active	2	TW Audio BS18 + C15 Flat Active Setting V3.9
TW Audio	N	21-02-19 12:10:33	XTA	BS18 + C15 Full Active	2	TW Audio BS18 + C15 Full Active Setting V3.9
TW Audio	N	21-02-19 12:10:33	XTA	BS30 + C15 Cut Active	2	TW Audio BS30 + C15 Cut Active Setting V3.9
TW Audio	N	04-02-19 11:33:14	XTA	BS10	1	TW Audio BS10 Setting V3.9
TW Audio	N	04-02-19 11:33:14	XTA	BS15	1	TW Audio BS15 + M6 Cut Active Setting V3.8
TW Audio	N	04-02-19 11:33:14	XTA	BS18	1	TW Audio BS18 Setting V3.8
TW Audio	N	04-02-19 11:33:14	XTA	BS30	1	TW Audio BS30 Setting V3.8
TW Audio	N	21-02-19 12:01:37	XTA	Vera10 Passive Cut	1	TW Audio Vera10 Passive Cut Setting V3.8
TW Audio	N	21-02-19 12:01:37	XTA	Vera10 Passive Full	1	TW Audio Vera10 Passive Full Setting V3.8
TW Audio	N	21-02-19 12:01:37	XTA	BS15 + Vera10P Cut Active	2	TW Audio BS15 + Vera10P Cut Active Setting V3.8
TW Audio	N	21-02-19 12:01:37	XTA	BS18 + Vera10P Cut Active	2	TW Audio BS18 + Vera10P Cut Active Setting V3.8
TW Audio	N	21-02-19 12:01:37	XTA	BS30 + Vera10P Cut Active	2	TW Audio BS18 + Vera10P Cut Active Setting V3.8
TW Audio	N	21-02-19 12:01:37	XTA	BS30 + Vera10P Flat Active	2	TW Audio BS18 + Vera10P Flat Active Setting V3.8
TW Audio	N	21-02-19 12:01:37	XTA	BS30 + Vera10P Full Active	2	TW Audio BS18 + Vera10P Full Active Setting V3.8
TW Audio	N	21-02-19 12:01:37	XTA	BS30 + Vera10P Cut + L24 Active	4	TW Audio BS18 + Vera10P Cut + L24 Active Setting V3.10
TW Audio	N	21-02-19 12:01:37	XTA	Vera10 Biamp Cut	2	TW Audio Vera10 Biamped Cut Active Setting V3.8
TW Audio	N	21-02-19 12:01:37	XTA	Vera10 Biamp Flat	2	TW Audio Vera10 Biamped Flat Active Setting V3.8
TW Audio	N	21-02-19 12:01:37	XTA	Vera10 Biamp Full	2	TW Audio Vera10 Biamped Full Active Setting V3.8
TW Audio	N	21-02-19 12:01:37	XTA	Vera10 Biamp Flat + L24	4	TW Audio Vera10 Biamped Flat + L24 Active Setting V3.10
TW Audio	N	21-02-19 12:05:09	XTA	L24	1	TW Audio L24 Setting V3.10
TW Audio	N	21-02-19 12:01:28	XTA	Vera20 Passive 80 Cut	1	TW Audio Vera20 Passive 80 Cut Setting V3.9
TW Audio	N	21-02-19 12:01:28	XTA	Vera20 Passive 80 Flat	1	TW Audio Vera20 Passive 80 Flat Setting V3.9

TW Audio

TW Audio	N	21-02-19 12:01:28	XTA	Vera20 Passive 80 Full	1	TW Audio Vera20 Passive 80 Full Setting V3.9
TW Audio	N	21-02-19 12:01:28	XTA	Vera20 Passive 120 Cut	1	TW Audio Vera20 Passive 120 Cut Setting V3.9
TW Audio	N	21-02-19 12:01:28	XTA	Vera20 Passive 120 Flat	1	TW Audio Vera20 Passive 120 Flat Setting V3.9
TW Audio	N	21-02-19 12:01:28	XTA	Vera20 Passive 120 Full	1	TW Audio Vera20 Passive 120 Full Setting V3.9
TW Audio	N	21-02-19 12:01:21	XTA	Vera36 Flat Biamp	2	TW Audio Vera36 Flat Biamped Setting V3.8
TW Audio	N	21-02-19 12:01:21	XTA	Vera36 Full Biamp	2	TW Audio Vera36 Full Biamped Setting V3.8
TW Audio	N	21-02-19 12:01:10	XTA	VS32 Cardioid	2	TW Audio VS 32 Cardioid Setting V3.10
TW Audio	N	21-02-19 12:01:10	XTA	VS32 Endfire	2	TW Audio VS 32 Endfire Setting V3.10
TW Audio	N	21-02-19 12:01:01	XTA	VS33 Cardioid	2	TW Audio VS 33 Cardioid Setting V3.9
TW Audio	N	21-02-19 12:01:01	XTA	VS33 Endfire	2	TW Audio VS 33 Endfire Setting V3.9

Danley

Manufacturer	Official	Modified	Author	Preset Name	Channels	Information
Danley	N	26/03/2019 16:50	Danley	Micro	1	Danley Sound Labs Micro Setting
Danley	N	26/03/2019 16:50	Danley	Mini180 16z	1	Danley Sound Labs Mini180 16z Setting
Danley	N	26/03/2019 16:50	Danley	Mini180 4z	1	Danley Sound Labs Mini180 4z Setting
Danley	N	26/03/2019 16:50	Danley	Mini	1	Danley Sound Labs Mini Setting
Danley	N	26/03/2019 16:50	Danley	Nano + Nano Sub	2	Danley Sound Labs Nano + Nano Sub Setting
Danley	N	26/03/2019 16:50	Danley	Nano	1	Danley Sound Labs Nano Setting
Danley	N	26/03/2019 16:50	Danley	Nano Sub	1	Danley Sound Labs Nano Sub Setting
Danley	N	26/03/2019 16:50	Danley	GH40	1	Danley Sound Labs GH40 Settings
Danley	N	26/03/2019 16:50	Danley	GH60	1	Danley Sound Labs GH60 Settings
Danley	N	26/03/2019 16:50	Danley	Go2 8cx	1	Danley Sound Labs Go2 8cx Settings
Danley	N	26/03/2019 16:51	Danley	SBH10	1	Danley Sound Labs SBH10 Settings
Danley	N	26/03/2019 16:51	Danley	SBH20	1	Danley Sound Labs SBH10 Settings
Danley	N	26/03/2019 16:51	Danley	SBH20LF	1	Danley Sound Labs SBH10 Settings
Danley	N	26/03/2019 16:51	Danley	SH Micro Passive	1	Danley Sound Labs SH Mirco Passive Setting
Danley	N	26/03/2019 16:51	Danley	SH Mini Passive	1	Danley Sound Labs SH Mini Passive Setting
Danley	N	26/03/2019 16:51	Danley	SH25 Passive	1	Danley Sound Labs SH25 Passive Setting
Danley	N	26/03/2019 16:51	Danley	SH46 Biamp	2	Danley Sound Labs SH46 Biamped setting
Danley	N	26/03/2019 16:51	Danley	SH46 Passive	1	Danley Sound Labs SH46 Passive Setting
Danley	N	26/03/2019 16:51	Danley	SH50 Passive	1	Danley Sound Labs SH50 Passive Setting
Danley	N	26/03/2019 16:51	Danley	SH DFA Passive	1	Danley Sound Labs SH DPA Passive Setting
Danley	N	26/03/2019 16:51	Danley	SH60 Passive	1	Danley Sound Labs SH60 Passive Setting
Danley	N	26/03/2019 16:51	Danley	SH62 Biamped	2	Danley Sound Labs SH62 Biamped Setting
Danley	N	26/03/2019 16:51	Danley	SH64 Passive	1	Danley Sound Labs SH64 Passive Setting
Danley	N	26/03/2019 16:51	Danley	SH69 Passive	1	Danley Sound Labs SH69 Passive Setting
Danley	N	26/03/2019 16:51	Danley	SH75 Passive	1	Danley Sound Labs SH75 Passive Setting
Danley	N	26/03/2019 16:51	Danley	SH95 Passive	1	Danley Sound Labs SH95 Passive Setting
Danley	N	26/03/2019 16:51	Danley	SH95HO Passive	1	Danley Sound Labs SH95HO Passive Setting
Danley	N	26/03/2019 16:51	Danley	SH96HO 2z Passive	1	Danley Sound Labs SH96HO 2z Passive Setting
Danley	N	26/03/2019 16:51	Danley	SH96HO 2z Biamp	2	Danley Sound Labs SH96HO 2z Biamped Setting
Danley	N	26/03/2019 16:51	Danley	SH96 Passive	1	Danley Sound Labs SH96 Passive Setting
Danley	N	26/03/2019 16:51	Danley	SH96HO 8z Passive	1	Danley Sound Labs SH96HO 8z Passive Setting
Danley	N	26/03/2019 16:51	XTA	SH96HO 8z Biamp	2	Danley Sound Labs SH96HO 8Ohm Biamped Setting
Danley	N	26/03/2019 16:51	Danley	SM60F Passive	1	Danley Sound Labs SM60F Passive Setting
Danley	N	26/03/2019 16:51	Danley	SM60M Passive	1	Danley Sound Labs SM60M Passive Setting
Danley	N	26/03/2019 16:51	Danley	SM80 Passive	1	Danley Sound Labs SM80 Passive Setting
Danley	N	26/03/2019 16:51	XTA	SM80F Biamp	2	Danley Sound Labs SM80F Biamped Setting
Danley	N	26/03/2019 16:51	Danley	SM80M Passive	1	Danley Sound Labs SM80M Passive Setting
Danley	N	26/03/2019 16:51	XTA	SM80M Biamp	2	Danley Sound Labs SM80M Biamped Setting

Danley

Danley	N	26/03/2019 16:51	Danley	SM96 Passive	1	Danley Sound Labs SM96 Passive Setting
Danley	N	26/03/2019 16:51	Danley	SM LPM	1	Danley Sound Labs SM LPM Setting
Danley	N	26/03/2019 16:51	Danley	SM100 Passive	1	Danley Sound Labs SM100 Passive Setting
Danley	N	26/03/2019 16:51	Danley	SM100B Passive	1	Danley Sound Labs SM100B Passive Setting
Danley	N	26/03/2019 16:51	Danley	SM100F Passive	1	Danley Sound Labs SM100F Passive Setting
Danley	N	26/03/2019 16:51	Danley	SM100M Passive	1	Danley Sound Labs SM100M Passive Setting
Danley	N	26/03/2019 16:51	Danley	OS80	1	Danley Sound Labs OS80 Setting
Danley	N	26/03/2019 16:51	Danley	OS12cx	1	Danley Sound Labs OS12cx Setting
Danley	N	26/03/2019 16:51	Danley	OS115	1	Danley Sound Labs OS115 Setting
Danley	N	26/03/2019 16:51	Danley	TH118	1	Danley Sound Labs TH118 Setting
Danley	N	26/03/2019 16:51	Danley	TH118XL	1	Danley Sound Labs TH118XL Setting
Danley	N	26/03/2019 16:51	Danley	TH115	1	Danley Sound Labs TH115 Setting
Danley	N	26/03/2019 16:51	Danley	TH28	1	Danley Sound Labs TH28 Setting
Danley	N	26/03/2019 16:51	Danley	TH Spud	1	Danley Sound Labs TH Spud Setting
Danley	N	26/03/2019 16:51	Danley	TH112	1	Danley Sound Labs TH112 Setting
Danley	N	26/03/2019 16:51	Danley	TH212	1	Danley Sound Labs TH212 Setting
Danley	N	26/03/2019 16:51	Danley	TH412	1	Danley Sound Labs TH412 Setting
Danley	N	26/03/2019 16:51	Danley	TH812	1	Danley Sound Labs TH812 Setting
Danley	N	26/03/2019 16:51	Danley	TH Mini12	1	Danley Sound Labs TH Mini12 Setting
Danley	N	26/03/2019 16:51	Danley	TH Mini15	1	Danley Sound Labs TH Mini15 Setting
Danley	N	26/03/2019 16:51	Danley	TH50	1	Danley Sound Labs TH50 Setting
Danley	N	26/03/2019 16:51	Danley	TH221	1	Danley Sound Labs TH221 Setting
Danley	N	26/03/2019 16:52	Danley	BC218	1	Danley Sound Labs BC218 Setting
Danley	N	26/03/2019 16:52	Danley	BC415	1	Danley Sound Labs BC415 Setting
Danley	N	26/03/2019 16:52	Danley	BC412	1	Danley Sound Labs BC412 Setting
Danley	N	26/03/2019 16:52	Danley	CS30	1	Danley Sound Labs CS30 Setting
Danley	N	26/03/2019 16:52	Danley	DBH218	1	Danley Sound Labs DBH218 Setting
Danley	N	26/03/2019 16:52	Danley	DTS10	1	Danley Sound Labs DTS10 Setting
Danley	N	26/03/2019 16:52	Danley	DTS20	1	Danley Sound Labs DTS20 Setting